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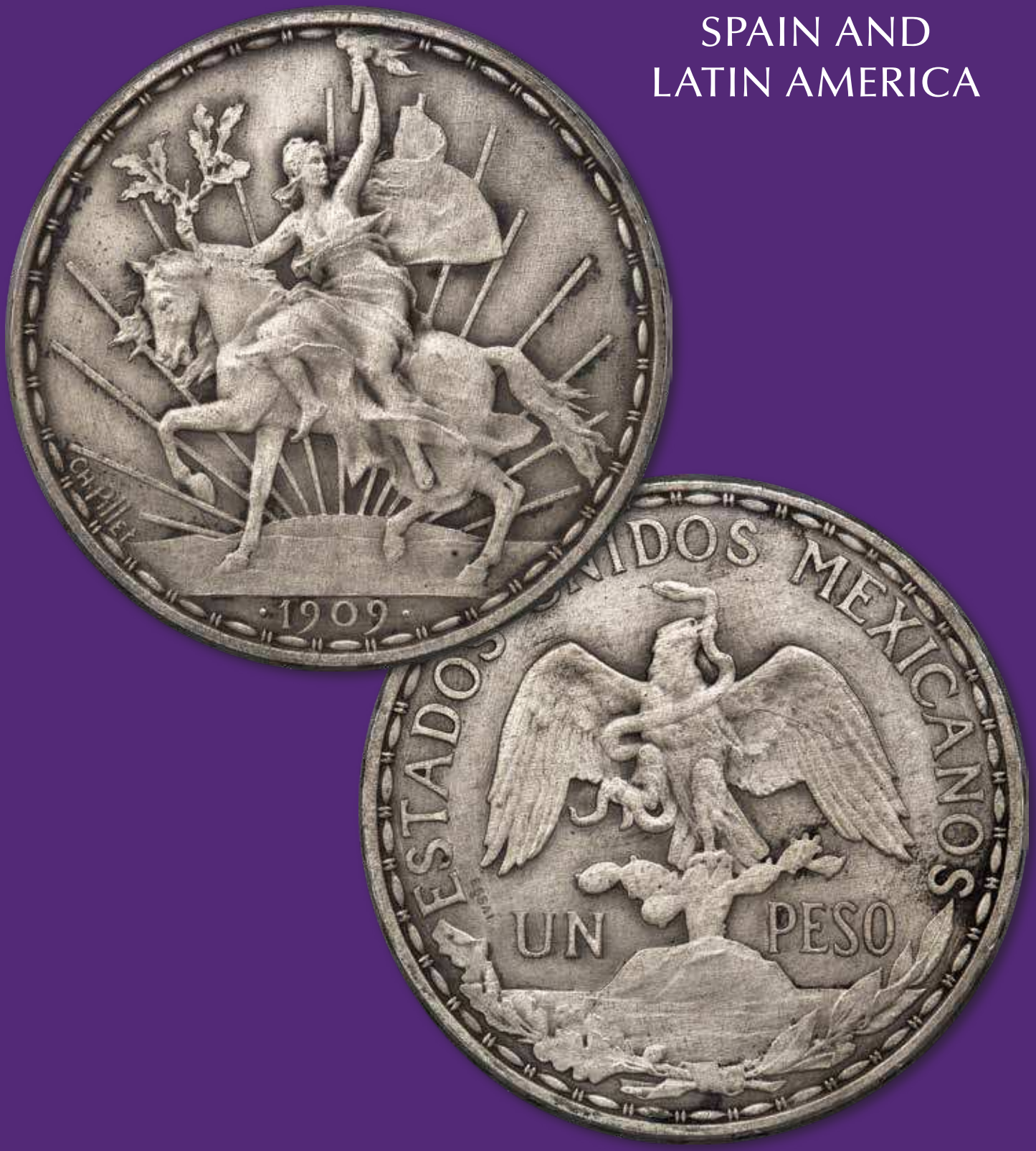
AUGUST 19-20, 2021 | CHICAGO/DALLAS

THE CAPE CORAL COLLECTION OF SPAIN AND LATIN AMERICA



Front Cover Lot: 30091

Inside Front Cover Lots: 30036, 30050, 30060, 30065, 30077, 30084, 30085, 30121, 30125, 30126

Inside Back Cover Lots: 30007, 30015, 30021, 30047, 30054, 30061, 30081, 30110, 30127, 30140,

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HERITAGE AUCTIONS

Signature® Auction #3094

THE CAPE CORAL COLLECTION OF SPAIN AND LATIN AMERICA

August 19, 2021 | ANA | Chicago/Dallas

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FLOOR Sessions 1-4
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Cape Coral Collection
Thursday, August 19 • 11:00 AM CT • Lots 30001–30143

Session 2 - The WTR Collection (see separate catalog)
Thursday, August 19 • 1:00 PM CT • Lots 31001–31090

Session 3 - The Monaco Collection (see separate catalog)
Thursday, August 19 • 3:00 PM CT • Lots 32001–32082

Session 4 - Platinum Night (see separate catalog)
Thursday, August 19 • 5:00 PM CT • Lots 33001–33298

Sessions 5-6
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 (see separate catalog)
Friday, August 20 • 10:00 AM CT • Lots 34001–34550
Ancients • Lots 34001 - 34334
Albania – Czechoslovakia • Lots 34335 - 34550

Session 6 (see separate catalog)
Friday, August 20 • 4:00 PM CT • Lots 34551–35189
Danish West Indies – Zambia

Please note the location of the public lot viewing will be held at the Stephens Convention Center.
The live auction will be held at Heritage Auctions Dallas Headquarters

LOT VIEWING

Donald E. Stephens Convention Center | Room 1
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Monday, August 9 - Thursday, August 12 | 8:00 AM – 7:00 PM CT
Friday, August 13 | 8:00 AM – 6:00 PM CT

By Appointment only. Please contact Teia Baber at 214-409-1469 or TeiaB@HA.com to schedule an appointment.

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Wednesday, August 18 – Thursday, August 19 | 9:00 AM – 5:00 PM CT

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LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM - 5:00 PM CT starting Friday, August 20 by appointment only. Please contact Client Services to schedule an appointment.

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[1]Patent No. 9,064,282

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HERITAGE
AUCTIONS

Dear Bidder,

Heritage Auctions is pleased to present the latest installment of the world-class Cape Coral Collection: the Cape Coral Collection of Spain and Latin America. Our longtime bidders will be intimately familiar with the exceptional assemblages of coins that have been brought to market under this name, which thus far includes British Crowns, multiple-Talers, 3 Marks, and a stellar assortment of European Crowns. Anybody who has been as impressed with these past collections as we have will undoubtedly find themselves equally awed by this inspiring group, which focuses uniquely on Spain and the nations of Latin America. It is no exaggeration to say that this collection represents one of the most prestigious that Heritage has ever brought to market in this category of collecting, and we are beyond pleased to have the honor of offering such diverse and spectacular material to our bidders.

Several offerings should immediately grab our bidders' attention due to their exceptional preservation. Perhaps the foremost of these is a sublime Guatemalan Central American Republic 8 Reales that certifies an astounding MS66 "Star" by NGC, a virtually unheard-of grade for this conditionally challenging series, and one which should spark fierce bidder competition. Similarly, it would be nearly impossible to overlook such gems as an MS66-certified milled Spanish 8 Reales of 1728 or a 1735-dated Mexico "Pillar" 8 Reales certified MS65.

Among the pieces that stand out the most is, without a doubt, a rare representative of the widely-recognized "Caballito" Peso—a Matte Proof Essai in PR65 condition. This cherished design of Mexican numismatics feels wholly reimagined in this scarce finish, and this offering may well be the only chance that collectors have to acquire such a fleeting issue.

This collection contains not one but two Durango-minted 8 Reales of 1824, including both the "submissive" and "defiant" snake varieties, the former in gem preservation, while two additional highlights are sure to encounter spirited competition. The first, a Gem Mint State Chilean Peso of the "1 Peso" design, representing the single-finest example of the type certified to date, followed by an exceedingly rare silvered-copper Specimen Pattern Córdoba 8 Reales certified Choice Mint State by NGC.

From early milled Dollars to rare Patterns and Proofs, the Cape Coral Collection of Spain and Latin America contains a captivating array of coinage that will be referenced for decades to come by collectors the world over. In many cases, the opportunity to acquire certain levels of rarity and quality may never again occur within the lifetimes of our audience. Accordingly, we encourage all interested bidders to let us know how we can help make your viewing and bidding experience the best one possible.

Sincerely,

Cristiano Bierrenbach

Warren Tucker

REPUBLICA DEL CENTRO DE AMERICA
1837

ARGENTINA

30001 **Rio de la Plata 8 Reales 1813 PTS-J AU58 NGC,** Potosi mint, KM5, Elizondo-1, Janson-4.1. Just shy of Mint State designations and displaying the faintest of friction to the very center of the issue's trademark feature, the sun face. Exceptionally Prooflike in nature, the steely metallic fields glisten with more luster than many choice specimens, and while struck slightly flat, the coin at hand displays heavy frost atypical to a circulated coin.
Starting Bid: $500

30002 **Rio de la Plata 8 Reales 1832 RA-P MS61 NGC,** La Rioja mint, KM20, Elizondo-24, Janson-33. A wonderful selection of the perennial favorite sun-faced 8 Reales, laden with mint bloom illuminating the gold-laced patina at the turn of the wrist. Fully Mint State regardless of the light cabinet friction evident to the sun's cheeks and the finest certified for the year. An elusive chance to own a "Top Pop" for this collectible series.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 923)
Starting Bid: $600

30003 **Rio de la Plata 8 Reales 1836 RA-P MS64 NGC,** La Rioja mint, KM20, Elizondo-20, Janson-37. An unusually choice representative with razor-sharp features, a characteristic rarely seen on these sun-face 8 Reales, especially to the reverse design in the hands and Phrygian cap, even in higher tiers of preservation. Near-gem with lustrous, argent surfaces populated by traces of intertwining die rust and flow lines, dressed in a lovely golden glow, this specimen might be even more attractive than our offering in May, the other MS64 in the census. Only a single piece bests our current coin by a mere half point, making this an elusive opportunity to own one of the finest 8 Reales from this series.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 16017)
Starting Bid: $1,000

30004 **Cordoba. Provincial silvered-copper Specimen Pattern 8 Reales 1852 SP63 NGC,** Paris mint, KM-Pn11 var. (listed only in copper), Fonrobert-Unl., Ulex-Unl., Guttag-Unl., Janson-4.1. 21.16gm. A captivating Specimen representative of the type, extremely rare in this format. A razor-sharp strike provides instant verification of the additional care and attention to detail that accompanied this piece's production, resulting in near-medallic features that project boldly toward the viewer. It speaks volumes to the scarcity of this Pattern issue that this exact coin, previously offered as part of the Millennia Collection in May of 2008, remains the only such example recognized by NGC, with an example altogether missing from the Fonrobert, Ulex, and Guttag collections, and no such specimens occurring in auction records of the last several decades. Indeed, we have been able to locate only a single example of the smaller 2 Reales silvered-copper Pattern. Rarity aside, the sheer visual eye appeal of the offering propels it into an elite tier. The surfaces appear original in hand, decorated in interwoven metallic tones, and blessed with subtle peripheral touches of tangerine and seafoam iridescence. Indeed, all these factors combine in this single coin to render it a unique opportunity, one that cannot be ignored by those collectors who recognize the extraordinary nature of this singular offering.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 931)
Starting Bid: $5,000

30005 **Cordoba. Provincial 8 Reales 1852 MS64 NGC,** Cordoba mint, KM32, Elizondo-31, Janson-84.3. An impeccably sharp specimen exhibiting only slight striking weakness to the reverse sun face, as is commonly seen on these issues of Cordoba. Prominent mint bloom traverses this selection uninhibited, the smooth argent surfaces remarkably free of imperfections and embellished with traces of tangerine. An admirable last year of production 8 Reales from this popular provincial mint.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 16030)
Starting Bid: $750

30006 **Republic silver Specimen Essai 80 Centavos Fuertes 1879 SP65 PCGS,** Brussels mint, KM-XE5, Guttag-Unl., Janson-26.1. By C. Wurden. A sublime silver Pattern, ringed in gold at the peripheries and embellished by a beautiful glassy luster that radiates throughout the surfaces. Silvery patina in the fields yields to a profound iridescence at a slight tilt of the wrist, while orange-gold hues provide a pleasing framing effect. A delightful gem, free of any notable instances of handling, and a true prize for the collector who values meticulous preservation and rarity above all else.
Starting Bid: $1,500

30007 **Republic silver Specimen Essai Patacon 1879 SP64 PCGS,** Brussels mint, KM-XE6, Guttag-211A, Janson-25.1. By C. Wurden. A rarely seen Essai type that appears on the market with great infrequency. The piece's Pattern production immediately becomes evident upon inspection in hand, its razor-sharp devices standing in high relief against the fields surrounding. The features remain lightly frosted underneath a veil of apricot patina that progresses with appealing uniformity into the fields, which are marked by a persistent and attractive mirrorlike finish that instantly conveys a sense of quality and top-caliber production. Close inspection reveals only light wispy hairlines across the surfaces to cap the assigned grade, leaving no unsightly marks to detract from the piece's charming visual allure.
Starting Bid: $2,500

30008 **Republic copper Specimen Essai Patacon 1879 SP64 Brown PCGS,** Brussels mint, KM-XE6a, Guttag-Unl., Janson-25.3. By C. Wurden. A fleeting copper Pattern (Essai) produced two years before the advent of the decimal system in Argentina. Toned to a chocolate-brown, with razor-sharp detail displayed throughout the designs. Previously described in David Akers' auction of the Pittman as semi-Prooflike, though apparently since toned over. Regardless, we most certainly agree with the note in the previous lot description, which describes the coin as having "very clean surfaces" and being "largely free of marks, hairlines or even carbon." A scarce opportunity for the rarity-seeking Pattern collector.

Ex. John Jay Pittman Collection (David Akers, August 1999, Lot 3347); Virgil Brand et. al. Collection (Hans Schulman, November 1964, Lot 3334) [not plated]
Starting Bid: $500

30009 **Republic silver Unofficial Restrike Pattern Peso 1880 MS62 NGC,** KM-Pn20, Janson-31. A fascinating issue with uniformly metallic surfaces with light reflectivity witnessed to the recesses of the legends and numerous adjustment marks and tooling throughout. A later striking (cf. Carlos Janson's "Monedas de la Republica Argentina", page 297 states: "no originals known") using the original dies engraved by Oudine for the 1881-1883 "patacon" series.
No Minimum Bid

30010 **Republic Peso 1881 MS62 NGC,** KM29, Elizondo-32, Janson-12. Mintage: 62,000. A popular first year of a three-year type, and one rarely encountered in Mint State conditions. A covetable, choice specimen enlivened by an all-encompassing peach, amber, and lilac patina, bathing the personification of Liberty in eye-appealing beauty. Of the examples submitted to third-party grading companies, only three have been awarded uncirculated designations. Of the highest importance for collectors of this short-lived series.
Starting Bid: $600

BOLIVIA

30011 **Charles III 8 Reales 1774 PTS-JR MS64 NGC,** Potosi mint, KM55, Elizondo-12, Cal-1170. A Choice Mint State representative on the verge of Prooflike appearances, the metallic, mirror-like fields marked only by sparsely scattered contact precluding it from loftier designations. Both the obverse and reverse exude a watery resplendence, with Charles III's iconic portrait, veiled in a thin layer of pervasive frost with only a hint of weakness to the shoulder drapery, on prominent display.

Ex. Heritage Auction #3037 (January 2015, Lot 29090)
Starting Bid: $600

30012 **Charles IV 8 Reales 1807 PTS-PJ MS64 NGC,** Potosi mint, KM73, Elizondo-50, Cal-1013. A choice selection and the sole finest submitted to either NGC and PCGS for the date and mint, and outside of 1774, tied for the finest produced by the Potosi mint in its entire production of 8 Reales. Seldom seen preserved so well from a mint plagued by production inconsistencies, the specimen at hand possesses admirable mint brilliance filling the uniformly battleship-gray fields, the recesses of the legends populated by a gentle blanket of frost, and the general appearances marred by nary a visual distraction. Truly a wonder of a survivor.

Ex. Heritage Auction #3037 (January 2015, Lot 29092)
Starting Bid: $600

30013 **Charles IV 8 Reales 1808 PTS-PJ MS63 NGC,** Potosi mint, KM73, Elizondo-51, Cay-13984. Delightfully iridescent and ringed in multi-chromatic shades, highlighted by leaping brilliance that traverses the periphery upon rotation in hand. A beautiful coin that possesses a highly original appearance.
No Minimum Bid

30014 **Republic 8 Soles 1827 PTS-JM MS62 NGC,** Potosi mint, KM97, Elizondo-73. Of near-choice quality for the type, with a sound strike that leaves the central motifs sharply defined, set within similarly crisp legends. Glassy luster pervades in the fields amidst only gentle hairlines.
No Minimum Bid

30015 **Republic 8 Soles 1833 PTS-LM MS65 NGC,** Potosi mint, KM97, WR-16, Elizondo-82. Beautifully preserved and endowed with a vibrant lilac and golden iridescence that illuminates across the surfaces when titled toward light. A sound strike has left all devices attractively rendered, all the more impressive considering the type's general shallowness of detail, particularly noticeable in the cases of weaker strikes to Bolivar's hair detail and uniform. The sheer potency of luster in the fields is enough to cause any experienced collector to take pause, and the combination of these features easily brings this attractive example to the gem level, resulting in an inspiring relic to be treasured by collectors for generations to come.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1195); Purchased from Paramount International Coin Corporation (in August 1969)

Starting Bid: $2,000

30016 **Republic 8 Soles 1841 PTS-LR MS62 PCGS,** Potosi mint, KM103, Elizondo-91. Delightfully sharp and near the very peak of conditional survivorship for this type, which is rarely found preserved in uncirculated states. Shimmering luster yields a captivating visual display throughout the fields, gripping devices rendered to sharp precision, these entirely unimpacted by circulation.

No Minimum Bid

30017 **Republic 8 Soles 1845 PTS-R MS61 NGC,** Potosi mint, KM103, Elizondo-96. Clad in a firmly set metallic patina with underlying glints of argent luster that confirm a fully Mint State preservation. One of only a handful of examples to certify in uncirculated condition across both NGC and PCGS to date.
No Minimum Bid

30018 **Republic 8 Soles 1850 PTS-FM MS63 NGC,** Potosi mint, KM109, Elizondo-102. Imbued with an impressive brilliance, the surfaces enlivened upon illumination from ample swirling luster effortlessly moving about the gently frosted surfaces tinged with mottled amber. Despite a somewhat weak strike, most notable to the details defining the pair of recumbent llamas seated under a palm, this Choice Mint State specimen is of advanced aesthetic caliber, being the second finest at NGC, with a single, impressive MS65 in the census.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 16206)
No Minimum Bid

30019 **Republic 8 Soles 1852 PTS-FM MS62 NGC,** Potosi mint, KM112.1, Elizondo-105. A popular four-year type that ranks among the finest certified for the series, satisfying in every regard, from the unusually strong strike of the trademark reverse design, punctuated by an array of autumnal tones, to the gentle mint luster sweeping across lightly patinated, silty fields. An all-around captivating offering, and one that is elusive so fine.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 956)
Starting Bid: $600

30020 **Republic 8 Soles 1863 PTS-FP MS62 NGC,** Potosi mint, KM138.6, Elizondo-125. Glassy in the fields underneath a fine veil of silvery patination. Highly lustrous and bordering exceedingly closely to choice certification.
No Minimum Bid

30021 **Republic Melgarejo 1865-FP MS65 NGC,** Potosi mint, KM146, Elizondo-126, Asbun-Karmy-R248 (R). An elusive and popular one-year Proclamation type rarely encountered so fine, with the majority of specimens crossing the auction block circulated and mid-grade, usually accompanied by condition issues due to improper storage and the crude nature of this issue. The current offering is enveloped in a soft golden peach glow illuminated at the turn of the wrist as prominent cartwheel luster sweeps uninhibited across mark-free surfaces. This appropriately graded Gem Mint State Melgarejo displays a noble portrait of the man who bears the same name, Bolivian president and military leader Mariano Melgarejo, who is often considered to be one of the poorest Bolivian leaders of his time. Despite this fact, the Melgarejo series is still sought after, especially so in higher states of preservation which are incredibly fleeting. The offering at hand is the finest at NGC and PCGS by a wide margin, a full three grade points, and will be the catalyst for spirited bidding.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1223)
Starting Bid: $2,000

30022 **Republic silver Proof Pattern Boliviano 1868-CT PR64+ NGC,** Potosi mint, KM-Pn8, Fonrobert-9718. A beautiful rendition of this collectible Proof Pattern Boliviano in silver, the ornate, crisply struck arms of the obverse perfectly centering the legends in cameo-like juxtaposition against the vibrantly toned pearlescent fields set ablaze towards the peripheries. An issue on the verge of gem certification with superior eye appeal and worthy of an advanced collection.

Ex. The New York Sale V (January 2003, Lot 417)
Starting Bid: $900

30023 **Republic Boliviano 1870 PTS-ER MS66 NGC,** Potosi mint, KM155.1, WR-23, Elizondo-144. 11 stars, 4 leaves, "25G" variety. A top-tier one-year type radiating with underlying mint bloom, softly muted by an allover earthen patination witnessed to the recesses but lightly obscuring the trademark arms of Bolivia. The coin at hand finds itself as the highest certified by NGC for the year, and one of the most well preserved for the entire Potosi-minted Boliviano series spanning 15 years, with two other MS66 and a single MS66+.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1274); Purchased from Henry Christensen in November 1979
Starting Bid: $1,000

30024 **Republic Boliviano 1872 PTS-FE MS66+ NGC,** Potosi mint, KM155.4, Elizondo-151. Elaborate shield variety. A flashy premium Gem Mint State selection laden with ample blazing luster and nearly as-struck appearances, featuring an array of die clashes and cracks lending to the intrigue emanating from this piece, notably to a reverse imbued with the sun's rays associated with the Bolivian arms on the obverse. Currently, this piece is the sole finest certified silver Boliviano by either grading service, and as such, we expect it to be fervently pursued by type collectors.
No Minimum Bid

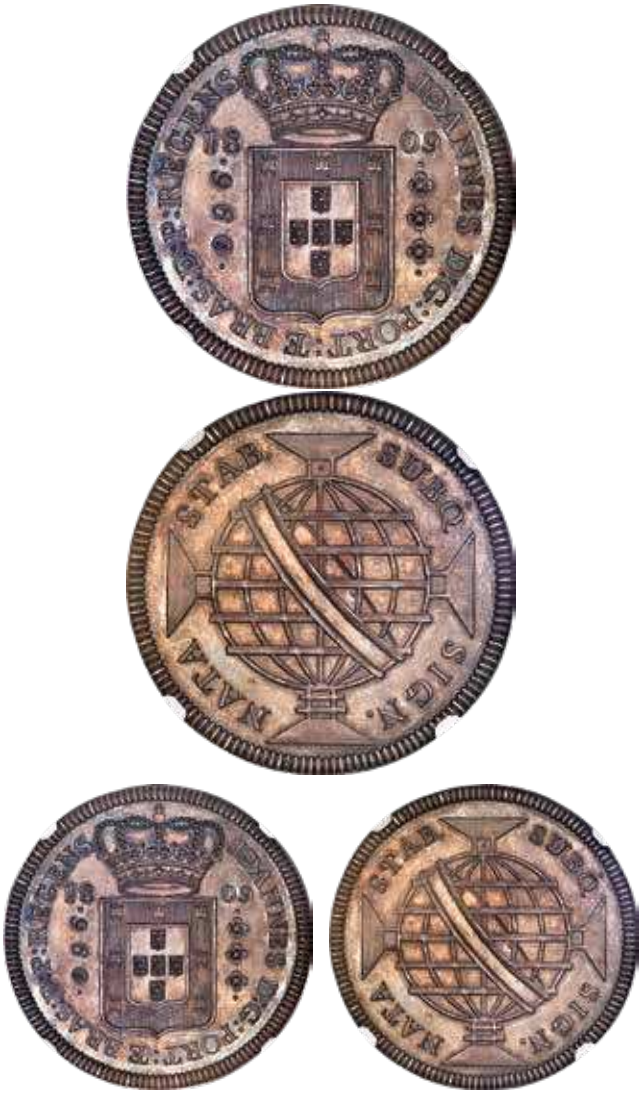
Exquisite Ex. Pittman Bolivian Pattern Set

30025 **Republic 5-Piece silver Pattern Proof Set 1884 PTS-FE PCGS,**
1) 5 Centavos - PR66, KM-Pn40, Guttag-456
2) 10 Centavos - PR67, KM-Pn42. Guttag-454
3) 20 Centavos - PR67, KM-Pn43, Guttag-452
4) 50 Centavos - PR67, KM-Pn44, Guttag-451
5) Boliviano - PR67, KM-Pn45, Guttag-450

Potosi mint. Estimated Mintage: 20-30 of each denomination. An incredible Proof set representing a unique opportunity for collectors to acquire a peak-quality type-group of this exceedingly rare date. Of the included issues, only the 20 Centavos ties for the finest yet seen by PCGS, the others all standing alone in this peak position within the census, which contains only a very small number of examples for each type. Every issue represented is well within the bounds of gem condition, showcasing beautiful reflectivity underneath original tone comprising predominantly peach, lilac, and iridescent emerald and ocean-blue hues. Even careful inspection reveals hardly a flaw of note, rendering these issues among the most impressive that we have ever witnessed for their types, the set's overall quality even more commendable than the only other 5-piece Pattern set that we have sold, hammering for $20,000 in January of 2016 (Heritage Auction 3044, Lot 31094). The important pedigree of this lot only elevates it further above any other unlikely sets that one might locate in the future. Indeed, we can only agree with Akers' assessment in the 1999 auction of the famed Pittman collection that "this [set] is one of the most beautiful and high quality items in the entire Pittman Collection of World Coins." Further, as also noted in that auction, this prestigious group could neither be surpassed nor even rivaled by any other known set for its sheer technical quality, let alone its peak-level visual splendor.

Ex. John Jay Pittman Collection (David Akers August 1999, Lot 3406) (Total: 5 coins)
Starting Bid: $7,500

BRAZIL



30026 João Prince Regent silver Proof Pattern 960 Reis 1809-R PR63+ NGC, Rio de Janeiro mint, KM-Pn8, Gomes-E2.01 (Rare), LMB-E012, Bentes-E10.01 (R3). Plain edge. A key Pattern within the Brazilian series in general and the emissions of João VI in particular, with only a handful of specimens purported to exist, of which this is the single finest certified. With the transfer of the Portuguese Crown to Brazil in 1808, an act was passed to enable a monetary authority in the states of Rio de Janeiro, Minas Gerais, and Bahia to buy Spanish 8 Reales and other foreign crowns of a similar size in order to mint 960 Reis. Later in the same year, Manuel Antonio de Paiva sent a letter to the English company Boulton & Watt, requesting an estimated cost for supplying the necessary equipment to produce the new coinage, an endeavor which almost certainly led to the creation of sample patterns such as this. Emblazoned with a rolling champagne backlight beneath antique dove-gray fields, it is hardly a challenge to see that the coin more than earns its Choice Mint State designation from NGC, with an added plus for its splendid allure. To date, this is only the third example we have had the pleasure to offer, and similarly just the third to come to auction in decades.

Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 200)

Starting Bid: $6,000

30027 João Prince Regent 960 Reis 1815-R MS65 NGC, Rio de Janeiro mint, KM307.3, Elizondo-19, LMB-425, Bentes-335.16. A highly respectable representation of this pleasing type and fully Gem Mint State. The brilliant and watery argent surfaces reveal ample mint bloom and traces of the undertype legends to the champagne-tinted peripheries. A wholly enticing example for the series.

No Minimum Bid

30028 **João VI "Wreath Obverse" 960 Reis 1818-R MS65 PCGS,** Rio de Janeiro mint, KM326.1, Elizondo-30, LMB-476c. Triple Branches variety. Overstruck on a Mexico City-minted Bust 8 Reales of Charles IV. Veiled in a steel patina over satiny luster, traces of the undertype identifiable under magnification to the outer registers, including a Mo mintmark to the reverse and the name of Charles IV to the obverse. The sole example of the type certified at the gem level by PCGS.
No Minimum Bid

30029 **João VI 960 Reis 1821-R MS64 PCGS,** Rio de Janeiro mint, KM326.1, Elizondo-39A, LMB-479. Overstruck on a Potosi-minted Bust 8 Reales dated 180[x]. Crisp throughout the designs with hints of the undertype visible amidst pearly luster graced with touches of iridescence.
No Minimum Bid

30030 **Pedro I "SIGNO" 960 Reis 1823-R MS66 NGC,** Rio de Janeiro mint, KM368.1, Elizondo-42, LMB-504, Bentes-474.09. 30 tulip variety. Truly captivating and absent of any notable imperfection, the razor-sharp outer registers decorated in pearlescent resplendence fully evident upon illumination, the interior wreath of tulips silhouetted in a deep cobalt patina, the reverse aglow in golden brilliance, washing effortlessly over the precisely rendered design. The coin at hand finds itself in rare conditional company as the sole finest for the date, and tied for the second finest with seven others among the entire 960 Reis series certified by NGC and PCGS. An elusive find for this highly collectible Brazilian series.
Starting Bid: $750

30031 **Pedro II 960 Reis 1825-R MS65 NGC,** Rio de Janeiro mint, KM368.1, Elizondo-47, LMB-506, Bentes-474.22. Overstruck on a Charles IV bust 8 Reales. A wonderful selection that demonstrates cascading silvery luster that sweeps the fields upon rotation, the obverse even a touch Prooflike, while the reverse is dressed in a pervasive satiny sheen. Especially choice for the grade.
No Minimum Bid

30032 **Pedro II 1200 Reis 1835 MS65 NGC,** Rio de Janeiro mint, KM454, Elizondo-55, LMB-553, Bentes-577.02. Despite having the highest mintage of the short-lived 1200 Reis series at just 10,616 pieces, this emission rarely comes to market and is certified an unfathomable Gem Mint State, a designation bestowed upon just a single other representative of the entire silver Cruzado series, an 1837 400 Reis. As the sole finest 1200 Reis, this selection is a giant among Brazilian numismatics. Struck with exacting precision on a uniformly slate planchet, laden with blazing luster that illuminates the champagne patination and enveloped with deep cobalt silhouettes. Rarely does an opportunity arise to own both a conditional and an absolute rarity such as this.

Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 210)

Starting Bid: $1,000

30033 **Pedro II 2000 Reis 1863 MS65 PCGS,** Rio de Janeiro mint, KM466, Elizondo-72, LMB-622. Endowed with a graceful, delicate patina that clings gently to the surfaces, embellishing the eye appeal of this indisputable gem. Engaging and attractive, with only a small grouping of minute marks in the denomination to serve as a grade-limiting factor.

No Minimum Bid

30034 **Republic "Discovery Anniversary" 4000 Reis 1900 MS65 NGC,** Rio de Janeiro mint, KM502.2, Elizondo-90, LMB-P680a. Variety with 20 rays around star. An extremely popular commemorative struck for the 400th anniversary of the discovery of Brazil by Pedro Alvares Cabral and one which seldom comes observed in quality such as this. An issue that is commonly recognized to come cleaned or at least mildly circulated, this specimen presents no such flaws, its champagne luster rolling effortlessly over surfaces tinged with hints of magenta and peach color. By far the nicest we have handled, and an example that is currently unsurpassed in the certified population.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1310); Purchased from Louis Collins in November 1972
Starting Bid: $500

CHILE

30035 **Charles IV 8 Reales 1794 So-DA MS63 NGC,** Santiago mint, KM51, Elizondo-45, Cal-1023. A very scarce and coveted issue minted in Santiago, and rarely encountered so fine. This Choice Mint State specimen is imbued with a most pleasing glassy finish highlighted by fully lustrous appearances despite granularity seen to the bust. Certainly, one of the most attractive examples of this date on the market, peppered with an undercurrent of lavender and champagne.
Starting Bid: $1,000

30036 **Ferdinand VII 8 Reales 1810 So-FJ MS63 NGC,** Santiago mint, KM75, Elizondo-66, Cal-1403, Cay-15825. Military Bust type. A vastly superior selection of this two-year only type, fleeting in better states of preservation and previously unseen in this certified choice condition for the date. The 1810 and 1811 "military" types differ from the similar issues of 1808 and 1809, from the addition of a laureate wreath to crown Ferdinand's head. Regardless of this difference, all four dates are quite challenging to locate in better uncirculated states, and this peak-quality selection outshines what even any seasoned collector would consider fine quality for the type. The strike is formidable, leaving exceptional clarity in Ferdinand's hair strands and essentially full outlining to all major features, with only a trace of weakness within the small central details of the reverse shield. A hint of silver patina overlines fields, these displaying fluid brilliance, glassy to the obverse and highly watery to the reverse, washing over the fields to embrace the designs in a sensational visual display. In all regards, a choice example for the discerning collector.

Ex. Áureo & Calicó Auction 248 (November 2012, Lot 138)
Starting Bid: $3,000

30037 **Republic "Volcano" Peso 1822 SANTIAGO-FI MS63 PCGS,** Santiago mint, KM82.2, WR-7, Elizondo-87. A superb example of this immensely popular type, seemingly even finer in hand than the grade suggests, exhibiting a highly engaging old-time patina infused with lilac and traces of iridescence over gleaming features. Exceedingly difficult in this premium quality, and the ideal representative for the lover of both original tone and commendable preservation.

Ex. Heritage Auction #3008 (January 2010, Lot 20883)
Starting Bid: $1,500

Remarkable Gem-Certified 1867 "1 Peso"

30038 **Republic Peso 1867-So MS65 NGC,** Santiago mint, KM141, WR-11, Elizondo-113, MC-Unl. Variety with denomination written as "1 Peso". Simply extraordinary, and a coin that invites closer examination in hand. Struck as a single-year type prior to the adoption of the "Un Peso" design employed until 1891. The quality of this current offering absolutely impresses, as most survivors of the type seldom escape the lower tiers of VF—even the Whittier example ranked as a mere AU50. Perhaps the only representative preserved in a similar state was the Millennia piece, described as a unique Specimen or Proof striking. Although this presentation may not exhibit Prooflike characteristics, its superb preservation can hardly be disputed, showcasing icy, lightly toned fields free of any evidence of serious contact. Even given the usual central weakness ubiquitous for the date, the devices are otherwise crisp and fully expressed, with just the mildest doubling discernable in the legends. On the whole, an offering that is hardly improvable and the single finest yet certified.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1393); Purchased from Freeman Craig in January 1984; Garcia Collection

Starting Bid: $7,500

30039 **Republic copper Pattern Peso 1868-So PR64 Brown NGC,** Santiago mint, KM-Pn16, Fonrobert-Unl., Guttag-1080. An eye-catching, uniformly chocolate-brown Choice Mint State example of a collectible Pattern from this ever-popular series of Pesos. The lavishly and carefully struck condor adorning the obverse is centered by lilac and teal-tinged fields, the reverse with even more dramatic patination.

Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 220)

No Minimum Bid

30040 **Republic Peso 1882-So MS65 NGC,** Santiago mint, KM142.1, Elizondo-129. Fully struck and gem in every sense of the word, the feather detail and device outlines crisp and embedded within sleek, satin fields bearing significant cartwheel luster that rolls across the planchet upon rotation. Tied for the finest of the non-overdate variety certified by NGC to date.

No Minimum Bid

30041 **Republic Peso 1883-So MS65 NGC,** Santiago mint, KM142.1, Elizondo-130. Original strike, Round top "3" variety. Highly luminous surfaces enliven at the turn of the wrist as mint bloom shimmers effortlessly across unencumbered devices veiled in a nacreous patina. Rarely encountered so attractive.
No Minimum Bid

30042 **Republic Restrike Peso 1883-Dated (1925)-So MS64 NGC,** Santiago mint, KM142.3, Elizondo-139. Restrike, Flat top "3" variety. Bestowed the coveted "Wings" sticker, this fully deserving Peso finds itself conservatively graded and just shy of Gem Mint State. A one-year type displaying razor-sharp features with essentially full mint brilliance and barely any contact marks; the reverse is with a pleasing, silky surface. Only a small handful of these Restrikes exist, with NGC and PCGS having seen a total of nine examples, this among the finest.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1396); Purchased from M. Louis Teller, April 1975; Acquired from Chilean dealer Miguel Fajardo
No Minimum Bid

30043 **Republic Peso 1895-So MS64 NGC,** Santiago mint, KM152.1, Elizondo-140. Ranking among the upper echelons of certified examples with only two finer seen by NGC, the present specimen exudes mint freshness swirling about the watery, champagne-toned central devices rendered in low relief.

Ex. Whittier Collection (Heritage Auction #410, 2006, Lot 16569)
No Minimum Bid

COLOMBIA

30044 **Cundinamarca 8 Reales 1821 BA-JF MS61 NGC,** Bogota mint, KM-C6, WR-7, Elizondo-18, Restrepo-157.4. Any collector familiar with the Cundinamarca series will be intimately familiar with the conditional rarity of those issues. The norm for this type, including the current date, is moderate to heavy circulation, and many survivors display weak and uneven strikes. This offering stands out by virtue of its relatively complete strike and fully Mint State preservation, the devices remaining clearly outlined and set within fields containing glints of silvery luster. The representative remains one of only three examples recognized in uncirculated condition across both PCGS and NGC, and its prior inclusion in the Millennia Collection only speaks further to its exceptional quality. For reference, we encourage collectors to compare this example to one of these three aforementioned specimens, offered in our September 2019 Long Beach Expo Signature Auction (Auction 3076, Lot 31320). This identically certified (MS61) example, while also of high quality for the type, displayed significantly less definition. Accordingly, we are confident that interested collectors will recognize the singular nature of this attractive example and expect strong bidding activity on this lot.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1026)
Starting Bid: $2,000

30045 **Republic 8 Reales 1834 BA-RS MS62 NGC,** Bogota mint, KM89, Elizondo-20, Restrepo-158.1. Meticulously sharp throughout with superbly toned devices, enveloped in the most pleasing array of autumnal hues transitioning towards iridescence to the outer legends, which lightly obscure two minor instances of planchet lamination. An altogether fine representative of this sought-after issue featuring a superior aesthetic caliber.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 16637)
Starting Bid: $1,000

30046 **Republic 8 Reales 1835 BA-RS MS64 PCGS,** Bogota mint, KM89, Elizondo-21. Sharply struck and distinguishable against its fellow survivors by both its high caliber of technical preservation and a near-Specimen-quality strike that renders exceedingly crisp definition, particularly noticeable in the outer regions of the designs. A balanced steel patina yields to deeper accents gripping the devices alongside touches of sky-blue iridescence. A marvelous selection, tied for the finest certified at PCGS to date, with no others seen above the "63" level by NGC.

Ex. Heritage Auction #3009 (April 2010, Lot 21236)
Starting Bid: $1,000

30047 **Nueva Granada 8 Reales 1837 BOGOTA-RS MS64 NGC,** Bogota mint, KM92, WR-9, Elizondo-23, Restrepo-193.1. Veiled in a steel patina interspersed with gentle accents of sea-green and peripheral apricot, this wonderful selection of the type preserves the highest degree of originality while maintaining a rich eye appeal that would be difficult to match, much less exceed. Even under its softly laid tone, silvery luster careens over the fields to illuminate fully Mint State surfaces that appear essentially gem, with only the most trivial and nearly invisible hints of friction occurring throughout. Only a single representative certifies more highly at NGC, though upon close review of the offering in hand, this perhaps conservatively graded example may still well be its equal.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1030)
Starting Bid: $2,000

30048 **Nueva Granada 8 Reales 1840 BOGOTA-RS MS64 NGC,** Bogota mint, KM98, Elizondo-25, Restrepo-194.3. A type most often encountered in lower states of preservation, this near-Gem Mint State stunner is accompanied by all one would hope to see with this fleeting issue. Fully struck-up details, typically lacking in the condor's wing feathers but wholly apparent here, glisten as mint brilliance sweeps across the coin's face, emboldened by significant originality and light pastel iridescence. A handsome outlier by five whole grade points for the date at NGC and PCGS, and tied for the finest with one other MS64 for the entire "Culebrilla" series.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1453); Purchased from M.T.B in December 1978
Starting Bid: $1,000

30049 **Nueva Granada 8 Reales 1846 BOGOTA-RS MS63 NGC,** Bogota mint, KM98, Elizondo-31, Restrepo-194.15. A superior selection of the type defined by a crisp obverse strike and revealing a standout level of preservation that places the offering at the very peak of NGC's census. The type is typically seen quite crude, yet this representative stands well above the competition in terms of sheer visual quality, its general level of obverse clarity and detail much superior to those which we were able to locate in adjacent (and lesser) grades. The offering is lustrous throughout, possessing a vibrant obverse cartwheel effect, while the reverse displays a gentle olive patina decorating the fields.

Ex. Heritage Auction #3020 (September 2012, Lot 23633)
Starting Bid: $1,000

30050 **Nueva Granada silver Specimen Pattern 10 Reales 1849 SP65 PCGS,** Popayan mint, KM-Pn25, Guttag-Unl., Fonrobert-8135, Restrepo-P68. Plain edge. A positively stunning representative of this exceedingly rare Colombian Pattern, presenting striking medallic reliefs rising in sharp contrast to the brilliant mirrored fields surrounding. Bathed in a pearl backlight from beneath stone-gray patination, the surfaces offer an endless treat for the eye, drawing the viewer in for closer examination of die polish and mottled cobalt hues hugging the raised design elements. Noticeably little evidence of handling can be found, confirming the offering's status as an indisputably Gem Specimen. Clearly outranking the Norweb example (also the plate piece in the *Standard Catalog of World Coins*) by a full grade point as well as in terms of its singular visual allure, and far nicer than the piece pictured by Restrepo, we can only anticipate the fervor of bidding activity this coin will elicit as it crosses the auction block.

Ex. Eldorado Collection (Stack's Bowers August 2018, Lot 42153)
Starting Bid: $4,000

30051 **Republic Proof 50 Centavos 1892 PR64 NGC,** Bogota mint, KM187.2 (3 Known), Restrepo-408.1. Small Size. Struck to commemorate the 400th anniversary of Columbus' discovery of America. Rare in Proof, with only three posited to exist by the *Standard Catalog of World Coins*. The surfaces remain attractively glassy and reflective, veiled in a delicate patina and bearing traces of pearlescence at a slant. Though the faintest hairline marks are likely the only factor limiting the assigned certification, these are very difficult to discern without the aid of magnification, with the result that this impressive near-gem boasts a degree of eye appeal that seems well beyond that which is implied by its designation.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 16792)
Starting Bid: $750

CUBA

30052 **Republic Souvenir Peso 1897 MS65 PCGS,** Gorham mint, KM-XM2, Elizondo-2. Mintage: 4,286. Type II. Close date, star below "97" baseline. Exceedingly sharp and serenely lustrous, a speckled pattern of darker patina overlying features dressed in overlapping shades of seafoam and metallic hues.
No Minimum Bid

30053 **Republic Souvenir Peso 1897 MS65 PCGS,** Gorham mint, KM-XM2, Elizondo-2. Mintage: 4,286. Type II. Close date, star below "97" baseline. Luxuriously satiny and dressed in pale lilac contrasting with areas of argent luster that emanate from the open expanses. A true gem, highly collectible at this inspiring level of certification.
No Minimum Bid

30054 **Republic Proof "Star" Peso 1915 PR65 PCGS,** Philadelphia mint, KM15.1, Elizondo-5. Produced in a low mintage of only 100 examples, this commendable Proof ranks among the very finest of this small figure by virtue of its captivating gem condition. A fine veil of metallic patination overlies highly mirrored surfaces, a tilt of the wrist unveiling gentle lime and blue-green iridescence that propels the visual allure to lofty heights. We note that this same example last hammered for $18,000 in our 2012 Long Beach Signature Auction #2020 (Lot 23669)— a clear testament to its exceptional quality and in-hand appeal.

Ex. Heritage Auction #3020 (September 2002, Lot 23669)
Starting Bid: $2,000

30055 **Republic "High Relief" Star Peso 1915 MS63 PCGS,** Philadelphia mint, KM15.1, Elizondo-5. High Relief star variety. Blessed with a captivating violet tone that enhances lustrous cartwheel radiance. Scattered and nearly imperceptible friction limits the assigned grade from further heights.

Ex. Heritage Auction #3014 (April 2011, Lot 23751)
No Minimum Bid

30056 **Republic "ABC" Peso 1936 MS65 NGC,** Philadelphia mint, KM22, Elizondo-12. Near the peak of the NGC census for this date, where only a single "MS66" certifies higher than this bright jewel, laden with mint frost and revealing not a flaw of note underneath lightly toned surfaces. Very scarce so fine.

Ex. Heritage Auction #3019 (April 2012, Lot 24143)
Starting Bid: $750

30057 **Republic "ABC" Peso 1938 MS65 NGC,** Philadelphia mint, KM22, Elizondo-14. An offering of unusually high quality for the type, which proves quite difficult to locate in gem condition. This distinction is fully deserved, resulting from a combination of the utmost care in preservation and soft, satin luster that whirls effortlessly across the surfaces upon rotation.
No Minimum Bid

DOMINICAN REPUBLIC

30058 **Republic 5 Francos 1891-A MS64 NGC,** Paris mint, KM12, Elizondo-1, Gomez-93. A flashy offering with scintillating mint brilliance gliding across surfaces devoid of major imperfection while a lightly frosted portrait lends to a light cameo contrast, and peach tones that move inward from the peripheries. A wonderful, near-gem example of this popular world crown.
Starting Bid: $750

ECUADOR

30059 **Republic 5 Francos 1858 QUITO-GJ MS63 NGC,** Quito mint, KM39, Elizondo-2, Carr-64. A wonderful offering elusive in Choice Mint State and finer in this conditionally sensitive series. Fully expressed in all facets of the design embossed upon this large-format planchet and lightly overshadowed by the mottled patination seen to the reverse. An all-around pleasing selection boasting champagne and russet tones sure to enchant potential bidders.
Starting Bid: $750

30060 **Republic Specimen 1/2 Sucre 1884-HEATON SP67 NGC,** Heaton mint, KM52, Sweeny-EC8, Carr-193. A stunning jewel of a coin whose appeal reaches well beyond the expected audience of Ecuadorian collectors to that of all collectors valuing pieces that demonstrate the utmost pristine originality. It may come as no surprise that this elite gem outranks its next competitor at NGC by a full six points, preserving its same relative position as the single-finest example in the NGC Census as it held when offered in the Lissner Collection in 2014. An examination of PCGS's census shows a lone SP65 example certified, only further underscoring the very special nature of this offering. Gunmetal tone explodes into glowing tangerine and seafoam highlights as the eye moves outward from the centers, providing a crowning aesthetic touch to surfaces that retain an essentially undisturbed appearance. Underlying reflectivity is expressed throughout glossy fields, culminating in a medallic sharpness to the features that extends to even the most minute elements within the reverse arms.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1661); Purchased from M. Louis Teller
Starting Bid: $3,000

EL SALVADOR

30061 **Republic Proof Peso 1914-C.A.M. PR64 NGC,** Philadelphia mint, KM115.2, WR-2, Elizondo-14. Estimated Mintage: 20. A near-gem selection of this rare Proof issue displaying a superb strike and a sweeping, captivating arrangement of sunset and steel-blue coloration. Orientation toward light unveils shimmering, glassy iridescence that erupts across the surfaces, while hardly a mark or blemish is seen throughout, leaving a general impression of conservative certification. A startlingly beautiful offering, one that is virtually guaranteed to elevate the presentation of its next owner's cabinet.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 890)
Starting Bid: $2,000

30062 **Republic Peso 1914-C.A.M. MS64 NGC,** Philadelphia mint, KM115.2, WR-2, Elizondo-14. Wider Right Shoulder type. Sheathed in satin luster with only light tone gracing the surfaces and gentle instances of handling capping the assigned grade. An appealing, visually balanced representative of the type.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 16946)
No Minimum Bid

30063 **Republic "Founding of San Salvador" Colon 1925-Mo MS65 NGC,** Mexico City mint, KM131, Elizondo-15. Issued for the 400th anniversary of the founding of San Salvador. Flashy and radiant, with only a hint of silver patina muting otherwise beaming cartwheel luster. Near the top of NGC's census, none certified above the MS66 level.
No Minimum Bid

ESSEQUIBO & DEMERARY

30064 **British Colony. George III 3 Guilder 1816 MS66 NGC,** London mint, KM15, WR-2, Prid-5. Mintage: 10,000. An outstanding specimen of this only two-date denomination, embellished with undeniably vibrant surfaces in shades of silvery-gray, champagne, and just a hint of blue iridescence woven into the reverse peripheries. The obverse exhibits several minor die breaks that, while noticeable, blend nicely into a stormy backdrop, effortlessly swirling with cartwheel luster. Due to an exacting strike, the raised devices display every intricate detail fully—from the finer points of George's bust to the delicate veins on of the reverse leaves. Presently among only one other example in this top level of quality seen across NGC and PCGS combined—outranking the ex. Remick, Dr. Patrick Tan example by a full 5-grade points—and an absolute gem of this popular type rarely offered so fine.

Ex. Heritage Auction #3037 (January 2015, Lot 31081)
Starting Bid: $6,000

GUATEMALA

30065 Charles III 8 Reales 1787 NG-M MS64 Prooflike NGC, Nueva Guatemala mint, KM36.2a, Elizondo-41, Cal-1018. A true paragon of its type, preserved in a nearly inconceivable state. A full strike to the planchet has resulted in a level of razor-sharpness that is usually reserved only for Patterns and Proofs, yielding a virtually medallic finish to this charming Spanish Dollar, while stunning Prooflike reflectivity bathes the fields to culminate in a sensational visual display. An undercurrent of sunset tone overlies the fields, gracing the obverse outer registers and entirety of the reverse to establish a sense of refined quality that eludes nearly all other survivors of the era. NGC has seen a total of three "PL" examples to date, and while this offering surprisingly ties for the finest with one other of these, it is worth noting that, by comparison, the next regular example down only certifies MS62—the sole non-Prooflike example recognized in Mint State condition. All said, we must simply bow our heads and agree with a succinct statement in the coin's previous description from when the Lissner collection was offered in 2014: "An unbelievable type coin."

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1696); Purchased from M. Louis Teller in August 1989
Starting Bid: $4,000

30066 Charles IV 8 Reales 1804 NG-M MS63 PCGS, Nueva Guatemala mint, KM53, Elizondo-61, Cal-897, Cay-13950. Simply captivating in hand—the result of a sheen of glassy brilliance that bears iridescence throughout the fields, and a needle-sharp strike over both sides. Of very scarce quality for this conditionally challenging issue, and the only example certified in Mint State condition by PCGS.

Ex. Morton & Eden Auction 61 (March 2013, Lot 238)
Starting Bid: $750

Astonishing Prooflike C.A.R 8 Reales - The Sole Finest in the Series

30067 **Central American Republic 8 Reales 1837 NG-BA MS66★ NGC,** Nueva Guatemala mint, KM4, WR-11, Elizondo-96. Few coins can claim to represent such an outstanding level of preservation for their respective numismatic series as can the piece presented here. One of the most prolific and iconic Central American crowns ever produced, the sun and mountains 8 Reales can usually be acquired with little difficulty, even in pleasing Mint State grades. Yet to find a specimen that so completely blows the competition out of the water is truly an occasion that should make the prospective bidder stop and pause. Not only is this coin the single finest certified at either major grading service for its date, but it is also the single finest of any Central American 8 Reales across any year and any mint—presently ranking as the sole MS66 at NGC (one MS66 for the 1847 has been certified at PCGS), and the only crown in the series to be awarded a star for stunning eye appeal. Furthermore, this offering could just as easily be seen with a Prooflike designation, owing to its flashy, fully mirrored fields studded with die polish and the most delicate mottling of tone. Indeed, hardly a trace of the usual softness endemic for the denomination can be found, producing a noticeably Pattern-like quality to the reverse. Unlikely to be surpassed anytime soon, and an absolutely singular opportunity.

Starting Bid: $4,000

30068 **Central American Republic 8 Reales 1842 NG-MA MS61 NGC,** Nueva Guatemala mint, KM4, Elizondo-103. A fully struck offering embellished with a golden lilac undercurrent against lightly reflective, gunmetal surfaces. Scattered instances of die cracks lend to the visual character of this Mint State example, a rare survivor in this state of preservation and certainly worthy of a premium bid.
No Minimum Bid

30069 **Central American Republic 8 Reales 1847/6 NG-A MS64 Prooflike NGC,** Nueva Guatemala mint, KM4, Elizondo-107. An outlier of the entire Central American Republic 8 Reales series, with a total of 5 examples certified in this elusive Prooflike designation—half a percent of all certified examples submitted to NGC, with none graded by PCGS. This present specimen's appearance is more akin to modern silver Proof coins, enhanced by metallic mirrors that heavily contrast the precisely rendered and freshly struck devices. In total, this incredible emission is likely the closest one can consider to as-struck condition for this popular overdate, making this covetable specimen worthy of even the most advanced collections.

Ex. CNG Triton XIII (January 2010, Lot 1964)
Starting Bid: $1,250

30070 **Republic Peso 1894 MS66 PCGS,** Guatemala mint, KM210, Elizondo-136. Marked by beautiful, cartwheel brilliance, overlaid in an airy, delicate patina. Fully lustrous and nearly absent any signs of handling.
No Minimum Bid

30071 **Republic Peso 1895 MS67 PCGS,** Guatemala mint, KM210, Elizondo-138. A superb example with pristine surfaces and full frosty white mint brilliance. An incredible coin for the ultra quality-conscious collector.

Ex. Heritage Auction #3000 (May 2008, Lot 51965)
No Minimum Bid

30072 Republic silver Specimen Pattern Peso 1895-H SP66 NGC, Heaton mint, KM-Pn31 (prev. KM-Pn16), Guttag-Unl., Sweeny-GA10p. Estimated Mintage: 10. An exquisite design within the Guatemalan series, and one which appears far superior to the 1882 and 1889 Pesos in terms of its highly refined style. Produced by the Heaton mint for the Guatemalan government, in response to the chronic demand for coinage stemming from the country's limited minting capacity, the engraving seen here won out over its Paris mint counterparts on account of its more "European" depiction of Liberty. Certainly instantly appreciable for its artistic merit alone, the offering benefits yet further from its exceedingly careful preservation over the last 126 years—likely owing to its prior inclusion in the holdings of the Birmingham Mint's collection—its surfaces essentially immaculate and overlaid in an airy patina that wells to a peach and lilac chroma on the reverse. Unsurprisingly regarded as the finest known since its appearance in the Millennia Collection in 2008, with the Standard Catalog postulating that only 10 were struck, and an unrivaled specimen through-and-through.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1068); Cabinet of the Birmingham Mint
Starting Bid: $6,000

30073 Republic 1/2 Quetzal 1925-(P) MS64 NGC, Philadelphia mint, KM241.2. With "NOBLES" below scroll variety. A popular one-year type featuring the Quetzal bird atop an engraved pillar and scroll to each side, the metallic devices with icy highlights. A handsome, frosty representative in near-Gem Mint State preservation.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 17118)
No Minimum Bid

HONDURAS

30074 **Republic Peso 1887 MS65 NGC,** Tegucigalpa mint, KM52, WR-1, Elizondo-18. The absolute single-finest example certified across NGC and PCGS and perhaps even more impressively, among the finest across the entire expansive series, produced from 1883 to 1914. This elite gem boasts a captivating combination of shimmering luster and enhancing gentle peripheral tone, joining with an exacting strike to engender a sense of pure Mint State quality. Indeed, this offering displays the most impressive preservation that we have ever encountered for the series, making this sensational jewel one that is virtually impossible to ignore.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1866); Purchased from M. Louis Teller in April 1973
Starting Bid: $1,500

MEXICO

30075 **Philip V Klippe Cob 8 Reales 1733 Mo-MF MS62 NGC,** Mexico City mint, KM48, Cal-1430. 26.99gm. Unusually well-preserved for the type, with steel patina overlying satin luster in the recesses. As is typical for the issue, the strike is not full, yet this is rendered essentially irrelevant by the sheer boldness of the features and the Mint State originality of the piece, which leaves a charming impression upon the viewer. One of only two examples recognized in uncirculated condition by NGC, and the finest thereof.

Ex. Paul Karon Collection
Starting Bid: $1,000

30076 **Philip V "Milled" 8 Reales 1734/3 Mo-MF MS64 NGC,** Mexico City mint, KM103, Elizondo-8, Cay-9379, Cal-1441. A scarce, but typically by no means challenging overdate for this early milled 8 Reales, and yet one that swiftly climbs in desirability when located this fine. Boasting die polish when examined under magnification and a watery luster than wells in the outer registers when inspected from even an arm's length, to say this example is exceptionally attractive would not be to do it justice. Golden elements cling to the two hemispheres on the obverse, while a fresh mint sheen highlights each and every detail of the design. The reverse, equally pleasing, presents slate gray coloration that creates a strikingly clean and pristine appearance to the crowned arms. Not only is this the undisputed single-finest example in both NGC and PCGS's grading censuses, this stunning near-gem also outranks both the Dr. Patrick Tan and the Rudman specimens by two full grade points—a statistic sure to be widely recognized by connoisseurs of the series.

Ex. MPO Auction 44 (November 2014, Lot 3652)
Starting Bid: $4,000

30077 **Philip V 8 Reales 1735 Mo-MF MS65 NGC,** Mexico City mint, KM103, Elizondo-10, Cal-1443. A stunning representative of a universally recognized type, preserved in a peak conditional tier that elevates its desirability and visual presentation to the highest caliber. The renowned "Pillar" Dollar was the foremost coin of its age, circulating extensively throughout both the Americas and across oceans in commerce and exchange. Its Pillars of Hercules and dual globe design, representing the Gates of Gibraltar and Spain's power and influence throughout the old world and the new, still speaks strongly to collectors nearly 300 years on, rendering the type one of the most consistently targeted issues in modern collecting history. To encounter a finest-certified representative of this type, then, is no small event. Any collector fortunate enough to experience this majestic offering in hand will immediately recognize its outstanding qualities. Glistening luster rolls gently across the fields under rotation, the sleek satin luminosity, embellished by a delicate patina, lending a sophistication and originality to the surfaces, which themselves reveal not a single instance of distracting handling. Light adjustment marks crossing diagonally across the globe motif speak to the quintessentially imperfect nature of coin production in a long bygone age, yet remain sufficiently light as to not even remotely obscure the designs. The selection remains the single-finest representative of this date across both PCGS and NGC, ensuring it a prominent position in its future owner's cabinet as a true "wonder coin."
Starting Bid: $3,000

30078 **Charles IV 8 Reales 1808 Mo-TH MS63 NGC,** Mexico City mint, KM109, Elizondo-135, Cal-988. Frosty and choice, with glistening luster throughout the fields, turning exceptionally watery within the peripheral elements upon rotation in hand. Only superficial light friction limits the assigned certification, with no larger marks or distractions noted across the surfaces.
No Minimum Bid

30079 **Ferdinand VII 8 Reales 1811 Mo-HJ MS64 NGC,** Mexico City mint, KM110, Elizondo-143, Cal-1317. Armored Bust type. A superior example containing a fluid sheen of silver luster that rolls smoothly over the fields upon a subtle tilt in hand. Noteworthy reflectivity resides in the open expanses to confirm a high degree of quality that places the offering in a top-certified position at NGC.
No Minimum Bid

30080 **Ferdinand VII 8 Reales 1813 Mo-JJ MS63+ PCGS,** Mexico City mint, KM111, Elizondo-148, Cal-1323. Immeasurably frosty and revealing fluid reflectivity throughout the fields, this choice 8 Reales stands near the peak of the combined NGC and PCGS censuses, with only a single "64" certifying finer. Light grazes cap the assigned designation from further heights, yet it is clear that this offering is as "mint fresh" as they come.
No Minimum Bid

30081 **Augustin I Iturbide 8 Reales 1822 Mo-JM MS63 NGC,** Mexico City mint, KM306.2, WR-36, Elizondo-164. Type I. Semi-reflective across shimmering surfaces that unveil an abundance of mint "flash" upon rotation. A balanced steel tone blankets the obverse and reverse faces, enhancing the presentation of a firm strike that yields clear detail throughout Iturbide's long-necked bust and the perched eagle's feathers alike. Rare so fine, and importantly, the single-finest example yet seen by NGC.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1888); Purchased from Sam Lopresto in October 1974
Starting Bid: $2,000

30082 **Augustin I Iturbide 8 Reales 1822 Mo-JM MS63 NGC,** Mexico City mint, KM310, WR-36, Elizondo-167. Type V. Beautifully choice and with a wonderful expression of luster, this superior representative bearing the bust of General Augustin de Iturbide reaches for the peak of preservation recognized for the type, with only a single example grading a point finer at NGC. Micro-striations over the bust and crossing into the fields are original to the coin and result from the production process, contributing to an authentic appearance that speaks to obvious care in preservation, sufficient to leave even such minute features intact. A soft peach and silver patina clings delicately to the surfaces, joining with shimmering brilliance in the fields to yield a one-of-a-kind appeal.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1117)
Starting Bid: $1,500

Practically Immaculate Gem "Hookneck" 8 Reales

30083 **Republic "Hookneck" 8 Reales 1824 Do-RL MS65 NGC,** Durango mint, KM376.4, Elizondo-174, DP-Do01. Submissive snake, large Libertad variety. A jaw-dropping gem example of this first Durango 8 Reales of the Republic, bathed in an allover gray tone with intermingled blue, purple and golden iridescence jumping from the surface when rotated under good light. Upon close inspection, the liveliness of this mesmerizing color can largely be attributed to the underlying luster, which, while not quite fully Prooflike in quality, retains a freshness that is seldom seen and frequently coupled with coins in even higher numerical grades. Further viewing yields an incredibly bold strike for the type, with the Liberty Cap, surrounding rays, iconic "hookneck" eagle and peripheral legends showing fully pronounced details as the engraver surely intended; even the "Libertad" script—characteristically one of the weakest features of the design—is fully expressed! Despite this bold strike, several minor horizontal planchet striations remain visible through the eagle, though their visual presence is truly an afterthought. Presently the single-finest graded example of the "hookneck" type from any mint at both NGC and PCGS, and given its minting during the infancy of the Republic and the overall short-lived nature of the issue, a type coin that should be of immeasurable importance for the collector of Republican-period coinage of Mexico.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32289)

Starting Bid: $7,500

Ideally Struck and Perfectly Centered "Defiant Snake" Durango Hookneck

30084 **Republic "Hookneck" 8 Reales 1824 Do-RL MS64 NGC,** Durango mint, KM376.2, Elizondo-175, DP-Do01. Defiant snake, small Libertad variety. A coin which even on close inspection leaves little doubt in the viewer's mind to its utter singularity. While deemed by Dunigan and Parker as a scarce, yet attainable date in grades through XF, to locate a specimen in peak certification is simply an occasion that never occurs, as is well indicated by the fact that this very piece has been off the market for over 13 years. Though admitting the standard weakness to the eagle's breast feathers that is a nearly ubiquitous feature of the type, any underexpression of detail in the design essentially ends there, each letter, ray, and feather cut with the utmost precision and attention to detail, all while thick die polish resides in firmly lustrous and practically Prooflike fields. The strike further benefits from ideal centering—by no means a guarantee in this series—allowing the inner border to act as a perfect frame for the central motifs. Even with one example of this mint-date ranking finer, none surpass this rendition for the variety, making this a singular opportunity before the offering disappears from the market for likely decades to come.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1123)
Starting Bid: $7,500

30085 **Maximilian silver "Small Letters" Pattern Peso 1866-Mo MS66+ NGC,** Mexico City mint, KM-Pn100, WR-64, Elizondo-171, Buttrey/Hubbard-45. Small letters type. An already highly challenging Pattern type that escalates to an entirely new level of rarity when found so pristine, and one which is simply never encountered in grades above choice. Besting the Millennia example by a full four and "a half" points, the piece seen here easily far outpaces the competition, with the next nicest at either NGC or PCGS being a 63+. While simply assigned a standard Mint State designation on its holder insert, the coin could easily be seen in a Proof or Specimen grade on account of its immaculate, highly reflective surfaces and pinpoint precise device execution, resulting in features that seem to rise in medallic relief against the fields surrounding. A specimen poised to afford its future owner endless enjoyment, and one worthy of the utmost bidder attention.

Ex. Westfälische Auktionsgesellschaft Auction 49 (February 2009, Lot 1200)
Starting Bid: $3,000

30086 **Maximilian Peso 1866-Mo MS65 NGC,** Mexico City mint, KM388.1, Elizondo-172. Sharp, gleaming, and frosty, this gem stands well above the majority of its surviving peers, distinguished by both its commendable eye appeal and laudable technical status. Icy texture overlies the devices, yielding a palpable visual contrast against the flashy fields surrounding, which display a noteworthy cartwheel effect.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1132)
Starting Bid: $1,500

30087 **Republic Peso 1870 Do-P MS64 NGC,** Durango mint, KM408.2, Elizondo-980. On the verge of Gem Mint State and by all appearances Prooflike, with expansive metallic fields in clear juxtaposition to sharply engraved motifs, clearly departing from the perennial favorite "Cap & Rays" series. Wonderfully rendered and successfully executed, the reflectivity lends well to the superior eye appeal of this frosty survivor while light marks in the field preclude it from finer designations. Only two finer have been submitted to the major grading services, providing an unlikely opportunity to find a better specimen of this date than the coin at hand.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1930); Purchased from Art Garnett in February 1970
Starting Bid: $1,000

30088 **Republic 8 Reales 1884 Ga-AH MS66 PCGS,** Guadalajara mint, KM377.6, Elizondo-527, DP-Ga69. A scintillating jewel whose glassy surfaces are decorated in an opulent array of peach and metallic blues. Marked iridescence is unleashed upon a turn of the wrist, yielding exquisite eye appeal in conjunction with the offering's sharp technical condition.
No Minimum Bid

30089 **Republic 8 Reales 1891 Zs-FZ MS65+ PCGS,** Zacatecas mint, KM377.13, Elizondo-965, DP-Zs77. Veiled in soft silver and champagne hues over luxuriously satiny surfaces. The strike to the reverse eagle motif is needle-sharp, with prominent die cracks traversing the fields.

Ex. Heritage Auction #425 (January 2007, Lot 52361); Louis E. Eliasberg Collection
No Minimum Bid

30090 **Republic Restrike Peso 1898 Mo-AM MS67 NGC,** Mexico City mint, KM409.2, Elizondo-1019. Icy features and radiant cartwheel luster are joined with careful preservation to yield a startling display of quality in this elite gem example of the issue. Tied for the finest selection of the type certified between PCGS and NGC to date—an impressive feat for a type which has seen over 1,000 examples graded between these two services.

Ex. Heritage Auction #3032 (April 2014, Lot 25442)
No Minimum Bid

The Finest Certified Matte Raised Lettered Edge Example of This Legendary Pattern

30091 **Estados Unidos silver Matte Proof Essai "Caballito" Peso 1909 PR65 NGC,** Paris mint, KM-Pn183, Buttrey/Hubbard-72, cf. Schein-pp. 25-26, PL-03B (RRR; finish not stated). Raised lettered edge. By Charles Pillet. Arguably one of the most cherished designs in Mexican numismatics and the nation's first commemorative, the Caballito or "Little Horse" Pesos of the first part of the 20th century remain one of the most coveted types in the series. While perhaps better known from the circulating strikes produced in the 1910s, the design was first commissioned by the Porfirio Diaz government in 1907 in the hope of being released in 1910 for the centenary of the Mexican War of Independence. Modified slightly from Pillet's high-relief 50 Centavos Essais of 1907, the coin on offer here does not suffer in any way whatsoever from its somewhat shallow engraving, its soft matte-texture details picked out by a subtle charcoal patina that creates strong visual contrasts. Micro-fine die striations are visible throughout, producing an especially finished appearance, leaving little room for any potential flaws to hide, of which we can safely say there are none that draw the eye even under magnification. Only the second representative of this matte raised lettered edge striking we have offered—with apparently no others having come to auction in recent years—the specimen ranks as the single finest seen across NGC and PCGS combined, making this a truly unmissable opportunity for even the most discerning collectors of Mexican coinage.

Ex. John S. Davenport Collection (Ponterio & Associates Auction 135, April 2003, Lot 824)
Starting Bid: $7,500

30092 **Estados Unidos "Caballito" Peso 1912 MS65 PCGS,** Mexico City mint, KM453, Elizondo-1057. Glassy and semi-reflective, yielding a finish that is reminiscent of Prooflike. The detail is rendered sharply throughout, while a veil of silver patina overlies the features to produce a distinctive and high-quality visual display.

Ex. Stack's Bowers Auction 182 (January 2014, Lot 1411)
No Minimum Bid

30093 **Estado Unidos "Caballito" Peso 1913 MS67 PCGS,** Mexico City mint, KM453, Elizondo-1059. A top-quality example that might very nearly be described as "as struck." Opulent mint frost embellishes the surfaces, contrasting against graceful touches of multi-hued tone. Hardly a trace of contact is visible throughout, with a firm strike firmly contributing to a stellar degree of eye appeal for the issue. Tied for the finest certified between NGC and PCGS to date, an impressive feat for a type that has currently seen over 800 examples graded, most significantly lower than this apex specimen.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 0560)
Starting Bid: $1,000

30094 Chihuahua. Revolutionary "Army of the North" Peso 1915 CH-FM MS65 PCGS, Chihuahua mint, KM619, Elizondo-MX192. A delicately patinated gem displaying stunningly colorful reverse toning. Iridescent and simply beautiful in hand.
No Minimum Bid

30095 Durango. Revolutionary "Muera Huerta" Peso 1914 MS65 NGC, Cuencamé mint, KM622, Elizondo-MX194 (per consignor; edge not verifiable in holder), GB-87. Of fantastic preservation for this renowned revolutionary type, with sleek, satin surfaces blanketed in olive-gray patina. Hardly a trace of handling is visible across either the devices or fields, with only a small planchet flaw noted underneath the right (left to viewer) wing of the reverse eagle, along with traces of die clashing in the form of rays projecting out from its torso, and minute die cracks traversing the features. Scarce so well preserved, and among the finest encountered by NGC, with only one MS65+ and one MS66 graded finer by that service.
Starting Bid: $1,000

30096 **Guerrero. Revolutionary 2 Pesos 1915 Co-Mo MS64 NGC,** Guerrero mint, KM660, Elizondo-MX197. Despite the crudeness of the issue, the coin at hand is surprisingly well-struck with a pleasant glassy finish on a flan of average quality, noting a handful of small cracks to the outer edges, framing a central design clearly reminiscent of the earlier sun-faced issues of Argentina and the Central American Republic. Very scarce in this near-gem condition and tied for the finest with one other between both major grading services.
No Minimum Bid

30097 **Estados Unidos 2 Pesos 1921-Mo MS66 NGC,** Mexico City mint, KM462, Elizondo-1061. A satiny, resplendent gem exhibiting luminous cartwheel brilliance beneath a delicate silvery patina. A popular type, rarely seen this fine, and possessing a highly original appearance so coveted by collectors. No other examples currently certify more highly across NGC and PCGS combined.

Ex. Goldberg Auction 47 (May 2008, Lot 2946); DeMar Collection
Starting Bid: $500

30098 **Estados Unidos 9-Piece Lot of Certified Pesos,**
1) Peso 1923-M - MS65 PCGS
2) Peso 1924-M - MS65 PCGS
3) Peso 1927-M - MS66 NGC
4) Peso 1932-M - MS67 NGC, Closed 9 variety
5) Peso 1932-M - MS65 PCGS, Open 9 variety
6) Peso 1933-M - MS65 PCGS
7) Peso 1934-M - MS66 PCGS
8) Peso 1943-M - MS66 PCGS
9) Peso 1944-M - MS66 NGC

Mexico City mint, KM455. A strikingly appealing set of Pesos, all gem-certified, with their respective appearances varying from fully frosted and untoned to displaying light and attractive natural patination. (Total: 9 coins)
No Minimum Bid

NICARAGUA

30099 **Republic Cordoba 1912-H MS63 NGC,** Heaton mint, KM16, Elizondo-1, Flores-pg. 56. Simply radiant, this wholly choice one-year type is teeming with mint freshness and fully embellished surfaces, decorated in cerulean and steel blues with peach and amber breaching the peripheries. A tough and popular Latin American crown to locate in anything resembling Choice Mint State and finer, with superior visual appeal that will inspire fervent bidding.
Starting Bid: $600

PANAMA

30100 **Republic copper-nickel Proof Pattern Balboa 1986 PR67 Cameo NGC,** Stuttgart mint, KM-Pn4. Type 1, with no slanted lines in the upper circle of the helmet upon the obverse, and no lines around the sun, near the moon, and in the right of the wheel of progress on the reverse. A very attractive Pattern imbued with a slight haze obscuring what would otherwise be highly reflective fields against a frosted, amber-tinged portrait of Balboa.

Ex. Richard Stuart Collection
Starting Bid: $1,000

30101 **Republic copper-nickel Proof Pattern Balboa 1986 PR67 Cameo NGC,** Stuttgart mint, KM-Pn5. Type 2, with three slanted lines in the upper circle of the helmet upon the obverse, and lines around the sun, near the moon, and in the right of the wheel of progress on the reverse. This scarce Pattern is rare to say the least, with a reported mintage of just 10 pieces, and exceptional Cameo contrasts.

Ex. Richard Stuart Collection
Starting Bid: $1,000

PARAGUAY

30102 **Republic Peso 1889 MS66 NGC,** Buenos Aires mint, KM5, WR-1, Elizondo-1, Pratt-PM9. An impressively original example of this highly collectible world crown, unencumbered by nary a mark and displaying semi-Prooflike appearances. The fierce lion with as-struck detail centering blazing, metallic fields demonstrating flashes of brilliance and a prominent silty patina. The present specimen is tied with one other for the finest certified and wholly deserving of advanced bids.

Ex. Goldberg Auction 47 (May 2008, Lot 2997)
Starting Bid: $2,500

PERU

30103 **Charles III 8 Reales 1786 LM-MI MS64 NGC,** Lima mint, KM78a, Elizondo-44, Cal-1055. A lovely choice selection that reveals luxurious velveteen luster, decorated in a fine silvery patina that evenly dresses the surfaces. Traces of die clashing are observed across both the obverse and reverse faces. The single-finest example certified across both NGC and PCGS.

Ex. Áureo & Calicó Auction 248 (November 2012, Lot 278)
No Minimum Bid

30104 **Charles III 8 Reales 1789 LM-IJ MS63+ PCGS,** Lima mint, KM78a, Elizondo-48, Cal-1060, Cay-12134. Splendidly colorful and exhibiting a lively palette of crimson, gold, and ocean-blue to the obverse. The reverse, ringed in blue-green iridescence, is made unique and equally enticing by an arrangement of soft, silty patina that overlies the central features.

Ex. Morton & Eden Auction 61 (March 2013, Lot 492)
No Minimum Bid

30105 **Charles IV 8 Reales 1804 LM-JP MS64 NGC,** Lima mint, KM97, Elizondo-68, Cal-924. Intensely brilliant and exhibiting radiating flowlines that project outward from the central features across glistening, silvery fields. Delightfully frosty, generally sharp, and nearly as "mint fresh" as any example could be in terms of sheer uncirculated appeal.
No Minimum Bid

30106 **Charles IV 8 Reales 1807 LM-JP MS62 NGC,** Lima mint, KM97, Elizondo-71, Cal-927. A fully Mint State example with gorgeous original patina ranging from russet and red gold to deep blue-green and purple. Struck somewhat off-center, though sharp and visually compelling.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 17410)
No Minimum Bid

30107 **Charles IV 8 Reales 1808 LM-JP MS64 PCGS,** Lima mint, KM97, Elizondo-72, Cal-928. Radiant and bordering on fully struck, with soft touches of dandelion gold dressing the legends and producing a marvelous color contrast against the argent splendor of the fields. Minute flow lines radiate outward from the central features, providing further detail for admiration and prolonged in-hand inspection.
No Minimum Bid

30108 **Ferdinand VII 8 Reales 1814 LM-JP MS66 NGC,** Lima mint, KM117.1, Elizondo-82, Cal-1247. Conditionally scarce and emblazoned with autumnal overtones and meticulously sharp details lending to the superior eye appeal, the piece at hand stands firmly atop the certified population as the sole finest by two full grade points. Only a single contact mark populates the otherwise flawless obverse fields. While easily attainable in lesser designations, this represents a unique opportunity to own such a stellar example of this Lima-minted issue.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 17439)
Starting Bid: $500

30109 **Ferdinand VII 8 Reales 1820 LM-JP MS64 NGC,** Lima mint, KM117.1, Elizondo-88, Cal-1074. A frosty near-gem selection produced by extensively used and consequently worn dies, leaving dramatic texturing and die cracks across the obverse. A honeyed golden tone provides a visual border at the periphery while containing minute traces of bright blue iridescence. Tied for the second-finest certified across over 100 examples across PCGS and NGC to date.
No Minimum Bid

30110 **Provisional Government 8 Reales 1822 LM-JP MS64 NGC,** Lima mint, KM136, WR-12, Elizondo-98. A gleaming selection, visually defined by a startling mint luminosity that echoes across the fields to embrace sharply defined features. The type is rarely seen in better uncirculated states, yet this offering easily breaks that trend by its intense flashiness and overall aura of virtually gem quality. A faint champagne tone outlines the peripheries to engender an appreciable sense of visual balance, while handling, if any is even worth mentioning, appears confined to only the most trivial wisps. This laudable example remains tied for the finest certified across both PCGS and NGC to date.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 2054); Purchased from Jess Peters in June 1973
Starting Bid: $1,500

30111 **Republic 8 Reales 1825 LM-JM MS63 NGC,** Lima mint, KM142.1, WR-14, Elizondo-100. As boldly struck as this series comes with an atypical level of detail imbued upon a smooth, slate-gray planchet and decorated in an allover, subtle lavender and cobalt patina muting lightly reflective, glossy fields. The current offering is the sole finest certified by either major grading service and thus will be of substantial interest to collectors of these early Peruvian Republic crowns.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 17508)
No Minimum Bid

30112 **South Peru. Republic 8 Reales 1838 CUZCO-BA MS65 NGC,** Cuzco mint, KM170.4, WR-18, Elizondo-182. A praiseworthy conditional survivor, clearly struck upon a lustrous planchet that bears satiny characteristics owing to the presence of minute traces of die rust. A gentle silver patina bears traces of subtle crimson and blue iridescence in the reverse center. Tied for the finest example of the type seen by NGC to date out of 40 currently certified.
Starting Bid: $1,500

30113 **Republic 5 Pesetas 1882 M-LM MS64 PCGS,** Ayacucho mint, KM201.3, WR-23, Elizondo-237. Of clearly superior quality for this type, which is rarely located in problem-free Mint State condition, and even more rarely so fine. The commonplace surface texturing and characteristic die cracks are displayed in the strike, though here with only a minimum of handling and no true distractions to deter the eye as it moves across the satiny fields, tinged in pale gold accents. The offering is tied for the finest that has yet been encountered by the grading services—a testament to its standout technical preservation.
Starting Bid: $1,000

30114 **Republic silver Proof Pattern Sol 1886-RD PR65 NGC,** London mint, KM-PnE26, Guttag-Unl., Flatt, "The Flawed Peruvian Proof Coins of 1886" (American Journal of Numismatics 2, 1990), Plate 16, 2. By Leonard Charles Wyon. An extraordinary Pattern in all respects and one that perfectly pairs historicity with an outstanding visual allure. Proposed as a modernized and refined design for the nation's coinage following the conclusion of the War of the Pacific in October 1883, this splendid design concept perfectly captures the beauty that would be present in Peruvian numismatics for decades to come—on the obverse, Liberty is seated stoically supporting a liberty cap-on-pole against a vibrant background bathed in an iridescent chroma, a full swath of mirrored gold, sky-blue, and violet hues spilling over onto the reverse. Owing to mint mismanagement and the rearrangement of the government in the final year of the conflict, dies produced earlier in the year and suffered serious deterioration from lack of use. To help restore public confidence in the regime, the government commissioned Royal Mint engraver Leonard Charles Wyon to design a new coinage based on samples of earlier-issued pieces. According to Horace Flatt, in addition to hubs, dies, collars, and matrices, Wyon produced nine silver Proof sets for the 1886 Patterns at the Royal Mint, recording one such set in the ANS Collection, and one example of the Un Sol Pattern in the British Museum. According to our research, not a single other specimen of this denomination has come to market since the appearance of this coin in 2008, with the type altogether missing from the Norweb, Guttag, and Whittier collections.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1202)
Starting Bid: $4,000

30115 **Republic Sol 1892-TF/BF MS66+ NGC,** Santiago mint, KM196.24, Elizondo-222. A captivating high-grade specimen featuring the most satisfying cabinet tone, with nacreous resplendence accompanying the reverse, while semi-Prooflike watery appearances occupy the obverse. Struck to exacting precision and enveloped by substantial mint bloom, the coin at hand finds itself as a wholly enticing representative from this collectible series. The finest for the date at either grading service and demanding significant bidder interest.

Ex. Köhlmoos Collection (Münzen & Medaillen A.G. Basel Auction 91, March 2001, Lot 1028); UBS Gold & Numismatics Auction 45 (September 1998, Lot 3216)
Starting Bid: $500

PHILIPPINES

30116 **Spanish Colony. Alfonso XIII Peso 1897 SG-V MS65 NGC,** Madrid mint, KM154, Dav-443, Basso-59. Elusive in anything resembling Gem Mint State, especially so with semi-Prooflike appearances accompanied by the current selection. Practically as-struck with mirrored fields in direct cameo-like contrast to a frosted portrait of Alfonso XIII, the reverse with equally as dramatic appearances exhibiting an unblemished, trademark crowned arms flanked by the Pillars of Gibraltar. Only two others have been bestowed this elite designation, with none seen loftier.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 811); Purchased from M. Louis Teller in February 1982.
Starting Bid: $1,000

PORTUGAL

30117 **João IV 400 Reis ND (1642) MS62 NGC,** Lisbon mint, KM52, Dav-4380, Gomes-97.04. 20.88gm. Unusually well-preserved, with even pewter surfaces finished in a mottled lilac undercurrent, with apparent striking weakness limiting the coin's visual appeal. Despite this, the present selection finds itself one of the finest Lisbon 400 Reis from the reign of João IV, with only a single certified higher, and sure to entice quality-minded collectors of early Portuguese coins.
No Minimum Bid

30118 **João Prince Regent 400 Reis 1816 MS65 PCGS,** Lisbon mint, KM331, Dav-260, Gomes-24.08. Sheathed in satin and tinged with gold across features that display an absolute minimum of handling.
No Minimum Bid

30119 **Maria II 400 Reis 1835 MS65 PCGS,** Lisbon mint, KM403.2, Dav-264, Gomes-16.03. A radiant gem that positively beams with argent luster. The centers retain a gentle and alluring frost, while hardly a distraction of even trivial importance is to be located throughout.

Ex. Goldberg Auction 37 (September 2006, Lot 4589)
No Minimum Bid

SPAIN

30120 **Philip IV 8 Reales 1636 (Aqueduct)-R MS64 NGC,** Segovia mint, KM39.6, Cay-6320, Cal-1176 (prev. Cal-578). Choice Mint State with impressively lustrous and clean surfaces for the issue, along with a slightly wavy planchet, as often seen on this large type minted from coin-rolling mills. Razor sharp throughout the designs, illuminated by a sheen of argent brilliance that highlights appealing and original surface texturing resulting from the production process at this state-of-the-art mint of its age. An enchanting example of this scarce type, conditionally rare and eminently desirable in this superb preservation.

The introduction of this minting method represented a giant technical leap for the Spanish kingdom and was implemented at the new Segovia Mint (Real Ingenio de Segovia), the construction of which started under Philip II on November 7, 1583 and included mills built at the Hall Mint near Innsbruck (Austria). The Real Ingenio would begin regular operations in 1586 and the coins produced herein represented the peak of Spanish minting art. While obviously not as striking as the large multiples cincuentines of 50 Reales or centenes of 100 Escudos, this 8 Reales is nevertheless a testimony to that technical skill.

Ex. Heritage Auction #3037 (January 2015, Lot 31307)
Starting Bid: $1,500

30121 Philip V 8 Reales 1728 S-P MS66 NGC, Seville mint, KM336.3, Dav-1697, Cal-1618 (prev. Cal-938), Cay-9313. A resplendent cabinet piece, and almost certainly one of the finest survivors of the type in existence. The strike is not only sharp, but complete, resulting in a crisp definition that extends to even the most minute design elements within the shield, as well as every brick in the castles and hair strand in the lions' manes to the reverse. A glistening sheen of luster envelopes these features with a slight tilt of the coin in hand to unveil a majestic presentation, nearly unimpacted by contact or handling these past 300 years, save for a hint of friction to the lower obverse periphery. Indeed, it is this potent combination of precision-crafted detail and glassy, nearly perfect luster that yields what can only be described as a stellar visual presentation. Accordingly, we expect fierce bidding for this peak-level example, tied for the finest seen by NGC to date with only one other.
Starting Bid: $3,000

30122 Joseph Napoleon "De Vellon" 20 Reales 1809 M-AI MS63 NGC, Madrid mint, KM551.2, Cal-36. An inviting Choice Mint State specimen struck under the authority of Joseph Napoleon. While the central devices exhibit a light frosting and peppering with the occasion mark, the outer registers are nearly as-struck and almost a bit Prooflike. A collectible early issue of an unpopular king that finds itself elusive in these tiers of preservation.
Starting Bid: $750

30123 Joseph Napoleon "De Vellon" 20 Reales 1810 M-AI MS65 NGC, Madrid mint, KM551.2, Dav-308. Cal-37. Large eagle variety. One of the best-preserved examples of the entire "De Vellon" 20 Reales series and wholly deserving of this seldom-seen Gem Mint State designation, with a total of 4 reaching this acclaimed status across all dates. A beautifully styled bust of Joseph Napoleon presents a champagne-toned surface peppered in silhouettes of soft cerulean, cornflower-blue, and lavender. The reverse, largely absent of the usual striking weakness and devoid of imperfection, is even more resplendent with mottled iridescence to the recesses of the outer registers, lending heavily to the coin's superior aesthetic caliber. Certainly one of, if not the finest, "De Vellon" 20 Reales to exist.

Ex. Heritage Auction #3048 (August 2016, Lot 32498)
Starting Bid: $1,000

30124 Ferdinand VII 8 Reales 1811 V-SG MS64 PCGS, Valencia mint, KM455.2, Dav-320, Cal-1438 (prev. Cal-667). Generously frosted over Ferdinand's bust, producing a palpable sense of quality in contrast with resplendent fields, these speckled in fine flow lines and radiating light brightly toward the beholder's gaze. An abundance of shimmering luster provides a first impression of essentially as-struck quality, with only close inspection revealing minute and nearly imperceptible friction in the fields that does next-to-nothing to detract from this inspiring near-gem.
Starting Bid: $1,500

30125 **Ferdinand VII 8 Reales 1813/2 M-IJ MS66 NGC,** Madrid mint, KM477, Cay-15898, Cal-1263. A truly exceptional representative of this scarce two-year type, made yet more important beyond its stellar preservation for its historical associations. This offering was produced in the final year of active French intervention in Spain, which ended in Napoleonic France's defeat at the hands of British, Spanish, and Portuguese troops, led by the Duke of Wellington. Though Ferdinand himself would not return to Spain until 1814, the varied coinage of the preceding years, during which he had spent in captivity in France, had indicated the continued resistance of the Spanish people to French intervention, with a persistent recognition of Ferdinand as the rightful monarch by many Spaniards. This short-lived type, then, may be seen as a transitional one in many respects, with the resumption of a more lasting Madrid-minted 8 Reales coinage bearing his title and portrait commencing the following year.

The eye appeal of the present piece leaves no question as to the incredible nature of the offering's survival. Variegated sandalwood tone drapes the obverse, revealing brilliant and iridescent accents of striking emerald color gripping the legends. The reverse, conveying a siltier yet equally pristine appearance, contains lagoon-blue outlines at the outer registers. With clear, satiny underlying luster throughout and barely a mark to be seen across the surfaces, this fascinating coin will find itself endlessly appealing to condition-conscious Spanish collectors and Napoleonic era enthusiasts alike.

Ex. Jesus Vico Auction 130 (June 2012, Lot 863); Huntington Collection (HSA-27276)
Starting Bid: $3,000

30126 **Isabel II Proof 20 Reales 1850 M-CL PR65 NGC,** Madrid mint, KM592.1, Dav-332, Cal-591, O'Connor-pg. 118 (R7). A sublime Proof rarity representing the first example of this general type which we have seen in over 10 years, the last being an AU55 (non-Proof) example that sold in our April 2010 CICF Signature Auction #3009 (Lot 22881). We have never before encountered this issue in Proof. The only similar examples we have handled since are of the same date but a different type—Isabel's bust varying in its design and style and the reverse bearing the more common pillar depiction with the denomination of 20 Reales at the bottom in place of the mint and assayer seen on this issue. Though NGC does not provide census details on the page for this coin, a review of their general census shows no other Proofs meeting or exceeding this grade for any of the 1850 issues certified to date. Further, we cannot confirm whether any other examples of the present type have been certified. However, this may well be the only example at NGC, and no others have been seen by PCGS to date. The offering thus represents a singular opportunity, and the appeal of its uncontested rarity is only further elevated by its praiseworthy appearance and technical state. An original steel patina overlies decidedly glassy surfaces, while the reverse "steals the show" by virtue of a profound gold and blue-green iridescence that clings to the ornate features. With only a hint of friction capping the assigned grade and no distractions worthy of mention present, this elite gem will confer upon its future owner a status that eludes even many ardent and lifelong collectors of the Spanish series.

Ex. Huntington Collection
Starting Bid: $4,000

30127 Isabel II Proof 20 Reales 1850 PR63 NGC, Madrid mint, KM593.2 (unlisted in Proof), Cay-17187, Cal-592, O'Connor-pg. 119 (R6). An attractive specimen, especially so in Proof format, with Isabel's lightly frosted portrait set against steely, ash-gray low-lying fields, populated by light wisps and flawless legends, the reverse with a general haziness obscuring what would otherwise be a metallic and reflective surface. A treat when seen crossing the auction block, and certain to be a coveted opportunity among connoisseurs of the series.

Ex. Heritage Auction #3021 (January 2013, Lot 22745)
Starting Bid: $2,000

30128 Isabel II silver Uniface Obverse Trial Strike 20 Reales 185_ (1855) MS65 NGC, Paris mint, KM-Unl., cf. Cal-pg. 513 (prev. pg. 772), cf. O'Connor-pg. 192 (R7). By Fernández Pescador. A scarce obverse trial strike of an unadopted Pattern 20 Reales with the unfinished date 185x. Lustrous and reflective, with a hint of patina overlying the fields. A unique opportunity, highly collectible so well preserved. We note the existence of an obverse trial with the complete date 1855 and struck from the same die (Hess Divo Auction 308, October 2007, Lot 615), allowing us to assign the same date as probable for this offering. O'Connor assigns these Patterns a rarity rating of R7, indicating fewer than 10 examples known, though this rating appears to be independent of the die trials known for the different issues, suggesting that the present offering is almost certainly rarer still.

Ex. Heritage Auction #3048 (August 2016, Lot 32500) [part]; Trastamara Collection
Starting Bid: $750

30129 **Isabel II silver Uniface Reverse Trial Strike 20 Reales ND (1855) MS65 NGC,** Paris mint, KM-Unl., cf. Cal-pg. 513 (prev. pg. 772), cf. O'Connor-pg. 192 (R7). By Fernández Pescador. An elusive trial strike of an undated reverse design for an unadopted Pattern 20 Reales. Though the reverse die is not dated "185[x]" as noted on the holder insert, its previous pairing with the prior lot in this auction and its matching appearance and quality allows for an attribution to this incomplete date. Immensely sharp and lightly toned, with significant reflectivity displayed to the fields. The perfect companion piece to the obverse trial also offered in this auction, yet equally enticing as a standalone offering for the advanced Spanish series collector.

Ex. Heritage Auction #3048 (August 2016, Lot 32500) [part]; Trastamara Collection
Starting Bid: $750

30130 **Cartagena. Revolutionary 5 Pesetas 1873 MS65 NGC,** Cartagena mint, KM716, Cal-14. 100 pearl obverse, 95 pearl reverse variety. Struck during the 1873 Cantonal Revolution which attempted to establish a more decentralized political administration, beginning in Cartagena where the city was besieged for half a year, surrendering in January 1874. A truly pleasing example with nary a visual detractor, awash in a watery, shimmering luster with an undercurrent of light pastels. Almost never seen in this elite tier of preservation, with a single representative in a lofty MS66 and the coin at hand as the sole occupant of the second-finest designation.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 984); Purchased from Alan Levine in August 1971
Starting Bid: $750

30131 Charles VII Pretender silver Pattern 5 Pesetas 1874 MS65 NGC, Brussels mint, KM-XPT4b, Cal-11. Reeded edge. Struck for Charles VII, grandson of Carlos V and Pretender to the Spanish throne. A handsome gem selection in direct competition of contemporary Spanish circulation issues in terms of beauty, with a boldly displayed laureate bust of Charles struck with cameo-like effect and amber silhouetted gunmetal devices. The sole occupier for the "Top Pop" spot of this variety and a wonderful survivor in this state of preservation.

Ex. Hispania Collection (Aureo & Calicó Auction #228, October 2010, Lot 134)
Starting Bid: $750

30132 Alfonso XII 5 Pesetas 1875(75) DE-M MS64+ NGC, Madrid mint, KM671, Dav-339, Cal-35. A spectacular offering imbued with a level of originality not typically associated with this issue. The devices are decidedly razor sharp, the fields radiant and watery, and the motifs gently frosted, just a small contact mark above the sitter's head and truncation of the neck limiting the coin from loftier designations. Currently, this coin is second only to an unfathomable MS66.

Ex. Hispania Collection (Áureo & Calicó Auction #228, October 2010, Lot 95)
Starting Bid: $1,000

30133 **Alfonso XII 5 Pesetas 1877(77) DE-M MS65 NGC,** Madrid mint, KM676, Dav-340, Cal-38. Meticulously sharp and laden with ample scintillating luster rippling across Alfonso's precisely rendered, youthful portrait and illuminating his locks. The obverse boasts more steely appearances, while the reverse is imbued with a satiny sheen highlighting notable peach undertones. A wonderful Gem Mint State offering rarely encountered so fine, with none certified higher.

Ex. Hispania Collection (Aureo & Calicó Auction 228, October 2010, Lot 97)

Starting Bid: $500

30134 **Alfonso XII 5 Pesetas 1882(82) MS-M MS66 NGC,** Madrid mint, KM688, Dav-341, Cal-51. An absolute stunner of a 5 Pesetas, even when considering the choice offerings in this collection. Decorated in saturated hues of marigold and teal and set ablaze upon illumination, with even graphite surfaces giving way to unimpeded mint luster. The reverse boasts more pearlescent, silty appearances, die polish hugging the peripheral elements while hardly a flaw is detectable even under high magnification. Unsurprisingly the undisputed single finest representative of the date across both major grading services, with only one other MS66 seen for the whole of the 19th-century Spanish 5 Pesetas series.

Ex. Jesus Vico Auction 130 (June 2012, Lot 994); Huntington Collection (HSA-10978)

Starting Bid: $1,000

30135 **Alfonso XII 5 Pesetas 1885 MS-M MS64 NGC,** Madrid mint, KM688, Dav-341, Cal-60-63. A choice selection from this prolific 5 Pesetas series that finds itself technically finer than most of this final year of issue for Alfonso XIII. While the striking weakness to the rightmost star obscures the date struck, the coin at hand is bested by only two others for all varieties of this date and perhaps a touch conservatively graded, demonstrating visual characteristics more commonly associated with Gem Mint State levels of preservation.

Ex. Heritage Auction #3012 (January 2011, Lot 25582)
Starting Bid: $600

30136 **Alfonso XIII 5 Pesetas 1888(88) MP-M MS63★ NGC,** Madrid mint, KM689, Dav-342, Cal-92. An eye-catching representative of this popular 5 Pesetas series possessing fully Prooflike appearances, adorned by the soundly struck and iconic portrait of Alfonso XIII as a young child and punctuated by a soft, airy champagne tone; the reverse boasts a lightly cameoed Spanish arms more peachy in nature, helping to furnish this specimen with star-worthy eye appeal.
No Minimum Bid

30137 **Alfonso XIII 5 Pesetas 1899(99) SG-V MS65 NGC,** Madrid mint, KM707, Dav-344, Cal-110. A fine gem selection veiled in cloud-like silver patina that darks subtly at the periphery in an outlining effect. Though a relatively more attainable issue, rarely seen so choice, as demonstrated by NGC's census, which reveals only a single selection certified more highly.

Ex. Heritage Auction #3000 (May 2008, Lot 52979)
No Minimum Bid

STRAITS SETTLEMENTS

30138 **British Colony. George V Dollar 1920 MS65 NGC,** London mint, KM33, Prid-10. Gem Mint State preservation abounding, the present example displays ample original mint frostiness yielding argent, untoned surfaces devoid of any meaningful detractor.
No Minimum Bid

URUGUAY

Jaw-Dropping Uruguayan Peso - The Finest of Its Type and Variety

30139 **Republic "Montevideo Siege" Peso 1844 MS67 NGC,** Montevideo mint, KM5, Elizondo-2, Lezama-Plate IV, Almeida-033 (R2). Medal alignment. Simply put: stunning, and a coin that practically shouldn't exist. Collectors of Latin American Crowns should know full well just how rare it is to find any emissions from the 19th century surviving in gem condition, let alone in a state this close to how it must have appeared when it first left the mint. Made all the more remarkable by its moniker as a siege piece, and the rarer of the two die axes for the type, the specimen at hand ranks in a league all its own, standing three and a half points above the next finest at NGC (an MS63+, alignment not noted), and four above the only example of the variety seen by PCGS. What is more, this is one of just two Uruguayan Pesos of any 19th-century date to have achieved MS67 status across both grading services. In-hand inspection reveals a crispness of finish and brilliance of luster that can only be envied—not an element out of place or weakly rendered, all beneath a light patina of champagne and lilac. Some mild adjustments are noted on the reverse for the sake of accuracy, though even these barely cause the eye to pause, the viewer's gaze swept around the piece by a highly glassy finish. Almost certainly the finest available, and a veritable king of the Uruguayan series.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 2143); Purchased from Taisei Stamp & Coin in April 1971; Reportedly purchased from M. Oka, who purchased it from Walter Matof
Starting Bid: $7,500

30140 Republic "Montevideo Siege" Peso 1844 MS64+ NGC, Montevideo mint, KM5, Elizondo-1, Lezama-Plate IV, Almeida-032 (R1). Coin alignment. Exceptional by all measures, not least as a siege type having survived down to the present day in practically gem preservation. A one-year emission struck to total mintage of 1,500 pieces across all varieties, these famed Uruguayan crowns were produced over the course of only two days at the reopened Casa de Moneda in Montevideo after the long civil war and city siege by General Oribe. While many were held as keepsakes in remembrance of the melted silver spared by local families and churches, the mint's limited technical capabilities, together with the natural emergency nature of the denomination, led to few escaping use in circulation, with many otherwise cleaned. Indeed, to date, only a single other specimen has been certified finer across NGC and PCGS combined (also in this sale). As such a covetable opportunity, and a coin that begs to be examined in hand.

Ex. World-Wide Coins (James F. Elmen) (May 2016, Lot 281)
Starting Bid: $1,500

30141 Republic 4-Piece Certified Presentation Set 1877-A NGC,
1) 10 Centesimos - PR64, KM14, Guttag-4694
2) 20 Centesimos - MS66, KM15, Guttag-4693
3) 50 Centesimos - PR66, KM16, Guttag-4692
4) Peso - PR65, KM17, Guttag-4691

Paris mint. A sensational presentation set encompassing three Proofs (Peso, 50 Centesimos, 10 Centesimos) and a gem-certified 20 Centesimos. Each included offering pushes the boundaries of visual appeal for its respective type, the Proofs delicately and attractively toned, razor sharp, and highly flashy, with the 20 Centesimos an elite gem that displays an alluring array of crimson and lagoon-blue iridescence over near-flawless surfaces. Though we have offered a handful of other Proofs/Specimens in our history, such a superlative set is hard to come by.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 17629) (Total: 4 coins)
Starting Bid: $1,500

30142 **Republic Peso 1895 MS64 NGC,** Buenos Aires mint, KM17a, Elizondo-7. A lovely pewter, near-Gem Mint State representative enveloped in a russet-tinged silty patina with full mint brilliance swirling about the peripheries.
No Minimum Bid

30143 **Republic Peso 1917 MS65 NGC,** Buenos Aires mint, KM23, Elizondo-8. A wholesome one-year type depicting Jose Gervasio Artigas Aznar, with softness in the portraiture and crest commonly associated with these Pesos even into Gem Mint State designations, displaying pervasive frostiness peppered by iridescence encroaching from the peripheries. Seldom seen crossing the auction block in uncirculated conditions.
No Minimum Bid

End of Session One

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$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
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$5,000 - $9,999	$500	>= $10,000,000	$200,000

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29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit

balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Department Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Animation Art – HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com[6]
Joe Maddalena, Ext. 1511 • JM@HA.com

Video Games – HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Fine & Decorative Arts

Ethnographic Art – HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art – HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com[1]
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com[3]
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Tess Hall, Ext. 3403 • TessH@HA.com[6]

Asian Art – HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com[3]
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com[2]

Decorative Arts – HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]

Design – HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com[2]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Illustration Art – HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass – HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art
(Including Prints & Multiples and Urban Art)

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com[3]
Leon Benrimon, Ext. 1799 • LeonB@HA.com[1]
Taylor Curry, Ext. 1304 • TaylorC@HA.com[1]
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com[2]
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Walter Ramirez, Ext. 1564 • WalterR@HA.com

Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com[1]
Ed Jaster, Ext. 1288 • EdJ@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com[3]

Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com[1]

Historical

Americana & Political

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Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Arms & Armor, Civil War & Militaria

HA.com/Arms
HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Rare Books

HA.com/Books

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[4] Primary office location: Hong Kong
[5] Primary office location: Palm Beach
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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins	Orlando	July 13-15, 2021	Closed
World Paper Money	Chicago	August 10-16, 2021	Closed
U.S. Currency	Chicago	August 17-20, 2021	Closed
U.S. Coins	Chicago	August 18-22, 2021	Closed
World & Ancient Coins	Chicago	August 19-20, 2021	Closed
U.S. Coins & Currency	Long Beach	September 29-October 4, 2021	August 9, 2021
World Paper Money	Dallas	October 22, 2021	September 1, 2021
World & Ancient Coins	Dallas	October 28, 2021	September 3, 2021
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Ethnographic and Pre-Columbian Art	Dallas	July 14, 2021	Closed
Design	Dallas	July 15, 2021	Closed
Urban Art	Dallas	July 28, 2021	Closed
Estate of Phyllis McGuire	Dallas	August 10, 2021	Closed
Nature and Science	Dallas	September 2, 2021	July 8, 2021
Asian Art	Dallas	September 22, 2021	July 13, 2021
Design	Dallas	September 30, 2021	July 21, 2021
Illustration Art	Dallas	October 4, 2021	August 2, 2021
Photographs	Dallas	October 5, 2021	August 2, 2021
Prints and Multiples	Dallas	October 19, 2021	August 17, 2021
Texas Art	Dallas	October 23, 2021	August 20, 2021
Lalique & Art Glass	Dallas	October 28, 2021	August 18, 2021
American Art	Dallas	November 5, 2021	September 3, 2021
Urban Art	Dallas	November 9, 2021	September 7, 2021
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	September 7, 2021
Modern & Contemporary Art	Dallas	November 17, 2021	September 15, 2021
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	September 22, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Video Games	Dallas	July 9-11, 2021	Closed
Sports	Dallas	July 15, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 16-18, 2021	Closed
Movie Posters	Dallas	July 24-25, 2021	Closed
Trading Card Games	Dallas	July 24-25, 2021	Closed
Guitars and Musical Instruments	Dallas	July 31, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 31, 2021	Closed
Animation Art	Dallas	August 6-7, 2021	Closed
Sports	Dallas	August 21, 2021	Closed
Entertainment & Music Memorabilia	Dallas	September 7, 2021	July 16, 2021
Comics & Comic Art	Dallas	September 9-10, 2021	July 20, 2021
Comic & Comic Art International	Dallas	October 2-3, 2021	August 12, 2021
Trading Card Games	Dallas	October 15, 2021	August 25, 2021
Sports	Dallas	October 23, 2021	September 22, 2021
Video Games	Dallas	October 29-30, 2021	September 8, 2021
Guitars and Musical Instruments	Dallas	November 7, 2021	September 9, 2021
Movie Posters	Dallas	November 20-21, 2021	September 28, 2021
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Americana & Political	Dallas	September 25-26, 2021	July 28, 2021
Historical Manuscripts	Dallas	October 20, 2021	August 23, 2021
Space Exploration	Dallas	November 12-13, 2021	September 14, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Wine	Dallas	September 10, 2021	July 20, 2021
Luxury Accessories	Dallas	September 26, 2021	July 22, 2021
Fine Jewelry	Dallas	September 27, 2021	July 13, 2021
Timepieces	Dallas	November 17, 2021	September 2, 2021

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SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday
U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday
Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

All times above are Central Standard Time Zone when the live online auction begins.

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REPUBLICA DE LA NUEVA GRANADA
1837
REALES
ISABEL 2ª POR LA GRACIA DE DIOS Y LA CONSTITUCION
1850
LAS ESPAÑAS
20 REALES
POR LA VIRTUD Y LA JUSTICIA
REPUBLICA DE CUBA
UN PESO
LIBERTAD
1915
REPUBLICA DEL PARAGUAY
1889
AUGUSTO
REPUBLICA ARGENTINA
1879
UN PATACON
1878

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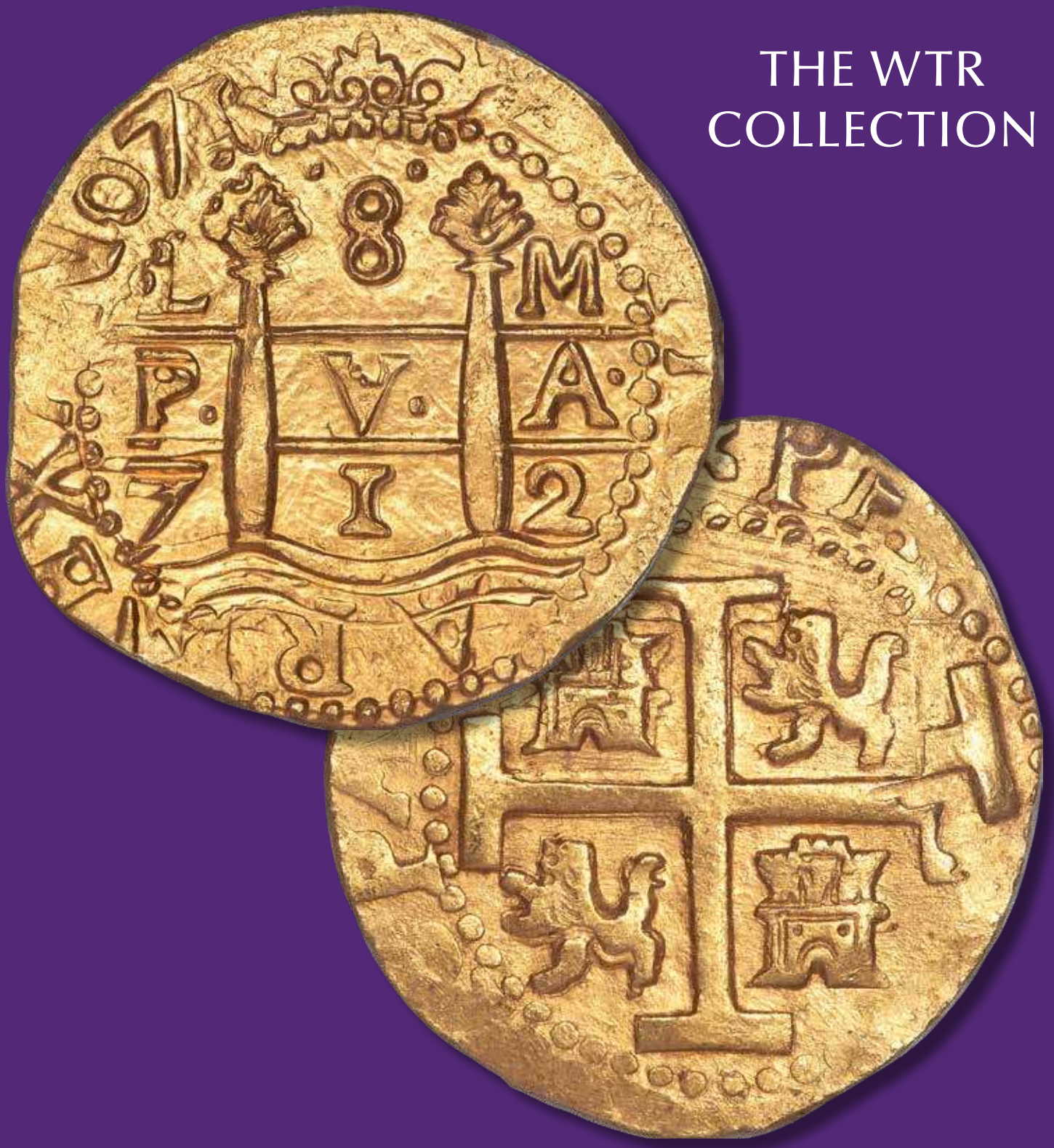
WORLD & ANCIENT COINS

AUGUST 19-20, 2021 | CHICAGO/DALLAS

THE WTR COLLECTION



Front Cover Lot: 31053

Inside Front Cover Lots: 31008, 31012, 31013, 31023, 31029, 31067, 31075, 31078, 31079, 31084

Inside Back Cover Lots: 31016, 31027, 31031, 31038, 31049, 31056, 31058, 31069, 31073, 31074

Back Cover Lots: 31001, 31007, 31017, 31019, 31020, 31022, 31048, 31054, 31055, 31076

HERITAGE AUCTIONS

Signature® Auction #3094

THE WTR COLLECTION

August 19, 2021 | Chicago/Dallas

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FLOOR Sessions 1-4
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Cape Coral Collection (see separate catalog)
Thursday, August 19 • 11:00 AM CT • Lots 30001–30143

Session 2 - The WTR Collection
Thursday, August 19 • 1:00 PM CT • Lots 31001–31090

Session 3 - The Monaco Collection (see separate catalog)
Thursday, August 19 • 3:00 PM CT • Lots 32001–32082

Session 4 - Platinum Night (see separate catalog)
Thursday, August 19 • 5:00 PM CT

Sessions 5-6
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 (see separate catalog)
Friday, August 20 • 10:00 AM CT

Session 6 (see separate catalog)
Friday, August 20 • 4:00 PM CT

Please note the location of the public lot viewing will be held at the Stephens Convention Center. The live auction will be held at Heritage Auctions Dallas Headquarters.

LOT VIEWING

Donald E. Stephens Convention Center | Room 1
5555 N. River Road | Rosemont, IL 60018

Monday, August 9 - Thursday, August 12 | 8:00 AM – 7:00 PM CT
Friday, August 13 | 8:00 AM – 6:00 PM CT

By Appointment only. Please contact Teia Baber at 214-409-1469 or TeiaB@HA.com to schedule an appointment.

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Wednesday, August 18 – Thursday, August 19 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/3094**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM - 5:00 PM CT starting Friday, August 20 by appointment only. Please contact Client Services to schedule an appointment.

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LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)
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[1]Patent No. 9,064,282

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HERITAGE
AUCTIONS

Dear Bidder,

As the world's leading numismatic auctioneer, Heritage is no stranger to the long line of "firsts" that comes with being at the forefront of the industry. Indeed, 2021 has played host to countless firsts thus far, and this August's ANA event certainly proves that this trend has no end in sight. In a perfect echoing of the Cape Coral Collection's excellent selection of rare and high-end Latin American Crowns, the WTR Collection presented here offers an equally impressive array of gold coins from the Spanish world. Featured in its own, deservedly stand-alone catalog, this remarkable component of the collection—to be offered in conjunction with an outstanding selection of Ancient coins as part of our Platinum Night event—contains a triad of factors that serious collectors of Latin American gold can appreciate: conditional rarities, challenging dates, and elusive varieties, with several lots combing all three. As such, the WTR Collection is poised to perpetuate the list of "firsts," not only for Heritage as an auction house but for enthusiasts of the hobby who count on us to offer only the best.

Headlining this exceptional assemblage of Cob and milled 8 Escudos is undoubtedly the extraordinarily impressive MS66-certified 1712 Lima Cob 8 Escudos of Philip V seen on the cover. Already presenting a variety for the date of which only a few examples are known, the singularity of this chart-topping coin can hardly be emphasized enough. Of around 6,768 Spanish colonial 8 Escudos currently certified by NGC across Spain, Mexico, Colombia, and Peru, only 14 other entries have been graded MS66 or better, with almost all of those being either "Royal" issues or machine-made pieces. Correspondingly, the WTR specimen truly represents a one-of-a-kind example, not only in the Peruvian series but in the whole of the certified Spanish colonial population.

Classic Cob rarities can also be found in a 1713 MXo-J 8 Escudos from Mexico, which is tied for the second finest at NGC, and a 1714 Choice Mint State 8 Escudos recovered from the famed 1715 Plate Fleet. A 1744 Mint State Mexican 8 Escudos, also from the reign of Philip V, makes a memorable impression as well. From the Empire of Maximilian, a Choice 1866 20 Pesos, tied with the Millennia Collection example, outranks both the Eliasberg and Rudman specimens. And, the absolute and conditional series rarity: the 1791 Potosi 8 Escudos of Charles IV in MS64 from NGC, besting the next finest at that service by 9-grade points (an AU55) and the next highest at PCGS by a full 19 (an XF45). Among a run of elusive varieties is the finest certified example of the Seville 1776/5 overdate 8 Escudos (MS63+) and only the second representative of the previously unrecorded 1808 Mexico 8 Escudos with Mo over inverted Mo mintmark to become available in recent decades.

Rounding out the 8 Escudos selection are issues from two other countries. An extremely rare 1725 Dobra of João V from Portugal—just the second collectible date for the type, and one of two examples we've been able to locate in auction records; and from Ecuador, one of a mere four-graded Mint State 1852/0 8 Escudos.

Though comprising just 90 lots, the array of material in the WTR Collection is sure to present Latin American collectors of all levels with an opportunity to add unforgettable prizes to their cabinets. As you review this catalog, please do not hesitate to contact us if there is anything we can do to make your bidding experience more enjoyable.

Good luck, and happy bidding!

Cris Bierrenbach

Warren Tucker

EL PODER EN LA CONSTITUCION.
BOLIVAR
1852.
REPUBLICA DEL ECUADOR.
8
E
QUITO.G.J.

SESSION TWO

BOLIVIA

31001 **Charles IV gold 8 Escudos 1791 PTS-PR MS64 NGC,** Potosi mint, KM81, Cal-1695, Onza-1089 (Rare), Janson-28.1, Asbun-Karmy-C1242. Plain bust type. Far and away the most covetable date in this 18-year series, as well as the first that saw the use of this plain, non-laureate bust type, and one which crosses the auction block with remarkable infrequency. Although the laureate-head portrait of the same date is generally considered to be the more desirable, we have handled just two other representatives of this type, with fewer than 20 having come to market over the last two decades according to our research. Lightly adjusted over both sides, perhaps the first feature that sticks out to the viewer is the impressive day-and-night contrasts between the fields and devices, a characteristic accentuated by a prominent frosting to Charles' portrait. Each letter and detail has been painstakingly cut, producing an appeal very much edging on gem. At present, the sole finest seen by either major grading service by a mile, the next runner up at NGC being an AU55, while the highest at PCGS is a mere XF45.
Starting Bid: $4,000

CHILE

31002 **Charles III gold 8 Escudos 1787 So-DA AU53 NGC,** Santiago mint, KM27, Cal-2176, Onza-948. An uncharacteristically resplendent presentation both for the type and the grade, the reverse in particular appearing nearly Mint State on account of a preponderance of die polish lines in the low-lying areas of the design, as well as a pervasive glassy finish throughout. A few small planchet flaws are noted around the reverse arms for the sake of accuracy, but are of little visual consequence on the whole.
Starting Bid: $750

31003 **Charles III gold 8 Escudos 1788 So-DA AU53 NGC,** Santiago mint, KM27, Cal-2177, Onza-949. Variety with pellet after FELIX in reverse legend. Strikingly pleasing for the issue, this broad offering features lemon-hued centers with a touch of reddened patina in the reverse peripheries. A few minor scratches can be detected around the first 8 in the date under closer examination, though these hardly distract the eye from a glance.
Starting Bid: $750

31004 **Charles III gold 8 Escudos 1788 So-DA AU53 PCGS,** Santiago mint, KM27, Cal-2177, Onza-949. Variety with pellet after FELIX in reverse legend. A typically rather available date even in upper tiers of certification, yet distinguished here by an enticing chroma of red-gold and harvest hues around the legends.
Starting Bid: $750

31005 **Charles IV gold 8 Escudos 1803 So-FJ AU55 NGC,** Santiago mint, KM54, Cal-1773, Onza-1174. A more affordable example of the date, exhibiting only light circulation wear and strong peripheral features that glow with mint radiance when viewed under good light.
Starting Bid: $750

31006 **Charles IV gold 8 Escudos 1805 So-FJ AU55 NGC,** Santiago mint, KM54, Cal-1775, Onza-1178. A coin of outsized visual appeal for the usual connotations of its technical grade, a trait seen more clearly on the reverse, where a singular glassy mint brilliance couples with notes of rosaceous tone to stunning effect. Though admittedly bested by 4 pieces in NGC's census (only 2 of which grade Mint State), few can claim to match the level of aesthetic quality seen here.
Starting Bid: $750

31007 **Ferdinand VII gold 8 Escudos 1817/8 So-FJ MS64 NGC,** Santiago mint, KM78, Cal-1877, Onza-Unl. An absolutely choice conditional survivor that exudes lustrous depth and charming brilliance at every turn. Slight irregularities and planchet flaws are noted, these wholly original to the coin's production and adding considerable character to the piece. Some dies dated 1818 were prepared by the Republicans before they had completed the engraving of the Republican 2-flags type, but those were eventually dismissed as unacceptable (since they would be proof of an independent republic issuing colonial coinage) and repunched with the 1817 date. This fact accounts for the apparently puzzling 1817/8 specimens extant, which were struck in early 1818.
Starting Bid: $4,000

COLOMBIA

31008 **Charles II gold Cob 2 Escudos ND (1694-1713) MS63 NGC,** Bogota mint, KM14.2, Cal-Type 151, Restrepo-Type M66. 6.84gm. From the 1715 Plate Fleet. A soundly struck representative of this classically crude Cob type, exhibiting near-perfect centering even given its generally irregular flan. Despite omitting the entirety of its legends, those details which did find their mark are rendered in a very sharp fashion, with bold die polish lines residing prominently around the reverse cross.
Starting Bid: $2,000

31009 **Charles III gold 8 Escudos 1779 NR-JJ MS61 NGC,** Nuevo Reino mint, KM50.1, Cal-2108, Onza-878. A slightly scarcer date for the mint, particularly in this condition, with NGC having seen only four total specimens in this conditional tier to date. Ranking a full three points above the Eldorado example (an AU58), the offering contains a markedly sharp rendering of Charles III—a feature which is almost universally weakly struck in the series—together with a fine satin finish that fully secures its certification as recognized by NGC.
Starting Bid: $1,000

31010 **Charles III gold 8 Escudos 1788 NR-JJ MS63 NGC,** Nuevo Reino mint, KM50.1, Cal-2124, Onza-895, Restrepo-72.36. A standout selection for this type that is rarely encountered in Mint State preservation, a fact confirmed by the presence of only 6 total pieces so graded across NGC and PCGS combined. Though produced from somewhat worn dies, this has left a micro-stippled texture to the fields, producing an exceptionally velveteen finish that acts as an ideal canvass for the coin's ample luster.
Starting Bid: $1,500

31011 Charles IV gold 8 Escudos 1800 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1, Cal-1736, Onza-1134. An extremely handsome specimen that exists very much on the cusp of choice, that designation being precluded by just a small scuff on Charles' cheek. The piece otherwise retains a noticeably original appearance, with full cartwheel luster wheeling around the open fields.
Starting Bid: $1,000

31012 Charles IV gold 8 Escudos 1801 NR-JJ MS63+ NGC, Nuevo Reino mint, KM62.1, Cal-1738, Onza-1136, Restrepo-97.25. Genuinely outstanding quality for any colonial 8 Escudos of Colombia, this piece ranking not only among the finest certified for this particular date (just one MS64 has been seen across NGC and PCGS combined), but also within the upper bracket of the whole series, NGC witnessing only 35 coins above this grade level. Besting the Eldorado specimen by five and "a half" points, while this date is not exceptionally scarce on the whole, it was notably missing from both Eliasberg and Caballero de las Yndias. Visually, the surfaces contain an almost matte appearance, a silky luster traversing the fields unimpeded, with perhaps the coin's only imperfection being a small mark at the level of Charles' chin.
Starting Bid: $1,500

31013 **Charles IV gold 8 Escudos 1802 NR-JJ MS62 NGC,** Nuevo Reino mint, KM62.1, Cal-1740, Onza-1138. A coin which boasts an exceptionally sharp reverse, benefitting from a solid strike and amber highlights around the legends. An interesting flan undulation occurs before the bust, sure to act as a future pedigree marker for this unusually fine representative of the type.
Starting Bid: $1,500

31014 **Charles IV gold 8 Escudos 1808 NR-JJ AU55 NGC,** Nuevo Reino mint, KM62.1, Cal-1749, Onza-1149. Variety with two pellets between D and G in obverse legend. A mildly scarcer subvariety for this final date for the type, displaying some minor planchet flaws on Charles' portrait.
Starting Bid: $750

31015 **Ferdinand VII gold 8 Escudos 1809 P-JF AU58 NGC,** Popayan mint, KM66.2, Cal-1807, Onza-1276. A flashy and comparatively well-struck example of the date, still retaining ample mint flash with only the most mild traces of weakness towards the centers.
Starting Bid: $750

31016 **Ferdinand VII gold 8 Escudos 1816 NR-JF MS62 NGC,** Nuevo Reino, KM66.1, Cal-1852, Onza-1331. Variety with pellet between IND and R in obverse legend. Boasting sharp eye appeal for the grade with lustrous silken fields and a balanced strike leaving generally strong detail, the only weakness to be found located on the crown over the shield. Currently tied for finest certified with only two other examples seen by NGC and PCGS, in total.
Starting Bid: $1,000

ECUADOR

Incredibly Rare Fully Mint State Ecuadorian 8 Escudos

31017 **Republic gold 8 Escudos 1852/0 QUITO-GJ MS61 NGC,** Quito mint, KM34.1, Onza-1772 (Rare), Carr-94. Truly an extraordinary rarity—a large-size Ecuadorian gold issue preserved in fully Mint State condition. Comparatively a quite short series, the Republican gold emissions from the nation are notoriously plagued by poor-quality production characterized by weak, shallow strikes, making them excessively sensitive to even mild degrees of rub. For the sake of comparison, this is the finest of just five representatives of the date to have passed through our hands, with the Eliasberg specimen certified at AU58, and the Millennia piece at a mere AU55; to date, across NGC and PCGS, only three examples have been graded more highly, with the Lissner specimen, the finest known, certifying just 2 points finer. From a visual standpoint, the coin more than earns its assigned designation, Bolivar's bust rising in stark relief above the surrounding open fields, with residual die polish at his neck and before his nose, bespeaking both the offering's exceptional production standards and long-time care of preservation.
Starting Bid: $10,000

MEXICO

31018 Charles & Johanna "Early Series" 4 Reales ND (1536-1538) M-R VF35 NGC, Mexico City mint, KM0016, Cal-116, Nesmith-6d var. (there, with pellets in corners of rhomboid). 13.2gm. Variety with PLVS in rhomboidal frame. A generally scarce early Mexican type that can seldom be located free of punctures or cleaning, with none currently certifying above the XF level at NGC. Likely to be the last issue from Rincón's tenure as assayer before the move to the rounded motto pattern employed by later assayers P, F, and G, this specimen displays a remarkably sound strike for the issue, mild weakness in elements of the peripheries largely dismissible when comparing the major die shifts usually witnessed for the type as a whole—a feature visible on both the Karon and Rudman examples. Moreover, a type that was missing from the Norweb Collection, and a key target for early Mexican collectors.
Starting Bid: $1,000

The Second Finest Example of This Date Yet Certified

31019 **Philip V gold Cob 8 Escudos 1713 MXo-J MS65 NGC,** Mexico City mint, KM57.1, Cal-2211, Onza-390 (Extremely Rare), Oro Macuquino-390 (Extremely Rare). 27.00gm. A type that perfectly pairs absolute with conditional rarity, and one which, though carrying many of the trademarks typical of period Cobs, flies in the face of so many of the problems that often plague the series. Exceeded by just two MS66's in the whole of the certified population, this specimen positively exudes Gem Mint State quality—hardly an inch of the surfaces is without ranks of thick die polish lines, the struck detail rising sharply from the fields, all while a pervasive luster dominates throughout. Even given the trademark unevenness of the strike, the dies have managed to capture the fullness of the date, MXo mintmark, and the assayer's initial, creating a wholly covetable piece.
Starting Bid: $10,000

Choice-Certified 1714 Cob 8 Escudos from the 1715 Plate Fleet

31020 **Philip V gold Cob 8 Escudos 1714 Mo-J MS63 NGC,** Mexico City mint, KM57.3, Cal-2212, Onza-396 (Few specimens known), Oro Macuquino-396. 27.02gm. Type with date on reverse, and GRAT obverse legend. From the 1715 Plate Fleet. A classical Cob from colonial Mexico owing both to its relatively early date and the accompanying association with the famed 1715 Plate Fleet, Calicó stating that only a few specimens are known in his book, *La Onza.* While the luster of the surfaces has been mildly muted owing to its noted time spent underwater, this has done nothing to hamper the coin's natural appeal, die polish still remaining quite prevalent, and the struck detail retaining a great amount of clarity for the type and series more broadly. A better appreciation of the offering's original resplendence can be gleaned from the reverse, where flow lines are easily visible even without the aid of magnification, this accompanied by a clear and full date to wit. Among the finest representatives we have had the privilege to handle, with just two specimens ranking finer at NGC.

Ex. John Pullin Collection
Starting Bid: $7,500

31021 **Philip V gold 2 Escudos 1741/31 Mo-MF XF45 NGC,** Mexico City mint, cf. KM124 (overdate unlisted), Cal-1907 (same). A type almost universally encountered well-circulated and in lower technical grades, with the single finest in the NGC census being an AU55+ (the Rudman example). The present specimen in particular contains a noticeably strong visual allure even for its flat strike, mainly due to darkened charcoal tones around the legends and devices.

Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3106); John H. Clapp Estate to Louis E. Eliasberg, Sr. (1942)
Starting Bid: $750

31022 **Philip V gold 8 Escudos 1744 Mo-MF MS61 NGC,** Mexico City mint, KM148, Cal-2249, Onza-442 (Rare). Gratifying, to say the least, this date is often found with evidence of cleaning, leaving straight-graded Mint State specimens few and far between—a fact verified by the reality that both the Gerber and Eliasberg pieces suffered from cleaning damage. One of only ten total pieces at NGC for the date to have been awarded this conditional tier. Hardly a trace of weakness is detected throughout the raised features, while the fields contain light marks that are in-line designation, revealing a shimmering finish when viewed at an angle, and lacking any evidence of adjustment. Incredibly, this is only the second opportunity we have had to offer a fully uncirculated representative, and we know this will undoubtedly be a rare occasion for the condition-minded collector.
Starting Bid: $3,500

31023 Charles III gold 8 Escudos 1760 Mo-MM AU55 NGC, Mexico City mint, KM153, Cal-1977, Onza-740 (Very Rare). A laudable and comparatively "choice" survivor for this short-lived, two-year type that inaugurated Charles III's 8 Escudos coinage at Mexico City, particularly when given that the majority of this series survives in the XF level or lower. Indeed, to date, NGC has only certified a single AU58 finer, with none yet seen by PCGS. Though lightly bag-marked, notes of cartwheel luster can still be observed in the peripheral registers on both sides, an especially glassy shimmer hugging the raised elements of the reverse motifs. Frequently missing from even many advanced collections, we would note that this offering bests the Eliasberg specimen by a full two grade points, while the Rudman piece was a mere AU Details.

Ex. Donald E. Bentley Collection (Heritage Auction #3030, January 2014, Lot 24662)
Starting Bid: $3,000

31024 Charles IV gold 8 Escudos 1799 Mo-FM AU53 NGC, Mexico City mint, KM159, Cal-1640, Onza-1032. A more affordable, and yet fully problem-free, presentation of the date, featuring a clear ring of original luster around the margins that continues to capture cartwheel effects.
Starting Bid: $750

31025 **Charles IV gold 8 Escudos 1802 Mo-FT AU58 NGC,** Mexico City mint, KM159, Cal-1645, Onza-1037. Only very minimally circulated, an exceptionally pervasive luster visible over the reverse, with just some mild central weakness and adjustments to be observed.
Starting Bid: $750

31026 **Charles IV gold 8 Escudos 1805 Mo-TH MS62 NGC,** Mexico City mint, KM159, Cal-1649, Onza-1041. Truly exceptional for the assigned grade, with a noticeably Prooflike quality visible throughout the fields over both sides, reaching an especially prominent level among the intricate details of the reverse. Die polish emerges clearly near the protected regions of the designs, with trace die rust perhaps suggesting that this piece represents an early strike from refurbished dies.
Starting Bid: $1,000

31027 **Charles IV gold 8 Escudos 1806 Mo-TH MS61 NGC,** Mexico City mint, KM159, Cal-1651, Onza-1042. A highly satin selection which, while relatively easy to find even in AU58 condition, rapidly escalates in rarity when encountered in Mint State. Tied with the Rudman example at this level (the Eliasberg specimen ranking just a point finer), the coin on offer is one of only a small handful in fully Uncirculated status that we have presented.
Starting Bid: $1,500

31028 **Charles IV gold 8 Escudos 1807 Mo-TH AU55 NGC,** Mexico City mint, KM159, Cal-1653, Onza-1044. Featuring a slightly muted sunset luster to the surfaces that bleeds into a rosaceous red-gold as it approaches the edges, resulting in a truly singular visual allure for the grade.
Starting Bid: $750

31029 **Charles IV gold 8 Escudos 1808 Mo-TH MS61 NGC,** Mexico City mint, cf. KM159 (this variety not recorded for the date), Cal-1657 (simply stated as inverted mintmark), Onza-Unl. Variety with Mo mintmark struck over an inverted Mo mintmark. A superb series rarity and apparently something of a discovery piece, this variety entirely unknown to Hammel, Norweb, Gerber, or Eliasberg, as well as being unrecorded by Calicó in his 2004 work, *La Onza* (though it appears to have been recently incorporated into the 2019 edition of his *Numismática Española*). Almost certainly a muling with the reverse die of the same famed over-mintmark of the previous year—a theory confirmed by a specimen dated 1808/7 in Ponterio & Associates' January 2011 Auction 157 (lot 121)—this piece is reportedly only the second to have been certified, the other, also MS61, hammering for $7000 in May. Struck from the same dies as that specimen, the present piece reveals a captivating appearance that fully secures its Mint State status, a watery finish that effortlessly shimmers over both sides, and die polish lines within the fields. Additionally benefitting from ideal centering, we can only anticipate the immense interest this specimen will garner as it crosses the auction block.
Starting Bid: $2,500

31030 **Ferdinand VII gold 8 Escudos 1809 Mo-HJ AU58 NGC,** Mexico City mint, KM160, Cal-1782, Onza-1253. Variety with pellet between ET and IND in the obverse legend. A slightly scarcer date for this only 4-year issue, still retaining an impressive degree of eye appeal in spite of mild rub atop the highpoints.
Starting Bid: $1,000

31031 **Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS62 NGC,** Mexico City mint, KM160, Cal-1783, Onza-1254. A lesser-seen offering in this near Choice Mint State quality, with most survivors of this especially collectible bust type falling well below the uncirculated level, and only a small group of three MS63's presently ranking finer at NGC. Despite some minor wisps, the fields continue to emit a watery luster, which lends a considerable eye appeal to the piece.
Starting Bid: $1,250

31032 **Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS61 NGC,** Mexico City mint, KM160, Cal-1783, Onza-1254. A bit softly struck to the higher portions of the design, but nevertheless a scarcer designation for both the type and date, a perceivable sharpness preserved in the peripheral registers.
Starting Bid: $1,000

31033 **Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS60 NGC,** Mexico City mint, KM160, Cal-1783, Onza-1254. A coin which must be viewed in hand to be fully appreciated, the usually negative connotations of its lower Mint State grade easily overshadowed by a prominently glassy sheen that covers the fields over both sides. A few minor adjustments are noted before the bust for the sake of accuracy, though these do little to impinge on the coin's overall pleasing appearance.
Starting Bid: $1,000

31034 **Ferdinand VII gold 8 Escudos 1810 Mo-HJ AU58 NGC,** Mexico City mint, KM160, Cal-1783, Onza-1254. A type more often found heavily circulated if not downright cleaned, making straight-graded pieces free of post-mint imperfections, such as this coin, a clear target for collectors. Close examination under magnification even reveals plentiful residual die polish, pointing to a piece very much on the cusp of Mint State.
Starting Bid: $1,000

31035 Ferdinand VII gold 8 Escudos 1811/0 Mo-HJ MS63 NGC, Mexico City mint, KM160, Cal-1784, Onza-1256. A surprisingly fleeting overdate within the late colonial Mexican gold series, altogether missing from the Norweb, Gerber, and Eliasberg collections, with the Rudman example only certifying as a mere AU58. Standing a full two grade points above the next finest at NGC and five points above the next highest at PCGS, the visual appearance of this piece perfectly balances between aged characteristics and quality preservation, the surfaces a deep dusk sunset color, which comes alight with backlight when rotated in hand. One of only two presently recognized as Choice Mint State, this is by far the nicer specimen, the other showing clear pitting over the bust. Interestingly, in the course of our research, we have been able to locate only two die pairs for the type, one with the second 1 in the date more in line with the other digits, and with die rust before the bust (this coin), and the other with the second 1 noticeably higher than the other digits and no die rust.

Ex. CNG Triton XX (January 2017, Lot 1339)
Starting Bid: $1,000

31036 Ferdinand VII gold 8 Escudos 1811 Mo-JJ MS61 NGC, Mexico City mint, KM160, Cal-1786, Onza-1258. Certainly in the upper tier of surviving examples for this scarcer of just two assayers for the date; indeed, we have handled only one finer—an MS64 which sold as part of our January 2009 NYINC sale #3004. Far nicer than the Eliasberg specimen (a mere XF Details) and an appealing opportunity for the type-set collector.
Starting Bid: $1,000

31037 **Ferdinand VII gold 8 Escudos 1817 Mo-JJ MS60 NGC,** Mexico City mint, KM161, Cal-1795, Onza-1267. Carrying a characteristically soft bust of Ferdinand VII, which is, however, rapidly off-set by a preponderance of luster and die polish throughout the fields. Interestingly only the second Mint State-graded representative we have presented, with this date altogether missing from Eliasberg, while the two pieces in the Gerber Collection were merely noted as "very good" and "fine."
Starting Bid: $1,000

31038 **Ferdinand VII gold 8 Escudos 1819 Mo-JJ MS62 NGC,** Mexico City mint, KM161, Cal-1798, Onza-1270. Boasting a noticeably fine strike despite what must have been dies very near the end of their life—die rust emerging over both sides, though especially concentrated on the reverse, where numerous die cracks also appear, all features which mint workers clearly tried to mask through a heavy polishing of the dies. Nevertheless, the final product can only be regarded as eye-catching, a fact verified by a survey of the NGC census, where only one MS63 ranks finer.
Starting Bid: $1,250

31039 Ferdinand VII gold 8 Escudos 1820 Mo-JJ MS61 NGC, Mexico City mint, KM161, Cal-1799, Onza-1271. An extremely glassy specimen, boldly struck for the grade, and with only mild, scattered wisps in the fields. The penultimate date for the type, rarely found with more plentiful eye appeal.
Starting Bid: $750

31040 Republic gold 4 Escudos 1840 Go-PJ MS63 NGC, Guanajuato mint, KM381.4, Fr-83, Long-pg. 257. A coin which truly goes against the norm for what could usually be expected for this mint-date. Designated by Richard Long as the second most common 4 Escudos of the entire Republican series, such statistics simply fall by the wayside when the coin is encountered in such spectacular condition as this—in 2004, Long knew of no examples in BU condition, the Eliasberg piece certifying at AU50, that in the Gerber Collection called "good fine", and, perhaps most surprisingly, no example was present in Norweb. Indeed, while we have presented one other example in this grade (Auction #3046, April 2016, Lot 30435), it was nowhere near as attractive as the present specimen, which admits a paucity of singularly distracting marks, a sleek satin finish, and an enviably sound strike. What is more, die clashing is virtually absent, with full cartwheel luster dressing both sides. An on the whole covetable specimen, sure to pique ample interest among connoisseurs.
Starting Bid: $1,500

31041 **Republic gold 8 Escudos 1825 Mo-JM MS61 NGC,** Mexico City mint, KM383.9, Onza-1996. Variety with small book obverse. Only the second year for the type, and a piece which retains considerably more luster than one would typically expect to see at this grade level. Die polish is visible throughout the peripheries, presenting a coin which, if not for some scratches below the word EN in the obverse legend, could likely be seen in a finer designation.
Starting Bid: $750

31042 **Republic gold 8 Escudos 1838/7 Go-PJ MS63 NGC,** Guanajuato mint, KM383.7, Onza-1939. An engaging early overdate in the Republican 8 Escudos series, featuring an especially visible die clash around the denomination on the obverse. Additionally boasting a satiny luster, we would note that this is only the third example of this mint-date combination we have offered.
Starting Bid: $1,500

31043 **Republic gold 8 Escudos 1861/50 Go-PF MS61 NGC,** Guanajuato mint, KM383.7, cf. Onza-1971 (stated as 1861/60). A comparatively scarce overdate among the emissions of the Guanajuato mint, this being one of the finest we have offered, with just a single MS62 graded more highly at NGC and one MS63 at PCGS. Despite some light hairlining to the hand and book, both faces appear nearly Prooflike in overall finish. Considerably finer than the Gerber example—called a "very fine, cleaned"—with this overdate entirely missing from the Norweb Collection.
Starting Bid: $1,000

31044 **Republic gold 8 Escudos 1861/50 Go-PF MS60 NGC,** Guanajuato mint, KM383.7, cf. Onza-1971 (stated as 1861/60). An intriguing overdate, which, while simply noted as 1861/0 by the Standard Catalog and 1861/60 in *La Onza*, clearly shows the outline of a digit 5 beneath the 6 in the date. Although likely bound in its grade by scattered wisps over the obverse, it displays a remarkable clarity to the usually weak hand over book design, while the surrounding fields capture strongly Prooflike appearances graced with ample die polish.
Starting Bid: $1,000

31045 **Republic gold 8 Escudos 1862 Go-YE AU58 PCGS,** Guanajuato mint, KM383.7, Onza-1974. Comparatively well-executed for this series that frequently suffers from chronic central weakness of strike, the current piece instead retaining all of the details of the hand and even the script within the book. A clear satin texture resides in the margins, while more watery elements appear closest to the central motifs.
Starting Bid: $750

31046 **Republic gold 8 Escudos 1864 C-CE MS62 NGC,** Culiacan mint, KM383.2, Onza-1841, Long-pg. 351. One of the rarest dates for this assayer at the Culiacan mint, this being one of a paltry two in this top-pop status across NGC and PCGS combined and far finer than the single other example we have offered—a mere XF45—with seemingly no others having come to auction since the sale of that piece in January 2016. Missing from the Eliasberg Collection, although both Gerber and Norweb contained a specimen of the date, their pieces were merely noted as "almost extremely fine" and "good very fine" respectively, seeming to confirm Long's sentiment that only one or two brilliant uncirculated specimens were known to him in 2004. Though typical weakness is present over the hand, cap, and eagle's breast feathers, this is more than made up for by a thick sheen of die polish visible with the naked eye over both sides, situating the coin very much on the cusp of choice.
Starting Bid: $1,500

31047 **Republic gold 8 Escudos 1864 Zs-Mo AU55 NGC,** Zacatecas mint, KM383.11, Onza-2062 (Rare), Long-pg. 539 (Extremely Rare). The first of a small handful of extremely rare dates for this mint-type, and one which Long recorded just 9 auction occurrences of (including the Gerber and Norweb pieces), to which we can add a single result—the remarkable MS62 Eliasberg example. Standing as the first such representative that we have had the opportunity to handle, according to our research the current offering will also mark the 1864 Zs-Mo 8 Escudos' first auction appearance in over 16 years. Admitting light circulation throughout, perhaps the most singular feature of the selection is the exquisite sharpness witnessed to the legends, the surrounding peripheries functioning as wells of still-watery luster that effortlessly guides the eye around the planchet. A small toning spot is noted at the base of the arm, though a pull-away effect at the Qs clearly points to this being an old feature of the coin's storage. Sure to fill a hole in even the most advanced collections.
Starting Bid: $750

31048 **Maximilian gold 20 Pesos 1866-Mo MS63 PCGS,** Mexico City mint, KM389, Fr-62, Grove-5445. Mintage: 8,274. A classic low-mintage rarity of the Second Empire, and one which reveals an extremely low population in Choice Mint State—across NGC and PCGS combined, a mere 8 have been certified above this level. Ranking alongside the Millennia specimen in this stunning condition, with the Eliasberg example grading a full point lower and the Rudman piece two points lower, the current representative contains a markedly Prooflike quality to the surfaces, a glassy backlight rolling across the fields as the coin is tipped from end to end, as opposed to the cartwheel effects usually witnessed on high-end business strikes. Close examination under magnification reveals a striking originality throughout, die polish clustering closer to the raised features, while just a small planchet flaw occurs to the right of the date. Easily standing alongside the nicest examples of the type we have offered, and one sure to insight spirited bidding.
Starting Bid: $3,500

31049 **Republic gold 8 Escudos 1866 C-CE MS63 NGC,** Culiacan mint, KM383.2, cf. Onza-1843 (only recorded as an overdate). Struck by Republican forces in opposition to Emperor Maximilian. A rule-breaker of a coin both for the series in general and this specific mint-date in particular, its stunning Choice Mint State designation propelling it to a league all its own. Though Long states that the 1866 C-CE is a "rather common coin," he admitted knowing of only a single attractive uncirculated example, with this specimen being the single-finest yet seen across either major grading service by a full two grade points. Boasting a full strike despite clear die stress, it is interesting to note that Calicó only records this year as a 1866/5 overdate, which is perhaps detectable on this piece.
Starting Bid: $1,500

31050 **Republic gold 8 Escudos 1868/58 Go-YF AU58 NGC,** Guanajuato mint, KM383.7, cf. Onza-1979 (overdate not noted). Essentially Mint State in quality, with friction appearing altogether absent from the devices even under magnification, all while the whole of the features are boldly rendered and fully struck up. Although scattered contact in the fields can perhaps be held accountable for the designation, even this does markedly little to hinder the eye appeal of the offering, particularly given the glassy sheen that is present throughout. A clear representative of this often obscured overdate.
Starting Bid: $750

31051 Republic gold 8 Escudos 1870 Ho-PR AU55 NGC, Hermosillo mint, KM383.8, Onza-1989, Long-pg. 474. A generally scarce mint-date combination, with Long stating that AU examples are extremely rare. Classically weakly struck as is typical for the issue, this is only the second example we have ever offered, with auction records revealing fewer than five having come to auction in the last two decades.
Starting Bid: $1,000

31052 Republic gold 10 Pesos 1904 Mo-M MS65 NGC, Mexico City mint, KM413.7, Fr-128. Mintage: 694. An indisputable gem representative of this low-mintage and penultimate date in the series, showcasing an enviable strike bolstered by Prooflike reflectivity in the fields.
Starting Bid: $500

PERU

One-of-a-Kind Peruvian 8 Escudos - At the Top of the Certified Population

31053 **Philip V gold Cob 8 Escudos 1712 L-M MS66 NGC,** Lima mint, KM38.2, Cal-2120, Onza-242 (Few examples known), Oro Macuquino-242. 26.94gm. Variety with reverse (obverse as holdered) legend ending ANO 712, and the obverse legend beginning with an X at 12 o'clock. An absolute wonder coin. The opportunity to view a Cob of this quality virtually mandates a review of population figures—if only to confirm how phenomenal this present survivor truly is: of 6,768 Spanish colonial 8 Escudos currently certified by NGC across the countries of Spain, Mexico, Colombia, and Peru, only 14 other entries have graded MS66 or better certification. Yet while such numbers seem impressive on their own, closer examination reveals that this coin may be one-of-a-kind. The only MS66★ which NGC records under Spain is a milled issue. Of the 8 Escudos in this grade tier under Mexico, the one MS66★, three MS67's, and 6 of the 8 MS66's are Royal issues. Finally, just one, machine-made MS66 from Colombia is known at the same service. As such, it is hardly a stretch to say the selection here stands alone. Closer inspection reveals gold foil-like surfaces supporting mountainous reliefs, barely obscured by a minor die shift. Handling is entirely absent from what is comparatively a quite full and regular flan, leaving a coin that will certainly impress even the most discerning collector. What's more, Calicó recounts this particular variety to only be known from a few examples. In total, this offering far exceeds all other Peruvian (and Spanish colonial, in fact) 8 Escudos Cobs in terms of status, and we can think of no better piece to deem as the undisputable jewel of the WTR Collection.

Starting Bid: $20,000

31054 **Philip V gold Cob 8 Escudos 1746 L-V MS62 NGC,** Lima mint, KM38.2, Cal-2169, Onza-346 (Rare), Oro Macuquino-346-346a (Rare). 27gm. Variety with dots, rather than stars, in fields. Collectors of Spanish colonial gold know full well that, despite the usual crudeness of the Cob as a type, there are some examples from the series that simply capture upon a beauty unmarred by the unevenness that accompanied production methods of the period. The present offering stands as just one such coin. Though admittedly off-center with weakness in the margins, the central devices show a depth of relief that renders them in striking clarity, a feature certainly bolstered by the heavily die polished finish that surrounds them. That such is easily recognizable is confirmed by this penultimate date's position atop NGC's certified population, outranking even the few "stars in fields" examples that they have seen.
Starting Bid: $4,000

31055 **Ferdinand VI Mint Error - Flipover Double Strike gold Cob 8 Escudos 1749 L-R MS62 NGC,** Lima mint, KM47, Cal-761, cf. Onza-566-568 (Rare), Oro Macquino-568 (Rare). 26.90gm. A coin which functions as the perfect constellation of rarity, condition, and "uniqueness"—pairing a challenging date with an outstanding technical grade and an intriguing flipover double strike. Already situated atop NGC's census as the finest certified for this year, close inspection would suggest that even this moniker is perhaps a bit conservative, few marks detectable even with magnification, and any perceivable flatness largely the result of the noted double strike. Both sides reveal especially thick die polish lines in the recesses between the raised features, adding to the feel that the coin has been minimally handled since its mintage. Although the details from the reverse die largely obscure several features of the obverse design, such as the mintmaster's initial, we would note that the capitals on the columns appear different from those illustrated in *La Onza* and *Oro Macquino* for the excessively rare assayer V, and most closely follow the coin plated under Onza-568.
Starting Bid: $4,000

31056 **Ferdinand VI gold 8 Escudos 1751 LM-J AU53 NGC,** Lima mint, KM50, Cal-764, Onza-577. The first year for milled coin production at the Lima mint, and one of only three dates that saw the use of this bust type. Though revealing clear wear to the features, this particular piece discloses electric violet and cobalt patina around the lettering of the legends, together with none of the planchet/lamination flaws that are often seen on the issue.
Starting Bid: $1,000

31057 **Ferdinand VI gold 8 Escudos 1754 LM-JD XF45 NGC,** Lima mint, KM59.1, Cal-767, Onza-581 (Rare). Only a three-year type, and one which comes highly coveted when found outside of heavily circulated states. Unknown in Mint State status at NGC, this piece contains hints of russet tone, its marginal features acting as wells of original satin finish that mimic cartwheel effects when viewed under good light.
Starting Bid: $900

31058 **Ferdinand VI gold 8 Escudos 1757 LM-JM AU55 NGC,** Lima mint, KM59.2, Cal-772, Onza-586 (Rare). Variety with pellet above assayer's initials. Just the third example of this very scarce subvariety for the date we have handled, the offering retains an excellent array of detail given the clearly stressed nature of the obverse die, luster abounding while overall wear is light and even.
Starting Bid: $1,250

31059 **Charles III Real 1761 LM-JM MS66 NGC,** Lima mint, KM61, Cal-344, Yonaka-L1-61. A simply inspiring representative of the type, which stands leagues above its date-adjacent peers in the NGC census. The fields are lustrous and nearly unhandled, decorated in thick mint frost that reveals itself to the greatest extent surrounding the central features. The finest of only two examples seen by NGC, the lesser of which ranks a full 16 points below.
Starting Bid: $1,000

31060 **Charles III gold 8 Escudos 1779 LM-MJ AU58 NGC,** Lima mint, KM82.1, Cal-1940, Onza-703. A laudable survivor of this lesser-seen date, particularly when found so nearly bordering on Mint State condition. Though held short from that designation owing to the presence of just minor friction to the higher points of the design, we would note that this specimen far outranks that in the Eliasberg Collection—a mere VF30—and that this is the first representative of the date we have seen in over 3 years.
Starting Bid: $750

31061 **Charles IV 8 Reales 1805 LM-JP MS63 NGC,** Lima mint, KM97, Cal-983. Graced with finely stippled surfaces that lend an unmistakable silky quality throughout, soundly securing its Choice Mint State designation from NGC.
No Minimum Bid

31062 **Ferdinand VII 8 Reales 1820 LM-JP MS63 NGC,** Lima mint, KM117.1, Cal-1074. A coin which could virtually be seen in a higher numerical grade, its fields bathed in a thick satin luster accented by hints of an iridescent orange tone at the obverse legends.
No Minimum Bid

31063 **Ferdinand VII gold 8 Escudos 1814 LM-JP AU55 NGC,** Lima mint, KM129.1, Cal-1761, Onza-1220. An appreciable, more attainable representative for this inaugural date of the type, and one often encountered with post-mint issues such as cleaning. Despite a few minor planchet flaws, this offering has been well-struck, and features only minor signs of contact.
Starting Bid: $750

31064 **Ferdinand VII gold 8 Escudos 1815 LM-JP AU55 PCGS,** Lima mint, KM129.1, Cal-1762, Onza-1226. A date that is usually considered relatively available in the series, and yet one which across both major grading services has seen a mere 9 examples certified, of which this is a joint-finest. Indeed, this marks the third representative sold by Heritage and the first since 2013. Flan flaws, a trademark feature of Ferdinand's 8 Escudos from the Lima mint, are noticeably scant, the slightly raised rims producing pondlike effects across the surfaces. Truly pleasing for the grade, and most desirable as such.
Starting Bid: $750

31065 **Ferdinand VII gold 8 Escudos 1816 LM-JP AU55 NGC,** Lima mint, KM129.1, Cal-1762, Onza-1225. Variety with pellet after DEO in reverse legend. A surprisingly high certification for this particular date, with just a pair of AU58's ranking finer at NGC, while the Eliasberg specimen, for comparison, only graded as an AU53.
Starting Bid: $750

31066 Ferdinand VII gold 8 Escudos 1819 LM-JP AU53 NGC, Lima mint, KM129.1, Cal-1766, Onza-1229. A type which is seldom found in better than AU condition, with NGC recording only having seen a single Mint State piece to date. Die polish resides in the protected regions of the design, suggesting an actually quite nice specimen for the designation.
Starting Bid: $900

PORTUGAL

31067 João V gold 8 Escudos (Dobra or 12800 Reis) 1725 VF35 NGC, Lisbon mint, KM222.2, Gomes-133.02, JS-J5.9. An extremely rare early date for the denomination, which had only first been minted just three years prior. Admittedly, although the 1725 is generally considered less challenging than the 1724 (the first collectible year) within this series, we note that an example was ultimately missing from Sotheby's November 1986 and May 1996 Portuguese sales, while Spink-Taisei's June 1993 Auction 47 of highly important Portuguese coins contained an example of the 1724 date, but not the 1725. Indeed, we have only been able to locate one other example at auction in recent memory—lot 1348 in UBS Gold & Numismatics' January 2010 Auction 84. As such, we can hardly stress the importance of the present opportunity to Portuguese collectors, many of whom have long sought to fill this hole in their cabinets.
Starting Bid: $3,000

SPAIN

31068 Ferdinand & Isabella (1474-1504) 4 Reales ND (1479-1504) S-D MS64 NGC, Seville mint, Cal-564, Cay-2812. 13.64gm. Simply gorgeous quality for this early Spanish 4 Reales, boasting sharpness throughout the raised features and near-gem luster in the fields. Perhaps most noteworthy for its incredible grade, we would note that not only is this the joint finest for the type seen by NGC, but also the single highest certification awarded by that service for any 4 Reales of the pre-1600 series. Though a mild shift is observed over both sides (obscuring the square D mintmark attributed by NGC), this does little to impinge on either the legibility of the legends or the painstaking execution of the designs.
Starting Bid: $1,000

31069 Philip II (1556-1598) gold Cob 2 Escudos ND (1566-1587) S-D MS64 NGC, Seville mint, Cal-828, Cay-4098, Oro Macuquino-31. 6.63gm. Variety with ordinal and square D. Unusually well-struck and centered for the series, with the obverse in particular exhibiting a laudable clarity—the mintmark, assayer's initial, and denomination all fully visible. Presently among the most highly graded at NGC for this mint and type, with just a single specimen from Granada having been awarded an MS65 designation.
Starting Bid: $1,500

31070 Philip II (1556-1598) gold Cob 2 Escudos ND (1566-1576)-M MS62 NGC, Toledo mint, Cal-861, Cay-Type 72 (this subtype not noted), Oro Macuquino-58. 6.72gm. Type without mint letter. By all indications, a rare subtype for Philip's Toledo 2 Escudos coinage, seemingly unrecorded by Cayón and previously unlisted by Calicó until the publishing of the 2019 edition of *Numismática Española.* Additionally, this is only the second example we have handled (the last being a VF35). Despite obscuring in the margins, collectors could hardly ask for better centering of the struck detail, the reverse in particular showcasing an especially carefully crafted cross.
Starting Bid: $1,000

31071 Philip II (1556-1598) gold Cob 2 Escudos ND (1566-1587) S-D MS61 NGC, Seville mint, Cal-828, Cay-4098, Oro Macuquino-31. 6.71gm. Variety with ordinal and square D. A coin which, even if not the highest graded example for its type, is one that displays a well above-average strike for the series. A combination of deeply impressed details, a nearly full flan with completely legible legends, and an overall lack of significant die shifts, easily renders this coin worthy of the moniker "fine style." Even nicer than the plate piece in Calicó, and a coin poised to draw ample interest.
Starting Bid: $1,000

31072 Philip IV 8 Reales 1660 (Aqueduct)-BR MS63 NGC, Segovia mint, KM111, Cal-1625, Cay-6545. Variety with horizontal aqueduct. Superb quality for this seldom-seen, often low-grade issue, with sparkling luster in the textured fields and sharp definition of the raised devices. As is common for the type, several small flan fissures are seen, with one inside the center shield and another at 12 o'clock. Delicate hints of golden tone complete the appearance. Not surprisingly, the finest graded example at NGC, and a strong candidate for an advanced cabinet. Mislabeled on the holder as the vertical aqueduct variety.

Ex. Heritage Auction #3044 (January 2016, Lot 31420)
Starting Bid: $1,000

31073 Philip IV gold Cob 2 Escudos 164x S-R MS62 PCGS, Seville mint, KM51.3, Cal-Type 388 (prev. Cal-Type 39), cf. Oro Macuquino-173 (for type). 6.18gm. A highly pleasing example for this typically crude coinage, benefitting from a strong, comparatively well-centered strike. Though the flan is characteristically undersized for the dies, the offering has nevertheless managed to capture most of the detail of the mintmark, assayer's initial, denomination, and the first three digits of the date. Its superb technical preservation is made even more astonishing given the muted color of the luster and lightly pebbled texture to the surfaces, which, together with some small deposits next to the mintmark, may suggest a period spent in saltwater.
Starting Bid: $1,000

31074 Philip IV gold Cob 4 Escudos 1631 S-R MS63 NGC, Seville mint, KM56.2, Cal-1877, Cay-6723, Oro Macuquino-54. 13.51gm. A seemingly quite scarce date for a type that rarely displays the full year on-flan, with this being the first dated specimen we have been able to locate coming to auction for several decades; indeed, NGC has only certified a total of 4 dated examples, with none ranking finer than this piece. Even admitting the minor cracks in the planchet at 9 o'clock, the strike is sound and well-centered with a general paucity of serious friction detectable.
Starting Bid: $1,500

31075 Philip IV gold Cob 8 Escudos ND (1634-1659) S-R MS61 NGC, Seville mint, KM59.2, Cal-Type 406, Oro Macuquino-66a. 26.78gm. An appreciable Cob type which, although the date is characteristically absent from the flan, contains a clear mint letter and assayer's initial. Surprisingly few examples of this type have been certified at this level or finer, NGC stating that they have certified a single MS62, with most of the population ranking at the AU level or below. Though mild cabinet friction and a light peppering of marks bound the designation, the protected regions still contain a bold lustrous surface studded by die polish.
Starting Bid: $3,500

31076 **Philip IV gold 8 Escudos 1638/7 S-R MS61 NGC,** Seville mint, KM59.2, Cal-1959, Oro Macuquino-67. 26.97gm. A firmly brilliant example for a type that is more often seen with flat features and muted surface luster, revealing a pleasing degree of centeredness to the strike on both sides. Though the mint letter and assayer's initial have been largely obscured by an area of unevenness, the denomination and, more notably, the final digits of the date can still be discerned with little difficulty, the latter appearing around 3 o'clock on the reverse (based on holder orientation). We would note that this is one of the only firmly dateable specimens we have been able to locate coming to market in recent years, with NGC recording just 7 firmly dateable 8 Escudos of Philip IV total in their census, clearly pointing to the offering's recognized outlier status.
Starting Bid: $3,500

31077 **Philip V Real 1726/7 M-A MS66 NGC,** Madrid mint, cf. KM298 (overdate unlisted), Cal-437 (same). A practically as-made piece, with boldly pronounced features throughout and a shimmering glow within the fields that easily catches and holds the eye. Currently the finest graded specimen noted by NGC, and sole example of this overdate of which we are aware, making for a most specimen.

Ex. Heritage Auction #3067 (September 2018, Lot 35059)
No Minimum Bid

31078 **Philip V gold 8 Escudos 1723 S-J MS62 NGC,** Seville mint, KM315, Cal-2296, Cay-9980. A top-graded specimen out of a mere 5 yet certified by NGC, this piece contains a highly refined appearance for the type, with die polish embracing the marginal features as cartwheel luster proceeds unimpeded across the surfaces. Especially prominent evidence of die clashing is to be found within the tressures of the reverse cross, where even the outlines of the castles and lions from the obverse arms can be made out with little difficulty.
Starting Bid: $3,000

31079 **Philip V gold 8 Escudos 1738 S-PJ AU55 PCGS,** Seville mint, KM346.2, Cal-2314 (prev. Cal-205), Onza-537 (Very Rare). The classically challenging final date for the denomination from this mint, and one which analysis of past sales records and the certified population confirms to be of the utmost desirability. Missing from both the Eliasberg Collection and B. Max Mehl's 1943 sale of the Thomas W. Voetter Collection, this is only the second example of the date we have presented, and one of around five we have been able to locate coming to market in the last several decades. What is more, census data from both NGC and PCGS reveals the present offering to be the single finest yet graded, the next highest ranking a full five grade points lower at NGC. Despite clear rub atop the devices confirming the designation, the devices showcase a care of execution that immediately stands out—from the rivets and individual plates in Philip's armor to the clear, lustrous sheen cloaking the marginal features.
Starting Bid: $2,000

31080 **Ferdinand VI gold 1/2 Escudo 1757 M-JB MS66 NGC,** Madrid mint, KM378, Cal-561. An exceptional gem, wonderfully preserved with lustrous radiance throughout the fields, amber tone at the peripheries, and essentially as-struck features over both sides. At present, the joint-finest at NGC.

No Minimum Bid

31081 **Charles III 2 Reales 1760-JP MS66 NGC,** Madrid mint, KM388.1, Cal-608. Exceedingly fresh, and a coin that from all angles merits its top-pop status from NGC. Complete with icy fields that are free of even the most trivial instances of handling, and delicate reddish tone nestled within the recesses.

No Minimum Bid

31082 Charles III gold 2 Escudos 1776 S-CF AU50 NGC, Seville mint, KM417.2, Cal-1730. An incredibly popular date among Spanish colonial issues for American collectors. Though wear is observed, the finer points of designs are still distinguishable. Interestingly, die clashing from the reverse denticles appears to be seen above the date, perhaps suggesting misaligned dies resulting in an off-center clash.
No Minimum Bid

31083 Charles III gold 4 Escudos 1786 M-DV AU55 NGC, Madrid mint, KM418.1a, Cal-1791. A lightly circulated specimen, still retaining ample satin finish around the legends, with a clear die crack in the obverse margins.
Starting Bid: $500

31084 **Charles III gold 8 Escudos 1776/5 S-CF MS63+ NGC,** Seville mint, cf. KM409.2 (overdate unlisted), Cal-2185, cf. Cay-12882 (overdate unlisted), Onza-960 (Very Rare). A superb "wonder coin," benefitting from fully original surfaces, sheathed in satin and toned to a sublime harvest-gold color. The devices have benefitted from a superior strike, rendering the reverse especially in nearly presentation-worthy quality, with only minor adjustments through the reverse shield and light planchet laminations in the King's hair noted for the sake of completeness. Closer inspection reveals the 6/5 overdate with little difficulty, a palpable mint bloom traversing the surfaces and illuminating touches of cupric elements at the rims. An offering deserving of the utmost bidder attention and distinction, owing not least to its coveted "plus" designation for superior technical quality, and one of only three representatives we can locate coming to auction in recent decades.
Starting Bid: $3,000

31085 **Charles III gold 8 Escudos 1788 S-C AU55 NGC,** Seville mint, KM409.2a, Cal-2194, Onza-969. Variety with pellet after R at end of obverse legend. An especially attractive selection for the assigned grade, and one which perhaps edges on Mint State status. Both sides disclose an abundance of satin luster aside sharply rendered features, themselves accented by notes of violet and reddened tone.
Starting Bid: $750

31086 **Charles IV 8 Reales 1808 M-AI MS62 NGC,** Madrid mint, KM432.1, Cal-945. The single finest example of this mint-date in the NGC census, replete with a metallic patina against soft champagne backlight, making for an on-the-whole charming example.
No Minimum Bid

31087 **Charles IV gold Escudo 1807 M-FA MS64 NGC,** Madrid mint, KM434, Cal-1317. Possessing a near-gem appearance against a virtually Prooflike backdrop, rendering this an incredible survivor of the type.
No Minimum Bid

31088 Charles IV gold 8 Escudos 1802 M-FA MS61 NGC, Madrid mint, KM437.1, Cal-1621, Onza-1011. Hardly a common issue in this state of preservation, with a solid strike and few distracting marks, suggestive of an even finer level of certification. Little evidence of the usual weakness for the type is observed, with just a few light adjustments noted for the sake of accuracy.
Starting Bid: $1,000

31089 Ferdinand VII gold 8 Escudos 1817 M-GJ AU53 NGC, Madrid mint, KM485, Cal-1173, Onza-1238 (Rare). A highly challenging date within and the series, with reportedly just 2,516 pieces struck in this year. The first such example which we have offered, the present coin retains an appreciable level of detail for the grade, die polish visible close to the legends, while a pervasive watery brilliancy radiates from the fields. A small mark is noted on Ferdinand's neck for the sake of accuracy, though this feature is not singularly distracting.

Ex. Ponterio & Associates Auction 154 (June 2010, Lot 6737)
Starting Bid: $750

VENEZUELA

31090 **Republic gold 100 Bolivares 1889 MS61 PCGS,** Caracas mint, KM-Y34, OAV-100B-A.4. The terminal date in this series and one which, although quite common even in upper AU grades, enters into a state of supreme scarcity when located in Mint State, with PCGS only having awarded 7 pieces the designation. While typical bagmarking is present over Bolivar's portrait, this can hardly disguise fully expressed details and clear traces of die polish at the legends.
Starting Bid: $1,000

End of Session Two

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$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
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24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit

balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Department Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Animation Art – HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com[6]
Joe Maddalena, Ext. 1511 • JM@HA.com

Video Games – HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Fine & Decorative Arts

Ethnographic Art – HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art – HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com[1]
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com[3]
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Tess Hall, Ext. 3403 • TessH@HA.com[6]

Asian Art – HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com[3]
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com[2]

Decorative Arts – HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins	Orlando	July 13-15, 2021	Closed
World Paper Money	Chicago	August 10-16, 2021	Closed
U.S. Currency	Chicago	August 17-20, 2021	Closed
U.S. Coins	Chicago	August 18-22, 2021	Closed
World & Ancient Coins	Chicago	August 19-20, 2021	Closed
U.S. Coins & Currency	Long Beach	September 29-October 4, 2021	August 9, 2021
World Paper Money	Dallas	October 22, 2021	September 1, 2021
World & Ancient Coins	Dallas	October 28, 2021	September 3, 2021
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Ethnographic and Pre-Columbian Art	Dallas	July 14, 2021	Closed
Design	Dallas	July 15, 2021	Closed
Urban Art	Dallas	July 28, 2021	Closed
Estate of Phyllis McGuire	Dallas	August 10, 2021	Closed
Nature and Science	Dallas	September 2, 2021	July 8, 2021
Asian Art	Dallas	September 22, 2021	July 13, 2021
Design	Dallas	September 30, 2021	July 21, 2021
Illustration Art	Dallas	October 4, 2021	August 2, 2021
Photographs	Dallas	October 5, 2021	August 2, 2021
Prints and Multiples	Dallas	October 19, 2021	August 17, 2021
Texas Art	Dallas	October 23, 2021	August 20, 2021
Lalique & Art Glass	Dallas	October 28, 2021	August 18, 2021
American Art	Dallas	November 5, 2021	September 3, 2021
Urban Art	Dallas	November 9, 2021	September 7, 2021
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	September 7, 2021
Modern & Contemporary Art	Dallas	November 17, 2021	September 15, 2021
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	September 22, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Video Games	Dallas	July 9-11, 2021	Closed
Sports	Dallas	July 15, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 16-18, 2021	Closed
Movie Posters	Dallas	July 24-25, 2021	Closed
Trading Card Games	Dallas	July 24-25, 2021	Closed
Guitars and Musical Instruments	Dallas	July 31, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 31, 2021	Closed
Animation Art	Dallas	August 6-7, 2021	Closed
Sports	Dallas	August 21, 2021	Closed
Entertainment & Music Memorabilia	Dallas	September 7, 2021	July 16, 2021
Comics & Comic Art	Dallas	September 9-10, 2021	July 20, 2021
Comic & Comic Art International	Dallas	October 2-3, 2021	August 12, 2021
Trading Card Games	Dallas	October 15, 2021	August 25, 2021
Sports	Dallas	October 23, 2021	September 22, 2021
Video Games	Dallas	October 29-30, 2021	September 8, 2021
Guitars and Musical Instruments	Dallas	November 7, 2021	September 9, 2021
Movie Posters	Dallas	November 20-21, 2021	September 28, 2021
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Americana & Political	Dallas	September 25-26, 2021	July 28, 2021
Historical Manuscripts	Dallas	October 20, 2021	August 23, 2021
Space Exploration	Dallas	November 12-13, 2021	September 14, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Wine	Dallas	September 10, 2021	July 20, 2021
Luxury Accessories	Dallas	September 26, 2021	July 22, 2021
Fine Jewelry	Dallas	September 27, 2021	July 13, 2021
Timepieces	Dallas	November 17, 2021	September 2, 2021

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Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday
U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday
Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

All times above are Central Standard Time Zone when the live online auction begins.

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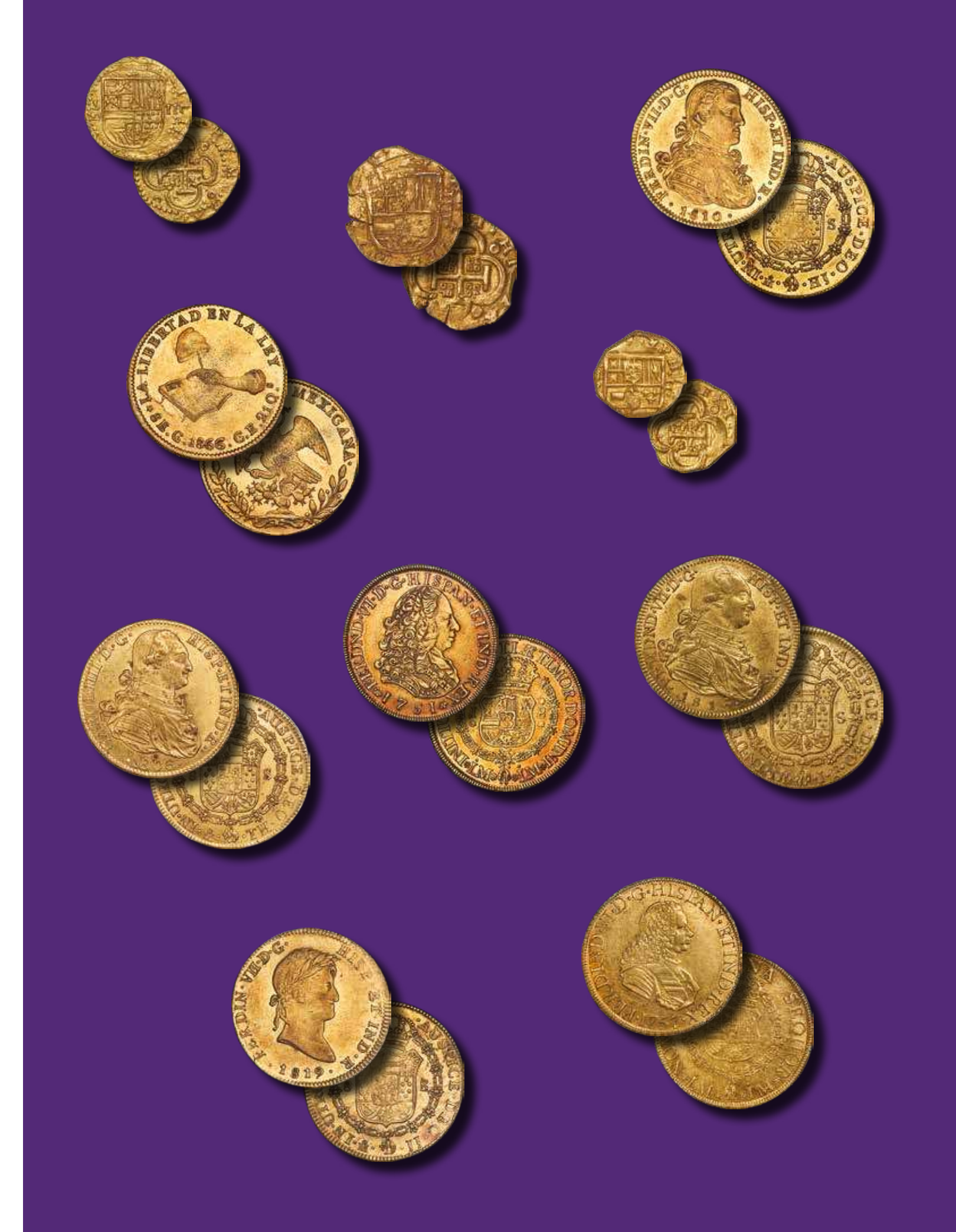
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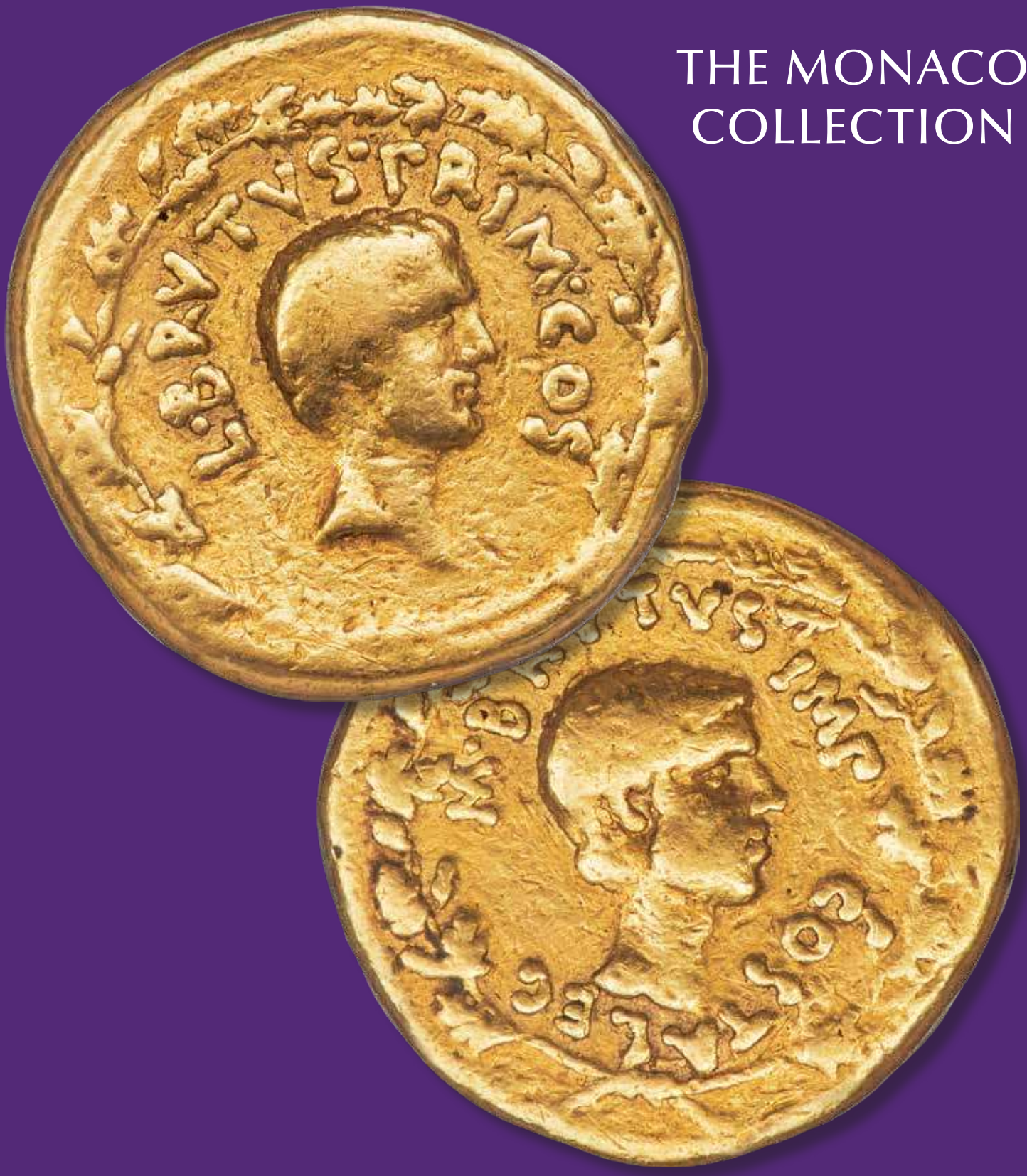
WORLD & ANCIENT COINS

AUGUST 19-20, 2021 | ANA | CHICAGO/DALLAS

THE MONACO COLLECTION



Front Cover Lot: 32003

Inside Front Cover Lots: 32001, 32005, 32006, 32018, 32035, 32040, 32047, 32048, 32054, 32073

Inside Back Cover Lots: 32004, 32007, 32027, 32028, 32033, 32037, 32043, 32044, 32045, 32064

Back Cover Lots: 32032, 32038, 32041, 32046, 32049, 32053, 32056, 32057, 32074, 32078

HERITAGE AUCTIONS

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THE MONACO COLLECTION

August 19, 2021 | ANA | Chicago/Dallas

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FLOOR Sessions 1-4

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Session 1 - The Cape Coral Collection (see separate catalog)
Thursday, August 19 • 11:00 AM CT • Lots 30001–30143

Session 2 - The WTR Collection (see separate catalog)
Thursday, August 19 • 1:00 PM CT • Lots 31001–31090

Session 3 - The Monaco Collection
Thursday, August 19 • 3:00 PM CT • Lots 32001–32082

Session 4 - Platinum Night (see separate catalog)
Thursday, August 19 • 5:00 PM CT • Lots 33001–33298

Sessions 5-6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 (see separate catalog)
Friday, August 20 • 10:00 AM CT

Session 6 (see separate catalog)
Friday, August 20 • 4:00 PM CT

Please note the location of the public lot viewing will be held at the Stephens Convention Center. The live auction will be held at Heritage Auctions Dallas Headquarters.

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HERITAGE
AUCTIONS

Dear Bidder,

This has been an incredible year for collectibles. From the Penn and Paramount Collections to numerous highlights in between, the trend for rarities, especially ancients, shows no signs of slowing. With the arrival of summer comes our much-anticipated ANA sale, and we are honored to offer the incredible Monaco Collection—an 82-lot standalone session of artistic, high-grade ancient coins, almost exclusively in gold.

The number of standouts in the collection is truly staggering, with nearly every coin worthy of being featured. That said, the front cover lot, a dynastic aureus of the assassin Brutus, is not only rare—fewer than ten pieces are known—but also boasts a provenance dating back to 1884 and earlier. Another desirable aureus follows closely, from one of the other assassins of Julius Caesar and Brutus's main partner in crime, C. Cassius Longinus. Marc Antony and Octavia appear with their attractive portraits on yet another aureus to round out the Roman Republic series.

The Roman Imperial section begins with ten of the 12 Caesars in gold. The Divus Julius Caesar restoration issue minted under Trajan is particularly rare, and hails from the V.J.E. Ryan Collection sold in 1951. Architecture fans will love the Octavian aureus with reverse type showing the statue of Victory that surmounted the apex of the senate house. An unpublished Philip II dynastic aureus, and an unpublished Emesa mint Septimius Severus aureus are sure to attract attention. An interesting study of the development of the weight and style of aurei during the Tetrarchy can be performed by reviewing the lots of Diocletian through Maximinus II. Several display valuation marks – a very unusual occurance on Roman gold coins – and the style evolves from the individual to homogenous, as the Tetrarchy ideal changed over the years.

From plate coins to pedigrees, this collection delivers. Both of the Calicó plate Augustus Diana Siciliensis aurei are on offer here. The Tacitus heavy aureus with Roma reverse also appears in the Calicó plates; as do the wonderful Divus Claudius I with processional reverse; Nero as Caesar; Septimius Severus with Hercules and Bacchus; Caracalla as Caesar; Maximian; and Constantine I the Great. In terms of pedigree, examples are available from such noted collections as Henry Platt Hall; Mazzini; Jameson; Biaggi; Golden Gate; Sir John Evans; Lexington; Gasvoda; and Andre Constantine Dimitriadis.

With an eye for exceptionally appealing coins, the Monaco Collection connoisseur acquired twelve examples which have received a star designation from NGC, such as the German victory Domitian aureus, as well as an amazing nineteen from Fine Style dies, with the notable and truly lovely Faustina Junior with Venus. If your collection is focused on the highest graded examples available, begin with the Gem Mint State aurei of Julia Domna and Caracalla, then follow up with Choice Mint State graded specimens from Septimius Severus, Julia Domna, Severus Alexander and Carinus. Additionally, for those who seek out Boscoreal toned gold, the Vitellius dynastic aureus and Titus as Caesar with temple of Vesta are not to be missed.

Expect this standalone catalog to become a permanent reference in numismatic libraries. As always, if we can help in any way, please do not hesitate to contact us. Enjoy the auction, and best of success to all our bidders.

Cris Bierrenbach

Warren Tucker

IMP
CAESAR

SESSION THREE

ANCIENTS

Julius Caesar Restoration Issue Under Trajan

32001 **Divus Julius Caesar (49-44 BC). AV aureus (19mm, 7.09 gm, 7h). NGC Choice VF 5/5 - 2/5, ex-mount.** Restoration issue under Trajan, Rome, AD 107 or AD 112/3. DIVVS-IVLIVS, laureate head Divus Julius Caesar right, with aspects of Trajan / IMP•CAES•TRAIAN AVG GER•DAC•P•P•REST, Nemesis, winged, draped, advancing right, drawing out fold of her stola below the neck with right hand, winged caduceus in left pointing downward above serpent gliding right. RIC II 815. Calicó 48 (same obverse die). Banti-Simonetti 187 (this coin referenced). Attractive portrait style.

From the Monaco Collection. Ex Grand Haven Collection (Triton XXIV 19 January 2021), lot 1079; Gasvoda Collection (Triton XXI, 9 January 2018), lot 746; Numismatica Ars Classica 73 (18 November 2013), lot 277; Lanz 52 (14 May 1990), lot 365; Santamaria (6 June 1956), lot 27; V. J. E. Ryan Collection (Part 4, Glendining's, 20 February 1951), lot 1573; Soler Collection

The restoration issues of Trajan (AD 98-117) were intended to link his regime to the virtues of the Republic and previous deified (and successful) emperors. They had the dual purpose of also introducing a new, slightly lighter monetary standard for both the gold and silver coinage. Earlier aurei and denarii were recalled, melted down, and replaced both with regular issues of Trajan and "restored" examples of the coins being replaced. These restoration issues were struck only in token numbers and remain extremely rare today. Interestingly, this issue does not have a known prototype. It pairs a Divus Julius Caesar obverse with a reverse used by Claudius I.

Starting Bid: $25,000

Senatorial Soldier's Pay Ordered by Supporters of Octavian

32002 L. Cestius and C. Norbanus (43 BC). AV aureus (19mm, 8.05 gm, 8h). NGC AU 4/5 - 4/5. Rome, January-April 43 BC. C•NORBANVS / L•CESTIVS, draped bust of Sibyl (or Venus) right; P R in right field / S•C, Cybele on throne mounted on car of a biga pulled left by two lions, patera in right hand and resting left hand on tympanum. Crawford 491/2. Sydenham 1155. Cestia 3 and Norbana 5. Calicó 5. Satiny surfaces with bright underlying luster.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 45; Cederlind 132 (4 October 2004), lot 155

This intriguing gold aureus belongs to the 12 months immediately following the assassination of Julius Caesar, which produced a chaotic situation in Rome, when the Senate briefly regained its preeminence and a host of unlikely alliances were formed and broken. Octavian, following the end of his Consulship, on 1 January 43 BC, took an army north to attack Decimus Albinus Brutus, one of the assassins, who had been appointed by the Senate as governor of Cisalpine Gaul. The new Consuls Hirtius and Pansa, in turn, raised a Senatorial army and set off to attack Antony, ostensibly with Octavian's support. Lucius Cestius and Gaius Norbanus, both Caesarians and supporters of Octavian, were elected Praetors for 43 BC, and ordered the striking of this issue of gold aurei to pay the Senatorial soldiers. The obverse female bust on this type is variously described as Venus or the Cumaean Sibyl; the latter seems more likely as depicting Venus (the legendary progenitor of the Julian clan) would have shown sympathy for the Caesarean cause. The Sibyl was a legendary prophetess whose poetical pronouncements, codified in three books kept at the Temple of Jupiter on Capitoline Hill, were consulted in times of crisis. During the Second Punic War (218-201 BC), the prophecies were consulted and found to recommend that a cult be established at Rome for the Phrygian mother goddess Cybele. The reverse depicts Cybele in a chariot pulled by lions.

Starting Bid: $4,000

Remarkable Brutus Dynastic Aureus

32003 Marcus Junius Brutus, Assassin of Caesar and Imperator (44-42 BC), with Pedanius Costa as Legate. AV aureus (19mm, 8.00 gm, 11h). NGC Choice Fine★ 5/5 - 4/5. Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece, late summer-autumn 42 BC. L•BRVTVS•PRIM•COS, bare head of Lucius Junius Brutus right, all within corona civica / M•BRVTVS IMP COSTA LEG, bare head of Marcus Junius Brutus right, all within corona civica. Crawford 506/1. Sydenham 1295. Junia 43, Pedania 2 and Servilia 30. Calicó 60 = Biaggi 41 (same dies). Bahrfeldt 64.6 = Cohen 16 = RBW 1777 (this coin). Extremely rare - less than ten pieces known.

From the Monaco Collection. Ex Peter J Merani Collection (Triton XXIV, 19 January 2021), lot 54; Property of an European Nobleman (Numismatica Ars Classica 24, 5 December 2002), lot 6; RBW Collection (Triton III, 30 November 1999), lot 844; Münzen und Medaillen, AG 77 (18 September 1992), lot 141; duplicate from the Bibliothèque Nationale, purchased in 1844 from the Paris dealers Charles-Louis Rollin (1777-1853) and his son Claude-Camille Rollin (1813-1883)

This incredible issue displays the famous Brutus, assassin of Caesar, with his ancestor, Lucius Junius Brutus, the first Consul of the Republic. The portraits are enclosed by the corona civica - an honored bestowed for displaying patriotism by saving lives of their comrades in battle, or by rescuing the Republic itself from peril. Pedanius Costa was a lieutenant of Brutus in Asia, during the Civil War.

Starting Bid: $75,000

Sharp Cassius and Spinther Aureus

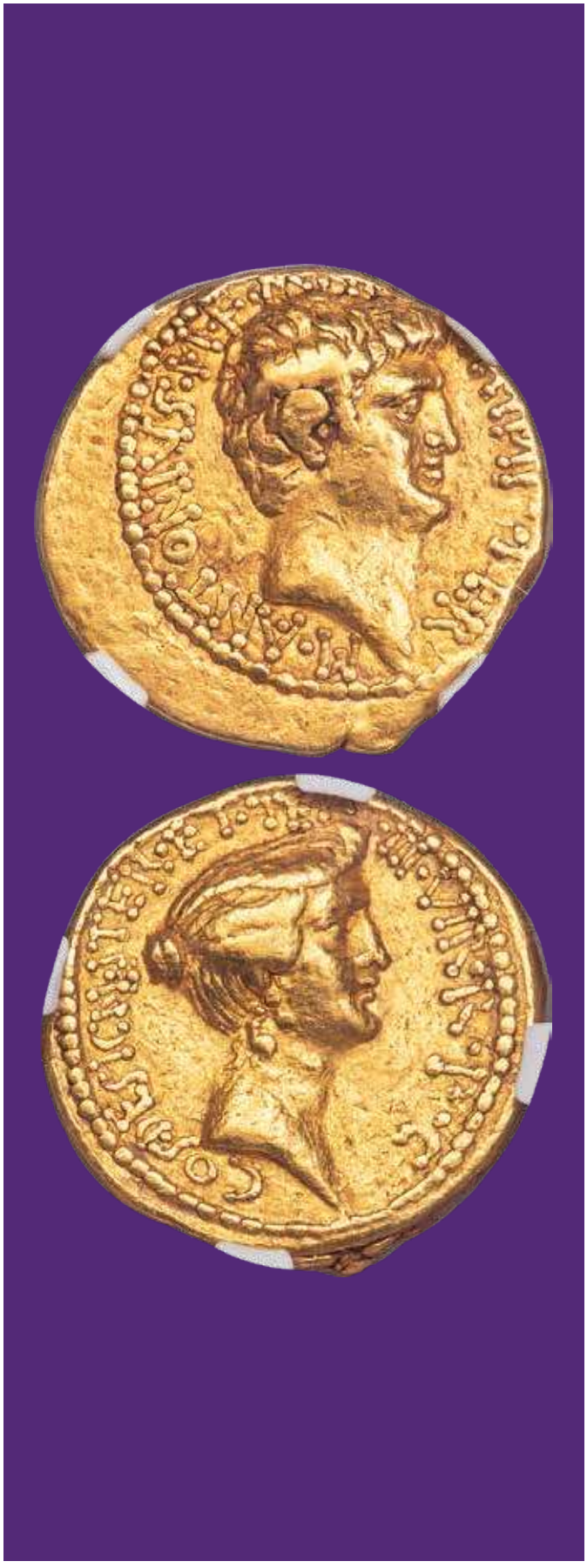
32004 **C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC), with P. Lentulus Spinther as Legate. AV aureus (19mm, 8.02 gm, 7h). NGC Choice AU 5/5 - 2/5, bent, brushed, scuffs.** Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP-LEIBERTAS, head of Libertas right, wearing stephane, pendant earring and necklace / LENTVLVS / SPINT, oenochoe (on left), and lituus (on right), both turned inward. Crawford 500/2. Sydenham 1306. Cassia 15. Calicó 65. Bright, satiny surfaces. Nicely centered.

From the Monaco Collection. Ex collection of Professor David R. Beatty, C.M., O.B.E. (Triton XXIV, 19 January 2021), lot 974; Triton XXI (9 January 2018), lot 671

Shakespeare depicts the "lean and hungry" Cassius as the primary ringleader in the conspiracy against Julius Caesar, motivated more by envy than by any love of liberty. The Bard gets the basic facts right, but omits the details of Cassius' colorful career. Born into a senatorial family but lacking any real talent for politics, Gaius Cassius Longinus found soldiering more to his liking and joined the triumvir Crassus on his doomed expedition against the Parthians, in 53 BC. Cassius managed to rescue himself and a handful of others from the massacre and escaped to Roman Syria, where he remained for another two years ably defending the province from Parthian attack. In 51 BC, he returned to Rome as a war hero and fell in with the Pompeian faction. He served as tribune and commander of Pompey's fleet during the civil war of 49-48 BC.

After Pompey's defeat and death, Cassius accepted a pardon from Caesar and loyally served him for the next four years. Cassius had a high opinion of himself and perhaps hoped to attain supreme power once Caesar retired, but it soon became apparent the dictator had no intention of stepping down. Thus, Cassius suborned his close friend Marcus Junius Brutus and several other senators into a conspiracy, and he was one of the first to plunge his dagger into Caesar, on the Ides of March, 44 BC. After fleeing Rome with the other conspirators, Cassius returned to Syria and commandeered several crack legions and a fleet, which he used to attack and pillage the wealthy island of Rhodes in order to procure gold for the approaching civil war. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions, led by Marc Antony and Octavian. Though their army outnumbered the Caesarians, Cassius and Brutus seemed oddly fatalistic and made a suicide pact should either meet defeat or capture. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counterattacked and saved the day. Demoralized by his friend's death, Brutus was easily defeated three weeks later and took his own life.

Starting Bid: $25,000



Antony and Octavia in Athens

32005 **Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AV aureus (20mm, 8.04 gm, 1h). NGC Choice VF 4/5 - 3/5.** Military mint traveling with Antony in Athens, ca. 38 BC. M•ANTONIV S•M•F•M•N•AVGVR•IMP•TER, bare head of Marc Antony right / COS• DESIGN•ITER•ET•TER•III•VIR•R•P•C, head of Octavia right, hair tied in knot at back of head, one long plait arranged as a loop on top. Crawford 533/3a. Sydenham 1200. Antonia 69. Calicó 111. Extremely rare - less than ten examples known. Two very attractive portraits on satiny flan.

From the Monaco Collection. Ex collection of Professor David R. Beatty, C.M., O.B.E (Triton XXIV, 19 January 2021), lot 979; William H. Williams Collection (Numismatica Ars Classica 46, 2 April 2008), lot 456; Numismatica Ars Classica, Auction 33 (5 April 2006), lot 392

As part of a pact at Brundisium in 42 BC, shortly after the Battle of Philippi, Marc Antony agreed to Octavian's arrangement to marry his widowed sister, Octavia. She traveled with Antony for several years and assisted in negotiating the renewal of the triumvirate in 37 BC, which would last until 33 BC.

Starting Bid: $37,500

ROMAN IMPERIAL

Statue from the Apex of the Curia Julia

32006 Octavian, as Sole Imperator (31-27 BC). AV aureus (21mm, 8.00 gm, 5h). NGC Choice AU 5/5 - 3/5, brushed. Italian mint (Rome?), autumn 30-summer 29 BC. Bare head of Octavian right; linear border / IMP-CAESAR, Victory standing facing on globe decorated with celestial bands, wings spread, head left, wreath in right hand, transverse vexillum in left hand over shoulder; linear border. RIC I 268. Calicó 205 (Nicomedia or Nicaea) = Biaggi 104 (same dies). Struck from dies of lovely style. Breathtakingly beautiful in hand.

From the Monaco Collection. Ex collection of Professor David R. Beatty, C.M., O.B.E (Triton XXIV, 19 January 2021), lot 984; George W. La Borde Collection (Part I, Numismatica Ars Classica, Auction 91, 23 May 2016), lot 4; Götz Grabert Collection ("Collection of a European Scholar lately Deceased," LHS, Auction 97, 10 May 2006), lot 2; Kastner 4 (27 November 1973), lot 215; ESR (Eric von Schulthess-Rechberg) Collection (Hess-Leu [17], 23 March 1961), lot 37

The statue of Victory on this rare aureus stood atop the Curia Julia, the Roman Senate House.
Starting Bid: $25,000

Rare and Attractive Victory in Flight Aureus

32007 **Augustus (27 BC-AD 14). AV aureus (19mm, 7.77 gm, 5h). NGC Choice XF 5/5 - 3/5, brushed.** Uncertain Spanish mint (Colonia Patricia?), ca. 19 BC. CAESAR-AVGVSTVS, bare head of Augustus right / Victory, draped, flying right, wreath in both hands above round shield inscribed S•P•Q•R / CL•V in two lines, set against tall column in background. RIC I 90 (same rev. die as illustration). Calicó 292. Subdued, lustrous surfaces, die break on reverse. Very rare reverse type - no examples in sales archives.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 82; Freeman & Sear, Inventory R3309
Starting Bid: $10,000

32008 **Augustus (27 BC-AD 14). AV aureus (20mm, 7.91 gm, 5h). NGC XF 3/5 - 3/5, brushed, marks.** Uncertain Spanish mint (Colonia Patricia?), ca. 18 BC. CAESARI-AVGVSTO, laureate head of Augustus right / S•P•Q•R•, slow quadriga left, second and fourth horses looking back, currus ornamented with Victories on front and side, surmounted by miniature quadriga, and containing aquila. RIC I 112. Calicó 282 (same dies). Biaggi 137 (same dies). Very rare - this specimen and the Calicó plate coin being the only examples in sales archives.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2012), lot 84

This rare and remarkable aureus type celebrates the recovery of the legionary standards lost to the Parthians through the disastrous campaigns of Crassus and Marc Antony, in 53 and 36 BC. Augustus accomplished this triumph through diplomacy, backed by military muscle. In 20 BC, Augustus embarked on a tour of the eastern provinces, while his stepson Tiberius led a large army into Armenia, which had recently risen in revolt against its Parthian-installed king, Artaxes. Tiberius drove Artaxes into exile and crowned in his place Tigranes, who had been living as an honored exile in Rome for 10 years. The Parthians, who were beset by dynastic difficulties of their own, reacted meekly to this show of force and handed over the Roman standards that had been prized possessions for many decades. Augustus treated it as a military victory and the return of the standards was celebrated in poetry, prose and imagery throughout the Empire. The standards were eventually placed in the newly built temple of Mars Ultor, in 2 BC.

Starting Bid: $2,500

Diana Siciliensis Calico Plate Aureus

32009 **Augustus (27 BC-AD 14). AV aureus (20mm, 7.81 gm, 4h). NGC Choice XF 5/5 - 3/5.** Lugdunum, ca. 15-13 BC. DIVI•F-AVGVSTVS, bare head of Augustus right; dotted border / IMP•-X, Diana Siciliensis standing facing, head right, grounded spear in right hand, bow in left; hound standing left at left, SICIL• in exergue. RIC I 172. Calicó 217 (this coin). Well struck from handsome style dies.

From the Monaco Collection. Ex collection of Professor David R. Beatty, C.M., O.B.E (Triton XXIV, 19 January 2021), lot 986; Collection of a Retired Banker (Numismatica Ars Classica 111, 24 September 2018), lot 154; Numismatica Ars Classica 51 (5 March 2009), lot 155; Numismatica Ars Classica 27 (12 May 2004), lot 297; Lanz 42 (23 November 1987), lot 440; John Work Garrett Collection (Part I, Numismatic Fine Arts/Bank Leu, 16 May 1984), lot 710

This interesting type was minted to commemorate the 20th anniversary of the victory of Marcus Agrippa over Sextus Pompey in the sea Battle of Naulochos in Sicily, on 3 September 36 BC, through the assistance of Diana. This battle marked the end of the Pompeian resistance against the Second Triumvirate.

Starting Bid: $7,500

The Other Diana Siciliensis Calico Plate Aureus

32010 Augustus (27 BC-AD 14). AV aureus (19mm, 7.82 gm, 3h). NGC Choice XF 5/5 - 3/5, marks. Lugdunum, ca. 15-13 BC. DIVI•F-AVGVSTVS, bare head of Augustus right; dotted border / IMP•-X, Diana Siciliensis standing facing, head right, grounded spear in right hand, bow in left; hound standing left at left, SICILI• in exergue. RIC I 172 var. (SICIL• in exergue). Calicó 218 (this coin). Solidly struck, with subdued luster. Beautiful orange toning on obverse.

From the Monaco Collection. Ex Paramount Collection (Heritage Auctions, Auction 3096 Dallas, 25 March 2021), lot 30049

Calicó cites only two types of aurei for this issue, and amazingly both plate coins have been curated by the Monaco Collection and presented in this sale.
Starting Bid: $7,500

32011 Augustus (27 BC-AD 14). AV aureus (19mm, 7.91 gm, 7h). NGC Choice XF 5/5 - 2/5, Fine Style, scuffs. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus right / C•CAES / AVGVS•F, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila between two standards in background. RIC I 198. Calicó 174. Excellent, Fine Style portrait. Far more attractive than typical examples.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 90

In 8 BC, Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Museum Notes 30, 1985).
Starting Bid: $2,500

32012 Tiberius (AD 14-37), with Divus Augustus. AV aureus (21mm, 7.65 gm, 5h). NGC VF 5/5 - 3/5, brushed, marks. Lugdunum, AD 14-16. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / DIVOS AVGVST-DIVI F, laureate head of Augustus right; star with six points above. RIC I 24. Calicó 311. Mellow flan with some areas of toning around the devices.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 104; Berk, Buy or Bid Sale 195 (29 October 2015), lot 17
Starting Bid: $3,000

Fine Style "Tribute Penny" Aureus

32013 **Tiberius (AD 14-37). AV aureus (20mm, 7.78 gm, 5h). NGC Choice AU 5/5 - 3/5, Fine Style, brushed.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305a. Solidly struck and well centered on both sides. Light toning on subdued lustrous surfaces.

From the Monaco Collection. Ex collection of Professor David R. Beatty, C.M., O.B.E (Triton XXIV, 19 January 2021), lot 1030; Numismatica Ars Classica 33 (6 April 2006), lot 408; Leu 10 (29 May 1974), lot 39

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34.

Starting Bid: $7,500

32014 Tiberius (AD 14-37). AV aureus (19mm, 7.77 gm, 6h). NGC Choice AU 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 29. Calicó 305b. Delicate, handsome portrait on obverse with bold style reverse.

From the Monaco Collection. Ex Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31053
Starting Bid: $4,000

32015 Tiberius (AD 14-37). AV aureus (20mm, 7.67 gm, 6h). NGC Choice AU 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305e. Satiny surfaces with underlying luster and light toning around the devices.

From the Monaco Collection. Ex Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31054
Starting Bid: $3,500

Ex Lexington Collection

32016 Tiberius (AD 14-37). AV aureus (20mm, 7.85 gm, 7h). NGC VF 5/5 - 4/5, Boscoreale Toning. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305a. Beautiful Boscoreale toning.

From the Monaco Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auctions, Auction 3035 Long Beach, 3 September 2014), lot 29197
Starting Bid: $2,500

Caligula Dynastic Aureus

32017 **Gaius "Caligula" (AD 37-41), with Agrippina Senior. AV aureus (19mm, 7.65 gm, 6h). NGC Fine 5/5 - 4/5.** Rome, AD 40. C•CA ESAR•AVG•PON•M•TR•POT•III•COS•III, laureate head of Gaius right / AGRIPPINA•MAT•C•CAES•AVG•GERM•, draped bust of Agrippina Senior right, seen from front, hair falling in queue down back of neck. RIC I 21. Calicó 327a. Satiny surfaces with light toning.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 114; Numismatica Ars Classica R (17 May 2007), lot 1437

Vipsania Agrippina was born in 14 BC to Julia the Elder, daughter of Caesar Augustus, and to his right-hand-man Marcus Agrippa. Though her Julio-Claudian family was the most powerful in the Empire, it was also shot through with intrigue, tension, and untimely death. Her father died when she was only two. A few years later Augustus exiled her mother for serial adultery, effectively orphaning her and her three brothers, who were taken into the imperial household and raised by the emperor and his wife, the arch-manipulator Livia Drusilla. In the drama-filled last decade of Augustus' reign, all three of her brothers died young, or were murdered, clearing the path for the succession of Livia's son Tiberius. Agrippina was also married during this span, between 1 BC and AD 5, to Germanicus, the charismatic nephew of Tiberius and her own second maternal cousin. Though supremely political, the union was also very happy and the couple eventually had nine children, including the future emperor Gaius 'Caligula' and empress Agrippina the Younger. All ancient historians agree Agrippina was a model of rectitude and matronly virtue; she also went beyond the traditional role of a Roman wife and mother in accompanying Germanicus on risky military campaigns and foreign postings. The Roman people admired her courage; however she also had an imperious nature and longed for the day when her husband would inherit supreme power. The mysterious death of Germanicus while on a diplomatic mission in the East in AD 19 dashed these hopes. Agrippina believed Tiberius and/or Livia had a hand in his demise and made no secret of her suspicions. This put her squarely in the crosshairs of Sejanus, Tiberius' unscrupulous Praetorian prefect, who waged a patient campaign to undermine her in the eyes of Tiberius and the public. In AD 29 she was charged with treason and banished to Pandataria, a remote island; repeatedly abused and starved, she died four years later. Upon the death of Tiberius, her son Gaius 'Caligula' became emperor and rehabilitated his mother's reputation.
Starting Bid: $5,000

British Victory Triumphal Arch Aureus

32018 Claudius I (AD 41-54). AV aureus (19mm, 7.67 gm, 3h). NGC AU 5/5 - 4/5. Rome, AD 46-47. TI CLAVD CAESAR•AVG•P•M•TR•P•VI•IMP XI, laureate head of Claudius I right / DE BRITANN, legend on architrave of triumphal arch surmounted by equestrian statue left, right hand raised, spear in left; between two trophies. RIC I 33. Calicó 349a (Rome or Lugdunum). CNR XIV, p. 51, 33 (this coin). Brilliantly struck on lustrous flan. Areas of orange toning.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 548; acquired from Numismatica Ars Classica AG. Published in A. Banti & L. Simonetti, Corpus Nummorum Romanorum Vol. XIV (Florence, 1977)

This rare issue depicts the triumphal Arch of Claudius, commissioned in AD 43, dedicated in AD 51. It was a conversion of one of the arches of the Aqua Virgo aqueduct where it crossed the Via Flaminia. The arch no longer exists, but a fragment of the inscription is housed in the Capitoline Museum.

Starting Bid: $12,500

32019 Claudius I (AD 41-54), with Agrippina Junior. AV aureus (18mm, 7.86 gm, 5h). NGC Choice XF 4/5 - 2/5, Fine Style, scratches, brushed. Rome, AD 50-54. TI•CLAVD•CAESAR•AVG•GERM•P•M•TRIB•POT•P•P•, laureate head of Claudius I right / AGRIPPINAE-AVGVSTAE, draped bust of Agrippina Junior right, seen from front, hair in long queue and wreathed with grain ears. RIC I 80. Calicó 396b. Two exceptionally attractive portraits. Areas of light orange toning.

From the Monaco Collection. Ex collection of Professor David R. Beatty, C.M., O.B.E. (Triton XXIV, 19 January 2021), lot 1043; Numismatica Ars Classica, Auction 54 (24 March 2010), lot 339; Numismatica Ars Classica, Auction 46 (2 April 2008), lot 506

As emperor, Claudius proved to be a dutiful and competent administrator, but he was undone by his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as empress and nearly brought down his regime in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October, AD 54, and brought his 13-year reign to an end. Agrippina was given extraordinary prominence on the coinage during Claudius' reign, as evidenced by this aureus.

Starting Bid: $5,000

Ex Henry Platt Hall Collection, Calico Plate Coin

32020 **Divus Claudius I (AD 41-54). AV aureus (19mm, 7.81 gm, 7h). NGC XF 5/5 - 3/5, brushed.** Lugdunum (or Rome), ca. October-December AD 54. DIVVS CLAVDIVS AVGVSTVS, laureate head of Claudius I left / EX S C, slow quadriga right, pulling tensa constructed like a temple, pediment decorated with two pateras and a lituus, surmounted by quadriga of horses and flanked by two Victories, on the side panel of the car a standing frontal figure holding scepter or spear and a Victory advancing right holding out wreath; on the front panel, a standing figure and a wreath. RIC I (Nero) 4. Calicó 354 (this coin). Biaggi 203 (this coin).

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 124; Berk, Buy or Bid Sale 146 (29 November 2005), lot 7; Nelson Bunker Hunt Collection (Part II, Sotheby's New York, 21 June 1990), lot 682; Leo Biaggi de Blasys Collection, 203; Henry Platt Hall Collection (Part II, Glendining, 16 November 1950), lot 1024

A tensa was used to transport the attributes of a god to the circus in the procession before circus games, and was occasionally used to honor deified emperors as displayed on this and similar issues of Divus Vespasian.
Starting Bid: $5,000

"Star" German Victory Denarius

32021 Nero Claudius Drusus (38-9 BC). AR denarius (19mm, 3.84 gm, 9h). NGC AU★ 5/5 - 4/5. Rome, ca. AD 41-45. NERO CLAVDIVS DRVSVS GERMANICVS IMP, head of Nero Claudius Drusus left, wreathed in oak / DE GE-R-MA-NIS, two oblong shields with central arm strap seen from back crossed in foreground, vexillum with waving banner, four crossed spears and two crossed trumpets behind. RIC I (Claudius I) 74. Magnificent portrait with stunning rainbow toning throughout.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 540; purchased privately from Edward J. Waddell Ltd ($35,000); Numismatica Ars Classica AG, Auction 97 (12 December 2016), lot 67; Exceptional Roman Denarii Collection (Goldberg, Auction 80, 3 June 2014), lot 3113; Imagines Imperatorvm Collection (Áureo & Calicó, 8 February 2012), lot 13; Numismatica Ars Classica, Auction 9 (16 April 1996), lot 816; Tkalec (23 October 1998), lot 124

Although RIC specifically describes the banner as still on the denarius module, sales archives show there are two distinct varieties - one with banner still, and one in motion, as on this specimen and the description for the aureus (RIC 73). The wreath worn by Drusus, misidentified as a laurel wreath until recognized as oak by D. Salzmann in 1976, was presumably a posthumous honor voted to him by the Senate. The reverse on this issue celebrates his German campaign, for which his eldest son was renamed Germanicus.

Starting Bid: $5,000

Nero as Caesar Calico Plate Coin

32022 Nero, as Caesar (AD 54-68). AV aureus (19mm, 7.57 gm, 11h). NGC XF 4/5 - 2/5, ex-jewelry. Rome, AD 50-54. NERONI•CLAV DIO•DRVSO•GERM•COS•DESIGN•, bare headed, draped bust of Nero right, seen from side / EQVESTER / OR-DO / PRINCIPI / IVVENT, legend in four lines on shield, vertical spear behind. RIC I (Claudius I) 78. Calicó 407 (this coin).

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 125; Berk, Buy or Bid Sale 195 (29 October 2015), lot 18

Starting Bid: $3,500

32023 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.58 gm, 6h). NGC Choice XF 5/5 - 3/5. Rome, December AD 61-December AD 62. NERO•CAESAR•AVG•IMP, bare head of Nero right / PONTIF•MAX-TR P VIII COS IIII P P, Roma, helmeted, in military dress, standing right, left foot on helmet near pile of arms, inscribing round shield set on knee; EX-S C across fields. RIC I 33. Calicó 433 (Rome and Lugdunum). Well struck, handsome portrait. Areas of light orange toning.

From the Monaco Collection. Ex collection of Professor David R. Beatty, C.M., O.B.E. (Triton XXIV, 19 January 2021), lot 1048; Triton XXI (9 January 2018), lot 719; Auctiones AG 25 (19 June 1995), lot 798

Starting Bid: $2,500

Colossus of Nero

32024 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.30 gm, 4h). NGC Choice XF 5/5 - 2/5, brushed. Rome, ca. AD 64-65. NERO-CAESAR, laureate, bearded head of Nero right / AVGVSTVS-GERMANICVS, Colossus of Nero as Sol, radiate and togate, standing facing, head slightly right, left knee bent, branch upward in right hand, Victory on globe facing in left. RIC I 46. Calicó 402a. A wonderful example of the type with well-fed late portrait of Nero and nicely detailed reverse. Deeply toned with red and orange hues.

From the Monaco Collection

The reverse depicts Nero's Colossus, a roughly 120-foot tall bronze statue of the emperor as Sol, created by Zenodorus, for the vestibule of the Domus Aurea (Golden House) - the massive palace constructed by Nero after the fire of AD 64.
Starting Bid: $3,000

32025 Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.27 gm, 9h). NGC XF 3/5 - 4/5, Boscoreale Toning, flan flaw. Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVP-PITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. RIC I 52. Calicó 412. Deep Boscoreale toning.

From the Monaco Collection. Ex Goldberg, Auction 69 (29 May 2012), lot 3504
Starting Bid: $1,000

32026 Nero, as Augustus (AD 54-68). AV aureus (18mm, 6.50 gm, 6h). NGC VF 5/5 - 3/5, edge smoothing. Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVS-TOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, reversed grounded spear in left. RIC I 52 var. (scepter). Calicó 412 var. (same). Fiery Boscoreale toning. Apparently unlisted with Jupiter holding spear.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 136; Classical Numismatic Group, Auction 94 (18 September 2013), lot 1147; Goldberg 42 (23 September 2007), lot 136
Starting Bid: $1,500

Aulus Vitellius and Lucius Vitellius Dynastic Aureus

32027 **Vitellius (16 April-22 December AD 69). AV aureus (20mm, 7.27 gm, 5h). NGC Choice XF 5/5 - 3/5, Boscoreale Toning, edge marks.** Rome. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / L VITELLIVS COS III CENSOR, Lucius Vitellius the Elder, togate, seated left on draped curule chair, feet on stool, branch in outstretched right hand, scipio aquila in left. RIC I 96. Calicó 565. Stunning, deep Boscoreale toning.

From the Monaco Collection. Ex G.T. Collection of the Twelve Caesars (Roma Numismatics, Auction XX, 29 October 2020), lot 498; Jean Vinchon Numismatique (20 November 1992), lot 99; almost certainly from the Boscoreale hoard of 1894

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consul's son. The younger Vitellius developed a penchant for gambling, along with a gourmand's appetite and corpulent physique. He served as Consul in AD 48, where he acquitted himself well, but resumed his disreputable habits in later years. This served to land him heavily in debt by the time Nero's regime collapsed, in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to be utterly without ambition or talent, and therefor a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne.

On 1 January AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba had been overthrown in Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho opened his veins. Arriving in Rome, Vitellius was confirmed as emperor, by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of $2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on 1 July, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled half-naked to the Forum, the onetime emperor was mocked, tortured, and slain. His corpse was dumped unceremoniously in the Tiber.

Starting Bid: $32,500

Mint State Fine Style Vespasian

32028 **Vespasian (AD 69-79). AV aureus (19mm, 7.31 gm, 7h). NGC MS 5/5 - 3/5, Fine Style, brushed.** Rome, July-December AD 71. IMP CAES VE-SP AVG P M, laureate head of Vespasian right / VIC-AVG, Victory, draped, wings pointed upward, standing right on globe decorated with celestial bands and stars, wreath in outstretched right hand, palm in left over shoulder. RIC II.1 47. Calicó 698a (same rev. die). Solidly struck from attractive Fine Style dies.

From the Monaco Collection. Ex Triton XXIV (19 January 2021), lot 1066

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. In AD 43-44, he gained distinction during Claudius' invasion of Britain and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. The collapse of Nero's regime, in AD 68, led to a free-for-all for the throne, with Galba, Otho and Vitellius following in quick succession. Vespasian realized he had the means and ability to make his own try for supreme power, and on 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius; however the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later.

Arriving in Rome the following October, Vespasian celebrated a magnificent triumph for the Judaean campaign before launching an austerity program to put the Empire's finances on a sound footing. As the first middle-class emperor, he brought a businessman's common sense and a bracing dose of pragmatism to the imperial administration. Some of the blue-bloods grumbled about Vespasian's parsimony and his uncouth manners, but the return of stability and prosperity squelched most complaints, and his earthy sense of humor made him beloved by the common folk. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness, in AD 79 he was widely and sincerely mourned, and power passed smoothly to his son, Titus.

Starting Bid: $10,000

Ex Andre Constantine Dimitriadis Collection

32029 Vespasian (AD 69-79). AV aureus (20mm, 7.43 gm, 6h). NGC Choice AU 5/5 - 3/5, Fine Style, brushed. Rome, AD 76. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespasian right / COS VII, heifer standing right on single ground line. RIC II.1 840. Calicó 622b (same dies). A simply stunning coin, perfectly struck on a broad, round flan and fully lustrous.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 572; Andre Constantine Dimitriadis Collection (Heritage Auctions, Auction 3032 CICF, 10 April 2014), lot 23566; Stack's (New York, 2-3 December 1997), lot 349; Stack's (New York 10-11 December 1987), lot 3142; Bank Leu AG, Auction 38 (13 May 1986), lot 246

Starting Bid: $7,500

Judaea Capta Sestertius

32030 Vespasian (AD 69-79). AE sestertius (35mm, 25.95 gm, 7h). VF, altered surfaces. Lugdunum, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right, globe at point of truncation / IVDAEA-CAPTA, palm tree in center, Vespasian (on left) standing right in military dress, grounded spear in right hand, parazonium cradled in left, left foot on helmet, Jewess (on right) seated right on cuirass, right arm on knee, left hand propping head in attitude of mourning; SC in exergue. RIC II.1 1134. Hendin 1543. Green patina on chestnut surfaces. Evidence of surface alteration, thus ineligible for encapsulation.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 148; purchased from Amphora (David Hendin)

The Judaea Capta sestertii are part of the propaganda campaign touting Vespasian's victory in the Jewish War. The figure of Judaea is shown in an attitude of mourning, while the emperor stands behind in a display of might. Such images, while supremely brutal to modern eyes, were to the Romans justified and indeed glorious - the rebellious Jews having broken faith with their overlords and killed tens of thousands of Roman soldiers and civilians. The IVDAEA CAPTA propaganda helped consolidate Vespasian's hold on power in the wake of the disastrous civil wars of AD 69.

Starting Bid: $500

Ex Gasvoda Collection

32031 **Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.29 gm, 1h). NGC AU 5/5 - 5/5.** Rome, AD 73. T CAES IMP-VESP CENS, laureate head of Titus right / PONTIF-TRI POT, Titus seated right on curule chair, branch upward in left hand, scepter in right. RIC II.1 (Vespasian) 555. Calicó 753. Perfectly centered on bright, gleaming flan.

From the Monaco Collection. Ex Grand Haven Collection (Triton XXIV, 19 January 2021), lot 1072; Gasvoda Collection (Part II, Numismatica Ars Classica 94, 6 October 2016), lot 166; CNG Inventory 863115 (April 2010)

Starting Bid: $7,500

Boscoreale Hoard of 1895

32032 **Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.26 gm, 12h). NGC Choice XF★ 5/5 - 5/5.** Rome, AD 73. T CAES IMP-VESP CEN, laureate head of Titus right / VES-TA, round temple-shrine of Vesta with four columns and flight of steps leading up to the central tondo; statue of Vesta within, statue (Securitas?) with right hand on head, left hand on hip, on base to left, statue (Pax?) with branch downward in right hand, scepter in left, on base to right. RIC II.1 (Vespasian) 557. Calicó 794 (this coin). Magnificent deep orange toning, for which the Boscoreale Hoard is famous.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 575; Roma Numismatics, Auction IV (30 September 2012), lot 535; Sotheby's London (7 August 1996), lot 101; Bank Leu AG, Auction 36 (7 May 1985), lot 247; Münzen & Medaillen AG Basel, Auction 13 (17 June 1954), lot 666; Boscoreale Hoard (1895)

Starting Bid: $10,000

Ex McLendon Collection Fine Style Titus Aureus

32033 **Titus, as Caesar (AD 79-81). AV aureus (21mm, 7.46 gm, 6h). NGC Choice AU★ 4/5 - 3/5, Fine Style.** Rome, AD 76. T CAESAR IMP-VESPASIANVS•, laureate head of Titus right / AETER-NITAS, Aeternitas, draped, standing facing, veiled head left, heads of the Sun and Moon in right and left hands respectively; lighted altar at feet to left. RIC II.1 (Vespasian) 866. Calicó 723. An extraordinary example, with an outstanding portrait in high relief, and an elegant reverse.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 576; Andre Constantine Dimitriadis Collection (Heritage Auctions, Auction 3037 NYINC, 5 January 2015), lot 30962; McLendon Collection (Christie's New York, 12 June 1993), lot 109

Flavius Titus Vespasianus was born in AD 41, the son of the successful general Vespasian. He grew into an intelligent, handsome, and charming young man, who became his father's second in command for the Judaean campaign of AD 66-69. When Nero's regime collapsed, Vespasian marched on Rome while Titus took over direction of the Judaean war, which culminated in the storming of Jerusalem in AD 70. Titus next served as Praetorian Prefect and was utterly ruthless in protecting his family's stranglehold on power. When Vespasian died, in AD 79, Titus was proclaimed emperor and he soon emerged as an uncommonly benevolent and conscientious ruler. When the eruption of Vesuvius destroyed Pompeii and Herculaneum, and a major fire swept Rome months later, his generous relief measures won wide admiration. The historian Tacitus went so far as to call Titus the "darling of the human race." However, his reign was destined to be short: Only two years after his accession he fell ill and died on 1 September AD 80, at the age of 40. Perhaps he was fortunate in the brevity of his reign, for the string of natural disasters had emptied the treasury and storm clouds were gathering on the military front. His brother Domitian, capable but far less affable, succeeded him.

Starting Bid: $7,500

32034 **Titus, as Caesar (AD 79-81). AR denarius (17mm, 3.46 gm, 6h). NGC Choice VF 4/5 - 3/5.** Judaea Capta issue. Antioch, ca. AD 72-73. T CAES IMP VESP PON TR POT, laureate, draped and cuirassed bust of Titus right, with slight beard, seen from behind / Palm tree in center, Titus (on left) standing right, grounded spear in right hand, parazonium in left, left foot on helmet, Jewess (on right) seated right in attitude of mourning. RIC II.1 (Vespasian) 1562. Hendin 1492. Perfectly centered on typically tight flan for Antioch issues.

From the Monaco Collection. Ex Triton XXIV (19 January 2021), lot 1073
Starting Bid: $500

Interesting Princips Legend Variety

32035 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.31 gm, 6h). NGC Choice AU 4/5 - 4/5. Rome, AD 75. CAES AVG F-DOMIT COS III, laureate head of Domitian right / PRINCIPS-IVVENTVT (sic), Spes advancing left, flower in outstretched right hand, raising hem of stola with left. RIC II.1 (Vespasian) 787, note 151. Calicó 913. Excellently struck and centered, with full beading on both sides. Beautiful orange toning throughout.

From the Monaco Collection. Ex Triton XXIV (19 January 2021), lot 1076; Numismatica Genevensis SA, Auction VIII (24 November 2014), lot 92

Domitian has gone down in history as a depraved tyrant, but he was certainly not a madman like Caligula, nor was he an incompetent dilettante like Nero. As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. In AD 79, Vespasian was succeeded by Titus as Augustus, with Domitian taking the junior position of Caesar. However, unfortunately Titus ruled only two years before he fell ill and died, in September of AD 81. Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty. He soon proved a conscientious, detail-oriented administrator who kept a firm hand on all facets of government. Despite his uneven military record, the legions loved Domitian for raising their pay by nearly 50 percent. But, Domitian's suspicion of the aristocracy soon deepened into paranoia. Unsuccessful conspiracies against him, in AD 87 and 89, caused him to abandon all restraint, and by AD 93 Rome was in the grip of a new reign of terror. Even Domitian's wife came to fear for her life, and she encouraged the emperor's personal attendants to plot against him, leading to his murder, in AD 96.

Starting Bid: $10,000

Return of the Parthian Standard

32036 **Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.29 gm, 5h). NGC Choice XF 5/5 - 4/5.** Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, Parthian captive kneeling right, presenting Roman signa. RIC II.1 (Vespasian) 959. Calicó 819. Attractive toning with subdued luster.

From the Monaco Collection. Ex Roma Numismatics, Auction XX (29 October 2020), lot 582; Heritage Auctions, Auction 3024 CICF (18 April 2013), lot 24873; Goldberg, Auction 59 (30 May 2010), lot 2446; Sotheby's (27 October 1993), lot 1505; Numismatics Fine Arts, Auction 26 (14 August 1991), lot 234

This stunning gold aureus, struck while he was Caesar under Vespasian, sports a robust portrait in high Flavian style, whereas during his sole reign, he revised coin portraits to show himself in a slimmed-down, more flattering light. The reverse type is copied from the coinage of Augustus (RIC I 288). It reflects the dynasty's policy of promoting the cult of the first emperor and also subtly alludes to Vespasian's victories in the East.
Starting Bid: $4,000

Fine Style German Victory Aureus

32037 **Domitian, as Augustus (AD 81-96). AV aureus (20mm, 7.60 gm, 7h). NGC MS 5/5 - 3/5, Fine Style.** Rome, AD 88. DOMITIANVS-AVGVSTVS•, laureate head of Domitian right / GERMANICVS COS XIIII, Germania, nude to waist, head resting on left hand in attitude of mourning, half-reclining to right upon Germanic hexagonal shield, broken spear below. RIC II.1 560. Calicó 838 (same dies). Well struck on bright flan, with a magnificent Fine Style portrait and a poignant reverse marking the "defeat" of the Germanic tribes.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 586; Beaussant-Lefèvre - Thierry Parsy (2 July 2015), lot 8; Guy Vermot Collection, acquired ca.1976-1982, probably from J. Vinchon

Domitian's wars against the Germans are described by his biographers as farcical affairs unworthy of celebration, but this likely stems from the hostile press he received after his assassination. Shortly after securing the throne, he set off with the legions in a campaign against the Chatti in AD 83, after which he claimed the title Germanicus, seen on this gold aureus issued half a decade later. Whether the campaign was punitive in nature, or just an opportunity for Domitian to gain credibility with the Legions, it does seem to have enabled him to secure Roman control of the frontier area known as the Agri Decumates, which remained in Roman hands for another century and a half.

Starting Bid: $15,000

"Star" Fine Style German Victory Aureus

32038 **Domitian, as Augustus (AD 81-96). AV aureus (19mm, 7.54 gm, 6h). NGC AU★ 5/5 - 5/5, Fine Style.** Rome, AD 92-94. DOMITIANVS-AVGVSTVS•, bare head of Domitian right / GERMANICVS / COS XVI, Domitian standing left in slow triumphal quadriga left, branch in outstretched right hand, scepter in left; the cart decorated with Victory left, crowning trophy, on side. RIC II.1 749. Calicó 853. Crisply struck from dies of magnificent style, on lustrous flan.

From the Monaco Collection. Ex Grand Haven Collection (Triton XXIV, 19 January 2021), lot 1078; Numismatica Ars Classica, Auction 92, Part 1 (23 May 2016), lot 523; Triton XII (6 January 2009), lot 590; Triton VII (12 January 2004), lot 906

This attractive aureus, one of the few that does not represent his patron goddess Minerva on the reverse, was struck for a "double triumph" celebrated in AD 89, celebrating his German campaign of AD 88-89 and a near contemporaneous "victory" over the Dacians. In truth, both victories were rather questionable: The German campaign began as a rebellion against Domitian's rule by the legions of the upper Rhine, put down with great difficulty, while the victory over the Dacians only came after a series of humiliating defeats.

Starting Bid: $10,000

Rare Adopted Dynastic Aureus

32039 Hadrian (AD 117-138), with Divus Trajan. AV aureus (19mm, 7.19 gm, 7h). NGC XF 5/5 - 2/5, Fine Style, edge marks, brushed, scuffs. Rome, August-December AD 117. IMP CAES TRAIAN HADRIANO OPT AVG G D PART, laureate, cuirassed bust of Hadrian right, exposed upper part of breastplate, balteus strap across chest / DIVO•TRAIANO•PATRI, laureate, draped, and cuirassed bust of Divus Trajan right, seen from behind. RIC II.3 27 (same dies). Calicó 1413 (same dies). Extremely rare - the lone example in sales archives. Handsome military bust.

From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 176; Thomas Bentley Cederlind, Auction 131 (6 July 2004), lot 201; Münzen und Medaillen AG, Auction 93 (16 December 2003), lot 148; J. Hirsch XXIX (9 November 1910), lot 1025

Publius Aelius Hadrianus was born in AD 76, the son of a distinguished Spanish senator and related through his mother to the future Emperor Trajan, who took him into his household when Hadrian was nine years old. After Trajan's accession, Hadrian held a series of civilian posts, including a consulship in AD 108, and commanded legions during the Dacian and Parthian wars. Hadrian was not formally adopted until Trajan lay on his deathbed in August, AD 117; after succeeding to the throne, Hadrian abandoned many of Trajan's over-ambitious conquests and engaged in a policy of peace abroad and reform at home. He spent most of his 21-year reign traveling, visiting every province of the Roman Empire. Under his patronage, Roman art and sculpture reached its creative peak. Hadrian came to see himself as a "second Augustus," providing the empire with a new foundation as a vast commonwealth of nations under Rome's guiding hand.

Hadrian minted this issue to assure the empire of the smooth transition of power, and to honor the newly deified previous emperor.
Starting Bid: $4,000

Fine Style Sol Bust Aureus, 1953 Pedigree

32040 **Hadrian (AD 117-138). AV aureus (19mm, 7.23 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style, edge filing.** Rome, AD 117. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTH F, laureate, cuirassed bust of Hadrian right, exposed upper part of breastplate, balteus strap across chest / •DIVI•NER NEP•P M TR•P•COS•, radiate, draped bust of Sol right, seen from behind; ORIENS below. RIC II.3 50. Calicó 1293. Stunningly beautiful, with prominent flow lines on reverse with cartwheel luster.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 596; The New York Sale XXXII (8 January 2014), lot 18; Numismatica Ars Classica AG, Auction 38 (21 March 2007), lot 56; Bank Leu AG, Auction 10 (29 May 1974), lot 140; Adolph Hess AG - Bank Leu AG, Auction 9 (2 April 1958), lot 329; Münzen & Medaillen AG Basel, Auction 12 (11-13 June 1953), lot 811
Starting Bid: $12,500

Ex Lexington Collection "Star" Aureus

32041 Hadrian (AD 117-138). AV aureus (20mm, 7.13 gm, 5h). NGC MS★ 5/5 - 5/5, Fine Style. Rome, AD 125-126/7. HADRIANVS-AVGVSTVS, laureate head of Hadrian right / COS-III, Hadrian on horseback trotting right, right hand raised. RIC II.3 781. Calicó 1218a. Deeply struck from dies of refined style, with full mint bloom. Brilliantly lustrous, and certainly among the finest known Hadrian aurei.

From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 599; Lexington Collection of Jonathan K. Kern (Heritage Auctions, Auction 3033 Chicago ANA, 8 August 2014), lot 23079

Midway through his reign, in AD 125, Hadrian's coinage underwent a thorough redesign to reflect this conception. His early militaristic portrait style, which depicted his entire upper bust either armored, draped or "heroically nude," was replaced by a much larger head of highly refined style; the obverse legend, which in Trajanic fashion had formerly provided all his names and titles, was simplified to HADRIANVS AVGVSTVS. Reverse types and legends were also simplified, with many providing only providing the title COS III ("Thrice Consul"). This beautiful aureus, struck in high relief with a portrait of remarkable serenity, perfectly embodies Hadrian's Augustan vision - the style is thoroughly Hellenistic, idealistic, and highly reminiscent of coins of the original Augustus. The reverse type, showing Hadrian astride a horse setting off on one of his many journeys, proved highly influential and was copied by many future rulers.
Starting Bid: $10,000

RIC Plate Coin

32042 Hadrian (AD 117-138). AV aureus (20mm, 7.21 gm, 6h). NGC Choice VF 5/5 - 2/5, Fine Style, scuffs. Rome, AD 133-135. HADRIAN-VS-AVG COS III P P, bare head of Hadrian left / VOT-PVB, Genius of the Roman Senate (on left), togate, standing right, scepter in left hand over shoulder, right hand extended toward Genius of the Roman People (on right), standing facing, head left, bare to waist, patera in right hand over altar in center, cornucopia cradled in left arm. RIC II.3 2033 (this coin). Calicó 1403. Attractive composition of this unusual reverse type.

From the Monaco Collection. Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 611; Numismatica Ars Classica, Auction 95 (6 October 2016), lot 251; Meister & Sonntag, Auction 7 (6 April 2009), lot 39; Numismatica Ars Classica, Auction F (17 April 1996), lot 1610

Starting Bid: $2,000

Ex Golden Gate Collection
Fine Style "Star" Aelius

32043 **Aelius Caesar (AD 136-138). AV aureus (18mm, 6.98 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style.** Rome, AD 137. L•AELIVS-CAESAR, bare head of Aelius left / TRIB POT-COS II, Concordia enthroned left, patera in outstretched right hand, resting left elbow on cornucopia set on chair; CONCORD in exergue. RIC II.3, 2707. Calicó 1445. A coin of breathtaking beauty, with a superbly engraved head in high relief and satiny surfaces.

From the Monaco Collection. Ex Golden Gate Collection (Heritage Auctions, Auction 3056 Denver ANA, 3 August 2017), lot 30022

Aelius Caesar began life circa AD 104, as Lucius Ceionius Commodus, son of the distinguished senator by the same name that was consul in the year AD 106. Handsome and affable, Lucius entered public service in his 20s and rose steadily through the ladder of public offices until he attracted the attention of the Emperor Hadrian, who by the mid AD 130s was aging rapidly and searching for a suitable heir. Upon attaining the consulship, in AD 136, Aelius was formally adopted by Hadrian and took the name Lucius Aelius Caesar, clearly marking him out as successor to the throne. Historians have long speculated as to why Hadrian chose the seemingly unimpressive Aelius, some even postulating that he was Hadrian's illegitimate son. In any case, his elevation was duly celebrated with elaborate games and Hadrian even coerced the deaths of two potential rivals, that were accused of plotting a coup. In AD 137, Aelius served another consulship and was granted the tribunician power, making him Hadrian's junior partner in government. He left for Pannonia that year to gain experience managing a province; however, the climate was hard on his already frail constitution, and he returned to Rome in the winter having contracted tuberculosis. He fell seriously ill on New Year's Eve and died early on 1 January AD 138, prompting Hadrian to remark that he had "leaned against a tottering wall." This beautiful gold aureus depicts the doomed heir Aelius with a luxuriant head of curls and a longer beard than Hadrian's, setting the style for the Antonine rulers that followed. The reverse depicts Concordia, goddess of harmony, perhaps a call for calm after the turbulent settlement of succession.

Starting Bid: $10,000

Fine Style Fourth Largess Aureus

32044 **Antoninus Pius (AD 138-161). AV aureus (19mm, 7.08 gm, 6h). NGC MS 5/5 - 3/5, Fine Style, marks.** Rome, AD 145. ANTONINVS AVG-PIVS P P TR P COS IIII, laureate bust of Antoninus Pius right, seen from behind, drapery on left shoulder / LIB IIII, Antoninus Pius seated left on curule chair placed on platform, Liberalitas standing left before him, coin counter upward in right hand, cornucopia cradled in left, citizen standing right on ground before platform, holding out toga to receive donative. RIC III 141 var. (without drapery). Calicó 1572. Rare and possibly the finest specimen known. Incredibly detailed reverse composition in Fine Style.

From the Monaco Collection. Ex Collection of a Retired Banker (Numismatica Ars Classica, Auction 111, 24 September 2018), lot 175; Gemini XI (12 January 2014), lot 442

The Ostian Fasti record that the fourth largesse to the Roman people was in the amount of 90 denarii per citizen and took place in spring AD 145, soon after the wedding of Marcus Aurelius and Faustina II.
Starting Bid: $10,000

Attractive Wreathed and Veiled Posthumous Faustina Aureus

32045 **Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 6.87 gm, 11h). NGC MS 5/5 - 3/5, edge filing.** Rome, after AD 141. DIVA FAV-STINA, draped, veiled bust of Diva Faustina Senior left, seen from front, wreathed with corn ears, hair elaborately waved in several loops around head, braided, drawn up and coiled on top with pearls / AVGV-STA, Ceres standing facing, veiled head left, short lighted torch upward in each hand. RIC III (Antoninus Pius) 357b. Calicó 1759. Gloriously detailed portrait in high relief, struck on highly lustrous flan.

From the Monaco Collection. Ex Roma Numismatics, Auction 9 (22 March 2015), lot 713

Ceres, goddess of agriculture and motherhood, was the central figure in Rome's "Plebian Triad," along with Liber and Libera. She is shown on the reverse of this aureus bearing torches, searching the dark underworld for her daughter Proserpina, who had been borne off by Dis Pater (Pluto).
Starting Bid: $10,000

Fine Style "Star" Faustina Junior Aureus, Ex Golden Gate Collection

32046 **Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.28 gm, 5h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Rome, AD 149-152. FAVSTINAE-AVG PII AVG FIL, draped bust of Faustina Junior right, seen from front, hair waved and braided into double bun coiled at back, held in place with pearl hair band / VE-NVS, Venus standing facing, head left, apple in outstretched right hand, left hand resting on grounded rudder. RIC III (Antoninus Pius) 515a. Calicó 2094 (same dies). Struck from dies of exquisite style on bright, lustrous flan.

From the Monaco Collection. Ex Golden Gate Collection (Heritage Auctions, Auction 3056 Denver ANA, 3 August 2017), lot 30038

The younger Faustina is here presented as a princess (a term derived from the Latin princeps, "first man"), having just been named Augusta (empress), by the Senate as an homage to her father, Antoninus Pius. In this role, she replaced her mother, Faustina Senior, who had died in AD 141. She was about 20 years old at the time of her elevation and had been married to Marcus Aurelius Caesar, the heir apparent, for four years. The die engraver, an artist of exceptional talent, has captured her in the full bloom of her youth and beauty, with an elegant hairstyle that would be closely copied 15 centuries later by the ladies of the Napoleonic court. The reverse figure of Venus is also beautifully modeled, with her voluptuous curves quite evident beneath her voluminous stola; the dainty manner in which she holds the apple also shows the engraver's eye for telling detail.
Starting Bid: $7,500

Commodus Addressing the Troops

32047 **Commodus (AD 177-192). AV aureus (21mm, 7.22 gm, 1h). NGC AU★ 5/5 - 4/5.** Rome, AD 184-185. M•COMM•ANT•AVG-P•BRIT•FEL, laureate, draped bust of Commodus right, seen from behind / P M•TR P X•IM-P VII-COS IIII P•P, Commodus, in military dress, standing facing on platform, head left, scepter in left hand, right hand raised, addressing three soldiers standing right at left, each with scutum, aquila, and parazonium; FID•EXERC in exergue. RIC III 110b. Calicó 2250 (this coin). A simply stunning aureus, fully struck from carefully engraved dies, with bright, lustrous fields.

From the Monaco Collection. Ex Paramount Collection (Heritage Auctions, Auction 3096, 25 March 2021), lot 30057; Numismatica Ars Classica, Auction 24 (5 December 2002), lot 118; Numismatica Ars Classica, Auction 11 (29 April 1998), lot 459; Gilbert Steinberg Collection (Numismatica Ars Classica and Spink-Taisei, Auction, 16 November 1994), lot 505

The sole reign of Commodus, AD 180-192, is often viewed as the tipping point where the Roman Empire's long decline began. Commodus has thus been featured in novels, plays, and feature films as a villain, most recently in the cinema epics "Fall of the Roman Empire" (1964) and "Gladiator" (2001). Son of the greatly revered "Philosopher Emperor" Marcus Aurelius (AD 161-180), Commodus was the first emperor born "in the purple," in AD 161. Marcus Aurelius made him co-Augustus in AD 177, and the two emperors embarked on a military campaign against the Germans the following year. Worn out by his exertions, Marcus Aurelius died on 17 March AD 180. Freed of his dutiful father's control, Commodus immediately cut a deal with the Germans and abandoned all further plans of military conquest. Returning to Rome, he plunged into sensual pursuits and left governing to a succession of favorites who plundered the public purse and aggrandized themselves. While Commodus continued and worsened the debasement of Roman silver coinage, a process begun by his father, the gold coinage remained of high purity, weight and artistry. This beautiful aureus depicts him as a young man very much in the image of his father. The historians Dio and Herodian both describe him as exceptionally handsome, a picture borne out by his coin portraits and sculpture.

Commodus issued this series to rally his troops after the execution of Sextus Tigidius Perennius, the Praetorian Prefect who essentially ran the empire from AD 180-185, until it was revealed he had aspirations of ascending to the throne.

Starting Bid: $10,000

Legio XIV Gemina Martia Victrix Aureus

32048 **Septimius Severus (AD 193-211). AV aureus (19mm, 7.21 gm, 7h). NGC Choice AU★ 5/5 - 3/5.** Emesa, AD 193. IMP CAE L•SEP•SE-V PERT AVG, laureate head of Septimius Severus right / LEG•XIIII-GEM•-M•V• / TR P COS, aquila left between two signa. RIC IV.I 358 (same dies). Calicó 2472. Solidly struck on satiny flan.

From the Monaco Collection. Ex Triton XXIV (19 January 2021), lot 1120

Legio XIV Gemina is one of only four legions of which we currently know for whom aurei were struck. The legion gained the title Martia Victrix (martial and victorious) after the defeat of Queen Boudicca and the Britons, in AD 60.

Starting Bid: $15,000

Unpublished Eastern Mint Aureus

32049 **Septimius Severus (AD 193-211). AV aureus (20mm, 7.19 gm, 12h). NGC MS 5/5 - 4/5.** Emesa, AD 193. IM-P CAE L SEP SE-V PERT AVG COS II, laureate head of Septimius Severus right / FORTV-N REDVC, Fortuna (Hilaritas) standing facing, towered head left, grounded palm in right hand, cornucopia cradled in left. RIC IV.I -, cf. 383 (denarius). Calicó -. Likely unpublished. Razor-sharp strike from fresh dies on satiny flan. Lovely provincial style.

From from Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1171; Egon Beckenbauer Collection (Künker, Auction 312, 8 October 2018), lot 2926; Gitta Kastner, Auction 10 (1976), lot 168

The "F" in the reverse legend of this piece shows a "hook" at the bottom left, which can also be found on denarii of Pescennius Niger. The die cutter of the present piece likely already cut dies for Pescennius Niger, either in Antioch or in a mobile mint. Bickford-Smith (RIN XLVI, 1994/1995) suggests a camp mint accompanying the army of Septimius Severus in Asia Minor, in preparation for the battle with Pescennius Niger, challenging the traditional location of the mint in Emesa.
Starting Bid: $12,500

Septimius Severus, Hercules and Bacchus - Calico Plate Coin

32050 **Septimius Severus (AD 193-211). AV aureus (20mm, 7.21 gm, 11h). NGC AU 5/5 - 3/5.** Rome, AD 194. L SEPT SEV PE-RT AVG IMP III, laureate head of Septimius Severus right / DIS AVSP-ICIB-TR P II, Hercules (on left), nude, standing facing, head right, right hand resting on grounded club, apple in left hand, lion skin draped over left arm, and Bacchus (on right), nude, standing facing, head left, grounded thyrsus in left hand, oinochoe in right hand over panther crouched left in center; COS II P P in exergue. RIC IV.I 31 var. (Hercules head left). Calicó 2446a (this coin). Attractive composition reverse. Mellow flan with light toning.

From the Monaco Collection. Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 655

L. Septimius Severus was the first Roman emperor of African origins, and this aureus type makes an oblique reference to his background. Struck in AD 194, the reverse depicts the demigods Hercules and Bacchus, both patron deities of the emperor's hometown of Leptis Magna, on the North African coast. Severus greatly favored his native province and his hometown in particular. The impact of his generosity, in the form of a massive building campaign, can still be seen in the city's well-preserved ruins today. Hercules and Bacchus were also known as the "Divine Heralds" (Dis Auspibus), who mediated between humankind and the Olympian deities, and are so named in the legend.

Starting Bid: $5,000

Fiery Choice Mint State Severus Aureus

32051 Septimius Severus (AD 193-211). AV aureus (20mm, 7.42 gm, 12h). NGC Choice MS 5/5 - 4/5. Rome, AD 196-197. L•SEPT SEV PERT-AVG IMP VIII, laureate head of Septimius Severus right / P M TR P-IIII-COS II-P P, Victory advancing left, wreath in outstretched right hand, trophy cradled in left. RIC IV.I 86B corr. (Victory right). Calicó 2498 (same obv. die). Intense, orange toning with red hues, on brilliantly lustrous flan. Exceptionally attractive in hand.

From the Monaco Collection. Ex Grand Haven Collection (Triton XXIV, 19 January 2021), lot 1117; Classical Numismatic Group 108 (16 May 2018), lot 652

Starting Bid: $10,000

Choice Mint State Venus Callipyge

32052 **Julia Domna (AD 193-217). AV aureus (20mm, 7.18 gm, 5h). NGC Choice MS 5/5 - 5/5.** Rome, AD 194. IVLIA•DO-MNA AVG, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of plaits, large chignon at back of head / VENER-I•VICTR, Venus Callipyge standing right, drapery below posterior, palm branch cradled on left arm, apple upward in right hand, leaning left elbow on a low column to her left. RIC IV.I (Septimius Severus) 536. Calicó 2641. A stunning aureus with full mint bloom in fields.

From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1175; Leu Numismatik, Auction 86 (5 May 2003), lot 894

Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning, and philosophy manifested in a cultural Renaissance in Rome. Her profile graces the obverse of this superb aureus, while the reverse image of Venus Victrix recalls an issue of Titus struck a century earlier. The original Roman statue - Aphrodite Kallipygos (Callipygian Venus) - is thought to be a copy of an older Greek statue, and literally means "Venus (Aphrodite) of the beautiful buttocks."

Starting Bid: $5,000

Lustrous Gem Mint State Julia Domna Aureus

32053 **Julia Domna (AD 193-217). AV aureus (21mm, 7.31 gm, 11h). NGC Gem MS 5/5 - 5/5.** Rome, ca. AD 198-200. IVLIA-AVGVSTA, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of plaits, large chignon at back of head / HIL-A-RITAS, Hilaritas, draped, standing facing, head left, grounded long palm in right hand, cornucopia cradled in left. RIC IV.I (Septimius Severus) 556. Calicó 2615 (same obv. die). Sharp, shimmering, and fully lustrous. A truly spectacular coin in hand.

From The Monaco Collection. Ex Triton XXIV (19 January 2021), lot 1121

Julia Domna was of Syrian-Arab ancestry, as the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured and highly educated, she was made even more of a "prize" by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s; when he learned of the horoscope, he immediately wrote to her father and secured her hand in marriage.

Starting Bid: $15,000

From the Karnak Hoard, Egypt 1901

32054 Julia Domna (AD 193-217). AV aureus (20mm, 7.41 gm, 1h). NGC AU 5/5 - 4/5. Rome, AD 215. IVLIA PIA-FELIX AVG, draped bust of Julia Domna right, seen from front, hair waved in ridges and bound at back of head in small chignon / VES-TA, front view of round Temple of Vesta, surmounted by standing statue and seated statue in center; Julia Domna and Vestal Virgin, both veiled and draped, standing vis-à-vis to left and right, dropping incense from boxes over a lighted altar in foreground, two more veiled and draped Vestal Virgins flanking, looking inward, accompanied by Caracalla and Geta as children. RIC IV.I (Caracalla) 392c. Calicó 2650 (this coin). Struck from dies of delicate and meticulous style. Areas of orange toning on subdued luster. Extremely rare - no examples in sales archives from the past 20 years.

From the Monaco Collection. Ex Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31065; Harlan Berk, private sale with old dealer tag; M&M Basel Sale (December 1948), lot 630; Ars Classica XVIII (1938), lot 330; J. Hirsch 30, lot 1079; Karnak Hoard, Egypt 1901
Starting Bid: $20,000

Calico Plate Coin

32055 Caracalla, as Caesar (AD 198-217). AV aureus (19mm, 7.46 gm, 12h). NGC AU 5/5 - 3/5. Rome, AD 196-198. M AVR ANTON-CAES PONTIF, bare headed, draped bust of Caracalla right, seen from behind / PRI-NCIPI-IVVEN-TVTIS, Caracalla standing facing, togate, head left, baton downward in right hand, spear in left; trophy to right. RIC IV.I 13a. Calicó 2798 (this coin). Handsome, youthful portrait - an incredible contrast to his later, menacing visages.

From the Monaco Collection. Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 660; Collection of a Retired Banker (Numismatica Ars Classica, Auction 114, 6 May 2019), lot 761

Born in Lugdunum in AD 188, while his father was serving as governor of Gaul, Lucius Septimius Bassianus started out life as a cheerful, affable youth whose character deteriorated as he gained more prestige and power. His father, Septimius Severus, seized the throne and defended it against all rival claimants during the civil wars of AD 193-197. Bassianus was named Caesar in AD 195 and was further elevated to co-Augustus with his father three years later, when he was only 10. His name was changed to Marcus Aurelius Antoninus in honor of the revered Antonine dynasty, but the boy preferred barbarian manners and fashions, and he soon earned a nickname after a type of hooded Germanic cloak he liked to wear- Caracalla (or, in modern terms, "hoody").

Starting Bid: $5,000

Ex Mazzini Collection, Karnak Hoard

32056 Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.13 gm, 6h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Laodicea ad Mare, AD 198. IMP CAE M•AVR ANT AVG, laureate, cuirassed bust of youthful Caracalla right, aegis on breastplate, seen from front / SPES PV-BLICA, Spes advancing left, flower in outstretched right hand, raising hem of stola with left. RIC IV.I 333. Calicó 2821. Solidly struck from fresh dies. Areas of light orange toning.

From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1178; Künker, Auction 288 (13 March 2017), lot 686; George W. La Borde Collection of Roman Aurei Part I (Numismatica Ars Classica, Auction 91, 23 May 2016), lot 37; Leo Biaggi de Blasys, (1906-1979) Collection, acquired privately in 1978 by Bank Leu and a partner (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 321; Giuseppe Mazzini Collection, Volume 2, No. 598; Vicomte Louis de Sartiges Collection (Ars Classica, Auction 18, Lucerne 1938), lot 346; Vicomte Louis de Sartiges Collection (1910), plate XXXV, no. 269; Karnak Hoard of 1901

During the Roman civil war of AD 193-194, the Syrian metropolis of Laodicea ad Mare supported the eventual winner, Septimius Severus, while the more famous and populous Antioch ad Orantum backed Pescinnius Niger. Consequently, Antioch saw its minting privileges severely curtailed while Laodicea received preferential treatment, including the rarely granted authority to strike gold coins. This splendid gold aureus depicts a youthful Caracalla, aged about 10, in full military kit, including an ornate breastplate adorned with a facing head of Medusa— the famous aegis of legend that granted godlike immunity to its wearer. The reverse depiction to Spes, personification of hope, alludes to the expectation that the young heir might perpetuate a stable dynasty and good government.

Starting Bid: $7,500

Shimmering Gem Mint State Caracalla Aureus

32057 **Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.49 gm, 5h). NGC Gem MS 5/5 - 5/5, Fine Style.** Rome, AD 199. IMP CAES M AVR-ANTONINVS AVG, laureate, draped, and cuirassed youthful bust of Caracalla right, seen from front / PONTI-FEX-TR P II, Caracalla standing facing in military dress, laureate head left, cloak hanging over left shoulder, Victory on globe right in outstretched right hand, reversed grounded spear in left; captive seated left on ground to left, wearing peaked cap and long robe, propping head on right hand, quiver of arrows on ground to far left. RIC IV.I 27b. Calicó 2773 (same obv. die). Superbly artistic obverse die, meticulously detailed reverse.

From The Monaco Collection. Ex Grand Haven Collection (Triton XXIV, 19 January 2021), lot 1122; Palombo, Auction 16 (21 October 2017), lot 54; MDC Monaco, Auction 1 (2 December 2016), lot 107; Triton XIX (5 January 2016), lot 597

Starting Bid: $20,000

Mint State Laodicea ad Mare Aureus

32058 **Caracalla, as Augustus (AD 198-217). AV aureus (21mm, 7.13 gm, 12h). NGC MS 5/5 - 4/5.** Laodicea ad Mare, AD 200-201. ANTONINVS AVGVSTVS, laureate, draped, and cuirassed bust of youthful Caracalla right, seen from behind / P MA-X T-R P III, Roma, helmeted and draped, seated left on round shield, Victory right in outstretched right hand, grounded scepter in left. RIC IV.I 342b. Calicó 2702. Sharply struck from fresh dies of wonderful provincial style on broad flan.

From the Monaco Collection. Ex Triton XXIV (19 January 2021), lot 1125
Starting Bid: $10,000

32059 **Caracalla, as Augustus (AD 198-217). AV aureus (19mm, 7.29 gm, 5h). NGC Fine 5/5 - 1/5, damage.** Rome, AD 213-217. ANTONINVS PIVS-AVG GERM, laureate, draped, and cuirassed bust of Caracalla right, seen from behind / SECVRITATI PERPETVAE, Securitas enthroned right, resting head on right hand, scepter in left, altar at feet to right. RIC IV.I -, cf. 309A (laureate, cuirassed bust right, seen from front). Calicó -, cf. 2812 (same). Well struck on satiny flan. Flan is wavy, with marks and scuffs. Seemingly unpublished.

From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1180; Künker, Auction 295 (25 September 2017), lot 960

Starting Bid: $500

32060 **Elagabalus (AD 218-222). AV aureus (22mm, 6.36 gm, 1h). NGC Choice XF 5/5 - 3/5.** Rome, AD 219. IMP CAES ANTONINVS AVG, laureate, draped, and cuirassed bust of Elagabalus right, seen from behind / PONTIF MAX TR P II COS II P P, Roma enthroned left, small figure of Victory right in right hand, grounded scepter in left, shield by her side. RIC IV.II 25. Calicó 3023. Solidly struck on ample flan.

From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1186

Without doubt, the four-year reign of Elagabalus stands as the strangest interlude in all Roman history. His rise to power was engineered by his grandmother, Julia Maesa, the sister of the powerful Roman Empress Julia Domna. Maesa, determined to restore the Severan-Emesan dynasty to power, seized upon her 13-year-old grandson, Varius Avitus Bassianus, as the means. The boy, who was the hereditary high priest of the god Elagabal, greatly resembled a young Caracalla, and Maesa had it put about to the soldiers that he was the emperor's natural son and true successor. That, plus a liberal sprinkling of gold, induced the troops to revolt and proclaim Avitus (now renamed Antoninus, but widely known as Elagabalus after his god) as emperor. Improbably, Macrinus was defeated and killed, and Elagabalus and his retinue made their way to Rome, where the people greeted their new ruler with mixed bafflement, amusement, and horror. Elagabalus was also what would today be called transgendered and totally committed to the orgiastic rites of his cult. He married three times in rapid succession, including a scandalous union with a Vestal Virgin. The populace and soldiery soon became disgusted with this un-Roman behavior. Maesa finally decided that he must be replaced to save the dynasty. She persuaded Elagabalus to adopt his more docile cousin Alexander as Caesar, then coolly arranged for the Praetorians to murder their oddball emperor along with his mother, Julia Soaemias, in March, AD 222.

Starting Bid: $7,500

Ex Sir John Evans Collection of 1909

32061 Elagabalus (AD 218-222). AV aureus (21mm, 6.59 gm, 6h). NGC Choice XF 5/5 - 3/5. Rome, AD 220-222. IMP ANTONINVS PIVS AVG, laureate, draped, and cuirassed bust of Elagabalus right, seen from behind / C-ONSERVATOR AVG, slow quadriga left, drawing car carrying conical stone of Emesa or El-Gabal, decorated with eagle; star above. RIC IV.II 61. Calicó 2988a (same dies). Mazzini 18 (this coin illustrated). Mellow flan with subdued luster.

From the Monaco Collection. Ex Continental Collection (Triton XX, 10 January 2017), lot 806; Vecchi, Sale 4 (5 December 1996), lot 283; Giuseppe Mazzini Collection; Sir John Evans Collection (Rollin & Feuardent, 26 May 1909), lot 225

"Elagabalus" is the name of the Syrian solar deity worshipped in Emesa, the city from which the female side of the Severan dynasty derived. The god was embodied in a black conical stone, probably a meteorite, kept within an elaborate temple. The emperor now commonly called Elagabalus started out life as Varius Avitus Bassianus, the grandson of Julia Maesa, sister to the Empress Julia Domna. After assuming the purple, he took the name Antoninus Pius in imitation of his maternal uncle (now commonly called Caracalla). As a priest of Elagabalus, after winning the throne, he ordered the Stone of Emesa brought to Rome in a special chariot, paraded in procession with priests and acolytes the entire way from Syria.

Starting Bid: $7,500

Choice Mint State Fine Style Jupiter the Defender

32062 Severus Alexander (AD 222-235). AV aureus (21mm, 7.10 gm, 1h). NGC Choice MS 5/5 - 4/5, Fine Style. Rome, ca. AD 231-235. IMP ALEXANDER PIVS AVG, laureate, draped, and cuirassed bust of Severus Alexander right, seen from front / IOVI PRO-PVGNATORI, Jupiter standing facing, nude but for chlamys flying behind, head right, eagle standing right, head reverted in outstretched left hand, leaning left about to hurl thunderbolt in right hand. RIC IV.II 237. Calicó 3061a (same dies). Perfectly struck from fresh dies on highly lustrous flan.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 669; Numismatica Ars Classica, Auction 91 (23 May 2016), lot 41; Freeman & Sear, private sale (July 2005)

The reign of Severus Alexander presents the last relatively tranquil interlude before the mid-third century storm swept away the Pax Romana. He was born Marcus Julius Gessius Bassianus Alexianus, in AD 208, into a clan of Syrian nobility from the caravan city of Emesa. His maternal grand-aunt, Julia Domna, was married to the Emperor Septimius Severus, making him part of an Imperial family that was largely dominated by a clique of strong-minded and clever women, all named Julia. His grandmother Julia Maesa engineered the Severan dynasty's return to power in AD 218, by fomenting the military coup that placed Alexander's cousin Varius Avitus, known to history as Elagabalus, on the throne. Once ensconced in Rome, however, Elagabalus' behavior grew ever more erratic and outrageous. In AD 222, fearing for the dynasty's future, Maesa engineered the murder of Elagabalus and his replacement by her other, more docile grandson, Alexander. Handsome and affable, the youth was really never more than a figurehead ruler, first for Maesa and then, after her death in AD 225/6, for his mother Julia Mamaea

Starting Bid: $5,000

32063 Gordian III (AD 238-244). AV aureus (21mm, 4.75 gm, 12h). NGC Choice AU 5/5 - 3/5, brushed. Rome, AD 243-244. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / VICTORIA AE-TERNA, Victory standing facing, head left, palm branch cradled in left hand, right hand resting on shield set on seated captive left at feet to left. RIC IV.III 166. Calicó 3237. Well struck and centered on bright flan. Extremely rare - only two examples in sales archives, including the present offering.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 682; George W. La Borde Collection of Roman Aurei (Numismatica Ars Classica, Auction 91, 23 May 2016), lot 42; Maison Palombo, Auction 11 (30 November 2012), lot 35; UBS Gold & Numismatics, Auction 57 (15 September 2003), lot 435

Starting Bid: $3,500

Unpublished Philip II Aureus

32064 **Philip II, as Augustus (AD 247-249). AV aureus (20mm, 4.70 gm, 1h). NGC Choice AU 5/5 - 2/5, brushed, edge scuffs.** Rome, AD 247-249. IMP•PHILIPPVS AVG, laureate, draped and cuirassed bust of Philip II right, seen from behind / LIBERALITAS AVGG III, Philip I and II seated left on curule chairs, extending right hand, the elder in foreground holding scepter in left. RIC IV.III -, cf. 230 (antoninianus). Calicó -. Cohen -. Unpublished. Well struck on bright flan.

From the Monaco Collection. Ex Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31066; Numismatica Ars Classica, Auction 111 (24 September 2018), lot 198; Heritage Auctions 3016 NYINC (2 January 2012), lot 23176.

Born in AD 237, Marcus Julius Severus Philippus was seven years old when his father, Philip I, had him proclaimed Caesar. The elder Philip was a nobleman of Arab descent that had risen to the post of Praetorian Prefect in the reign of Gordian III (AD 238-244), before staging a successful coup against the young emperor, while they were on campaign in Persia. Although the empire was beset with many troubles, the reign started off with some promise. Philip was a conscientious ruler that showed tolerance toward Christians and other persecuted groups. In AD 247, the younger Philip was elevated to the rank of co-Augustus, and together father and son presided over the Saecular Games that marked Rome's 1,000th anniversary, in AD 248. However, in the following months turmoil on the frontiers led to a rash of attempted usurpations, prompting the elder Philip to send the general Trajan Decius to put them down. Instead, Decius was proclaimed emperor by his soldiers, who then marched against Rome. The two Philips gathered a legionary force and marched out to meet the usurper at Verona, but were defeated and slain in battle. An alternative account states that the younger Philip remained at Rome, but was murdered by the Praetorians once the outcome became known.

Gold coins dating from the reign of the two Philips are exceptionally rare, due to the increasing scarcity of precious metals in the mid-third century. This beautiful aureus displays an exceptionally lifelike portrait of the 10-year-old Philip II; the reverse, hitherto unknown as an aureus type but well-known from silver and bronze issues, shows the two Philips preparing to hand out money to the citizens of Rome in celebration of Rome's "New Age" and the younger's elevation to the rank of Augustus.

Starting Bid: $15,000

Prooflike Decius Aureus

32065 **Trajan Decius (AD 249-251). AV aureus (19mm, 4.68 gm, 6h). NGC MS 5/5 - 4/5, Fine Style.** Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VICT-ORIA AVG, Victory advancing left, wreath upward in right hand, palm cradled in left. RIC IV.III -, cf. 29a (draped and cuirassed). Calicó 3300. Solidly struck on brilliant flan with flashy surfaces.

From the Monaco Collection. Ex Paramount Collection (Heritage Auctions, Auction 3096 Dallas, 25 March 2021), lot 30062

Born on the Danubian frontier, Gaius Messius Quintus Trajanus Decius came to the throne with a ready-made agenda for the restoration of Rome's fading glory. He tried several innovations on the financial front, including the introduction of a new coin denomination, the double-sestertius. Despite these measures, the gold coinage of Decius shows a sharp acceleration in the debasement witnessed over the previous two decades, which had seen the aureus drop from about 6.5 grams under Severus Alexander (AD 222-235) to about 4.5 grams under Philip I (AD 244-249). Aurei struck near the beginning of his reign average about the same as Philip's, but this plummets by more than a gram over the course of the next 18 months. Perhaps seeking to confiscate their estates and replenish the treasury, he cracked down harshly on those he believed were undermining the ancient traditions of Rome. Christianity was particularly singled out, and thousands of Christians were forced to either make sacrifice to Rome's gods or face torture, execution, and seizure of assets. Renewed barbarian invasions, in late AD 250, took his attention away from domestic affairs. Seeking a decisive battle, Decius pursued the fleeing Goths into the marshes of Abrittus and straight into an ambush. Decius and about half of his army perished in the debacle. This was the first time a Roman emperor had fallen to a foreign enemy. The Christians claimed it was God's revenge on an arch-persecutor. In any case, the catastrophe at Abrittus accelerated the Roman Empire's slide into anarchy.

Starting Bid: $5,000

32066 **Gallienus, Sole Reign (AD 253-268). AV aureus (21mm, 4.04 gm, 1h). NGC MS 4/5 - 4/5.** Siscia, ca. AD 260-262. GALLIENVS AVG, laureate head of Gallienus right, drapery over left shoulder / AEQVITAS AVG, Aequitas standing facing, head left, scales in right hand, cornucopia cradled in left. RIC V.I 23 var. (Rome, bust type). Calicó 3461 var. (same). MIR 1423c (same dies). Sharply struck handsome portrait with a halo of flashy luster.

From the Monaco Collection. Ex Roma Numismatics, Auction XXI (24 March 2021), lot 700; Heritage Auctions, Auction 3073 CSNS (25 April 2019), lot 30319

No Roman emperor is more undeservedly vilified than Gallienus, who spent his entire 15-year reign desperately fighting the forces of chaos and destruction that threatened the Empire's very existence. Publius Licinius Egnatius Gallienus was born circa AD 218-220, in the waning days of the Pax Romana-the "Roman Peace" which had endured for 250 years. His father, Valerian, seized the throne for himself in AD 253, and named Gallienus, then in his mid 30s, as co-emperor. Gallienus took charge of Roman forces in Gaul and the Balkans, while Valerian traveled East to combat a major Persian invasion. From AD 253-260, Gallienus fought furiously against continuous barbarian incursions along the crumbling Rhine and Danube frontiers. He won a smashing victory over the Alemanni in AD 259, but almost immediately thereafter came news that Valerian had been captured by the Persians and the entire Roman army of the East was annihilated. Gallienus had no time to ponder rescuing his father, for all hell broke loose in the following months. Roman generals revolted in Gaul, the Balkans, and Asia Minor, while barbarian raiders poured across the unprotected frontiers in destructive waves. Economic collapse, banditry, piracy, and pestilence followed in their wake as the Roman Empire fragmented and spiraled perilously close to oblivion. Still, Gallienus battled on doggedly, showing grit and ingenuity. His military reforms, including the creation of a large central cavalry reserve and the promotion of a tough new officer class from the Danubian provinces, were key to the eventual Roman recovery. His poetic pretensions, gender-bending wit and love of luxury earned him the disdain of Rome's upper classes. But he was tolerant and humane, and he won the respect of Christians by ending decades of persecution. In AD 268, he fell victim to a plot by the very Danubian officers he had raised to prominence.
Starting Bid: $2,500

32067 **Aurelian (AD 270-275). AV aureus (20mm, 5.55 gm, 5h). NGC Choice AU 5/5 - 2/5, edge marks, brushed.** Antioch. IMP C M AVRELI-ANVS AVG, laureate, cuirassed bust of Aurelian right, seen from front, aegis on left shoulder / RESTITV-TOR ORIENTIS, Sol standing facing, nude but for chlamys across shoulders, radiate head left, right hand raised, globe in outstretched left hand. RIC V.I 374. Calicó 4026. Estiot 168 (Rome). Crisply struck on bright surfaces.

From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1223
Starting Bid: $4,000

Unlisted Tacitus Gold Binio

32068 **Tacitus (AD 275-276). AV binio or heavy aureus (22mm, 6.52 gm, 10h). NGC AU 5/5 - 3/5.** Siscia. IMP C M CL TACITVS AVG, radiate, draped and cuirassed bust of Tacitus right, seen from front / ROMAE-AET-ERNAE, Roma seated left on shield, Victory right on globe in right hand, grounded spear in left; S C in exergue. RIC V.I -, cf. 205 (Cyzicus, aureus, scepter instead of spear). Calicó 4097a (Antioch). Perfectly struck and well centered on bright flan with underlying luster.

From the Monaco Collection. Ex Paramount Collection (Heritage Auctions, Auction 3096 Dallas, 25 March 2021), lot 30063; Classical Numismatic Group, Triton VI (14 January 2003), lot 1066

Analysis of recent hoard studies has resulted in reassigning all ROMAE AETERNAE reverses of this type to Siscia, from the previous classifications of Cyzicus and Antioch. RIC V.I (174) and Cohen (111) list a radiate heavy aureus of Tacitus from Siscia of this reverse type, but lacking S C in the exergue and with scepter instead of spear.
Starting Bid: $5,000

Calico Plate Coin

32069 **Tacitus (AD 275-276). AV heavy aureus (22mm, 5.32 gm, 10h). NGC Choice AU 5/5 - 4/5.** Siscia. IMP C M CLA TACITVS AVG, laureate, draped, and cuirassed bust of Tacitus right, seen from front / ROMAE AETE-RNAE, Roma enthroned left, shield at side, globe in outstretched right hand, grounded scepter in left. RIC V.I -. Calicó 4110 (Gaul, Rome and Ticinum, this coin). Perfectly struck and centered, with full borders on both sides. Bright, lustrous flan.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 709; Numismatica Ars Classica, Auction 97 (12 December 2016), lot 226; H. D. Rauch, Auction 90 (4 June 2012), lot 818; Numismatica Ars Classica, Auction 27 (12 May 2004), lot 482; Bank Leu, Auction 22 (8 May 1979), lot 35; Leo Biaggi de Blasys Collection; Bank Leu (Zürich) and a partner, private sale (1978)

Starting Bid: $10,000

32070 **Carus (AD 282-283). AV aureus (19mm, 4.45 gm, 12h). NGC Choice AU 5/5 - 4/5.** Siscia, mid November AD 282. IMP C M AVR CARVS P F AVG, laureate, draped, and cuirassed bust of Carus right, seen from front / VICTO-RIA AVG, Victory standing left on banded globe, wreath upward in outstretched right hand, palm branch cradled in left. RIC V.II 95. Calicó 4285a. Perfectly struck and centered on highly lustrous surfaces.

From the Monaco Collection. Ex Roma Numismatics, Auction XXI (24 March 2021), lot 712; Classical Numismatic Group, private sale
Starting Bid: $7,500

Unpublished Deo Et Domino Aureus

32071 **Carus (AD 282-283). AV aureus (19mm, 4.45 gm, 12h). NGC Choice AU 5/5 - 5/5.** Siscia, AD 282-283. DEO ET DOMINO CARO AVG, laureate, cuirassed bust of Carus right, seen from front, breastplate decorated with gorgoneion motif / VIC-TORIAE AVG-G FEL, Victory advancing left, open diadem in both hands; shield set on low cippus to left. British Museum Collection B.10317 var. (same obverse die, different reverse type). RIC V.II -, cf. 96 (obverse) / 98 (reverse). Calicó -, cf. 4288 (obverse) / 4291 (same reverse die). Beautifully struck and centered with full border on both sides. Apparently unique and unpublished - the reverse exactly copying an issue of Septimius Severus from around 80 years earlier (RIC IV.I 144a. Calicó 2561).

From the Monaco Collection. Ex Roma Numismatics, Auction XXI (24 March 2021), lot 713

A native of Narbo in southern Gaul, Carus was a career military man who rose through the ranks during the chaotic round of civil wars and invasions of the mid-third century AD, culminating in his appointment to Praetorian Prefect by Probus in AD 276. During late summer AD 282, he was mustering troops in Raetia when a groundswell of revolt swept through the ranks, perhaps prompted by Probus' demand that the soldiers keep themselves occupied with labor-intensive public works. The Gallic legions proclaimed Carus as Emperor, launching a chain-reaction which soon led to the murder of Probus. Carus bestowed the rank of Caesar on his two grown sons, Carinus and Numerian, and the army was pleased by the promise of a long-lived dynasty.

After a quick campaign against the Sarmatians and Quadi, Carus pressed forward with his predecessor's plan to invade Persia and avenge the humiliating capture of Valerian, two decades previously. Preparing for the assault, Carus raised both of his sons to the rank of Augustus; Carinus remained at Rome while Numerian accompanied him on the eastern campaign. Long years of military innovation had once again turned the Roman army into an efficient killing machine, and the legions swept all before them in their march to the Persian capitol of Ctesiphon, which was captured and sacked. But at the apex of his triumph, Carus was found dead in his tent following a violent thunderstorm. His death was attributed to a lightning strike, although treachery by one of his officers seems more likely. His entire reign had lasted less than a year, and his two sons would not long survive him.

The coin portraiture of Carus is interesting in that he is shown proudly bald-headed, where other allegedly bald rulers concealed their pates beneath wigs, wreaths or other headgear.
Starting Bid: $5,000

Carinus and Hercules Aureus

32072 **Carinus, as Augustus (AD 283-285). AV aureus (20mm, 4.21 gm, 11h). NGC MS 5/5 - 3/5, light graffito.** Rome, AD 283-285. IMP CARINVS P F AVG, laureate, cuirassed bust of Carinus right, seen from front / VIRTV-S AVG, Hercules, nude, standing facing, head right, resting right hand on hip, left hand placed on club set on rock, lion skin draped on left arm. RIC V.2 233. Calicó 4394 (same obverse die). Crisply struck on lustrous flan. Light graffito on neck of portrait.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 715; George W. La Borde Collection of Roman Aurei (Numismatica Ars Classica, Auction 91, 23 May 2016), lot 51; Glenn W. Woods, private sale, (September 2007)

The pose of Hercules on the reverse seems to be modeled on the famous "Farnese Hercules" statue, discovered at the Baths of Caracalla in AD 1546. The statue, an icon of male virility, was sculpted in the early third century AD by a certain Glycon, who signed his name on the base; however the pose was copied from a Greek original sculpted by Lysippus in the 4th century BC.

Starting Bid: $10,000

Stunning Choice Mint State Carinus Aureus

32073 Carinus, as Augustus (AD 283-285). AV aureus (20mm, 4.35 gm, 12h). NGC Choice MS 5/5 - 4/5. Siscia, AD 284. IMP C CARINVS P F AVG, laureate, cuirassed bust of Carinus right, seen from front / VICT-ORIA AVG, Victory advancing left, wreath in outstretched right hand, palm cradled in left arm. RIC V.II 312. Calicó 4369. Remarkably prooflike, with needle sharp details throughout.

From the Monaco Collection. Ex Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31067

Though hardly a household name like Caligula or Nero, Carinus is held as one of Rome's most sinister emperors - a despoiler of women and corrupter of youth, who got his just desserts at the hands of a jealous husband. Born in around AD 250, Carinus was in his early 30s when his father, the respected general Carus, seized power in a coup against the Emperor Probus, in AD 282. With two grown sons, Carus named Carinus and his younger brother Numerian as joint Caesars, in October AD 282. With the Roman Empire threatened on every front, Carinus departed for Gaul to battle Germanic invaders while his father and Numerian headed east to deal with the Persians. Carinus returned to Rome in mid-AD 283, where he celebrated a triumph and was hailed as Augustus, making him co-equal with his father. But Carus died only a few months later while on campaign in Persia later in the year, and the dynasty that had once looked so secure began to crumble. As the Eastern army marched back toward Roman territory, Numerian fell ill and died under suspicious circumstances, late in AD 284. Instead of declaring its loyalty to Carinus, the eastern army acclaimed the general Diocletian emperor. Carinus mustered his own forces and advanced on Diocletian's eastern army, with the climactic clash coming in midsummer at Margum, near modern-day Belgrade. The legions of Carinus gained the upper hand and seemed on the verge of victory, when he was suddenly stabbed to death by one of his own officers, whose wife Carinus had reportedly seduced. All fighting ceased and Diocletian was acclaimed as undisputed emperor, ushering in a new era of Roman history.
Starting Bid: $25,000

1/50 Pound Standard Heavy Aureus

32074 **Diocletian (AD 284-305). AV aureus (20mm, 6.33 gm, 11h). NGC MS 5/5 - 4/5.** Antioch, 1/50 of the Roman pound standard, AD 286. IMP C C VAL DIOCLETIANVS P F AVG, laureate bust of Diocletian left, wearing consular robes, scipio aquila in right hand / IOVI CONSER-VATO-RI AVGG, Diocletian standing facing in military dress, laureate head right, scepter in left hand, receiving with right Victory on globe left from Jupiter standing facing, nude bust for chlamys across shoulders, head left, grounded scepter in left hand; N (mark of value=50) in central field, SMA in exergue. RIC V.II -. Calicó -. Lukanc, Diokletianus, p. 152, 5 (Dumbarton Oaks, same reverse die). Depeyrot p. 138, 4 (Dumbarton Oaks). Very rare - the second known specimen. Crisply struck and fully lustrous.

From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1228; Künker, Auction 304 (19 March 2018), lot 1342; Gemini I (11 January 2005), lot 443; Harlan J Berk, Buy or Bid Sale 96 (1997), lot 14

Otto Seeck and Karl Pink, in "Die Goldprägung des Diocletianus und seiner Mitregenten," NZ 64 (1931), pp. 57-58," correctly hypothesized the mark in the central field on this very rare issue designated the weight standard of 50 to the Roman pound (6.40 gm standard), as compared to the O issues (1/70=4.60 gm) and later X, Ξ, and Σ issues (1/60=5.30 gm).
Starting Bid: $10,000

32075 **Diocletian (AD 284-305). AV aureus (20mm, 6.51 gm, 1h). NGC Choice AU 5/5 - 5/5.** Cyzicus, 1/50 of the Roman pound standard, AD 284-286. DIOCLETIANVS-AVGVSTVS, laureate head of Diocletian right / IOVI CO-NSERV-ATORI AVG, Jupiter standing facing, nude but for chlamys on left shoulder, head left, thunderbolt in outstretched right hand, grounded scepter in left; eagle at feet standing left, head reverted, wreath in beak. RIC V.II 298 (Cyzicus) & 318 (Antioch). Calicó 4514. Excellent centering on frosty surfaces.

From the Monaco Collection. Ex Roma Numismatics, Auction XXI (24 March 2021), lot 717
Starting Bid: $3,500

Unpublished Early Reign Aureus

32076 **Diocletian (AD 284-305). AV aureus (20mm, 5.39 gm, 6h). NGC MS 5/5 - 4/5.** Cyzicus, 1/60 of the Roman pound standard, AD 286-287. IMP C C VAL DIOCLETIANVS AVG, laureate, draped, and cuirassed bust of Diocletian right / IOVI CO-NSE-RVATOR, Jupiter, nude but for chlamys on left shoulder, standing facing, head left, thunderbolt in outstretched right hand, grounded scepter with left; S C in exergue. RIC V.II 297 var. (CONSERVATORI). Calicó 4501 var. (same, different bust type). Apparently unique reverse legend variant for this early reign issue.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 718; MDC Monnaies de Collection, Auction 1 (2 December 2016), lot 112
Starting Bid: $7,500

32077 **Diocletian (AD 284-305). AV aureus (20mm, 5.23 gm, 7h). NGC Choice AU 5/5 - 4/5, scratches.** Cyzicus, 1/60 of the Roman pound standard, AD 287-290. DI-OCLETIANVS-AVGVSTVS, laureate head of Diocletian right / COS-III, Diocletian, laureate, in military dress, right hand raised in salute, on horseback pacing right. RIC VI 287. Calicó 4445. Solidly struck on bright, highly lustrous flan.

From the Monaco Collection. Ex Paramount Collection (Heritage Auctions, Auction 3096 Dallas, 25 March 2021), lot 30064; Roman Gold Coins from the Collection of a Perfectionist (Leu Numismatik AG, Auction 87, 6 May 2003), lot 98; purchased privately in 1971

Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover. His many reforms included a complete revamp of the Roman coinage system. In AD 293, Diocletian decreased the weight of the aureus from 1/50th of a pound (6.40gm) to 1/60th of a pound (about 5.4 grams), and at the same time introduced an entirely new coin of good silver, the argenteus.

This issue was struck for Diocletian's third consulship, which he celebrated in Nicomedia.
Starting Bid: $5,000

"Star" Rome Mint Campgate

32078 **Maximian (AD 286-310). AV aureus (18mm, 5.46 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** Rome, AD 298-299. MAXIMIA-NVS P F AVG, laureate head of Maximian right / VIRTVS-MILITVM, elevated one-point frontal perspective view of campgate with open archway, three towers on front wall with two figures (?) between, two towers on back wall with three figures (?) between; PR below. RIC VI 7b var. (different campgate configuration). Calicó 4754 var. (same).

From the Monaco Collection. Ex Kunker, Auction 347 (22 March 2021), lot 1232; Gorny & Mosch, Auction 199 (11 October 2011), lot 740
Starting Bid: $5,000

Mazzini and Biaggi Collections, Calico Plate Coin

32079 **Maximian (AD 286-310). AV aureus (19mm, 5.49 gm, 6h). NGC Choice AU 5/5 - 4/5.** Rome, AD 293-294. MAXIMIA-NVS P F AVG, laureate head of Maximian right / HERCVLI-VICTORI, Hercules, nude, seated facing on rock, head right, left hand on lion skin on lap; right hand resting on club at left leaning on rocks, bow and quiver on right, PR in exergue. RIC VI -, cf. 13 (Treveri). Calicó 4680 (Trier, this coin) Mazzini 305 (this coin). Biaggi 1792 (this coin). Crisply struck from fresh dies.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 727; Numismatica Ars Classica, Auction 91 (23 May 2016), lot 58; "An Important Collection" (Numismatica Ars Classica, Auction 34, 24 November 2006), lot 76; Leo Biaggi de Blasys (1906-1979) Collection, sold privately in 1978 to Bank Leu (Zurich) and a partner; Giuseppe Mazzini (1883-1961) Collection

Like Diocletian, Maximian was of hardy Illyrian peasant stock and rose through the ranks of the Roman Army during the war-torn later third century. Once Diocletian was installed as emperor, he almost immediately offered to share power with his old friend, whom he seems to have trusted implicitly. Though far less of a thinker than Diocletian, Maximian was a better soldier, a fact Diocletian understood and even appreciated. Maximian thus became Hercules to Diocletian's Jupiter, the man of action following the lead of a great planner and organizer. The partnership worked remarkably well, and in AD 293 the Diarchy was expanded to a Tetrarchy with the addition of two subordinate rulers, the Caesars Constantius I and Galerius. After decades of chaos and dissolution, the fortunes of the Roman Empire rose again under the unusual arrangement. The Tetrarchs regularized the empire's finances, restored its frontiers, rebuilt its cities, and won signal victories against enemies without and within. Some, however, complained about the regimentation of Roman society and the heavy burden of taxation. In AD 305, after 20 exhausting years of rule, the weary Diocletian declared his job finished and formally abdicated. Maximian, perhaps five years younger and more in love with power, reluctantly followed suit.

Starting Bid: $7,500

Galerius, Champion of the Old Gods

32080 Galerius, as Caesar (AD 305-311). AV aureus (18mm, 5.35 gm, 5h). NGC MS 5/5 - 4/5. Antioch, 1/60 of a Roman pound standard, AD 293-295. MAXIMIANVS-NOB CAES, laureate head of Galerius right / IOVI CONS-CAES star, Jupiter standing facing, nude but for chlamys draped behind, laureate head left, thunderbolt in outstretched right hand, grounded scepter in left; eagle standing left at feet to left, head reverted, SMAΞ in exergue. RIC VI 10. Calicó 4910. High relief obverse die. Highly lustrous fields.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 729; Numismatica Ars Classica, Auction 97 (12 December 2016), lot 237; Hunter Collection (Goldberg, Auction 72 (5 February 2013), lot 4213

Galerius began life as the son of a peasant herdsman. His mother, Romula, was a pagan priestess from the far side of the Danube who fueled his lifelong respect for the "old gods" of Rome and his hatred for Christianity. A large, imposing man, he found a career in the military and rose through the ranks to become Praetorian Prefect under Diocletian. On 1 March AD 293, Galerius was made Caesar of the East. Winning a decisive victory over Persia in AD 296, his influence over Diocletian grew steadily. In AD 302, he induced his senior to launch the Great Persecution - an all-out effort to crush Christianity root and branch.

In AD 305, Diocletian abdicated and Galerius became Augustus of the East. He had already arranged that the new Caesars, Severus II and Maximinus Daza, would be exclusively loyal to him. However, the death of Constantius I the following year launched a chain reaction of upheaval that threw the Tetrarchic system into chaos, and Galerius spent the rest of his reign desperately trying to restore some semblance of order. In AD 310, he fell victim to a wasting disease that left him horribly disfigured and in constant pain. The Christians claimed it was God's vengeance, and Galerius seems to have at least partly believed it, for he ordered the persecution formally ended just five days before he died in May AD 311.

The weight standard of this aureus is indicated by the modified Ξ mark - the numerical equivalent of 60 in the Greek numbering system - thus 1/60th of a pound (approximately 5.46 grams). Variations in weight of this issue, in reality, are relatively commonplace.
Starting Bid: $10,000

Ex Mazzini, Biaggi and Jameson Collections; Calico Plate Coin

32081 **Constantine I the Great, as Augustus (AD 307-337). AV aureus (20mm, 5.28 gm, 11h). NGC Choice AU 5/5 - 4/5.** Thessalonica, 1/60 of the Roman pound standard, ca. AD 311-313. CONSTANTI-NVS AVGVSTVS, laureate head of Constantine I right / IOVI CONSER-VATORI AVGG, Jupiter standing facing, nude but for chlamys on left shoulder, thunderbolt in outstretched right hand, grounded scepter in left; eagle standing left at feet to left, head reverted with wreath in beak; Σ (retrograde, mark of value) in right field, •SM•TS• in exergue. RIC VI 44c (this coin cited). Calicó 5172 (this coin). Jameson 347 (this coin). Mazzini 305 (this coin). Biaggi 1980 (this coin). Flan with subdued luster and areas of toning.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 735; George W. La Borde Collection of Roman Aurei (Numismatica Ars Classica, Auction 91, 23 May 2016), lot 67; Harlan J. Berk, private sale; Classical Numismatic Group, Mail Bid Auction 27 (29 September 1993), lot 1156; The ANA Centennial Sale (Numismatic Fine Arts, Auction XXVI, 14 May 1991), lot 312; Leo Biaggi de Blasys (1906-1979) Collection; Giuseppe Mazzini (1883-1961) Collection; Frédéric Robert Jameson (1861-1942) Collection

Like Alexander the Great and Augustus, Constantine the Great profoundly transformed the world during his 31 years of rule. By embracing Christianity, he gave the Roman world a new faith which provided the foundations for the medieval and modern worlds. By moving the capital of the Empire from Rome to Constantinople, he established the groundwork for the Byzantine millennium that followed. His abilities as a military leader and administrator solidified the fourth century Roman revival. Among his many reforms was an overhaul of Roman gold coinage, undertaken circa AD 316-317. The venerable gold aureus, which had seen its weight fluctuate wildly over the past century, was replaced by a new coin called the solidus, fixed at 1/72nd of a Roman pound.

Starting Bid: $7,500

32082 **Maximinus II, as Augustus (AD 310-313). AV aureus (20mm, 5.01 gm, 6h). NGC XF 5/5 - 3/5, graffito, edge marks.** Thessalonica, 1/60 of the Roman pound standard, AD 311-313. MAXIMINVS-AVGVSTVS, laureate head of Maximinus II right / IOVI CONSER-VATORI AVGG, Jupiter standing facing, nude but for chlamys on left shoulder, head left, thunderbolt in outstretched right hand, grounded scepter in left, eagle at feet to left, head reverted with wreath in beak; Σ (retrograde, mark of value) in right field, •SM•TS• in exergue. RIC VI 44b. Calicó 5016a.

From the Monaco Collection. Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 733; Maison Palombo, Auction 15 (22 October 2016), lot 76

Maximinus II Daza ("The Dacian"), nephew of Galerius, was serving in the imperial bodyguard in AD 305, when his uncle plucked him from obscurity and elevated him to the rank of Caesar, establishing the Second Tetrarchy. Once established in power in his territories of Egypt and Syria, Daza seems not to have impressed his uncle greatly, for he was passed over for promotion twice in the chaotic years of AD 306-309. In AD 310, he took matters into his own hands by having his troops proclaim him Augustus, setting him against four other Augusti (Galerius, Licinius I, Constantine I, and the rebel Maxentius) and making a shambles of Diocletian's carefully constructed tetrarchic system. After Galerius' death in AD 311, Daza cast himself in his uncle's mold as the defender of paganism and a persecutor of Christianity, placing him in opposition to Constantine and Licinius, who favored religious toleration. After Constantine crushed Maxentius in AD 312, Daza attempted to do the same to Licinius, invading Thrace the following year with a sizeable force of 70,000. But his long forced marches exhausted his troops and the outnumbered army of Licinius won a resounding victory at the Battle of Tzirallum, in AD 313. Daza fled the field dressed as a slave, but soon died either of disease or by his own hand. His rule had been harsh and his subjects welcomed Licinius as a liberator. Christians in particular reviled Daza as the last great Roman persecutor.

Starting Bid: $2,500

End of Session Three

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- For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of $19 per lot;
- For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of $19 per lot;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first $300,000 subject to a minimum of $49 per lot, plus twenty percent (20%) of any amount between $300,000 and $3,000,000, plus twelve point five percent (12.5%) of any amount over $3,000,000.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

    Note: Half-increment bidding is available prior to the live auction session.
12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit

balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

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World Paper Money	Chicago	August 10-16, 2021	Closed
U.S. Currency	Chicago	August 17-20, 2021	Closed
U.S. Coins	Chicago	August 18-22, 2021	Closed
World & Ancient Coins	Chicago	August 19-20, 2021	Closed
U.S. Currency	Long Beach	September 29-October 4, 2021	August 9, 2021
U.S. Coins	Long Beach	September 29-October 3, 2021	August 16, 2021
World Paper Money	Dallas	October 22, 2021	September 1, 2021
World & Ancient Coins	Dallas	October 28, 2021	September 3, 2021
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Ethnographic and Pre-Columbian Art	Dallas	July 14, 2021	Closed
Design	Dallas	July 15, 2021	Closed
Urban Art	Dallas	July 28, 2021	Closed
Estate of Phyllis McGuire	Dallas	August 10, 2021	Closed
Nature and Science	Dallas	September 2, 2021	July 8, 2021
Asian Art	Dallas	September 22, 2021	July 13, 2021
Design	Dallas	September 30, 2021	July 21, 2021
Illustration Art	Dallas	October 4, 2021	August 2, 2021
Photographs	Dallas	October 5, 2021	August 2, 2021
Prints and Multiples	Dallas	October 19, 2021	August 17, 2021
Texas Art	Dallas	October 23, 2021	August 20, 2021
Lalique & Art Glass	Dallas	October 28, 2021	August 18, 2021
American Art	Dallas	November 5, 2021	September 3, 2021
Urban Art	Dallas	November 9, 2021	September 7, 2021
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	September 7, 2021
Modern & Contemporary Art	Dallas	November 17, 2021	September 15, 2021
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	September 22, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Video Games	Dallas	July 9-11, 2021	Closed
Sports	Dallas	July 15, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 16-18, 2021	Closed
Movie Posters	Dallas	July 24-25, 2021	Closed
Trading Card Games	Dallas	July 24-25, 2021	Closed
Guitars and Musical Instruments	Dallas	July 31, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 31, 2021	Closed
Animation Art	Dallas	August 6-7, 2021	Closed
Sports	Dallas	August 21, 2021	Closed
Entertainment & Music Memorabilia	Dallas	September 7, 2021	July 16, 2021
Comics & Comic Art	Dallas	September 9-10, 2021	July 20, 2021
Comic & Comic Art International	Dallas	October 2-3, 2021	August 12, 2021
Trading Card Games	Dallas	October 15, 2021	August 25, 2021
Sports	Dallas	October 23, 2021	September 22, 2021
Video Games	Dallas	October 29-30, 2021	September 8, 2021
Guitars and Musical Instruments	Dallas	November 7, 2021	September 9, 2021
Movie Posters	Dallas	November 20-21, 2021	September 28, 2021
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Space Exploration	Dallas	September 24, 2021	August 3, 2021
Americana & Political	Dallas	September 25-26, 2021	July 28, 2021
Historical Manuscripts	Dallas	October 20, 2021	August 23, 2021
Space Exploration	Dallas	November 12-13, 2021	September 14, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
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Fine Jewelry	Dallas	September 27, 2021	July 13, 2021
Timepieces	Dallas	November 17, 2021	September 2, 2021

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Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday
U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday
Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase I 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

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Front Cover Lots: 33047, 33120, 33227, 33259, 33280

Inside Front Cover Lots: 33002, 33018, 33095, 33112, 33126, 33160, 33191, 33213, 33229, 33248

Inside Back Cover Lots: 33026, 33041, 33101, 33113, 33151, 33153, 33156, 33192, 33215, 33223

Back Cover Lots: 33039, 33094, 33100, 33123, 33144, 33202, 33205, 33231, 33232, 33285

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August 19-20, 2021 | ANA | Chicago/Dallas

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FLOOR Sessions 1-4
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Cape Coral Collection (see separate catalog)
Thursday, August 19 • 11:00 AM CT • Lots 30001–30143

Session 2 - The WTR Collection (see separate catalog)
Thursday, August 19 • 1:00 PM CT • Lots 31001–31090

Session 3 - The Monaco Collection (see separate catalog)
Thursday, August 19 • 3:00 PM CT • Lots 32001–32082

Session 4 - Platinum Night
Thursday, August 19 • 5:00 PM CT • Lots 33001–33298

Sessions 5-6
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5
Friday, August 20 • 10:00 AM CT • Lots 34001–34550
Ancients • Lots 34001 - 34334
Albania – Czechoslovakia • Lots 34335 - 34550

Session 6
Friday, August 20 • 4:00 PM CT • Lots 34551–35189
Danish West Indies – Zambia

Please note the location of the public lot viewing will be held at the Stephens Convention Center.
The live auction will be held at Heritage Auctions Dallas Headquarters

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LOT VIEWING

Donald E. Stephens Convention Center | Room 1
5555 N. River Road | Rosemont, IL 60018

Monday, August 9 - Thursday, August 12 | 8:00 AM – 7:00 PM CT
Friday, August 13 | 8:00 AM – 6:00 PM CT

By Appointment only. Please contact Teia Baber at 214-409-1469 or TeiaB@HA.com to schedule an appointment.

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Wednesday, August 18 – Thursday, August 19 | 9:00 AM – 5:00 PM CT

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[1]Patent No. 9,064,282

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HERITAGE
AUCTIONS

Dear Bidder,

Our August ANA auction represents a long-standing event that collectors associate with quality material from every corner of the globe. As we built this sale over the past weeks and months, it became evident that the strength of the market has elicited a similarly heightened interest in consigning. While last year's ANA sale included just over 1,300 lots, this catalog contains approximately 1,900 unique lots—a fact that clearly speaks to the impact of the incredible results seen in the past two years. The result is a curated sale that is both encompassing and impressive, virtually guaranteeing that all bidders will find something of interest to grow their collections. Below is just a small preview of what this auction holds in store.

The ancient selections for Platinum Night present a host of opportunities--some rarely seen, such as the Eid Mar denarius--and others the chance of a lifetime, with the Constantine VII gold bulla of 4-solidi. Eleven of the twelve Caesars are available in gold, as are many other attractive aurei, including a stunning Victorinus. Greek collectors will enjoy the Syracusan decadrachm and the parade of gold Ptolemaic octo-, penta-, and tetradrachms. Late Roman enthusiasts will not want to miss the Avitus and Glycerius. Finally, an unbelievable three examples from the last days of the Byzantine Empire via Constantine XI are also included in the sale.

The coin that is perhaps the "star" of the auction is neither the first nor last example of its type that we will encounter: the NGC-certified PR66★ Ultra Cameo "Una and the Lion" 1839 5 Pounds is a marvel of preservation that simply cannot be overlooked. This exceptional specimen ranks as the sole-finest representative of its type across both NGC and PCGS combined. Generously frosted, supremely reflective, and nearly pristine for a Proof coin of its age and size, we can only anticipate the incredible enthusiasm that this offering will encounter from collectors vying for the peak certified survivor of this highly popular issue.

Highlights from Great Britain abound in the Platinum Night session. Among these, we find a rare Oxford mint Charles I Triple Unite of 1643. Graded MS61 by NGC, this commendable example reveals a fascinating pedigree, hailing from the former collections of Kirk, Montagu, and Brooker. Bidders will also find a compelling offering in a 1753 5 Guineas of George II--the finest certified of its type and date across PCGS and NGC. For collectors of more modern coins, a rare "No Initials" variety of the 1887 Victoria 5 Pounds, certified PR64 Cameo by NGC, should serve as a clear target.

Looking to the wider world, it is hard to narrow down the highlights, but a Mexican "Royal" 8 Escudos of 1715, perhaps only the third-known example of its type, ranks among the most impressive, both for its indisputable rarity, as well as its Mint State preservation. A likely unique Ragusa Tallero dated 1748, though struck half a century later during the French Revolutionary Wars, similarly speaks to the gems of scarcity and historical interest found throughout the August ANA sale.

As you peruse the many lots within this sale, we hope you will sense and share the love and appreciation we have for the wonderful array of material offered herein. We wish you, as always, the best of luck in your collecting endeavors!

Sincerely,

Cristiano Bierrenbach

Warren Tucker

SESSION FOUR

ANCIENTS

GREEK

Jenkins Plate Coin

33001 **SICILY. Panormus (Ziz). Ca. 360-320 BC. AR tetradrachm (26mm, 17.22 gm, 9h). NGC AU 4/5 - 4/5.** Male charioteer driving racing quadriga left, kentron in left hand, reins in right; Nike flying right above, crowning charioteer with wreath, *ŞYṢ* (Punic) below double exergual line / Head of Tanit-Arethusa right, hair bound with broad ampyx, the back rolled in parallel plaits and bound against head, wearing pendant earring and pearl necklace; four dolphins swimming clockwise around. SNG Copenhagen 499 (this obverse die). Jenkins, Punic Sicily Addenda pl. 24, 39a (this coin illustrated). Solidly struck on excellent metal flan. Deep, iridescent toning.

Ex Numismatica Ars Classica, Auction 120 (6 October 2020), lot 326; Roma Numismatics, Auction 5 (23 March 2013), lot 56; Leu Numismatik, Auction 20 (25 April 1978), lot 37

Panormus, now known as Palermo, was one of the earliest trading colonies founded by the Phoenicians along the northern coast of Sicily. Panormus "sheltered harbor" was the Greek name — the Phoenicians called the outpost Sys, "splendor," likely a reference to its beauty in its natural surroundings. It was the first Phoenician city to strike coins in Sicily, starting about 410 BC; these early designs were based on those of neighboring Greek cities. This lovely issue of circa 360-320 BC is clearly patterned on the contemporary coins of Syracuse, with an obverse quadriga patterned on the tetradrachms signed by the engraver Euthydemus (Tudeer 15), while the reverse head of Tanit / Arethusa evokes the famous decadrachms of Kimon, albeit in a highly distinctive style.

Starting Bid: $3,500

Bright and Lustrous Euainetos Decadrachm

33002 SICILY. Syracuse. Time of Dionysius I (405-370 BC). AR decadrachm (35mm, 43.06 gm, 3h). NGC Choice AU 5/5 - 3/5, Fine Style. Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / Head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace; four dolphins swimming around, shell turned downward with eight scallops behind head, die-engraver's signature EY-AINE below bottom dolphin, dotted border. Gallatin (R XIX / G I). SNG ANS 366. A stunning example, with lustrous surfaces and magnificent toning.

From the WTR Collection

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

Starting Bid: $40,000

33003 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AR tetradrachm (27mm, 16.73 gm, 2h). NGC XF 5/5 - 2/5, Fine Style, scratches, edge marks. Unsigned dies in the style of Eucleidas, ca. 400/395-390 BC. Charioteer driving unruly quadriga left, kentron in right hand, reins in both; Nike flying right above, crowning charioteer with wreath held in both hands, dolphin left in exergue / ΣY-PAK-OΣ-IΩN, head of Arethusa left, hair in wide ampyxes, upswept at temple and flying loosely upward behind, wearing double-loop earring and plain necklace with frontal pendant; four dolphins swimming around. HGC 2, 1345. Tudeer 70, 101. SNG ANS 299. Nicely centered on tight flan. Gunmetal cabinet toning with light rainbow hues.
Starting Bid: $4,000

Fine Style Cabinet Toned Syracuse Tetradrachm

33004 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 16.44 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Pre-royal coinage, ca. 310-305 BC, Fi-, magistrate. Head of Persephone left, hair wreathed with grain ears, wearing triple-pendant earring and necklace; three dolphins swimming around, ΦI below neck truncation, dotted border / ΣYPAKOΣIΩN, charioteer driving fast quadriga left, reins in left hand, kentron in right; triskeles above, AN monogram in exergue, dotted border. HGC 2, 1348. SNG ANS 643. Deep cabinet toning with rainbow hues.
Starting Bid: $4,000

33005 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (20mm, 9.36 gm, 7h). NGC MS 5/5 - 4/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Crisply struck on highly lustrous surfaces.
Starting Bid: $3,500

Lustrous "Star" Carthaginian Gold

33006 **ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.36 gm, 7h). NGC Choice AU★ 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Perfectly struck on fully lustrous surfaces.

Ex Numismatica Genevensis, Auction 9 (14 December 2015), lot 24; Acquired privately from Tradart (2006)
Starting Bid: $5,000

Fine Style Carthaginian Gold

33007 **ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.45 gm, 8h). NGC Choice AU 5/5 - 4/5, Fine Style.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Solidly struck from Fine Style dies on lustrous surfaces.
Starting Bid: $3,500

Hannibal Portrait?

33008 **ZEUGITANA. Carthage. Time of Hannibal (213-210 BC). AR half-shekel (19mm, 3.36 gm, 10h). NGC MS 4/5 - 4/5.** Second Punic War issue. Carthage or uncertain mint in Sicily, ca. 213-210 BC. Laureate male head left (Melqart, Hannibal or Mago?); dotted border / African elephant advancing right; *aleph* (Phoenician) in exergue, linear border. A. Burnett, SNR 62 (1983), 123. E. S. G. Robinson, "Punic Coins of Spain and their Bearing on the Roman Republican Series,"Essays Mattingly series 8b, pl. III (Gades). SNG Copenhagen 383. Deep gray "find patina" partially intact. Rare, with an exceptional portrait and reverse strike.

From the WTR Collection. Ex Northern California Collection (Heritage Auctions, Auction 3061 NYINC, 7 January 2018), lot 32015; Coin Galleries (14 July 1993), lot 40

The distinctive obverse head has been variously described in the literature as a depiction of Melqart, a Semitic version of Heracles, Hannibal in the guise of the god, or possibly his brother Mago. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture.
Starting Bid: $3,000

Magnificent Choice Mint State "Star" Gold Stater

33009 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (20mm, 8.61 gm, 5h). NGC Choice MS★ 5/5 - 5/5. Early posthumous issue of Pella, by Philip III, ca. 323-318/7 BC. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; bee right below. Le Rider Group IIIA, 546 (D197/R394). SNG ANS 183 (same dies). Nicely centered on broad, flashy flan.

From the WTR Collection. Ex Triton XXI (9 January 2018), lot 400; Triton XI (8 January 2008), lot 110; Ronald Cohen Collection (Triton VIII, 11 January 2006), lot 146; Anastos Collection (Antiqua, Fixed Price List 9, 2000), no. 9; Distinguished American Collection (Leu 52, 15 May 1991), lot 56

Starting Bid: $6,000

Choice Mint State Fine Style Stater

33010 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 12h). NGC Choice MS 5/5 - 5/5, Fine Style. Early posthumous issue of Phoenicia, Sidon, dated Regnal Year 13 of Abdalonymus (321/0 BC). Head of Athena right, hair flowing loose and upswept at temple, wearing necklace and crested Corinthian helmet with short parallel crest ends pushed back on head, the bowl ornamented with coiled snake right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, cradling stylis in left; N (date) in left field below wing. Price 3500. DCA 874. Incredibly well struck from dies of highly artistic style on bright, lustrous surfaces.

Starting Bid: $4,000

Mint State "Star" Lampsacus Stater

33011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 4h). NGC MS★ 5/5 - 5/5. Early posthumous issue of Lampsacus, ca. 323-317 BC. Head of Athena right, hair flowing loose and over left shoulder, wearing pearl necklace and Corinthian helmet with long intersecting divergent crest ends pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left; buckle in outer left field; AΩ monogram in left field below wing. Price 1374. Perfectly centered and expertly struck on highly lustrous fields. Incredibly eye appealing.

Starting Bid: $4,000

Brilliant Fine Style Choice Mint State Babylonian Stater

33012 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (17mm, 8.46 gm, 12h). NGC Choice MS 5/5 - 5/5, Fine Style. Lifetime issue of Babylon. Head of Athena right, hair flowing loose, over left shoulder, and upswept at temple, wearing beaded necklace and triple crested Corinthian helmet with long parallel crest ends pushed back on head, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ / Β-ΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΛΥ in left field below, M in right field below wing. Price P178. Crisply struck from Fine Style dies on fully lustrous surfaces. Incredibly attractive in hand.

From the WTR Collection. Ex Heritage Auctions, Auction 3061 NYINC (8 January 2018), lot 32023

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife Olympias left Arrhidaeus intellectually disabled and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother Olympias and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.

Starting Bid: $5,000

33013 BABYLONIA. Alexandrine Empire. Mazaeus, as Satrap (331-328 BC). AV double-daric (22mm, 17.31 gm, 11h). NGC XF 4/5 - 4/5, flan flaw. Baaltars seated left, head facing, grounded scepter in left hand, eagle, wheat stalk, and bunch of grapes on vine in right; dotted border / Lion left, attacking bull left; all within linear square frame. Treasures of Ancient Bactria (Miho Museum, 2002), 44a and b (both ex Mir Zakah II deposit) var. (lion attacking bull to right). For equivalent silver issues of Cilicia, cf. SNG Levante 100-106 and SNG France 2, 330-331. Evidence of an overstrike, possibly a running archer/king type of the Achaemenid Empire based on the thick lines in the field on the reverse, which was used on the double darics produced during the time of Darius I.

From the WTR Collection. Ex Heritage Auctions, Auction 3073 CSNS (25 April 2019), lot 30206

This extraordinary and large gold piece has been provisionally dated to the transition period between the conquest and consolidation of Alexander the Great's eastern empire. During this time, Alexander employed many of the same provincial rulers, or satraps, who had previously served the Persian King Darius II in the same capacity. Mazaeus, satrap of Cilicia, was among them. Though uninscribed, the design of this piece is virtually identical to coins struck under Mazaeus while he served under Darius. Other "local" Babylonian coins were struck at this time including double-darics featuring the Persian running archer/ king motif.

Starting Bid: $7,500

Fine Style "Star" Lysimachus Pergamum Tetradrachm

33014 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.15 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; crescent left in outer left field, archaic xoanon (cult image) in inner left field, EY monogram in exergue. Thompson 218. Solidly struck from dies of magnificent style in high relief. Beautiful light toning around the devices. Superb coin in hand.

Ex Numismatica Ars Classica, Auction 114 (6 May 2019), lot 157; Gorny & Mosch, Auction 224 (13 October 2014), lot 112
Starting Bid: $5,000

Fine Style Pre-Persian Class

33015 **ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (27mm, 17.20 gm, 10h). NGC AU 5/5 - 2/5, Fine Style.** Pre-Persian Class. Head of Athena right, hair in waved loops along brow line, wearing crested Attic helmet, single spiral on bowl, the crest base decorated with pellets / AΘE, owl standing right with closed wings, head facing; olive sprig with three leaves and no berries behind, all within incuse square. HGC 4, 1588 (ca. 525-515 BC). Seltman Group H. Fine Style dies with high relief obverse. Right side of reverse not fully struck, thus making the coin appear to be without an ethnic, although the bottom half of the E is visible.
Starting Bid: $3,500

33016 **PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (32mm, 16.74 gm, 11h). NGC MS 4/5 - 4/5.** Dated Seleucid Era Year 212, 12th month (86/5 BC). Diademed head of Mithradates VI right, with windswept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent above ΠΡΦ monogram in left field, ΒΙΣ (date) above MAKE monogram to right, IB (September) below, all within ivy wreath. DCA 692. HGC 7, 340. De Callataÿ D3-R1. Cabinet toning with areas of luster.

Mithradates VI was a consistent thorn in the side of Rome for several decades. Soon after inheriting the throne of Pontus, Mithradates displayed an ambition his small kingdom could not contain. Observing growing resentment to Roman greed, he portrayed himself as the leader of resistance against Rome's suffocating hand. He launched a five-year war against Rome in 88 BC by invading Asia Province and massacring 80,000 Italian civilians. This led to a vigorous response led by the Roman general Sulla. But, on the verge of victory, Sulla was forced by political turmoil at home to sign a treaty restoring the pre-war status quo. A decade later, Mithradates launched another attack on the Roman protectorate of Bithynia, but was repelled by general Lucullus. His career finally concluded in 63 BC when, defeated by Pompey the Great, he was besieged in Panticapaeum by his own rebellious son and forced to commit suicide. After failing to kill himself via poison (to which he had become immune by taking small doses over many years), Mithradates induced a loyal Gallic officer to slay him.

The imagery on the obverse deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, windswept hair. This popular and desirable series represents the last great example of Hellenistic portraiture.
Starting Bid: $3,500

Fierce Gorgoneion

33017 **MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (22mm, 16.10 gm). NGC Choice XF★ 5/5 - 4/5.** Facing Gorgoneion, head covered with writhing snakes, tongue protruding; tunny fish left below / Quadripartite incuse mill-sail square punch. Greenwell -, cf. 75 (hecte). Von Fritze 129, pl. IV, 15. BMFA 1445. Struck from attractive dies on pale lemon flan.

Ex Roma Numismatics, Auction XXI (24 March 2021), lot 214; Roma Numismatics, Auction XVIII (29 September 2019), lot 626

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from circa 550 BC-AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. A menagerie of creatures drawn from Greek mythology appeared on its coins, among them the almost comically ferocious Gorgon seen here. The Gorgons were three sisters whose terrible visages and gaze could turn one to stone. The mythology dates back to Minoan times, where they seem to have originated as sea deities; about 700 BC, Hesiod names the three Gorgons as Stheno, Euryale and Medusa and says they were the offspring of the sea monsters Keto and Phorcys. Of the three, Medusa is shown with writhing snakes instead of hair; the other two are often depicted with grotesque grins, fang-like boar's tusks, and protruding tongues. Medusa was famously slain by the hero Perseus and her head used as a weapon to turn his enemies to stone. Images of Gorgons appear frequently in Greek art as talismans of protection, particularly on the shields of Greek soldiers and as decorations for the breastplate.
Starting Bid: $3,500

Tied for Finest Certified

33018 MYSIA. Pergamum. Time of Alexander III the Great, ca. 334-323 BC. AV stater (17mm, 8.60 gm, 1h). NGC Choice MS 5/5 - 4/5. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / Figure of Athena Palladium standing facing, archaized, calathus on head, brandishing spear in right hand, shield decorated with stellate pattern and with hanging fillet ending in tassel in left hand; crested Corinthian helmet right in lower left field. de Callataÿ, Statères 2n. SNG Paris 1557. Von Fritze, Die Münzen von Pergamon, pl. 1, 7. Westermark, "Notes on the Saida hoard" (IGCH 1508), NNÅ 1979-80, nos. 36-37 (Berlin and Paris specimens). Gulbenkian 699. Jameson 2580 (same coin). A gorgeous example of this rarity. Fully lustrous, deeply struck from dies of exquisite style, and tied for finest certified by NGC at Choice Mint State.

Ex Harlan Berk, private sale with old dealer tag

This remarkable gold stater type, lacking any inscription but struck from dies of highly refined style, has been attributed to the city of Pergamum based on symbols and imagery common to silver coins struck with the city's ethnic. The date of its issue is far less evident and has been the subject of much conjecture. The obverse closely resembles lifetime silver coins of Alexander III the Great from Asia Minor, and the weight standard conforms to the gold staters issued by the Macedonian state. But this raises chronological problems because the city of Pergamum did not rise to prominence until long after Alexander's death - in fact, it was little more than a strategic mountain fortress, until Lysimachus of Thrace made it his treasury in 301 BC. The type being quite rare, hoard finds have been few but helpful; two examples found in the Saïda hoard point to a date before 323 BC. The most recent analysis of known specimens by Francoise de Callataÿ, published in 2012, identified five obverse and seven reverse dies, perhaps produced by two different engravers, all struck in a tight, die-linked series over a short period of time. He suggests the coins were personally commissioned by Alexander shortly after his initial invasion of Asia Minor and seizure of Pergamum in 334 BC, utilizing dies produced by engravers accompanying his army. The lack of an identifying ethnic and the different imagery than that employed on Alexander's usual gold staters could be explained by the desire to maintain "deniability" should the fortunes of war shift and the Persians regain the city. These staters, then, are the first coins produced at what would go on to become one of antiquity's greatest cities and the capital of its own empire in the Hellenistic era.

Starting Bid: $25,000

″Star″ Iris in Fine Style

33019 **CARIA. Caunus. Ca. 450-390 BC. AR stater (25mm, 11.57 gm, 11h). NGC AU★ 4/5 - 4/5, Fine Style.** Aeginetic standard, ca. 430-410 BC. Winged female goddess (Iris) moving left, head turned back, wreath outward in left hand, kerykeion in right / Triangular baetyl seen from three point perspective; inverted delta (K in Carian) to left, Γ to right, all within incuse square punch. Konuk 114. SNG von Aulock 2350. Struck from gorgeous, Fine Style dies, on cabinet toned flan with subdued luster.
Starting Bid: $3,500

Lovely Croesus Gold Heavy Stater

33020 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 10.71 gm). NGC Choice AU 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Bright, satiny surfaces.

This series can justifiably be termed the "world's first major gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable).
Starting Bid: $7,500

33021 **LYCIAN DYNASTS. Mithrapata (ca. 390-360 BC). AR stater (24mm, 9.73 gm, 5h). NGC Choice XF★ 5/5 - 5/5.** Antiphellus, ca. 380-375 BC. Forepart of crouching, roaring lion right / *MI-THRA-PATA* (Lycian), bare head of Mithrapata left; triskeles to lower right, all within incuse square. Mildenberg, Mithrapata 3 (O2/R2). SNG von Aulock 4237 (this coin). Boldly struck in sound metal and beautifully toned with rainbow hues.

Ex von Aulock Collection (Numismatica Ars Classica, Auction 120, 6 October 2020), lot 414

Although coin portraiture is commonly thought to be a Hellenistic invention, the first true portraits actually appeared in Lycia in the late Classical period, under the dynasts who ruled nominally as suzerains of the Persian Great King. Little is known about Mithrapata, who exercised control circa 390-370 BC, but his remarkable coin portraits, which show him on a human scale and with remarkable realism, offer a few intriguing hints. Unlike earlier Lycian dynasts, he does not wear the bashlyk, a Persian cap worn as a symbol of satrapal power, nor does he sport any godlike attributes. This could suggest Mithrapata had declared his independence of the Persian Empire, or that he favored Greek over Persian sensibilities.
Starting Bid: $4,000

Fine Style Helmeted Hero Tetradrachm

33022 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.04 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Susa, ca. 305-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing facing, turned right, crowning trophy of arms; AP to lower left, facing radiate bust of Helios between Nike and trophy, ΠΑ monogram to lower right, dotted border. SC 173.16. ESMS Tr. 107-110. Superbly struck from stunningly detailed dies of fine style. Deep cabinet toning with subtle rainbow hues.

Ex Roma Numismatics, Auction XVIII (29 September 2019), lot 683

Debate has long swirled regarding the identity of the 'helmeted hero' appearing on the obverse of this type - is it Seleucus I, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus I himself. The reverse design of Nike crowning trophy, in fine style on this example, was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come.
Starting Bid: $3,500

Tied for Finest Certified "30 Pieces of Silver" Shekel

33023 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (29mm, 14.21 gm, 12h). NGC Choice MS★ 5/5 - 5/5. Dated Civic Year 51 (76/5 BC). Laureate head of Melqart right, lion skin knotted around neck; dotted border / TYPOY IEPAΣ-KAI AΣYΛOY, eagle standing left on prow, palm over right wing; AN (date) above club in left field, Δ in right field, *bet* (Phoenician) between legs. DCA Tyre 180. Perfectly struck from fresh dies on bright flan. Slight hints of toning.

From the WTR Collection
Starting Bid: $3,000

Fine Style "Star" Egyptian Gold

33024 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AV trichryson or triple stater (pentadrachm) (24mm, 17.79 gm, 1h). NGC Choice XF★ 5/5 - 4/5, Fine Style. Alexandria, from ca. 294 BC. Diademed head of Ptolemy I right, aegis tied around neck, tiny Δ behind ear; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; ΠΥ monogram in left field, dotted border. CPE 143. Svoronos 222 (Ptolemy II). Extremely rare - only two examples in sales archives, including the present offering, and only two examples known to Svoronos. Well struck from attractive style dies. Great eye appeal.

From the WTR Collection. Ex Numismatica Genevensis, Auction 10 (3 December 2018), lot 21; Vinchon, Auction (25 May 1998), lot 73; Numismatica Genevensis, Auction 7 (27 November 2012), lot 289; Vinchon, Auction (25 May 1998), lot 73

The trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term "pentadrachm" usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms - a huge sum in the ancient world. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued under Ptolemy II Philadelphus, with the added feature of a regnal date added between the eagle's legs. Circa 270 BC it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.
Starting Bid: $6,000

Fine Style Signed Pentadrachm

33025 **PTOLEMAIC EGYPT. Ptolemy I Soter (323-282 BC). AV trichryson or triple stater (pentadrachm) (24mm, 17.83 gm, 12h). NGC AU 5/5 - 4/5, Fine Style, scuffs.** Alexandria, from ca. 294 BC. Diademed head of Ptolemy I right, aegis tied around neck, tiny Δ behind ear; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; ΠΑ monogram in left field, dotted border. CPE 152. Svoronos 208 (Ptolemy II). Very rare - only four examples in sales archives, including the present offering, and six examples known to Svoronos. Well struck from attractive Fine Style style dies.

Ex Triton X (9 January 2007), lot 415; Numismatica Ars Classica, Auction 18 (29 March 2000), lot 264; Leu Numismatik, Auction 22 (8 May 1979), lot 173; Hess-Leu (4 April 1963), lot 100

Reserve: $15,000

Handsome "Star" Dynastic Octodrachm

33026 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (27mm, 27.67 gm, 12h). NGC AU★ 5/5 - 5/5. Alexandria, ca. 285-272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II and Arsinöe II; Ptolemy is diademed and draped, Arsinöe is diademed and veiled, Galatian shield to left, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled, dotted border. CPE 313. Svoronos 603. Well struck on mellow flan with hints of luster. Free of the typical types of marks often found on these large and impressive gold coins.

The first mnaieions carried four royal portraits: Ptolemy II and his sister-wife on the obverse with the epithet adelphon ("sibling lovers"), backed with the portraits of his parents, Ptolemy I Soter and Berenice I, now identified as theon ("gods").

Starting Bid: $10,000

33027 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.78 gm, 12h). NGC MS 5/5 - 3/5, Fine Style, brushed.** Posthumous issue of Alexandria, under Ptolemy II, ca. 263/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; no control mark, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 369. Svoronos 408. Nicely centered and struck from delicate, Fine Style dies. Absolutely lovely in hand.
Starting Bid: $5,000

33028 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.79 gm, 12h). NGC Choice AU 5/5 - 2/5, ex-jewelry.** Posthumous issue of Alexandria, under Ptolemy II, ca. 263/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; no control mark, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 369. Svoronos 408. Solidly struck on bright flan. Rare type with no control mark on the obverse. Only four examples in sales archives.
Starting Bid: $3,500

Early Arsinoe Octodrachm

33029 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.74 gm, 12h). ANACS XF 45, cleaned.** Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Struck from dies of attractive style on matte flan.
Starting Bid: $5,000

Appealing, Early Arsinoe Portrait

33030 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.78 gm, 11h). NGC AU 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy II, 250/49 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Λ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 391. Svoronos 476. Pleasing, early portrait. Nearly full beading on reverse side.
Starting Bid: $7,500

33031 **PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or triple stater (pentadrachm) (22mm, 17.82 gm, 11h). NGC AU 5/5 - 4/5.** Phoenicia, Tyre, ca. 275/4 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; H above club in left field, dotted border. CPE 555. Svoronos 636. Perfectly centered on tight, bright, lustrous flan.

From the WTR Collection. Ex Private Japanese Collection (Heritage Auctions, Auction 3081 NYINC, 13 January 2020), lot 32034; Heritage Auctions, Auction 3026 Long Beach (25 September 2013), lot 23219

Starting Bid: $5,000

Fine Style Radiate Posthumous Octodrachm

33032 **PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (26mm, 27.81 gm, 11h). NGC XF 5/5 - 3/5, Fine Style.** Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117.

No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.

A very special thanks to Catharine Lorber, who provided this research and commentary, to give some perspective of the enormous purchasing power of mnaieions:

It is tricky to estimate the purchasing power of the Ptolemaic mnaieion in terms of the modern economy. Although we possess price and wage data from Ptolemaic Egypt, our modern standard of living is so much higher that comparisons may not be entirely reliable.

The average price of an artaba of wheat during the reign of Ptolemy II was 2 drachms. The mnaieion, equivalent to 100 drachms, could purchase 50 artabas at this average price. The current price of wheat in the US, as of 30 August 2019, is $4.60 per bushel. The bushel and the artaba are nearly identical measures of volume-a bushel is equivalent to 27.2155 kg, an artaba to 30 kg. The current price of 50 bushels of wheat, $230, could be deemed more-or-less equivalent to the mnaieion. This figure should be increased by 10%, to $250, to account for the 10% difference between the bushel and the artaba. However we should take into account that one of the blessings of modern life is an abundance of inexpensive food.

The typical pay of an ordinary soldier in third-century Ptolemaic Egypt was 1 drachm per day, thus 30 drachms per month. (The Egyptian month was exactly 30 days long.) The mnaieion was equivalent to a soldier's pay for 3-1/3 months. Current pay for an enlisted soldier in the US Army, at the lowest pay grade, is $1680.90 per month (1). This amounts to $5703 for 3-1/3 months. According to this measure, then, the mnaieion would be equivalent to $5703.

During the reign of Ptolemy II the pay of a mounted patrolman was 100 drachms per month, exactly one mnaieion (2). This may be compared with the pay of a California Highway Patrolman (3): minimum $4357.25 per month, average $7443 per month, maximum $12,714 per month. The average pay of a Texas Ranger is $4167 per month (4). It would be tempting to adopt the low figures of $4167 and $4357.25 because of their congruence with one another, and their relative closeness to the figure derived from military pay. But documents from third-century Ptolemaic Egypt indicate that the pay of mounted patrolmen fell in a range from 20 to 100 drachms per month (5). There were probably different pay grades, just as in the modern military and in other modern organizations, and 100 drachms per month was apparently the top pay rate. According to this example, the mnaieion would be equivalent to $12,714.

We can certainly conclude that the mnaieion had great purchasing power, but in terms of its modern equivalent the best we can do is suggest a range between $4000 and $13,000.

1 Source: pay.defense.gov.

2 P. Rev. Col. 12 (259/8 B.C.)

3 Annual minimum $52,287, annual average $89,316, annual maximum $152,570, according to www.payscale.com/research/US/Employer=California_Highway_Patrol/Salary?page-2

4 Based on average annual pay of $50,000. Source: www.answers.com.

5 P. Petr. III 93, 20 drachms; P. Petrie III 128 239 B.C.), 30, 40, 50, 80 drachms.

Reserve: $8,400

Apparently Unpublished Paphos Octodrachm

33033 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AV mnaieion or octodrachm (26mm, 27.76 gm, 12h). NGC XF 5/5 - 3/5. Posthumous issue of Paphos under Ptolemy V, dated Year 12 (193/2 BC?). Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; L IB (date) in right field, Π between cornucopia and fillet, dotted border. Apparently unpublished. Cf. DCA 38 var. (Ptolemy VI, different dates). Svoronos -, cf. 1319 and pl. XLIV, 16 for Year 13.
Starting Bid: $3,500

Beautiful "Dove" Paphos Octodrachm

33034 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AV mnaieion or octodrachm (28mm, 27.65 gm, 12h). NGC XF 5/5 - 1/5, scratches. Posthumous issue of Paphos under Ptolemy VI, dated Year 30 (152/1 BC). Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; L Λ (date) in left field, ΠΑ above dove standing right with head reverted in right field, dotted border. Svoronos 1442 and pl. XLIX, 16. Extremely rare - no examples in sales archives. Only one specimen known to Svoronos. Lovely, delicate portrait, bold style reverse.
Starting Bid: $4,000

Late Issue Posthumous Octodrachm

33035 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (29mm, 27.88 gm, 11h). NGC Choice AU 5/5 - 2/5, ex-jewelry, scratches, brushed. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Struck from high relief dies on bright and flashy flan.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

Reserve: $18,200

33036 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.84 gm, 12h). NGC Choice AU 5/5 - 1/5, scratches. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Struck from high relief dies on bright and flashy flan. Well centered on both sides. Very bright surfaces from cleaning, yet still an overall attractive coin.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.
Starting Bid: $3,500

Rare Denomination for Type

33037 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV pentekontadrachmon (50 drachm) or tetradrachm (half-mnaieion) (22mm, 13.87 gm, 12h). NGC Choice AU 5/5 - 3/5. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1500. Very rare denomination for type. Struck from lovely high relief dies on satiny flan. Likely a very early issue, considering the fine style of the portrait.

From the WTR Collection. Ex Chrysos Collection (Nomos, Auction 13, 7 October 2016), lot 247, acquired in Geneva in 1980; Monnaies et Médailles, Auction 54 (26 October 1978), lot 401; Hess-Leu, Auction 45 (12 May 1970), lot 409; Hess-Leu, Auction 22 (4 April 1963), lot 107
Starting Bid: $7,500

JUDAEA

33038 **JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.24 gm, 12h). NGC MS★ 5/5 - 4/5.** Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. Perfectly struck on excellent flan. Beautiful deep rainbow toning.

In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and and the political slogans each coin carried. For some unknown reason, half-shekels are considerably rarer than full shekels. According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.

Starting Bid: $4,000

Jewish War Year Five Irregular Shekel

33039 **JUDAEA. The Jewish War (AD 66-70). AR shekel (21mm, 13.86 gm, 11h). Choice AU.** Jerusalem or Masada, dated Year 5 (AD 70/1). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; *Year 5* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin (6th edition, forthcoming) 6399. Hendin (5th edition) 1370a. TJC 215a. Samuels 95 (same dies). Irregular issue. Incredible rainbow toning. Breathtaking coin in hand.

Ex Christie's, Collectors' Coins and Banknotes Auction (20 September 1994), lot 163

The year 5 shekel ranks as likely the most storied coin in the Judaean series. Silver shekels dated to the fifth year were struck in the months just before Titus and his troops captured Jerusalem and burned the Temple in July of AD 70. It is probable that large numbers of these just-struck coins were melted down and the bullion carried back to Rome as part of the booty, which would eventually finance the Colosseum as well as other building projects. There were several year 5 shekels among the coins excavated at Masada, raising the possibility that the dies formerly employed at the Great Temple may have been smuggled out of the city and that at least some of the coins might have been struck at that remote mountaintop fortress. These coins continued in use until Masada fell to the Roman legions in AD 73 and the last defenders committed ritual suicide, an act of defiance that is still celebrated in Israel today.

In the mid-1980s, thirteen year 5 shekels, all heavily cleaned, were found in the vault of Baldwin's, a legendary London coin dealer. At the beginning of the twentieth century, an unknown person had marked the group as forgeries. However, the dies matched the previously-thought-to-be unique specimen in the British Museum collection (BM Palestine, p. 271,20), which had been acquired by the BM in 1887. Upon examination of the BM specimen, one observes that its reverse is covered by a thick layer of silver chloride. This type of corrosion is formed during a long period underground. This, plus the circumstances of acquisition of the BM specimen, not only seems to establish its authenticity, but also eliminates the possibility that the additional group of coins from the same dies were manufactured from it. Scanning electron microscopic studies of the entire group further established their authenticity (INJ 9, 1986-7, pl. 9,10). Optical microscopic examination of the coins shows specific manufacturing attributes that would not have been known to forgers of the nineteenth century when they were discovered. Ya'akov Meshorer acquired one of these specimens for the Israel Museum Collection, where it remains today.

*While some professionals may refuse to definitively call them authentic, similarly no one can categorically condemn them as forgeries. This group of Year 5 shekels remains somewhat controversial today, though they are still traded regularly in the marketplace. From the upcoming release of David Hendin's 6th edition of Guide to Biblical Coins, "...some argue that the coins of the Baldwin's group were manufactured from contact dies created using the BM specimen. The British Museum Laboratory studied five Year 5 sheqels using XRF, and concluded 'there is no definitive reason to doubt the authenticity of this group of Year 5 sheqels.'"**65***

65. British Museum Research Laboratory, RL File No. 5415, 29 August 1986

Starting Bid: $20,000

ROMAN REPUBLIC

Tied for Finest Certified Anonymous 60 Asses

33040 **Anonymous. Ca. 211 BC. AV 60 asses (15mm, 3.37 gm, 9h). NGC Choice MS 5/5 - 4/5.** Head of Mars right, bearded, wearing crested Italo-Corinthian helmet pushed back on head; VIX (VI ligate, mark of value) beneath / ROMA, eagle standing right on thunderbolt, wings spread. Crawford 44/2. Bahrfeldt 4a. Sydenham 226. Absolutely stunning coin in hand. Full beading on obverse. Prooflike surfaces.

From the WTR Collection

Rome's capture and plundering of Syracuse in 212 BC and successes in Spain around this time provided the gold for the first large Roman coinage in that metal, circa 211 BC. Gold pieces in three denominations, with numerals setting their values at 60, 40 and 20 copper asses, were introduced alongside the silver denarius, quinarius, quadrigatus and sestertius. Although the overall coinage reform proved lasting, the gold denominations were only struck for two or three years and soon disappeared from circulation.

Starting Bid: $5,000

Hirtius, Caesar's Lieutenant

33041 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (19mm, 8.13 gm, 5h). NGC MS★ 5/5 - 5/5. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36. Exceptionally well preserved with incredible, delicate portrait on satiny surfaces. Simply magnificent in hand and well deserving of the star for superior eye appeal.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Reserve: $55,000

Fiery Julius Caesar Aureus

33042 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (19mm, 8.07 gm, 1h). NGC MS 4/5 - 5/5. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36. Attractive red orange toning on lustrous surfaces.
Starting Bid: $10,000

Exceptionally Attractive Style Julius Caesar Aureus

33043 **Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (18mm, 8.09 gm, 5h). NGC AU 5/5 - 4/5.** Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1018. Hirtia 1 and Julia 22. Calicó 36. Molinari 24 (D1/R208–this coin). Struck from dies of delicate style. Hints of orange toning.

From the WTR Collection. Ex Classical Numismatic Group, Auction 111 (29 May 2019), lot 629; Hess-Leu 49 (27 April 1971), lot 314
Starting Bid: $9,000

Mint State Julius Caesar Portrait Denarius

33044 **Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (18mm, 4.00 gm, 8h). NGC MS 4/5 - 5/5.** Rome, February-March 44 BC. DICT•PERPETVO-CAESAR, laureate head of Julius Caesar right / L•BVCA, Venus Victrix standing facing, head left, Victory left in outstretched right hand, grounded scepter in left. Crawford 480/8. Sydenham 1061. Julia 35 and Aemilia 14. Well struck, incredible portrait. Light red orange hues on fully lustrous surfaces.

Ex Collection of Roman Republican Coins of a Student and his Mentor Part III (Numismatica Ars Classica, Auction 83, 20 May 2015), lot 448; SKA Bern, Sale 3 (1985), lot 455

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar, by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate, on 15 March 44 BC. This rare silver denarius by L. Buca carries a realistic portrait of Caesar on the obverse and the seated image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "DICT(ator) PERPETVO," or "Dictator For Life," a title approved by the Senate in February, 44 BC.
Starting Bid: $3,500

Magnificent Julius Caesar Lifetime Denarius

33045 **Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (21mm, 3.78 gm, 9h). NGC AU 5/5 - 4/5.** Rome, lifetime issue, February-March 44 BC. L. Aemilius Buca, moneyer. CAESAR•DICT-PERPETVO, laureate head of Julius Caesar right / L•BVCA, winged caduceus and fasces crossed in saltire; globe, clasped hands, and securis in three quarters. Crawford 480/6. Sydenham 1063. Solidly struck on excellent metal flan with deep cabinet toning and iridescent rainbow toning.

Ex Roma Numismatics, Auction XX (29 October 2020), lot 456; Long Valley River Collection; George C. Hopkins Collection; Bank Leu, Auction 50 (25 April 1990), lot 258

Starting Bid: $5,000

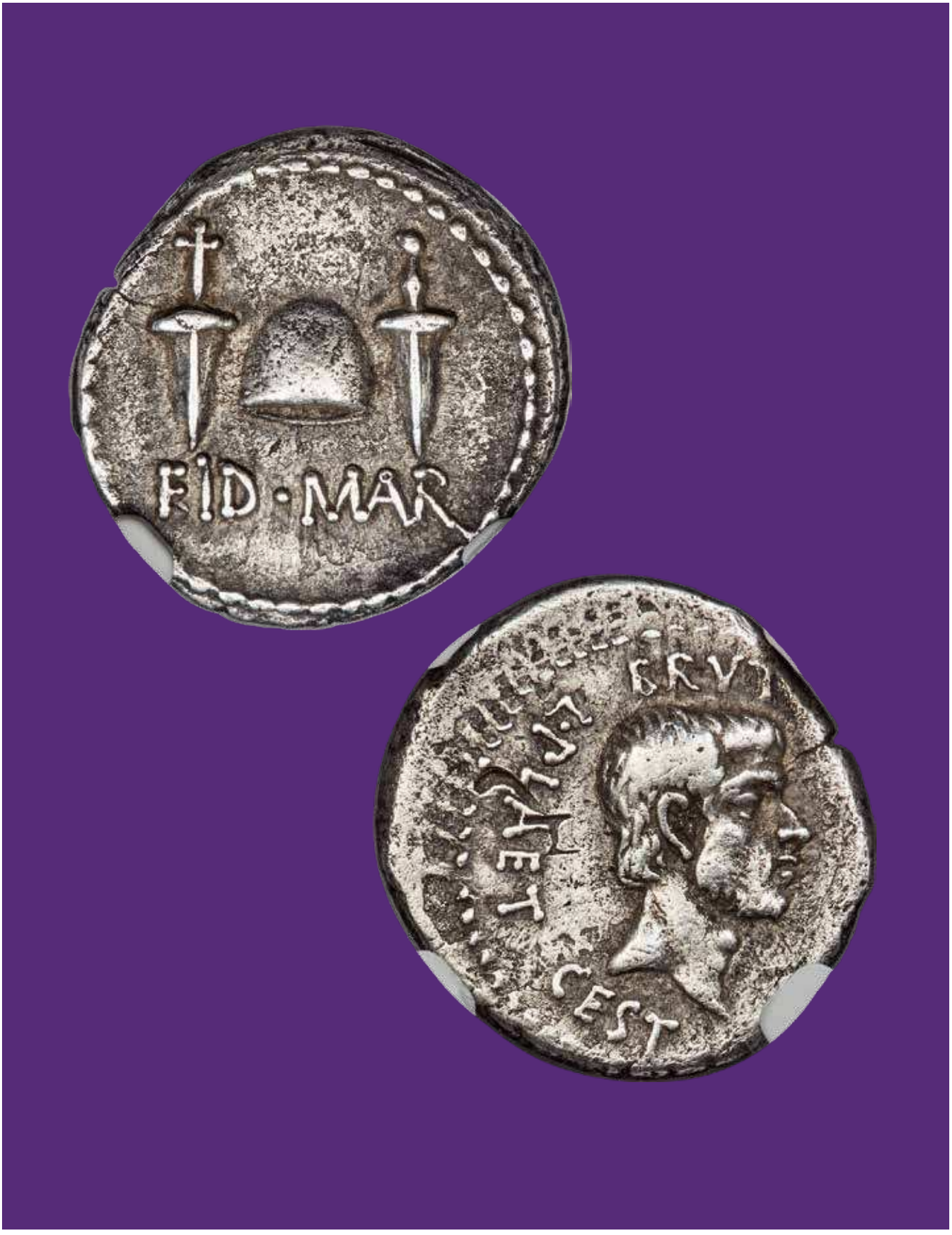
Senatorial Soldier's Pay Ordered by Supporters of Octavian

33046 **L. Cestius and C. Norbanus (43 BC). AV aureus (19mm, 8.05 gm, 9h). NGC MS 5/5 - 3/5.** Rome, January-April 43 BC. C•NORBANVS / L•CESTIVS, draped bust of Sibyl (or Venus) right; P R in right field / S•C, Cybele on throne mounted on car of a biga pulled left by two lions, patera in right hand and resting left hand on tympanum. Crawford 491/2. Sydenham 1155. Cestia 3 and Norbana 5. Calicó 5. Lightly matte surfaces with bright underlying luster.

Ex Heritage Auctions, Auction 3066 Philadelphia ANA (17 Augustus 2018), lot 30090; Numismatica Ars Classica 41 (20 November 2007), lot 23; Marian A. Sinton Collection (Triton III, 30 December 1999), lot 829

This intriguing gold aureus belongs to the 12 months immediately following the assassination of Julius Caesar, which produced a chaotic situation in Rome when the Senate briefly regained its preeminence and a host of unlikely alliances were formed and broken up. Octavian, Caesar's young heir, allied himself with Cicero and the Senate against Marc Antony, who following the end of his Consulship on January 1, 43 BC took an army north to attack Decimus Albinus Brutus, one of the assassins, who had been appointed by the Senate as governor of Cisalpine Gaul. The new Consuls Hirtius and Pansa, in turn, raised a Senatorial army and set off to attack Antony, ostensibly with Octavian's support. Lucius Cestius and Gaius Norbanus, both Caesarians and supporters of Octavian, were elected Praetors for 43 BC and ordered the striking of this issue of gold aurei to pay the Senatorial soldiers. The obverse female bust on this type is variously described as Venus or the Cumaean Sibyl; the latter seems more likely as depicting Venus (the legendary progenitor of the Julian clan) would have shown sympathy for the Caesarean cause. The Sibyl was a legendary prophetess whose poetical pronouncements, codified in three books kept at the Temple of Jupiter on Capitoline Hill, were consulted in times of crisis. During the Second Punic War (218-201 BC), the prophecies were consulted and found to recommend that a cult be established at Rome for the Phrygian mother goddess Cybele. The reverse depicts Cybele in a chariot pulled by lions.

Starting Bid: $4,000


FID·MAR
BRVT
CEST

Beware the Ides of March

33047 **Marcus Junius Brutus, Assassin of Caesar and Imperator (44-42 BC). AR denarius (18mm, 3.61 gm, 12h). NGC XF 4/5 - 3/5, bankers mark, test cut.** Mint moving with Brutus in northern Greece, L. Plaetorius Cestianus, magistrate, late summer-autumn 42 BC. BRVT IMP L•PLAET•CEST•, bare head of Brutus right, wearing slight beard / EID•MAR, pileus (cap of liberty) between two daggers. Crawford 508/3. Sydenham 1301. Junia 52 and Plaetoria 13. Cahn 10b. CRI 216. RSC 15. RCV 1439. Struck in exceptionally sound metal and beautifully toned. Superb portrait of the famed tyrannicide.

From the WTR Collection. Ex Numismatica Ars Classica, Auction 25 (25 June 2003), lot 336

The EID MAR denarius, undoubtedly the most historically important of all ancient coins, is the only Roman coin to mention a specific date, the only Roman coin to openly celebrate an act of murder, and one of the very few specific coins mentioned by a classical author. In his account of the Roman civil wars of 49-31 BC, the Roman historian Dio Cassius writes: "Brutus stamped upon the coins which were being minted his own likeness and a cap and two daggers, indicating by this and by the inscription that he and Cassius had liberated the fatherland." The EID MAR type is justifiably famous and was selected in a 2008 vote by top numismatists as Number 1 of the "100 Greatest Ancient Coins." Numerous books, articles, and TV productions have illustrated this type, including the most widely used handbook of Roman coins, David R. Sear's "Roman Coins and Their Values Vol. I" (no. 1439).

The event so celebrated, of course, is the assassination of Julius Caesar on the Ides of March (March 15), 44 BC. The man depicted on the obverse, Marcus Junius Brutus, was one of the ringleaders of the assassination plot, despite being the son of Caesar's longtime mistress, Servilia. In the centuries since, he has been both hailed as a champion of liberty and damned as the vilest of traitors. Brutus was born in about 85 BC, the product of two of Rome's most distinguished families, the Junii, represented by his father M. Junius Brutus the elder, and the Servili, exemplified by his mother Servilia. The themes of Republican liberty and the defeat of tyrants ran strong in Brutus' bloodlines. One of his distant ancestors, L. Junius Brutus, expelled the last Tarquin king of Rome and went on to become the Republic's first chief magistrate, or Consul; another ancestor, Servius Ahala, murdered the tyrant Spurius Maelius, who had threatened to overthrow the Republic and install himself as king. His father had resisted the tyranny of the Dictator Sulla and was murdered on the orders of his henchman, Pompey the Great, during the bloody Proscriptions of 78-77 BC.

After entering public life in 58 BC, Brutus became a protégé of the Republican firebrand Cato the Younger and later married his daughter, Porcia. Although viewed by many as a paragon of the Roman virtues, Brutus was anything but kindly to non-Romans. As a finance officer (Quaestor) in the provinces, Brutus made his fortune by loaning money at the extortionate interest rate of 48 percent to provincial cities, then using Roman armies to squeeze his debtors dry. When Julius Caesar crossed the Rubicon and plunged the Republic into Civil War on 10 January 49 BC, Brutus was faced with a dilemma: Should he support his friend (and his mother's paramour) Caesar, or back the Republican cause embodied by his benefactor Cato, but led by his father's murderer, Pompey? Despite his hatred for Pompey, Brutus chose to side with him and the Republicans, joining them in exile in Greece in mid-49 BC.

After Pompey's defeat at Pharsalus the following year, Brutus sought and obtained Caesar's pardon. During the dictatorship, he stood in high favor and won many plum positions in the regime, prompting rumors that Brutus was actually Caesar's illegitimate son. As Caesar grew ever more megalomaniacal, Brutus began to have misgivings about the fate of his beloved Republic. When his friend C. Cassius Longinus asked him to join a conspiracy against the great dictator, Brutus eagerly accepted and became one of its ringleaders. On the Ides of March, 44 BC, a cabal of senators led by Brutus and Cassius surrounded Caesar during a monumental session of the Senate, where Caesar was about to announce his plans for the invasion of Parthia. In a bloody, frenzied scene reenacted countless times since, they stabbed him to death. Caesar's poignant last words were delivered in Greek as Brutus delivered the fatal thrust: "Kai su, teknon?" ("You too, my child?"). Shakespeare would later translate this to Latin to create the immortal line, "Et tu, Brute?"

The conspirators expected to be hailed as liberators, but the Roman populace was horrified by Caesar's murder and wanted the assassins punished. Brutus left Rome in April barely ahead of a lynch mob. He joined Cassius in assembling a pro-Republican power base in Macedonia, where they could wage war against Caesar's successors, Marc Antony and Octavian. A successful campaign against the Bessi in Thrace won him acclamation as Imperator, after which he began to strike coins to pay his growing army. His early coinage follows traditional themes, but his final type, the EID MAR issue of mid-42 BC, breaks the old Republican taboo by placing his own portrait on the obverse, coupled with the pileus or cap of liberty (traditionally given to slaves who had received their freedom) between the daggers that executed Caesar. The irony is palpable: One of the acts that got Caesar killed was putting his own portrait on coins, prompting fears that he aimed to make himself King of Rome. Now Brutus was following suit, while celebrating his betrayal of Caesar on the iconic reverse. The choice of types could be seen as a final, brazen act of defiance as the armies of the warring factions closed for an ultimate clash in northern Greece. In a final twist of fate, Brutus used the same dagger he had plunged into Caesar to take his own life following final defeat of the assassins at the second battle of Philippi on 23 October 42 BC. The relative rarity of Eid Mar denarii today is doubtless because the type was deliberately recalled and melted down by the victors, Marc Antony and Octavian.

Starting Bid: $200,000

ROMAN IMPERIAL

Augustus' Signet

33048 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.95 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Pergamum, soon after 27 BC. IMP•CAESAR, bare head of Augustus right / AVGVSTVS, lactating gynosphinx seated right. RIC I 527. RPC I 2204. Sutherland Group II (uncertain mint). Stunningly attractive example of this scarce and extremely popular issue. Toned flan with lovely coppery highlights.

The striking reverse type depicts a gynosphinx, a mythological creature with a female human head and leonine body, modeled after the Egyptian androsphinx, which was wingless and male. This image was initially used by Augustus as his personal signet, but was later replaced with the head of Alexander the Great.
Starting Bid: $3,500

Very Rare Augustus Denarius

33049 Augustus (27 BC-AD 14), with C. Marius C.f. Tromentina tribu, as Moneyer. AR denarius (20mm, 3.85 gm, 9h) NGC Choice XF★ 5/5 - 4/5. Rome, 13 BC. AVGVSTVS, bare head Augustus right; lituus left to left / C•MARIVS•TRO-III•VIR, draped bust of Julia as Diana right, seen from side, wearing diadem with jewel on forehead, hair knotted at back, quiver over left shoulder. RIC I 403. RSC 1 (Julia and Augustus). Two magnificent portraits on cabinet toned flan. Exceptionally attractive example of this scarce issue.
Starting Bid: $4,000

33050 Augustus (27 BC-AD 14). AV aureus (19mm, 7.79 gm, 8h). NGC Choice XF 5/5 - 3/5, Fine Style. Lugdunum, ca. 11-10 BC. DIVI•F-AVGVSTVS, laureate head of Augustus right / IMP-•XII, Diana advancing right, wearing long drapery and polos on head, bow in outstretched left hand, drawing arrow from quiver on back with right; SICIL in exergue. RIC I 196. Calicó 234. Appealing, Fine Style portrait.

Ex Künker, Auction 270 (2 October 2015), lot 8565
Starting Bid: $3,500

33051 Augustus (27 BC-AD 14). AV quinarius (16mm, 3.85 gm, 6h). NGC Choice VF 4/5 - 2/5, scuffs. Lugdunum, July AD 7-June AD 8. AVGVSTVS-DIVI F, laureate head of Augustus right / TR POT-XXX, Victory seated right on globe decorated with two wreaths and medallions, wreath in both hands. RIC I 217. Biaggi 175. Very rare denomination in gold. Nicely struck on satiny flan.

Ex Goldberg, Auction 103 (20 February 2018), lot 2172; Superior (12 June 1986), lot 1754
Starting Bid: $3,500

33052 Tiberius (AD 14-37). AV aureus (18mm, 7.88 gm, 7h). NGC MS 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305a. Sharply struck on highly lustrous flan.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34.

Starting Bid: $3,500

Lovely Gold Tribute Penny

33053 Tiberius (AD 14-37). AV aureus (19mm, 7.73 gm, 7h). NGC Choice AU 5/5 - 4/5, light marks. Lugdunum, ca. AD 36-37. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305c. Attractive, refined portrait. Hints of orange toning on lustrous surfaces.

Ex Triton XXIV (19 January 2021), lot 1035

Starting Bid: $3,500

Caligula Dynastic Aureus

33054 **Gaius "Caligula" (AD 37-41), with Germanicus. AV aureus (18mm, 7.69 gm, 3h). NGC VF 5/5 - 4/5.** Rome, AD 37-38. C CAESAR•AVG•GERM•P•M•TR•POT•, laureate head of Gaius right / GE RMANICVS•CAES•P•C•CAES•AVG•GERM•, bare head of Germanicus right. RIC I 17. Calicó 321. Two handsome portraits on mellow flan with toning around the devices.

Ex Maison Palombo, Auction 14 (21 November 2015), lot 18; Ars Classica, Auction 17 (3 October 1934), lot 696

Germanicus, the father of Gaius, was the John F. Kennedy of his generation - enormously popular with the Roman masses for his good looks, impeccable genes, attractive family, and wartime heroics. His untimely death only added to his legend. The grandson of Augustus' wife Livia, Germanicus was so named for his father Drusus's spectacular conquests in Germany during the second decade of Augustus' reign. After the Varian disaster of AD 9 had undone most of these conquests, Germanicus took up leadership of a Roman army and rushed to the German frontier to prevent a general collapse. At the death of Augustus in AD 14, the Rhine legions attempted to acclaim Germanicus as Emperor, but he refused the honor and gave his support to his uncle Tiberius. By AD 15, Germanicus had built up a formidable army and crossed the Rhine to exact revenge on the traitorous chieftain Arminius, who had led Varus to his doom. Over the course of two excruciatingly difficult campaigns, Germanicus rebuilt Roman prestige and inflicted a seemingly decisive defeat on the Germans at Idistoviso in AD 16. Tiberius, however, recalled him to Rome, allowing eastern Germany to once again slip from Roman control. Germanicus received a rapturous welcome and seemed clearly marked out as heir apparent; however, during a diplomatic mission to the East in AD 19, Germanicus fell ill and died under highly suspicious circumstances. Wags blamed the jealous Tiberius, acting through his agent G. Calpurnius Piso, governor of Syria. A show trial of Piso, which ended in his suicide, failed to alleviate suspicion, and Germanicus' widow Agrippina became the locus of resistance to the regime. She and her sons Drusus and Nero accordingly suffered persecution and death; only the youngest son, Gaius, survived. He, alas, proved a most unworthy son to a great father, but that is another story.

Starting Bid: $10,000

33055 Gaius "Caligula" (AD 37-41), with Divus Augustus (or Tiberius). AR denarius (19mm, 3.81 gm, 11h). NGC AU 5/5 - 4/5. Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus (or Tiberius) right; flanked by two six-pointed stars. RIC I 2. Solidly struck from fresh dies on fully lustrous surfaces.
Starting Bid: $3,500

33056 Claudius I (AD 41-54). AV aureus (19mm, 7.76 gm, 9h). NGC AU 5/5 - 3/5. Rome, AD 46-47. TI•CLAVD•CAESAR•AVG•P•M•TR•P•VI•IMP•XI, laureate head of Claudius I right / S P Q R / P•P /OB•CS, legend in three lines within Corona Civica. RIC I 40. Calicó 379. Magnificent portrait. Satiny surfaces.

This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus, and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.
Starting Bid: $4,000

Colossus of Nero

33057 **Nero (AD 54-68). AV aureus (19mm, 7.30 gm, 5h). NGC AU 5/5 - 4/5.** Rome, ca. AD 64-65. NERO-CAESAR, laureate, bearded head of Nero right / AVGVSTVS-GERMANICVS, Colossus of Nero as Sol, radiate and togate, standing facing, head slightly right, left knee bent, branch upward in right hand, Victory on globe facing in left. RIC I 46. Calicó 402a. Incredible portrait. Areas of light toning.

Ex Goldberg, Auction 85 (2 June 2015), lot 3092

Nero's name has become synonymous with decadent, depraved tyranny. It is surprising, then, that the first five years of his reign were looked upon as a golden age of wise, moderate government. Nero began life in AD 37 as the doted-upon son of Agrippina Junior, sister of the emperor Caligula, by her first husband, the senator Cn. Domitius Ahenobarbus. His childhood and adolescence advanced amid a backdrop of scandals, coups, plots and executions endemic to the Imperial family. In AD 49, Agrippina married her uncle, the emperor Claudius, and she immediately began pushing Nero to the fore in the succession. Having made the necessary arrangements, Agippina poisoned Claudius and Nero duly became emperor at the tender age of 17. At first true power resided in his mother's hands, but within a few months, Nero's able advisors, the philosopher Seneca and the praetorian prefect Burrus, had pushed Agrippina aside and seized the reigns of government. They proved excellent rulers, allowing the Senate a large consulting role, keeping finances in check and managing provincial affairs with restraint.

The reverse depicts Nero's Colossus, a roughly 120-foot tall bronze statue of the emperor as Sol, created by Zenodorus, for the vestibule of the Domus Aurea (Golden House) - the massive palace constructed by Nero after the fire of AD 64.
Starting Bid: $3,500

Corona Civica Galba Aureus

33058 **Galba (AD 68-69). AV aureus (19mm, 7.22 gm, 6h). NGC Choice VF 4/5 - 4/5, Fine Style.** Rome, July AD 68-January AD 69. IMP•SER•GALBA•AVG, bare head of Galba right / S P Q R / OB C S, legend within Corona Civica. RIC I 164. Calicó 509a. Struck from Fine Style dies, perfectly centered on obverse with full beading.

Ex Künker, Auction 270 (2 October 2015), lot 8634; Künker, Auction 226 (11 March 2013), lot 782

Servius Sulpicius Galba was born in 3 BC, and soon displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor, the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor, but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."

Galba's gold coins are quite rare and display considerable artistry in realistically depicting his craggy, scowling mien.
Starting Bid: $4,000

Toughest of the 12 Caesars Aurei

33059 Otho (15 January-16 April AD 69). AV aureus (20mm, 7.18 gm, 7h). NGC VF 5/5 - 4/5, Fine Style. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged, draped bust of Otho right, seen from behind / SECVRI-TAS P R, Securitas standing facing, head left, wreath in outstretched right hand, scepter cradled in left arm. RIC I 7. Calicó 532 (same dies). Nicely struck with an attractive Fine Style portrait.

Ex Roma Numismatics, Auction 9 (22 March 2015), lot 611

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for body hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. Otho became one of the Emperor Nero's high-living friends, but this changed abruptly when Nero took a fancy to his beautiful wife, Poppaea. Otho was thus packed off to govern Lusitania (modern Portugal), where he stewed and plotted revenge. When Nero's regime collapsed in AD 68, Otho was one of Galba's earliest supporters and fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. He bribed the Praetorian Guards to murder Galba on 15 January AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, governor of lower Germany, whose sizeable army marched on Italy. Otho hurried north to the River Po; his generals urged him to wait for reinforcements, but Otho was afraid of defections and ordered a premature attack. The sharp clash at Cremona in northern Italy went decisively against him, and he stabbed himself in the heart the morning of April 16 or 17 AD 69, ending a brief reign of about 90 days. His noble end gained him a respect that had eluded him in life.

Gold aurei of Otho are rare and highly prized, often referred to as the "key" coin in any set of the first Twelve Caesars.
Starting Bid: $10,000

33060 **Vespasian (AD 69-79). AV aureus (20mm, 7.37 gm, 6h). NGC Choice XF 5/5 - 4/5.** Rome, AD 75. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespasian right / PAX-AVGVST, Pax enthroned left, branch downward in right hand, transverse scepter in left. RIC II.1 770. Calicó 662. Solidly struck on bright, lustrous flan. Areas of red orange toning.

Ex Roma Numismatics, Auction 10 (27 September 2015), lot 760
Starting Bid: $3,500

Ex Sneh Collection

33061 **Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.23 gm, 7h). NGC Choice XF 5/5 - 2/5, edge filing, brushed.** Rome, AD 75. T CAESAR-IMP VESPASIAN, laureate head of Vespasian right / COS IIII, bull butting right. RIC II.1 (Vespasian) 780. Calicó 731a (same dies).

Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 561; Harry N. Sneh Collection (Gemini LLC, Auction IX, 9 January 2012), lot 306

Reserve: $9,500

33062 **Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.21 gm, 8h). NGC AU 5/5 - 3/5, Fine Style.** Rome, AD 76. T CAESAR IMP VESPASIAN, laureate head of Titus right / COS V, heifer standing left. RIC II.1 (Vespasian) 859. Calicó 736. Excellent portrait on mellow flan.

Flavius Titus Vespasianus was born in AD 41, the son of the successful general Vespasian. He grew into an intelligent, handsome, and charming young man who became his father's second in command for the Judaean campaign of AD 66-69. When Nero's regime collapsed, Vespasian marched on Rome while Titus took over direction of the Judaean war, which culminated in the storming of Jerusalem in AD 70. Titus next served as Praetorian Prefect and was utterly ruthless in protecting his family's stranglehold on power. When Vespasian died in AD 79 and Titus was proclaimed emperor, he soon emerged as an uncommonly benevolent and conscientious ruler. When the eruption of Vesuvius destroyed Pompeii and Herculaneum, and a major fire swept Rome months later, his generous relief measures won wide admiration. The historian Tacitus went so far as to call Titus the "darling of the human race." However, his reign was destined to be short: Only two years after his accession he fell ill and died on 1 September AD 80 at the age of 40. Perhaps he was fortunate in the brevity of his reign, for the string of natural disasters had emptied the treasury and storm clouds were gathering on the military front. His brother Domitian, capable but far less affable, succeeded him.
Starting Bid: $3,500

33063 **Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.18 gm, 6h). NGC AU 5/5 - 3/5.** Rome, AD 73-75. CAES AVG F-DOMIT COS II, laureate head of Domitian right / Domitian on horseback rearing left, right hand raised, scepter in left. RIC II.1 (Vespasian) 679. Calicó 811. Solidly struck from finely detailed dies. Attractive high relief reverse.
Starting Bid: $3,500

Union of the Emperor, Army and Navy

33064 **Nerva (AD 96-98). AV aureus (18mm, 7.53 gm, 6h). NGC Choice XF 5/5 - 4/5.** Rome, AD 96. IMP NERVA CAES AVG-P M TR P COS II P P, laureate head of Nerva right / CONCORDIA-EXERCITVVM, clasped hands before aquila resting on prow. RIC II 3. Calicó 957. Well struck and centered on bright flan.

Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 573; Gorny & Mosch, Auction 190 (11 October 2010), lot 480; Bank Leu, Auction 30 (28 April 1982), lot 346
Reserve: $18,000

Trajan with Aegis Aureus

33065 **Trajan (AD 98-117). AV aureus (20mm, 7.24 gm, 7h). NGC AU 5/5 - 5/5.** Rome, AD 101-102. IMP CAES NERVA TRA-IAN AVG GERM, laureate bust of Trajan right, aegis on left shoulder / P•M•TR P•-COS•IIII•P•P, Hercules, nude, standing facing on low base, club in right hand, lion skin draped over left arm. RIC II 50. Calicó 1053. Gleaming, lustrous flan.

Ex private European collection (Roma Numismatics, Auction XXI, 24 March 2021), lot 575

Reserve: $8,500

Arabia with Camel Aureus

33066 **Trajan (AD 98-117). AV aureus (19mm, 7.36 gm, 6h). NGC AU 5/5 - 4/5.** Rome, AD 103-107. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Arabia standing facing, head left, lowered branch in outstretched right hand, bundle of cinnamon sticks cradled in left; camel walking left at feet to left. RIC II 142 var. (draped bust). Calicó 1004a. Struck from refined style dies, perfectly centered, on lustrous flan with hints of orange toning.

Ex Numismatica Genevensis, Auction 10 (3 December 2018), lot 40
Starting Bid: $7,500

"Star" Fine Style Armored Hadrian

33067 **Hadrian (AD 117-138). AV aureus (20mm, 7.45 gm, 7h). NGC AU★ 5/5 - 4/5., Fine Style.** Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front with breast plate visible, baldric strap around neck and over chest / P M TR P COS II, Fortuna seated left, feet on footstool, rudder in right hand, cornucopia cradled in left; FORT RED in exergue. RIC II.3 112 var. (cuirassed only). Calicó 1259a. Handsome, early portrait. Bright, lustrous flan.

Ex private European collection (Roma Numismatics, Auction XXI, 24 March 2021), lot 592

Reserve: $6,250

Handsome, Fine Style Aelius

33068 **Aelius Caesar (AD 136-138). AV aureus (19mm, 7.17 gm, 6h). NGC XF 5/5 - 2/5, Fine Style, edge marks** Rome, AD 137. L•AELIVS-CAESAR, bare headed, draped bust of Aelius right, seen from front / TR-POT-COS-II, Pietas standing right, box of incense in left hand right hand raised over lit altar at right; PIE-TAS across fields. RIC II.3, 2629. Calicó 1447 (same dies). Handsome portrait on bright flan.

Ex Noble Numismatics, Auction 126 (23 March 2021), lot 2838; Spink Auction, Auction 16004 (22 March 2016), lot 1144

Aelius Caesar began life in around AD 104 as Lucius Ceionius Commodus, son of a distinguished senator who was consul in the year AD 106. Handsome and affable, Lucius entered public service in his 20s and rose steadily through the ladder of public offices until he attracted the attention of the Emperor Hadrian, who by the mid AD 130s was aging rapidly and searching for a suitable heir. Upon attaining the consulship in AD 136, Aelius was formally adopted by Hadrian and took the name Lucius Aelius Caesar, clearly marking him out as successor to the throne. Historians have long speculated as to why Hadrian chose the seemingly unimpressive Aelius, some even postulating that he was Hadrian's illegitimate son. In any case, his elevation was duly celebrated with elaborate games and Hadrian even coerced the deaths of two potential rivals, who were accused of plotting a coup. Aelius served another consulship in AD 137 and was granted the tribunician power, making him Hadrian's junior partner in government. He left for Pannonia that year to gain experience managing a province; however, the climate was hard on his already frail constitution, and he returned to Rome in the winter having contracted tuberculosis. He fell seriously ill on New Year's Eve and died early on 1 January AD 138, prompting Hadrian to remark that he had "leaned against a tottering wall." This beautiful gold aureus depicts the doomed heir Aelius with a luxuriant head of curls and a longer beard than Hadrian's, setting the style for the Antonine rulers that followed. The reverse depicts Concordia, goddess of harmony, perhaps a call for calm after the turbulent settlement of succession.

Starting Bid: $5,000

Stunning Aelius Aureus

33069 **Aelius Caesar (AD 136-138). AV aureus (19mm, 7.25 gm, 6h). NGC XF 5/5 - 3/5, Fine Style.** Rome, AD 137. L•AELIVS-CAESAR, bare head of Aelius left / TRIB POT-COS II, Concordia enthroned left, patera in outstretched right hand, resting left elbow on cornucopia set on chair; CONCORD in exergue. RIC II.3, 2707. Calicó 1445. Dramatic bronze toning on deep gold flan. Remarkably eye appealing in hand.

Ex collection of an Armenian businessman (Leu Numismatik, Auction 7 (24 October 2020), lot 1599; The New York Sale XXXII (8 January 2014), lot 21

Starting Bid: $5,000

33070 **Antoninus Pius (AD 138-161). AV aureus (20mm, 7.20 gm, 5h). NGC MS 5/5 - 3/5, scratch.** Rome, AD 147-148. ANTONINVS-AVG PIVS P P TR P XI, laureate bust of Antoninus Pius right, seen from behind, drapery on left shoulder / CO-S-I-I-II, Liberalitas standing facing, head left, coin counter upward in right hand, cornucopia cradled in left arm; LIB-V across fields. RIC III 169c. Calicó 1578. Solidly struck on bright, lustrous flan.

Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 620; Maison Palombo, Auction 15 (22 October 2016), lot 51

Liberalitas was the personification of generosity, particularly of the imperial kind. Her image is often used in conjunction with the regular distributions of cash and food to the Roman populace, and she is usually shown holding a cornucopia and an object sometimes described as an abacus. This is most probably a special shovel or scoop with slots cut into it, so that a specified number of coins would be delivered to each citizen.
Reserve: $7,200

Fine Style "Star" Pius Aureus

33071 **Antoninus Pius (AD 138-161). AV aureus (19mm, 7.30 gm, 6h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Rome, AD 151-152. IMP CAES T AEL HADR ANTO-NINVS AVG PIVS P P, bare head of Antoninus Pius right / TR PO-T XV-COS IIII, emperor standing facing, head left, togate, globe with celestial bands in outstretched right hand, volumen in left. RIC III 213. Calicó 1663a (same reverse die). Handsome portrait on lustrous surfaces.

Ex Triton XXIV (19 January 2021), lot 1092; Vinchon (20 November 1992), lot 114

Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and north Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 80 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor, but neglected to provide him any military training. In fact, the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.
Starting Bid: $4,000

Lovely Mint State Diva Faustina

33072 **Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.30 gm, 5h). NGC MS 5/5 - 5/5.** Rome, ca. AD 146-161. DIVA-FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AETER-NITAS, Fortuna standing facing, veiled head left, patera in outstretched right hand, grounded rudder in left. RIC III (Antoninus Pius) 349a. Calicó 1743.

Ex Roma Numismatics, Auction XXI (24 March 2021), lot 625; Acquired from Morton & Eden Ltd.

Only two years into Antoninus' reign, his wife Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. While the staid Roman historians of later eras criticized her lack of "gravitas," Antoninus was devoted to her and the cult he established in her name became exceedingly popular, particularly with women. Her temple was later also consecrated to Divus Antoninus upon his death and deification, and is one of the few Roman structures that survives more or less intact in the Forum today.

Starting Bid: $7,500

33073 **Marcus Aurelius, as Caesar (AD 161-180). AV aureus (18mm, 7.13 gm, 12h). NGC Choice AU 5/5 - 4/5, edge marks.** Rome, AD 157-158. AVRELIVS CAES-ANTON AVG P II F, bare head of Marcus Aurelius right / TR POT-XII-COS II, Apollo standing facing, head left, patera in outstretched right hand, lyre in left. RIC III (Antoninus Pius) 474a. Calicó 1960. Lovely high relief portrait. Bright, reflective surfaces.
Starting Bid: $3,500

33074 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.17 gm, 5h). NGC MS 5/5 - 4/5, Fine Style, edge marks.** Rome, March-December AD 161. IMP CAES M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORDIAE AVGVSTOR TR P XV, togate facing figures of Marcus Aurelius (on right) and Lucius Verus (on left), turned toward each another, clasping right hands; COS III in exergue. RIC III 8. Calicó 1822. Nicely centered on brilliant flan with hints of light orange toning.
Starting Bid: $3,500

33075 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.20 gm, 5h). NGC Choice AU 5/5 - 2/5, Fine Style, smoothing.** Rome, AD 168. M ANTONINVS-AVG ARM PARTH MAX, laureate, cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXII•IMP V-COS III, Aequitas or Moneta seated right, scales in right hand, cornucopia cradled in left. RIC III 190. Calicó 2006 (same dies). Bright, shimmering flan with prominent radiate flow lines.

Ex Künker, Auction 347 (22 March 2021), lot 1156
Reserve: $8,400

Magnificent Fine Style Choice Mint State Marcus Aurelius

33076 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.26 gm, 11h). NGC Choice MS 5/5 - 5/5, Fine Style.** Rome, December AD 168-December AD 169. M ANTONINVS-AVG TR P XXIII, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / FELICITAS-AVG COS III, Felicitas standing facing, head left, short winged caduceus in right hand, grounded scepter in left. RIC III 201. Calicó 1850a. Perfectly struck on gleaming flan. Areas of light orange toning.

Ex Heritage Auctions, Auction 3048 ANA Anaheim (11 August 2016), lot 32105

Marcus Aurelius is most famous for his "Meditations," a series of personal writings in koine Greek that he jotted down during the middle and latter years of his reign, often while campaigning against the northern Germanic tribes. Originally titled "To Himself," the document is a series of ruminations, admonitions and exhortations aimed at personal improvement. They reflect Marcus's stoic philosophy, his dutifulness, and a remarkable dedication to remaining humble and grounded despite his exalted position as absolute ruler of the world's greatest empire. Example: "Do not act as if thou wert going to live ten thousand years. Death hangs over thee. While thou livest, while it is in thy power, be good." This deeply philosophical side of Marcus is captured in the portrait of this aureus, rendered by a master engraver.

Starting Bid: $7,500

33077 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.18 gm, 12h). NGC MS 5/5 - 3/5, ex-jewelry.** Rome, AD 169. M ANTONINVS-AVG TR P XXIII, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / FELICITAS-AVG COS III, Felicitas standing facing, head left, short winged caduceus in right hand, grounded scepter in left. RIC III 201. Calicó 1850a. Excellent strike and centering on lustrous flan with lovely orange toning.

Ex Classical Numismatic Group, Auction 115 (15 September 2020), lot 669; Provence Collection
Starting Bid: $5,000

Ex Biaggi Collection; Calico Plate Coin

33078 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.32 gm, 11h). NGC Choice MS 5/5 - 4/5.** Rome, AD 175. M ANTONINVS AVG-GERM TR P XXIX, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / LIBERAL•AVG•VI•IMP VII COS III, Liberalitas standing facing, head left, coin scoop with four holes in right hand, cornucopia cradled in left. RIC III 319. Calicó 1881 (this coin). Biaggi 859 (this coin). A lovely aureus in a superb state of preservation, perfectly struck and displaying full mint bloom.

Ex Numismatica Ars Classica, Auction 119 (6 October 2020), lot 108; Biaggi collection, privately purchased from Marco Ratto (1950)

This aureus commemorates the sixth cash distribution made during the reign of Marcus Aurelius, a largesse precipitated by the revolt of Avidius Cassius in Syria in spring AD 175. The news sent shock waves throughout the Empire, forcing Marcus to take steps to shore up his regime, including distributing cash to the citizenry (despite the austerity imposed by over a decade of near-continuous warfare), having Commodus assume the toga virilis, and clearly marking him out as heir to the throne.
Starting Bid: $5,000

33079 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.23 gm, 12h). ANACS MS 60, damaged.** Rome, AD 177-178. M•AVREL•ANTO-NINVS•AVG, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXXII•IMP-VIIII COS III•P•P, Annona standing facing, head left, two grain ears downward in right hand, cornucopia cradled in left; modius of grain at feet to left, prow to right. RIC III 389. Calicó 2019 (same dies). Crisply struck from beautiful style, fresh dies, on gleaming flan.
Starting Bid: $4,000

Ex Mazzini Collection, Calico Plate Coin

33080 **Lucilla (AD 164-182/3). AV aureus (19mm, 7.31 gm, 6h). NGC AU 5/5 - 4/5.** Rome, AD 161-162. LVCILLAE AVG-ANTONINI AVG F, draped bust of Lucilla right, seen from front, hair weaved and coiled at lower back of head in small chignon / PIE -TAS, Pietas, draped, standing facing, veiled head left, acerrum (incense box) in left hand, right hand extended over lighted altar to left. RIC III (Marcus Aurelius) 774. Calicó 2214a (this coin). Mazzini 49 (this coin). Lovely portrait on lustrous flan.

Ex Classical Numismatic Group, Auction 115 (16 September 2020), lot 674; Gemini III (9 January 2007), lot 414; Giuseppe Mazzini Collection, 49

The second of six daughters born to Marcus Aurelius and Faustina Junior, Lucilla grew up as an imperial princess, with the strange mix of power and helplessness such a position entailed in ancient Rome. In AD 161, at the age of 12, she was betrothed to Lucius Verus, who was her father's adoptive brother and co-emperor. The marriage took place three years later in Ephesus, while Lucius was on campaign against the Parthians in the East. The marriage endured until his sudden death to a stroke in AD 169. Much against her wishes, her father then married her to a distinguished elderly senator, Tiberius Claudius Pompienus. Although her husband was one of the most powerful men in government, Lucilla was no longer Augusta, or empress, a situation she found increasingly intolerable. The death of Marcus and the accession of her brother Commodus in AD 180 made matters worse, since she frequently quarreled with him and envied his wife, Crispina, who now held the title of Augusta. In AD 182, she entered into a plot with one of her lovers to do away with Commodus. But the assassin hesitated after drawing the knife and was wrestled to the ground before he could strike. When Lucilla's role in the plot was exposed, she was arrested and exiled to the island of Capri, with her sister-in-law Crispina to keep her company. Her death, either by starvation or execution, came shortly thereafter.

Starting Bid: $4,000

Mint State "Star" Lucilla with Pudicitia

33081 **Lucilla (AD 164-182/3). AV aureus (21mm, 7.14 gm, 11h). NGC MS★ 5/5 - 5/5.** Rome, ca. AD 164-169. LVCILLA-AVGVSTA, draped bust of Lucilla right, seen from front, hair waved and drawn back in chignon at base of head / PVDI-CITIA, Pudicitia standing facing, veiled head left, drawing back veil with right hand, holding folds of stola with left. RIC III (Marcus Aurelius) 779. Calicó 2216. Crisply struck from refined style dies on lustrous surfaces.
Starting Bid: $5,000

33082 **Lucius Verus, as Augustus (AD 161-169). AV aureus (19mm, 7.20 gm, 7h). NGC XF 5/5 - 4/5, Fine Style.** Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, bare head of Lucius Verus right / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, inscribing VIC / AVG on shield placed on palm tree. RIC III (Marcus Aurelius) 522. Calicó 2174 (same dies). Well struck and centered on lustrous flan.

When Antoninus Pius died in March, AD 161, Marcus Aurelius insisted that the Senate also grant his adoptive brother Lucius Verus the title of Augustus, for the first time giving the Empire two theoretically coequal rulers. Marcus also betrothed his daughter Lucilla to Lucius, further cementing their family ties. The arrangement was immediately put to the test in AD 162, when the Parthians attacked Rome's eastern provinces. Lucius traveled eastward at the head of a large legionary task force to repulse the invasion and restore order. His generals served him well and the Parthians were quickly expelled from Armenia, winning Lucius the title Armeniacus. The following year, Roman forces counter-invaded and captured the Parthian capital of Ctesiphon, winning Lucius the title Parthicus Maximus. He received a hero's welcome in Rome in AD 166 and basked in the glow of a triumph.
Starting Bid: $3,000

Ex Schulman, 1956

33083 **Lucius Verus, as Augustus (AD 161-169). AV aureus (20mm, 7.36 gm, 5h). NGC AU 5/5 - 3/5, scuff** Rome, February-December AD 165. L•VERVS AVG-ARM PARTH MAX, laureate head of Lucius Verus right / TR-P V-IMP III COS II, Lucius Verus on horseback rearing right, preparing to spear with right hand fallen enemy right below. RIC III (Marcus Aurelius) 545. Calicó 2185 (same obverse die). Crisply struck high relief die, lustrous surfaces.

Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 643; Numismatica Ars Classica, Auction 95 (6 October 2016), lot 294; Bolla Collection (A. Tkalec-Astarte S.A., 28 February 2007), lot 49; J. Schulman, Auction 226 (30 January 1956), lot 2083
Starting Bid: $3,500

86-Day Emperor

33084 Pertinax (1 January-28 March AD 193). AV aureus (20mm, 7.08 gm, 7h). Choice AU, Fine Style, edge filing. Rome. IMP CAES P HELV-PERTIN•AVG, laureate head of Pertinax right / LAETITIA•TEMPOR COS II, Laetitia standing facing, head left, wreath downward in right hand, grounded scepter in left. RIC IV.I 4a. Calicó 2383. Boldly struck on satiny flan. Evidence of edge filing, thus ineligible for encapsulation.

Ex Goldberg, Auction 72 (5 February 2013), lot 4161

The brief, tragic reign of Helvius Pertinax stands as evidence of how far talent and hard work could take an individual in the Roman world, as well as the dangers of high office. Pertinax began life as the son of a freed slave. Given a good education, he first became a school teacher, then began a career with the Roman Legions and rose quickly. He won the confidence of the Emperor Marcus Aurelius during the Marcommanic War, when he took charge of a legion and intercepted a barbarian horde invading Italy. He was made a senator and heaped with honors, including the governorships of Moesia, Dacia, and Syria. With Commodus descending into megalomania, a conspiracy formed and the plotters saw the elderly, widely respected Pertinax as the ideal candidate to replace him. Whether he was privy to the plot is uncertain, but immediately after the murder of Commodus on 31 December AD 192, Pertinax went to the Praetorian camp, promised the guard a bonus, and was proclaimed emperor. The Senate enthusiastically ratified his elevation and he initiated a number of popular reforms against the excesses of Commodus, including a crackdown on military indiscipline. This, along with his failure to pay the promised donative, alienated the Praetorians, who held true power in Rome. Although one plot against him was thwarted, Pertinax made the mistake of trying to quell another mutiny by addressing the guard in person. In the middle of the address, a soldier hurled his spear and transfixed him. Pertinax had ruled all of 86 days. Due to the brevity of his reign, the coinage of Pertinax is quite rare, but of unusually high artistic quality.
Starting Bid: $7,500

Ex Sir Arthur Evans Collection

33085 **Septimius Severus (AD 193-211). AV aureus (20mm, 7.20 gm, 11h). NGC Choice AU 5/5 - 5/5, Fine Style.** Rome, AD 198-200. L SEPT SEV AVG IMP-XI PART MAX, laureate, draped, and cuirassed bust of Septimius Severus right, seen from behind / VICTORIAE-AVGG-FEL, Victory advancing left, open diadem in both hands; shield set on low cippus to left. RIC IV.I 144a. Calicó 2561.

Ex Morris Collection (Heritage Auctions, Auction 3071 NYINC, 7 January 2019), lot 32150; Lanz 109, (27 May 2002), lot 552; Sir Arthur John Evans (1851-1941) Collection (Jacob Hirsch XXX, Auction 11 May 1911), lot 1065

The first Roman emperor of African descent, Lucius Septimius Severus was born on 11 April AD 145 in the North African city of Leptis Magna. He entered the Senate during the reign of Marcus Aurelius and also served as an officer in the army under the general Pertinax, finding the soldier's life much to his liking. Talented and hardworking, Severus rose rapidly in the Senate hierarchy, becoming consul in AD 190 and proconsul of Pannonia Superior the following year. The assassination of Commodus on 1 January AD 193 brought his patron Pertinax to the throne, but within three months Pertinax had been murdered by the Praetorians, who sold the throne to Didius Julianus. An outraged populace demanded that Pescennius Niger, governor of Syria, or Clodius Albinus, proconsul of Britain, depose Julianus. But Severus was much closer in Pannonia, and he struck first. Placating Albinus with the junior title of Caesar, Severus marched on Rome and easily disposed of Julianus. He next marched against Niger and crushed his rebel regime in a brutally efficient campaign. Returning to Rome in AD 195, he raised his elder son Caracalla to the rank of Caesar, thus severing his pact with Clodius Albinus and igniting another civil war, which ended with Severus's victory, in AD 197. A bloody purge of Albinus's supporters led many to call him "the Punic Sulla," but with his position secure, he ruled with moderation. Julia Domna's patronage stimulated Rome's arts and intellectual life, but the mutual hatred of their sons, Caracalla and Geta, caused the imperial couple no end of grief. Like Hadrian, Severus traveled incessantly, but his policy was expansion through conquest, and in AD 208 he launched an invasion of Scotland. But what was supposed to be a quick conquest turned into a long, bitter slog, which took its toll on the emperor's health. On his deathbed in York, Severus begged his sons to "be good to each other, pay the soldiers well, and the rest can to go to hell." He died on 4 February AD 211, at the age of 65.

Starting Bid: $5,000

33086 **Septimius Severus (AD 193-211). AV aureus (19mm, 7.05 gm, 5h). NGC Choice AU 5/5 - 3/5, brushed.** Rome, AD 205. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / P•M•TR P XIII COS III P P, Jupiter standing facing, nude but for chlamys draped behind, head left, thunderbolt in right hand, grounded scepter in left; eagle standing left, head right, at feet to left. RIC IV.I 196. Calicó 2508. Perfectly struck on bright flan.

Ex Classical Numismatic Group, Auction 115 (16 September 2020), lot 686

Starting Bid: $4,000

Severan Era Dynastic Aureus

33087 **Septimius Severus (AD 193-211). AV aureus (20mm, 7.34 gm, 12h). NGC AU 5/5 - 2/5, brushed.** Rome, AD 209. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / CONCORDIA AVGVSTORVM, Caracalla (on right), togate, standing facing, laureate head left, scroll in left hand, facing Geta (on left), togate, standing right, bare head right, jointly holding between them Victory on globe left. RIC IV.I 255. Calicó 2435. Well struck on bright, shimmering surfaces.

Ex Künker, Auction 347 (22 March 2021), lot 1176; Künker, Auction 280 (26 September 2016), lot 711; Triton XVI, Sessions 3 & 4 (9 January 2013), lot 1103

Reserve: $8,400

Asian Trade Coinage?

33088 **Imitative issue of Septimius Severus (AD 193-211). AV aureus (19mm, 7.17 gm, 5h). NGC Choice MS★ 5/5 - 5/5.** Possibly struck in India, ca. AD 193-211. •IMPER•AE L•SEPTI-SEVER•PERT III, laureate head of Septimius Severus right / P•MI PT I-I P VIII-COS NI ΛV II, Victory advancing left, wreath upward in outstretched right hand, trophy cradled in left arm. C -. BMC -. RIC -. Calicó -. An apparently unrecorded type. A stunningly beautiful, crisply struck and perfectly preserved example with full mint bloom and light orange toning.

Ex Roma Numismatics, Auction XX (29 October 2020), lot 624; Central European collection (Roma Numismatics, Auction XV, 5 April 2018), lot 587

The style of this coin has all of the hallmarks of an official issue - a superb portrait in the style of the mint of Emesa or Laodicea ad Mare, overall well executed legend forms and a flan that could easily pass for any Roman product. What gives the coin away as a contemporary imitation are the blundered legends. The obverse attempts variations on those on official issues with IMPER being a longer form of IMP; AE L missing the initial letter of the usual CAE L; SEPTI being one letter longer than the usual SEPT; SEVER expanding the typical SEV by two letters; PERT is fully correct; and III possibly referring to consul tertium (although consul secundum would have correct for the period) or perhaps imperator for the third time (relating to the beginning of the legend). Looking at the mint of Emesa, there are issues minted in AD 195 with the obverse legend IMP CAE L SEP SEV PERT AVG COS II, thus a possible candidate for a prototype. The reverse legend, however, is quite a bit more blundered. There are not any obvious prototypes from the eastern mints with a dated reverse legend, although the Victory advancing left with wreath and trophy type was used to celebrate the Severan victory over the inhabitants of Arabia and Adiabene against his rival there - Pescennius Niger - gaining the title of imperator three times. If the Arab-Adiab issues were the prototype for this coin, that would place the likely mint date of this coin to AD 195-197 (Rome) or up to 198 (Laodicea) if it were to circulate at the same time the official issues were struck. The portrait certainly supports a date in the early reign, even though the reverse legend has nonsensical later reign VIII and VII designations.

Starting Bid: $5,000

Ex Ponton d'Amecourt Collection, 1887

33089 **Diadumenian, as Caesar (AD 217-218). AV aureus (21mm, 7.22 gm, 12h). XF, reengraved.** Rome. M OPEL ANT DIADVMENIAN CAES, bare headed, draped bust of Diadumenian right, seen from behind / PRINC•IVVENTVTIS, Diadumenian standing facing in military dress, bare head right, transverse scepter in left hand, grounded ensign in right hand, two ensigns behind him. RIC IV.II (Macrinus) 101. Calicó 2982 (same dies). Devices reengraved, thus ineligible for encapsulation.

Ex Goldberg, Auction 70 (4 September 2012), lot 3348; Gemini VIII (14 April 2011), lot 388; Bally-Herzog (M & M, Auction 93, 16 December 2003), lot 225; Consul Weber (J. Hirsch, Auction XXIV, 10 May 1909), lot 1958; Ponton d'Amecourt Collection (Rollin & Feuardent, 25 April 1887), lot 446

At the tender age of eight, Marcus Opellius Diadumenianus was acclaimed Caesar and heir apparent to his father, Macrinus, who had engineered a coup against the Emperor Caracalla in April AD 217. Both father and son had accompanied the Roman Army to the eastern frontier to prosecute Caracalla's Parthian war, and so Diadumenian's elevation took place at the Syrian city of Zeugma. At the same time, he was given the additional name Antoninus, Caracalla's formal name, in an attempt to mollify the soldiers and conceal Macrinus's role in his predecessor's murder. By all accounts, Diadumenian was a handsome lad of good character who might have made an excellent ruler had he ever exercised true power. But it was not to be, for Macrinus' regime began to crumble almost immediately. He lingered in the East too many months trying to disengage the army from the Parthian war, and his inadequacies as a general and willingness to negotiate with the enemy soon set the soldiers to grumbling. In May AD 218, a sizeable legionary force stationed at Emesa in Syria revolted and proclaimed Caracalla's 13-year-old cousin Elagabalus as emperor. Macrinus responded by raising Diadumenian to the rank of Augustus and promising the Praetorian Guard an accession bonus of 20,000 sesterces per man. But the rebel forces were victorious outside the walls of Antioch on 8 June, and the rest of Macrinus' army abruptly switched sides. Before fleeing to the north, Macrinus entrusted his son to some loyal officers with instructions to deliver him to the Parthian court for safekeeping. Within a few days, both father and son had been intercepted and summarily executed, bringing their 14-month interlude in the Severan dynasty to an end.

Aurei of Diadumenian are rarely encountered. Probably less than 20 of all types are recorded, making this an important rarity in the series.
Starting Bid: $5,000

Shimmering Gem Mint State Fine Style Alexander as Romulus

33090 **Severus Alexander (AD 222-235). AV aureus (20mm, 6.11 gm, 7h). NGC Gem MS 5/5 - 5/5, Fine Style.** Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, seen from behind, drapery on left shoulder / P M TR P VIIII-CO-S-III P P, Severus Alexander as Romulus, radiate, wearing tunic and sagum, advancing right, transverse spear in right hand, trophy in left over shoulder. RIC IV.II 103. Calicó 3121 (same dies). A splendid aureus in an absolutely perfect state of preservation, certified at the highest level NGC assigns to ancient coins.

Ex Heritage Auctions, Auction 3040 CICF (9 April 2015), lot 29261

The type, depicting Alexander as Romulus in military dress, likely refers to preparations for war against the new Sasanid dynasty in Persia, which had launched aggressive attacks against Rome's eastern provinces.
Starting Bid: $3,500

Brilliant Fine Style Choice Mint State Aureus

33091 **Gordian III (AD 238-244). AV aureus (21mm, 5.05 gm, 12h). NGC Choice MS 5/5 - 5/5, Fine Style.** Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / AETER-NITATI AVG, Sol standing facing, nude but for chlamys across left shoulder, radiate head left, right hand raised, globe in outstretched left hand. RIC IV.III 97. Calicó 3186a. Scarce, lustrous, and superb. Seldom seen in this high grade.

Ex Heritage Auctions, Auction 3074 Hong Kong (27 June 2019), lot 30037

This attractive gold aureus illustrates the monetary crisis about to engulf the Roman Empire. Its weight of 5.05 grams is only 3/4 the weight of aurei issued during the Severan era, and points to the shortage of precious metals caused by a worsening spiral of inflation and debasement. Silver was also in short supply, which caused the venerable silver denarius to be driven out of circulation by its inflationary cousin, the antoninianus. Portraiture and overall workmanship were still of a high standard, however, and the youth and innocence of Gordian are quite evident in his obverse image.
Starting Bid: $3,500

33092 Gordian III (AD 238-244). AV aureus (20mm, 5.03 gm, 7h). NGC MS★ 5/5 - 5/5. Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / P M T-R P IIII COS II P P, Apollo seated left, olive branch upward in right hand, leaning with left arm on lyre. RIC IV.III 102. Calicó 3221. Superbly struck on highly lustrous fan.
Starting Bid: $3,500

Farnese Hercules Aureus

33093 Gordian III (AD 238-244). AV aureus (21mm, 5.13 gm, 12h). NGC Choice MS 5/5 - 5/5. Rome, AD 240-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / VIRTVTI A-VGVSTI, Hercules, nude, standing facing, head right, resting right hand on hip, left hand placed on club set on rock; lion skin draped on left arm. RIC IV.III 108. Calicó 3242. Sharply struck from fresh dies, the knots on the club and details on the lion skin and face of Hercules fully visible.

The pose of Hercules on the reverse seems to be modeled on the famous "Farnese Hercules" statue, discovered at the Baths of Caracalla in AD 1546. The statue, an icon of male virility, was sculpted in the early third century AD by a certain Glycon, who signed his name on the base; however the pose was copied from a Greek original sculpted by Lysippus in the 4th century BC.
Starting Bid: $4,000

Unpublished Sabinia Tranquillina Marriage Denarius

33094 **Tranquillina (AD 241-244). AR denarius (21mm, 2.73 gm, 1h). NGC Choice AU 5/5 - 4/5.** Rome, special emission for marriage of Gordian III and Tranquillina, AD 241. SABINIA TRANQVILLINA AVG, draped bust of Tranquillina right, seen from front, wearing stephane, hair weaved in straight lines and rows with long plait carried up the back of head / CONCORDIA AVGG, Gordian III (on left), standing facing, head right, roll in left hand, clasping right hands with Tranquillina (on right), standing facing, veiled head left. RIC IV.III (Gordian III) -, cf. 250 (antoninianus). Exceptionally attractive portrait of this inexplicably rare empress. Enchanting, storm cloud toned surfaces. Gorgeous coin in hand and the first example of a Roman Imperial issue we have had the pleasure of offering from Tranquillina.

Gordian III was one of a series of "boy emperors" who nominally reigned during the chaotic mid-third century AD. The grandson of Gordian I, he was proclaimed Caesar after the collapse of his grandfather's abortive 21-day reign during the "Year of the Six Emperors" in AD 238, and sole emperor after the Praetorians murdered the Senate-appointed duo of Balbinus and Pupienus in July of that year. Due to his youth and inexperience, Gordian was at first dominated by an advisory board of senators, who had to walk a tightrope to avoid the fate of the previous short-lived regimes. In AD 241, Gordian appointed as Praetorian Prefect the capable Gaius Furius Sabinius Aquila Timesitheus, whose daughter, Tranquillina, became his bride. Timesitheus became a beneficent mentor who kept Gordian's weak government on an even keel, until he died of a suspicious illness in early AD 244, after a major victory over the Persians. Gordian III died shortly later, after which Tranquillina disappears from history.

Starting Bid: $5,000

Third Known Example

33095 **Philip I (AD 244-249). AV aureus (21mm, 4.26 gm, 5h). NGC Choice XF 5/5 - 2/5, Fine Style, brushed.** Rome, AD 244-247. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust of Philip I right, seen from behind / FIDE-S MILIT, Fides standing facing, head left, grounded scepter in right hand, transverse vexillum in left. Cohen -, cf. 54 (antoninianus). RIC IV.III -, cf. 33 (same). Calicó -, cf. 3247 (Fides with two ensigns and different legend). Extremely rare. Apparently only the third known specimen of this extremely rare type. Struck from Fine Style dies on bright flan.

The elder Philip was a nobleman of Arab descent who had risen to the post of Praetorian Prefect in the reign of Gordian III (AD 238-244) before staging a successful coup against the young emperor while they were on campaign in Persia. Although the empire was beset with many troubles, the reign started off with some promise. Philip was a conscientious ruler that showed tolerance toward Christians and other persecuted groups. In AD 247, the younger Philip was elevated to the rank of co-Augustus, and together father and son presided over the Saecular Games that marked Rome's 1,000th anniversary in AD 248. However, in the following months turmoil on the frontiers led to a rash of attempted usurpations, prompting the elder Philip to send the general Trajan Decius to put them down. Instead, Decius was proclaimed emperor by his soldiers, who then marched against Rome. The two Philips gathered a legionary force and marched out to meet the usurper at Verona, but were defeated and slain in battle. An alternative account states that the younger Philip remained at Rome, but was murdered by the Praetorians once the outcome became known.

Gold coins dating from the reign of the two Philips are exceptionally rare, due to the increasing scarcity of precious metals in the mid-third century.
Starting Bid: $10,000

33096 Gallienus, Sole Reign (AD 253-268). AV Binio or Heavy Aureus (22mm, 5.19 gm, 12h). NGC Choice AU 4/5 - 2/5, brushed, edge bend Rome, AD 260-268. GALLIENVS AVG, radiate head of Gallienus right / VOTIS / DECENN/ALIB, legend in three lines within wreath terminating in large medallion. RIC V.I 92. Calicó 3664. Extremely rare - no examples in sales archives. Attractive portrait. Large die break on reverse.
Starting Bid: $3,500

33097 Gallienus, Sole Reign (AD 253-268). AV aureus (20mm, 2.89 gm, 1h). NGC MS 4/5 - 4/5. Rome, ca. AD 260-262. GALLIENVS AVG, laureate bust of Gallienus right, drapery over left shoulder / AEQVITAS AVG, Aequitas standing facing, head left, scales in right hand, cornucopia cradled in left. RIC V.I 23. Calicó 3461. Beautiful strike on frosty lustrous surfaces.

Ex Heritage Auctions, Auction 3073 CSNS (25 April 2019), lot 30319

No Roman emperor is more undeservedly vilified than Gallienus, who spent his entire 15-year reign desperately fighting the forces of chaos and destruction that threatened the empire's very existence. Publius Licinius Egnatius Gallienus was born circa AD 218-220 in the waning days of the Pax Romana - the "Roman Peace" - which had endured for 250 years. His father, Valerian, seized the throne for himself in AD 253 and named Gallienus, then in his mid 30s, as co-emperor. Gallienus took charge of Roman forces in Gaul and the Balkans while Valerian traveled East to combat a major Persian invasion. From AD 253-260, Gallienus fought furiously against continuous barbarian incursions along the crumbling Rhine and Danube frontiers. He won a smashing victory over the Alemanni in AD 259, but almost immediately thereafter came news that Valerian had been captured by the Persians and the entire Roman army of the East annihilated. Gallienus had no time to ponder rescuing his father, for all hell broke loose in the following months. Roman generals revolted in Gaul, the Balkans and Asia Minor, while barbarian raiders poured across the unprotected frontiers in destructive waves. Economic collapse, banditry, piracy and pestilence followed in their wake as the Roman Empire fragmented and spiraled perilously close to oblivion. Still, Gallienus battled on doggedly, showing grit and ingenuity. His military reforms, including the creation of a large central cavalry reserve and the promotion of a tough new officer class from the Danubian provinces, were key to the eventual Roman recovery. His poetic pretensions, gender-bending wit and love of luxury earned him the disdain of Rome's upper classes. But he was tolerant and humane, and he won the respect of Christians by ending decades of persecution. In AD 268, he fell victim to a plot by the very Danubian officers he had raised to prominence.
Starting Bid: $3,500

Legionary Pegasus

33098 **Gallienus, Sole Reign (AD 253-260). AV aureus (21mm, 4.18 gm, 6h). NGC AU 4/5 - 2/5, Fine Style, slight bend, brushed.** Milan, AD 265. GALLIENVS GER AVG, bare head of Gallienus right / V-II•DES•COS•, Pegasus leaping right. Cohen -. RIC V.I - . Calicó -. Göbl 1232A. Extremely rare - no examples in sales archives. Well struck on broad flan. High relief obverse die.

This extremely rare series is fascinating for several reasons - the portrait is unusual and exceptional, the obverse legend is unique, and the legend is engraved counterclockwise facing outward. Based on the legend, this was likely minted to commemorate Gallienus's journey down the Danube, traveling to Athens by ship as he was recovering from the wound inflicted during the war against Postumus. There are three reverse types in the series: ship, boar and Pegasus. The boar and Pegasus are both symbols for Legion II Adiutrix, which were stationed on the Danube.

Starting Bid: $4,000

Legio II Adiutrix Aureus

33099 **Gallienus, Sole Reign (AD 253-260). AV aureus (20mm, 4.34 gm, 11h). NGC XF 4/5 - 2/5, Fine Style, edge bend, brushed.** Milan, AD 265. GALLIENVS GER AVG, bare head of Gallienus right / VII•DES•COS•, wild boar standing right. Cohen -. RIC V.I - . Calicó -. Göbl 1231A. Extremely rare, apparently only around five specimens known. An unusual and interesting portrait of fine style struck on a broad flan.

Starting Bid: $4,000

Legionary Aureus, 1922 Pedigree

33100 **Victorinus, Romano-Gallic Empire (AD 269-271). AV aureus (19mm, 4.83 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Uncertain Southern mint. IMP VICTORINVS P F AVG, laureate bust of Victorinus right, slight drapery on left shoulder / LEG II TRAIANA, Hercules, nude, standing facing, head right, right hand on grounded club, bow in left hand, lion skin draped on left arm; P-F across fields. RIC V.II 13 corr. (obverse legend, Sol jugate bust type). Cohen 59 (citing Strasbourg, 600 francs). Calicó 3828 (this coin). Schulte 31a, pl. 19 (this coin). An absolutely stunning aureus, superbly struck from magnificent style dies on gleaming flan. A centerpiece coin worthy of the finest collection. Apparently the second recorded specimen, after the Strasbourg example.

Ex Harlan Berk, private sale with old dealer tag; Tkalec (7 May 2006), lot 227; Glendining (1950); Hall (1945); M. Paul Vautier and Prof. Maxime Collignon Collections (Naville II, 12 June 1922), lot 1605.

Legio II Traiana was founded by Trajan, circa AD 105, for the campaigns in Dacia. in AD 117, and again from AD 132-136, it was assigned to keep peace in Judaea. It was transferred to Nicopolis in Roman Egypt in AD 125, and shared a camp with Legio XXII Deiotariana. By the time of Marcus Aurelius, Legio II Traiana was the only legion stationed in Roman Egypt. During the reign of Caracalla, it was involved in the campaign against the German tribes and received the cognomen Germanica. The legion's symbol was Hercules, hence the depiction of the demigod on the reverse of this exquisite type.

Starting Bid: $40,000

Ex Geheimrat von Kaufmann Collection, 1929

33101 **Tetricus I, Romano-Gallic Empire (AD 271-274). AV aureus (20mm, 4.00 gm, 6h). NGC Choice AU★ 5/5 - 3/5, Fine Style.** Trier, ca. December AD 273-spring AD 274. IMP C TETRICVS P F AVG, laureate, cuirassed bust of Tetricus I right, seen from front / HILA-RITAS AVGG, Hilaritas standing facing, head left, vertical palm in outstretched right hand, cornucopia cradled in left; child standing facing her to right and left, left child grasping the palm branch, right child raising a hand to touch a fold of her stola. RIC V.II 13. Calicó 3870 (uncertain mint). Schulte 71a (this coin). Struck from Fine Style dies on ample flan with underlying luster.

Ex Harlan J Berk, purchased privately with old dealer tag; Leu Numismatik, Auction 93 (10 May 2005), lot 101; R. J. Graham Collection (J. Schulman, Auction 243, 8 June 1966), lot 2153; Sir Arthur Evans Collection (Ars Classica XVII, 30 October 1934), lot 1778; Geheimrat von Kaufmann Collection (Hamburger, Auction 89, 27 May 1929), lot 1524
Starting Bid: $20,000

33102 Carus (AD 282-283). AV aureus (20mm, 4.53 gm, 12h). NGC AU 5/5 - 3/5, scuff. Cyzicus, 2nd emission, early December AD 282. IMP C M AVR CARVS P F AVG, laureate, draped, and cuirassed bust of Carus right, seen from front / VIRTVS CARI INVICTI AVG, Hercules, nude, standing facing, head right, resting right hand on hip, left hand placed on club set on rock; lion skin draped on left arm; K in exergue. RIC V.II 117. Calicó 4294. Perfectly centered with areas of toning. Very rare, with three examples in sales archives.
Starting Bid: $3,500

33103 Carinus, as Caesar (AD 283-285). AV aureus (20mm, 5.52 gm, 11h). NGC AU 5/5 - 3/5, brushed. Antioch, AD 282. IMP C M AVR CARINVS NOB C, laureate, cuirassed bust of Carinus right, seen from front / VIRTV-S AVGGG, Mars (or soldier) standing facing in military dress, helmeted head right, grounded spear in right hand, left hand resting on grounded shield; SMA in exergue. RIC V.II 205. Calicó 4403. Extremely rare - no examples in sales archives. Perfectly centered on broad flan. Bright surfaces.
Starting Bid: $3,500

33104 Diocletian (AD 284-305). AV aureus (19mm, 4.63 gm, 5h). NGC MS 5/5 - 3/5. Cyzicus, AD 284-286. IMP C C VAL DIOCLETIAN-VS P F AVG, laureate, draped, and cuirassed bust of Diocletian right, seen from behind / IOVI CONS-ERVA-TORI ORBIS, Jupiter standing facing, head left, nude but for chlamys draped behind, Victory on globe left in right hand, grounded scepter in left. RIC V.II 299. Calicó 4524. Perfectly struck and nicely centered on bright flan.

Ex Classical Numismatic Group, Triton XXIII (14 January 2020), lot 849
Starting Bid: $3,500

33105 **Diocletian (AD 284-305). AV aureus (19mm, 4.70 gm, 12h). NGC MS 5/5 - 4/5.** Cyzicus, 284-286. IMP C C VAL DIOCLETIAN-VS P F AVG, laureate, draped, and cuirassed bust of Diocletian right, seen from behind / ROMA-E AET-ERNAE, Roma seated left on oval shield, Victory on globe left in outstretched right hand, grounded spear in left. RIC V.II 301. Calicó 4563. Solidly struck on bright, lustrous flan.

Ex Morton & Eden, Auction 108 (22 October 2020), lot 214

Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover. His many reforms included a complete revamp of the Roman coinage system. This aureus, struck at the very outset of his reign, retains the style, fabric and weight (about 4.75 grams) fixed by Aurelian in AD 275, about 1/70th of a Roman pound. In AD 293, Diocletian increased the weight of the aureus to 1/60th of a pound (about 5.4 grams), and at the same time introduced an entirely new coin of good silver, the argenteus.
Starting Bid: $3,500

33106 **Diocletian (AD 284-305). AV aureus (20mm, 5.64 gm, 7h). NGC MS 5/5 - 4/5.** Rome, AD 287. DIOCLETIA-NVS P F AVG, laureate, draped, and cuirassed bust of Diocletian right, seen from behind / IOVI FVL-GE-RAT-ORI, Jupiter standing facing, nude but for cloak billowing to right, head right, leaning left about to hurl thunderbolt in right hand at anguipede giant at right, right hand raised; PR in exergue. RIC V.II 146. Calicó 4531. Excellent centering on broad, lustrous flan.

Ex MDC Monnaies de Collection, Auction 6 (29 October 2020), lot 146; Leu Numismatik, Auction 93 (10 May 2005), lot 116
Starting Bid: $5,000

Victorious Licinius

33107 **Licinius I (AD 308-324). AV aureus (17mm, 4.44 gm, 6h). NGC Choice XF 5/5 - 2/5, ex-jewelry, scratches.** Trier, AD 313. LICINIVS P F AVG, laureate head of Licinius I right / VBIQVE V-ICTORES, Licinius I standing facing in military dress, laureate head right, globe in left hand, transverse spear in right; flanked by seated mourning captives to left and right, facing outward, PTR in exergue. RIC VI 817c. Calicó 5135a (same dies). Extremely rare - only three examples in sales archives. Bright flan with light toning.

Gaius Valerius Licinianus Licinius was born in the early AD 260s. Like many other young men of low birth, he joined the Roman Army and rose quickly through the ranks. During his career he befriended Galerius, who became Caesar in AD 293, and then Augustus upon Diocletian's retirement in AD 305. At the Conference of Carnuntum in November AD 308, Galerius appointed him as Augustus in place of the deceased Severus II, thus leapfrogging the legitimate Caesars Constantine I and Maximinus II. The death of Galerius in AD 311 left four men claiming the supreme title of Augustus: Licinius in the Balkans, Maxentius in Italy, Constantine I in Gaul and Britain, and Maximinus II in Asia Minor and Egypt. Another round of civil wars in AD 312-313 saw Constantine defeat Maxentius and Licinius victorious over Maximinus. Licinius launched a massacre of all potential rivals, including Maximinus' children, Galerius' son, and Diocletian's daughter. Yet he grudgingly accepted Constantine's edict of toleration toward Christians and came to a modus vivendi with his western counterpart. Tensions rose, with a final civil war erupting in AD 324. Constantine landed a series of crushing blows, and Licinius retreated with the remnants of his army to Nicomedia for a final stand. His wife Constantia intervened and negotiated an honorable surrender. Constantine at first allowed him to retire to Thessalonica, but executed him in AD 325. Although Licinius was a competent soldier and administrator, his many murders paint him as an unattractive character.

Starting Bid: $3,500

Mint State Magnus Maximus

33108 Magnus Maximus, Western Roman Empire (AD 383-388). AV solidus (21mm, 4.51 gm, 6h). NGC MS 5/5 - 3/5. Trier, AD 383-384. D N MAG MA-XIMVS P F AVG, rosette-diademed, draped, and cuirassed bust of Magnus Maximus right, seen from front / RESTITV-TOR-REIPVBLICAE, Maximus standing facing in military dress of cuirass, long-sleeved tunic and paludamentum, head right, grounded vexillum decorated with Christogram in right hand, Victory on globe left in left; star in left field, SMTR in exergue. RIC IX 76. Light red orange toning on lustrous surfaces. Extremely attractive in hand.

Ex A Collection of Roman Gold Coins (Tkalec, Auction, 8 September 2008), lot 319

A capable general of Spanish birth, Flavius Magnus Clemens Maximus was appointed military commander of Britain in AD 380. Three years later, Maximus made a bid for the throne of the Western Roman Empire, then ruled by the ineffectual Gratian and his young brother Valentinian II. To secure the loyalty of the British legions, Maximus reopened the old mint of Londinium, which had been closed for more than fifty years, and began striking gold solidi acclaiming himself as Augustus. After disposing of Gratian, Maximus proposed a three-way division of the Empire, with himself ruling Britain, Gaul, Germany and Spain, Valentinian II ruling Italy and Africa, and Theodosius I, another Spaniard, holding the East. This uneasy equilibrium lasted about three years but, thereafter, Maximus began encroaching upon Valentinian II's territory. In AD 387, Maximus raised his son Flavius Victor to the rank of Augustus and launched an invasion of Italy, provoking a final showdown with Theodosius. But in a lightning campaign, Theodosius struck eastward and defeated Maximus before he could fully martial his forces. Both Maximus and Victor were summarily executed by Theodosius, who restored Valentinian II to the Western throne.

Starting Bid: $4,000

London-Augusta Solidus

33109 **Magnus Maximus, Western Roman Empire (AD 383-388). AV solidus (21mm, 4.59 gm, 6h). NGC XF 5/5 - 4/5.** London (Augusta), AD 384. D N MAG MA-XIMVS P F AVG, rosette-diademed, draped, and cuirassed bust of Magnus Maximus right, seen from front / VICTOR-IA AVGG, Magnus Maximus and Theodosius I seated facing on double throne, jointly holding globe between them; half length figure of Victory above facing between, vertical palm branch under throne, AVGOB in exergue. RIC IX 2b. Depeyrot 2/1. Well struck and centered. Toned with light orange hues. Extremely rare.

Ex Goldberg, Auction 72 (5 February 2013), lot 4225; Goldberg, Auction 53 (May 26, 2009), lot 1933; L. Biaggi Collection, 2312

A capable general of Spanish birth, Flavius Magnus Clemens Maximus was appointed military commander of Britain in AD 380. Three years later, Maximus made a bid for the throne of the Western Roman Empire, then ruled by the ineffectual Gratian and his young brother Valentinian II. To secure the loyalty of the British legions, Maximus reopened the old mint of Londinium (renamed Augusta), which had been closed for more than fifty years, and began striking gold solidi acclaiming himself as Augustus. After disposing of Gratian, Maximus proposed a three-way division of the Empire, with himself ruling Britain, Gaul, Germany and Spain, Valentinian II ruling Italy and Africa, and Theodosius I, another Spaniard, holding the East. This uneasy equilibrium lasted about three years but, thereafter, Maximus began encroaching upon Valentinian II's territory. The mintmark AVG is augmented by the letters OB (standing for Obryzium, or "pure gold"), and the reverse type and legend (VICTORIA AVGG) explicitly acknowledge only two Roman emperors, surely Maximus and Theodosius I. In AD 387, Maximus raised his son Flavius Victor to the rank of Augustus and launched an invasion of Italy, provoking a final showdown with Theodosius. But in a lightning campaign, Theodosius struck eastward and defeated Maximus before he could fully martial his forces. Both Maximus and Victor were summarily executed by Theodosius, who restored Valentinian II to the Western throne.

Starting Bid: $5,000

Mint State Eugenius Gold

33110 **Eugenius, Western Roman Empire (AD 392-394). AV tremissis (15mm, 1.46 gm, 12h). NGC MS 4/5 - 4/5, die shift.** Trier. D N EVGENI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Eugenius right, seen from front / VICTORIA-AVGVSTORVM, Victory advancing left, wreath in outstretched right hand, palm cradled in left; T-R across fields, COM in exergue. RIC IX 103. Depeyrot 55/2. Despite the slight die shift, the portrait is extremely sharp and struck from fresh dies on bright flan.

Purchased privately from Harlan J Berk, with old dealer tag

Starting Bid: $4,000

Ex Montagu Collection, 1886

33111 **Constantine III, Western Roman Empire (AD 407-411). AV solidus (21mm, 4.47 gm, 7h). NGC MS 5/5 - 3/5, brushed.** Arles, AD 408-411. D N CONSTAN-TINVS P F AVG, pearl-diademed, draped, and cuirassed bust of Constantine III right, seen from front / VICTORI-A A AVGGG, emperor standing right in military dress, grounded vexillum in right hand, Victory on globe left in left, left foot on captive laying on ground to right, looking up; A-R across fields, CONOB in exergue. RIC X 1520 (this coin cited). Depeyrot 22/1. Perfectly struck from meticulously detailed dies.

Purchased privately from Harlan J Berk, with old dealer tag; Ex Archer M Huntington collection of Roman Gold Coins, part I (Numismatica Ars Classica, Auction 67, 17 October 2012), lot 239; ANS-Hispanic Society of America, lot 22127; Rollin & Feuardent (April 1896); Montagu Collection (Sotheby's, 1886), lot 982

While the early fifth century AD saw the West Roman frontier collapse under waves of barbarian invaders, the island province of Britain remained relatively unscathed. The Roman legions still stationed in Britain watched in horror as the Germanic hordes ravaged Germany, Gaul and Spain, while the feeble emperor Honorius did little more than play with his pet chickens behind the walls of Ravenna. Accordingly, the soldiers took matters into their own hands and in quick succession raised up and deposed two pretenders to the throne, named Gratian and Marcus, before finally settling on a man with a far more illustrious name, Flavius Claudius Constantinus, known to history as Constantine III, in the spring of AD 407. Although only a common soldier, he appears to have had some charisma and no little ability. Crossing the channel with a small army, he quickly dove into the thick of the crisis engulfing the Empire. He fought his way across Gaul against both barbarian invaders and Roman forces sent by Honorius to crush him, before setting up court in Arles in May of AD 408. Spain, too, offered him recognition. Flush with success, Constantine made his son Constans co-emperor and contemplated invading Italy, but seems to have thought better of it. He wrote letters to Honorius in AD 409 explaining that he had only allowed himself to be acclaimed emperor in order to restore order in Gaul and offering a pact of mutual support. Honorius responded favorably, sending Constantine a purple Imperial robe. But at the peak of his success, Constantine's closest backer, the general Gerontius, revolted and made common cause with the Visigoths, costing him all of his hard-won territory in Spain. Early in AD 411, Constans was captured and killed by Gerontius, who next besieged Constantine at Arles. An army sent by Honorius soon appeared on the scene and sent Gerontius packing, but instead of rescuing Constantine, it renewed the siege and demanded his surrender, affirming Honorius' reputation for treachery. Cornered, Constantine attempted to take vows for the priesthood, but the gesture proved futile and he was captured and executed on the orders of Honorius.

Starting Bid: $7,500

Extremely Rare Avitus Milan Solidus

33112 Avitus, Western Roman Empire (AD 455-456). AV solidus (21mm, 4.48 gm, 12h). NGC MS 5/5 - 3/5. Milan, July AD 455-October AD 456. D N AVITVS-PERP F AVG, rosette-diademed, draped, and cuirassed bust of Avitus right, seen from front / VICTORI-A AVGGG, emperor standing facing in military dress, head right, grounded long cross in right hand, Victory on globe left in left, resting left foot on recumbent captive; M-D across fields, COMOB in exergue. RIC X 2403. Lacam 17. Depeyrot 22/1. Extremely rare and exceptionally well preserved for the issue.

Ex Numismatica Ars Classica, Auction 106 (9 May 2018), lot 1106

The brief, troubled reign of Marcus Maecilius Flavius Eparchius Avitus came against a backdrop of chaos, disintegration and intrigue in the dying West Roman Empire. Avitus was a Romano-Gallic nobleman of high standing who served as an envoy between the Roman Senate and the Visigoths who now ruled large swaths of Gaul and Spain. Upon the death of the usurper Petronius Maximus at Rome in AD 455, Avitus easily gained the support of the Visigothic king, Theodoric II, and was proclaimed emperor of the West at Arles in southern Gaul on July 9 or 10. An assembly of Gallo-Roman nobles ratified the elevation at Toulouse the following month, and the East Roman Emperor Marcian gave his approval in September. The aristocrats and common folk of Italy, however, viewed Avitus as a Gallic interloper and gave him a cool reception upon his arrival at Ravenna. Badly in need of military prestige, Avitus looked about for a capable general to lead his armies and found one in the Romanized barbarian Ricimer, who had won a naval battle against the Vandals off the coast of Corsica early in AD 456. But Ricimer had grand designs of his own. Appointed Master of Soldiers, he soon began intriguing with Majorian, the dashing Roman officer leading the army of Italy, to undermine Avitus' feeble regime. A severe famine in Italy only worsened the position of Avitus, whose Visigothic allies were now preoccupied with a war against the Suevi in Spain. Under pressure from the Italian bluebloods, Avitus dismissed his Gothic bodyguards and Gallic advisors, which only left him more vulnerable. The final coup d'etat came on October 17, AD 456, when Majorian and Ricimer withdrew their support and simply declared Avitus deposed. He fled Rome, hoping to make safe haven in Gaul, but was overtaken by Ricimer, forced to abdicate, and consecrated bishop of Piacenza (a common means of permanently removing someone from government service). He never lived to take up his clerical post, dying a few days or weeks later, either of natural causes or on Ricimer's orders. The rare coinage of Avitus reflects his Gallic origins, as most of the coins in his name appear to have been struck at the newly reopened mint of Arelate (modern Arles), where he was first acclaimed emperor.

Starting Bid: $20,000

Mint State Glycerius

33113 **Glycerius, Western Roman Empire (5 March AD 473-24 June AD 474). AV tremissis (14mm, 1.43 gm, 5h). NGC MS 5/5 - 4/5.** Rome or Ravenna mint. D N CLYCERI-VS F P AVG, pearl-diademed, draped, and cuirassed bust of Glycerius right, seen from front / Latin cross pattée within wreath terminating in large central jewel; COMOB below. RIC X 3109 (Rome [?]). Depeyrot 38/2 (Ravenna). Lacam-20, Pl. CXL, 1 (same obverse die). Exceptionally well struck and preserved. The present example is the first of this extremely rare emperor we have had the honor of offering. A mere ten total examples of Glycerius from all mints and denominations appear in sales archives in the past 20 years.

Private purchase from Harlan J Berk, with old dealer tag
Starting Bid: $15,000

Mint State Procopius Gold

33114 **Procopius, Eastern Roman Empire (AD 365-366). AV solidus (21mm, 4.46 gm, 6h). NGC MS 4/5 - 3/5, flan flaw.** Nicomedia, 5th officina, late AD 365-27 May AD 366. D N PROCO-PIVS AVG, pearl-diademed, draped, and cuirassed bust of Procopius right, seen from front / REPARATI-O FEL TEMP, Procopius standing facing in military attire, head right, grounded spear in right hand, left hand on grounded ornate shield; SMNЄ• in exergue. RIC IX 1.3. Depeyrot 17/1. Extremely rare - one of only two examples from Nicomedia in sales archives.

Procopius was the last member of the house of Constantine to don the diadem, though his reign lasted only a few months. A maternal kinsman of Julian II, Procopius had a successful but undistinguished career as a civil servant and was made a comes, or count, when Julian won the throne, in AD 361. When Julian made ready his invasion of Persia two years later, he placed Procopius in joint command of a 30,000-man force intended to invade by a different route and eventually join Julian's main force in Mesopotamia. Procopius later claimed that Julian gave him a purple cloak along with instructions to take over as emperor should Julian be killed in battle. At any event, Procopius' task force failed miserably in its mission, perhaps contributing to the defeat of Julian's invasion and his death in battle, on 27 June AD 363. When the army chose Jovian as emperor, Procopius did not contest the office and escorted Julian's body back to Tarsus for burial. He tried to resume his former low-profile life, but was forced to go underground when Jovian abruptly died a few months later and the brothers Valentinian I and Valens took over the western and eastern empires. Valens had a deeply suspicious nature and launched a pogrom of any potential rivals. The arrests and other actions made Valens deeply unpopular and provoked Procopius into making a try for the throne. While Valens was visiting Syria, Procopius re-emerged at the army camp in Constantinople, on 28 September AD 365, wrapped in Julian's purple cloak. Tired of Valens' tight-fisted ways, the garrison proclaimed him emperor. Procopius quickly established control of western Asia Minor, including the important mint city of Nicomedia. He sought help from the Visigoths against Valens, but the barbarians held back and soon some of Procopius' best officers and soldiers began defecting back to Valens. Meanwhile, Valens built his own forces and maneuvered Procopius into a decisive battle at Nicolea, Phrygia, in May AD 366. Procopius suffered a crushing defeat and was summarily executed in the aftermath, ending his eight-month usurpation.

The gold coinage of Procopius carries on the Constantinian tradition of fine portraiture and crisp execution. The exceptional portrait on this issue shows him wearing a close-cropped beard, probably a symbol of sympathy and mourning for his kinsman Julian II. His beard and the lack of any Christian symbolism on the reverse also hint at possible Pagan sympathies.

Starting Bid: $7,500

Tied for Finest Certified

33115 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus (20mm, 4.46 gm, 11h). NGC Gem MS 5/5 - 5/5. Constantinople, 8th officina, ca. AD 397-402. D N ARCADI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Arcadius facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGG H, Constantinopolis seated facing on plain throne, helmeted head right, scepter in right hand, Victory on globe left in left, right foot on prow; CONOB in exergue. RIC X 7. Razor sharp strike from magnificent dies on glittering flan.
Starting Bid: $4,000

33116 Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV solidus (21mm, 4.49 gm, 1h). NGC Choice AU 5/5 - 3/5, brushed. Constantinople, 2nd officina, AD 423-429. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VOT XX-MVLT XXX B, Victory standing facing, head left, grounded jeweled cross in right hand, folds of stola in left; star in upper left field, CONOB in exergue. RIC X 226. Depeyrot 75/3. Well struck from highly detailed dies on bright flan.

Ex V.L. Nummus OG, Floor Auction 15 (25 October 2020), lot 174

Aelia Pulcheria, the daughter, sister and wife to three different East Roman emperors, played a critical role in maintaining the stability of the Eastern Roman regime in the tumultuous early to mid fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II. When Arcadius died in AD 408 and Theodosius ascended the throne at the age of seven, Pulcheria took upon herself the role of her brother's protector. In AD 414 she came of age and the Senate declared her Augusta, or Empress, whereupon she took over the regency herself. She declared her intent to remain a virgin (possibly to avoid a political marriage), and took her brother's education into her own hands, seeing to it he learned how to look, act, and perform rituals like an Emperor; however he lacked backbone, which she had to provide to keep the Theodosian regime in undisputed power. Under her guidance, the Eastern Roman Empire successfully intervened in the West and installed her nephew, Valentinian III, on the throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus chose a suitable man to rule as Augustus. She wisely chose the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed. The year following her marriage, Pulcheria was instrumental in summoning the Fourth Ecumenical Council at Chalcedon, which established the basic principles of teaching the Eastern Orthodox Church. Pulcheria died in AD 453, having kept her vows of virginity and defense of her Imperial dynasty for a half-century and left all of her possessions to the poor.

The coinage of Pulcheria closely mirrors that of her brother and she may, indeed, have been responsible for the introduction in AD 422 of the prominent jeweled cross on the 'Victory holding cross' solidus type, and for the Christianization of the globe held by the seated Constantinopolis on the later coinage.
Starting Bid: $3,500

BYZANTINE

Rare Mint State "Star" Joint Reign Justin and Justinian Issue of Four Months

33117 Justin I and Justinian I (4 April-1 August AD 527). AV solidus (22mm, 4.48 gm, 6h). NGC MS★ 5/5 - 4/5. Constantinople, 6th officina. D N IVSTIN Є T IVSTINIAN PP AVG, Justin I (on left) and Justinian I (on right) seated facing on throne represented by uprights and no cross bar, both with left knee advanced, nimbate and wearing chlamys, right hands clasped to breasts, globe in left; cross above between, CONOB in exergue / VICTORI-A AVGGG S, angel standing facing, grounded cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 117. DOC -. Sharply struck on lustrous, ample flan.

Late in his reign, Justin I felt his health failing and adopted his nephew as co-Augustus to solidify the succession. The young man ascended the throne as Flavius Justinianus, thus launching the reign of the greatest of the early Byzantine rulers. The joint reign lasted barely four months and produced only a handful of coins depicting both rulers.
Starting Bid: $3,500

33118 Revolt of the Heraclii (AD 608-610). AV solidus (20mm, 4.40 gm, 7h). NGC MS 5/5 - 4/5. Uncertain military mint in the East. Dated Indictional Year 11 (summer AD 608). o N ЄRACLIO CONSVLI BA, facing busts of Heraclius and the exarch Heraclius, wearing slight beard and consular robes; cross between / VICTORIA-CONSAB IA (date), cross potent with base on four steps; COИOB below. Sear 719 (Alexandria). DOC 11 (Alexandria). Nicely centered on lustrous flan.

Ex Sincona, Auction 3 (25 October 2011), lot 3201; Harlan Berk, Auction (September 1998); lot 27; Sternberg, Auction 18 (1987), lot 981

The exarch of Carthage, Heraclius the Elder, together with his son, Heraclius the Younger, rebelled in AD 608 against the Byzantine emperor Phocas. Niketas, Heraclius's nephew, colluded with the rebel forces to seize Egypt. Heraclius the Younger moved from Carthage to Sicily, then to Cyprus to launch his successful attack on Constantinople in AD 610 to become emperor himself and execute the unpopular Phocas.
Starting Bid: $5,000

First Christ Portrait

33119 **Justinian II, First Reign (AD 685-695). AV solidus (18mm, 4.45 gm, 6h). NGC Choice MS 4/5 - 5/5.** Constantinople, 9th officina, AD 692-695. IhS CRIStDS RЄX-RЄЄNANtIЧM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IЧStINI-AN-ЧS SERЧ CHRIStI Θ, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CON-O-P below. Sear 1248. DOC 2, Part 2, 7g.1. MIB 8. Full mint bloom obverse with remarkable, realistic portrait. Frosty, lustrous reverse with solid strike.

Ex Heritage Auctions, Auction 3066 ANA Philadelphia (17 August 2018), lot 30134

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.

Starting Bid: $3,500

Important Gold Seal for a Head of State

33120 Constantine VII Porphyrogenitus (AD 913-959). AV medallion of 4-solidi modified from bulla (26mm, 17.73 gm, 12h). NGC VF★ 5/5 - 2/5, Fine Style, pierced. Constantinople. + ЄMMANOVHA +, bust of Christ facing, wearing nimbus cruciger with three pellets on each arm, pallium and colobium, raising right hand in benediction, Gospels cradled in left arm; IC-XC (pelleted) across fields, dotted border / +KwNCT-ANT' AVTOKPAT', bust of Constantine VII facing, wearing crown with pendilia and square-pattern loros with jeweled collar, globus surmounted by patriarchal cross in right hand; dotted border. Sear -. An impressive, large issue of Byzantine gold.

Byzantine bullae were used to seal official acts, and are more commonly found in lead. For the Byzantine Emperors' most important acts (chrysoboulla), gold bullae were employed. The weight of these magnificent seals related to the status of their intended recipients. Most dignitaries within the empire, along with a few outside of it, such as the Bishop of Rome, received gold seals set to the weight of one solidus (approximately 4.54 gm). 2-solidi weight seals would be sent to the Archon of Russia, kings of Georgia, Emirs of North Africa, and other sovereigns of similar rank. The Patriarchs of Alexandria, Antioch, and Jerusalem, would have received bullae of 3-solidi; whereas the highest weight, those of 4-solidi, such as the present example, were reserved for the most important heads of state - such as the Caliph of Baghdad and the Sultan of Egypt.

Gold bullae in general are extremely rare, with those the weight of multiple solidi being even more so. Only a small fraction of the known specimens remain in private hands, as the majority now reside in public collections. The only other gold bulla of Constantine VII in sales archives is a one solidus piece - Numismatica Ars Classica, Auction 111 (24 September 2018), lot 315 - with a mere two examples of 2-solidi bullae sold in the past 20 years. From our research, no 3- or 4-solidi bullae have been offered for sale, thus the present example offering a truly incredible opportunity for the advanced collector who is looking for a highly important centerpiece.
Starting Bid: $25,000

Constantine XI: The Last Roman Emperor

33121 Constantine XI Palaeologus (AD 1448-1453). AR stavraton (22mm, 6.23 gm, 6h). NGC MS 3/5 - 5/5. Constantinople, AD 1453. IC-XC barred, bust of Christ facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; •-• (sigla) across fields, all in pelleted linear border within larger pelleted linear border containing eight points in margin between / KwNC-TANTINOC ΔЄCΠOTHC O ΠAΛЄOΛOГ / ΘV XAPITH BACIΛЄVC POMЄON, legend in the margins of two concentric pelleted rings, bust of Constantine XI facing, wearing crown with pendilia and maniakon. Sear -, cf. 2569 (half-stavraton). DOC 1787. S. Bendall, "The Coinage of Constantine XI," Revue Numismatique 1991, pl. XV, 90 (this coin). Extremely rare. Hints of light rainbow toning on steel gray surfaces.

The last Byzantine (and therefore the last Roman) Emperor, Constantine XI Palaeologus was nominated for the throne by his brother John VIII, who died childless in 1448. He had previously served as Despot of Morea (the Medieval name for the Peloponnesus), where he won a reputation for vigorous, resourceful leadership. Constantine was crowned emperor in Mistra, capital of Morea, on 6 January 1449, and proceeded to Constantinople; because so much of the intervening territory was under hostile rule, he was forced to book passage on a Catalan ship. Only a few months after Constantine's arrival in the capitol, Sultan Murad died and was replaced by his ambitious and aggressive son, Mehmed, who immediately began planning for the conquest of Constantinople. Constantine engaged in frantic diplomatic and military in preparation for the attack. To obtain support from the Latin West, he affirmed the unpopular union of Eastern and Western Churches that his brother had put forth in the previous reign. Fewer than 1,000 Western mercenaries answered his call for assistance, and he was only able to muster about 7,000 Byzantine soldiers to defend Constantinople against an Ottoman army numbering 60,000, which arrived before the city in early April 1453. Still, the defenders managed to hold out for more than a month before the Sultan's siege cannon forced a breach in the city walls on May 29, through which the Ottoman army surged. Constantine was last seen leading a band of defenders in a futile and presumably fatal charge. His body was never positively identified among the Byzantine dead, and legends soon arose that he had somehow escaped and would return to evict the Ottomans and restore the Empire to its full glory, a dream that remains unfulfilled.

Notes from Bendall "We know from eyewitness or contemporary reports of the siege of Constantinople, including those of Leonard, Archbishop of Chios and Nicolo Barbaro, that Constantine ordered holy vessels to be taken from the churches, melted down and struck into silver coins to pay the soldiers, ditch diggers and builders engaged in the defence of the city." The stavraton and its fractions in unworn condition and with many die duplicates are prime contenders for being the very last coins struck in the Byzantine Empire, thus the last "ancient" coins.

No coins of Constantine XI were known to exist until a single specimen was identified by Simon Bendall in the mid 1980s. In 1991, the discovery of a small hoard brought a handful of further pieces to light. These were examples of the silver stavraton, the standard coinage of the late Byzantine realm, and its fractions. Hastily struck and of crude design, the pieces are tangible evidence of how far the Empire had fallen since the heyday of Justinian nine centuries earlier.

Starting Bid: $10,000

Bendall (81) Plate Coin

33122 Constantine XI Palaeologus (AD 1448-1453). AR stavraton (22mm, 6.52 gm, 6h). NGC AU 4/5 - 5/5. Constantinople, AD 1453. IC-XC barred, bust of Christ facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; •-• (sigla) across fields, all in pelleted linear border within larger pelleted linear border containing eight points in margin between / KwNCTANTINOC ΔЄCΠOTHC O ΠAAЄOAOГ / ΘV XAPITH BACIAЄVC POMЄON, legend in the margins of two concentric pelleted rings, bust of Constantine XI facing, wearing crown with pendilia and maniakon; •-• (sigla) across fields. Sear -, cf. 2569 (half-stavraton). DOC 1787. S. Bendall, "The Coinage of Constantine XI," Revue Numismatique 1991, pl. XIV, 81 (this coin). Extremely rare. Dark toning with areas of red and blue. Note - the plates in Bendall incorrectly pair the obverse and reverse of 81 and 82.
Starting Bid: $10,000

Unusually Attractive Final Issue of the Byzantine Empire

33123 Constantine XI Palaeologus (AD 1448-1453). AR eighth-stavraton (12mm, 0.60 gm, 6h). NGC Choice XF 4/5 - 4/5. Constantinople, AD 1453. IC-XC, bust of Christ facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; •-• (sigla) across fields / K/T-T/N, bust of Constantine XI facing, wearing crown with pendilia and maniakon. Sear -, cf. 2569 (half-stavraton). DOC 1789. S. Bendall, "The Coinage of Constantine XI," Revue Numismatique 1991, -. Extremely rare and historically important. No apparent matches to known examples in Bendall. Far more carefully engraved and produced than most known examples.
Starting Bid: $4,000

AUSTRALIA

33124 South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 AU58 NGC, KM2, Fr-3, Rennik-pg. 21, McDonald-pg. 41. Type II reverse with dentilated/crenellated inner border. A rare and desirable type of the wider Australian series— one instantly recognizable by its prominently positioned obverse crown, a bold and centrally located denomination of " VALUE ONE POUND," and its elegant inner border designs, which provide a pleasing visual frame for the central elements. In hand, this sleek offering appears virtually Mint State, displaying both crisp designs and surprisingly clean fields that sparkle upon rotation. Only magnification reveals just a hair of highpoint rub, yet in all regards, this high-caliber offering must be considered as an appealing proposition for any collector of world or Australian rarities, particularly those who may find a high-quality circulated example preferable to a likely more heavily marked uncirculated one. Sold with collector envelope and a handwritten tag containing the words "Australia's First Gold Coin."
Starting Bid: $4,000

AUSTRIA

33125 Salzburg. Franz Anton Furst von Harrach gold Medal of 5 Ducats ND (1709-1727) MS62 NGC, Fr-Unl., Probszt-Unl., Forster-856, Dolenz Collection-310, Zöttl-2329. 30mm. 17.51gm. Obv. Draped bust of Franz Anton right with small star below (this star is the engraver's mark for Philipp Heinrich Muller of Augsburg). Rev. Hand of God holding the reins of a jumping horse. Superbly struck in high relief with fully mirrored fields and a few light contact marks. A superior Mint State example of this rare Austrian States gold medal, and a full point finer than the Moretti piece we sold in August 2019 (a slightly different reverse variety) for $16,200.

Ex. Eric P. Newman Collection (Heritage Auction 3029, January 2014, Lot 30011); "Colonel" E.H.R. Green Estate
Reserve: $18,000

One of Perhaps Only Three Known Examples - Ex. Brand

33126 **Trautson. Paul Sixtus von Falkenstein gold 5 Ducat 1620 MS62 NGC,** Vienna mint, KM-A22 (Rare), Fr-894 (Very Rare; 2 Known), Horsky-5665, Donebauer-Unl., cf. Holzmair-pp. 57-58, Pavlicek/Schön-21. 17.58gm. Struck from 1/2 Taler dies (cf. KM6). Matthias Fellner as mintmaster. An extraordinary gold multiple from this important Austrian noble line to say the least, and one which seems to tick all the right boxes. The first Count of Trautson to mint large-size gold multiples, Paul Sixtus is known to have overseen the production of just 4 multiple-Ducat denominations over the course of three years, with the present type being the last struck prior to his death in 1621. Reportedly one of just two known according to Friedberg, an investigation of past auction records suggests that the number to trade private hands might be just three in total, including Gorny & Mosch Auction 254 (March 2018, Lot 2329) = Künker Auction 160 (September 2009, Lot 4835 [plated in both Friedberg and the Standard Catalog]) and the Horsky specimen (Adolph Hess February 1911, Lot 5665), of which this is by far the finest; indeed, NGC has certified only one other, at AU50 (likely the ex. Gorny & Mosch piece). Made all the more appealing by its over one-century-long provenance tying to the Virgil Brand Collection, ideally centered strike, and the complete absence of the type from our recent sale of the Paramount Collection, we can think of no better piece for the discerning collector.

Ex. Rauch Auction 102 (November 2016, Lot 2885); Virgil Brand Collection, Part IV (Leu Auction 69, June 1997, Lot 5666); Purchased from Dr. Jacob Hirsch in November 1919

Starting Bid: $12,500

33127 **Archduke Leopold V Klippe 3 Taler ND (1635) MS60 NGC,** Hall mint, KM649 (Rare), Dav-A3331, cf. Moser-Tursky-pg. 275, Fig. 487 (for standard, non-Klippe 2 Taler issue). 85.33gm. Posthumous issue under Claudia von Medici, regent of Tyrol from 1632 to 1646, to commemorate her wedding to Leopold on April 19, 1626, in Innsbruck. Quite a bit scarcer than the already rare Klippe 2 Taler of this vintage, offered in our Paramount Collection sale in March, and undeniably finer as well, certified Mint State with no conditional qualifiers. An enticing issue to say the least, demonstrating even steel surfaces laying host to the lavishly struck and sensitively rendered double-portrait of Leopold and Claudia, their regal regalia meticulously engraved and displaying not a hint of weakness. The square Klippe exhibits minor waviness while the surfaces yield scattered fissures and wisps consistent with light handling, all noted for the sake of completeness. This seldom-seen Klippe type is expected to draw significant interest and command bids consistent with this fact.

Starting Bid: $5,000

33128 **Ferdinand III gold 5 Ducat 1640 AU Details (Obverse Repaired) NGC,** Vienna mint, cf. KM912 (this date unlisted), Fr-216, Horsky-Unl., Köhler-Unl., Herinek-69. 17.13gm. Hans Jacob Stadler as mintmaster. Struck from 1/2 Taler dies (cf. KM839). A highly intriguing specimen and by all appearances of the highest rarity, with this date entirely unrecorded by the *Standard Catalog of World Coins*, and altogether missing from Horsky and Köhler's holdings, the type itself also absent from our recent sale of the Paramount Collection. Indeed, even the *Deutsches Münzpreis- Jahrbuch* documents only a single auction appearance of the date since the early 2000s, offered by Künker in their March 2002 Auction 73 (lot 6370, which also had a different cross initial mark). Though scantly documented dates for the issue are not an uncommon occurrence on their own (see, for instance, lot 32084 in our January 2020 Auction #3081), gold pieces of this size from the period offer an extreme rarity for collectors. Admitting light repair work or tooling in the right obverse field, the offering still retains a great clarity to the strike, not a trace of doubling or die shifts detectable. All-in-all a covetable opportunity, and perhaps the only chance specialists will have to add a piece to their collections.
Starting Bid: $4,000

33129 **Franz I gold "Alliance of Three Monarchs" Medal 1813 AU58 NGC,** Diakov-365.1 (R3), Bram-1249, Reichel Collection-3145 var. (in silver). 34.77gm. 47mm. By I. Lang (unsigned). Housed in an NGC oversized holder. Commemorating the alliance of Alexander I, Francis I of Austria, and Friedrich Wilhelm III of Prussia in the war against France. A fine medal of 10 Ducat weight in borderline Mint State preservation, featuring three conjoined busts in descending relief and framed by lightly struck legends, the reverse with a 10-line inscription possessing scattered traces of originality to the protected recesses, but still laden with ample reflectivity. Prominent marks and hairlines decorate the warm, golden planchet precluding the piece from finer certification. These issues are occasionally encountered with suspension loops or conditional qualifiers, making this an elusive opportunity to acquire a straight-graded specimen.
Starting Bid: $3,000

33130 Franz Joseph I gold 20 Corona 1913 MS61 NGC, Vienna mint, KM2818, Fr-509. Mintage: 28,058. A fully uncirculated selection of this challenging issue, one of which few quality survivors exist. NGC has seen a mere three examples of the 1913 series to date, and this example ties with one other for the second-finest certified. Semi-watery and flashy in the fields, the offering displays a full strike and particularly crisp reverse details, with only a uniform and gentle dispersal of friction capping the assigned grade.
Starting Bid: $3,000

33131 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR62 Cameo NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. A bold and beautiful representative of the iconic "Lady in the Clouds" 100 Corona, bestowed with not only a near-choice designation by NGC, but also with a "Cameo" notation for the gentle frost that resides over the devices, yielding a gentle yet indisputable contrast against the reflective mirror fields. Many examples of the issue come heavily hairlined, but this offering reveals only gentle instances of such handling, granting it significantly better eye appeal than the advanced collector will be accustomed to.
Starting Bid: $10,000

33132 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR62 NGC,** Kremnitz mint, KM2812, Fr-514. Struck for the 60th anniversary of Franz Joseph I's reign. A nearly choice "Lady in the Clouds" Proof 100 Corona revealing abundant mirror reflectivity, lessened only by hairlines in the fields which appear almost universally for the issue. Despite the lack of a Cameo designation, light golden frost resides over the devices, interrupted in small areas by shallow instances of friction.

Starting Bid: $4,000

33133 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR62 NGC,** Kremnitz mint, KM2812, Fr-514. Struck for the 60th anniversary of Franz Joseph I's reign. Highly flashy across the open expanses, the central features rising in medallic relief above the lower regions and contrasting slightly against the clear mirroring effect of the fields. By all appearances, faint friction across the surfaces is all that limits this piece, while no easily identifiable instances of contact are noted to the devices.

Starting Bid: $4,000

33134 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. An almost universally recognized type preserved in uncirculated condition. Boldly struck, with a minute degree of frost laid upon the devices. Despite grade-defining hairlines in the fields, a persistent mint "flash" and ample mirror reflectivity demonstrate a level of quality that will prove contested by collectors.

Starting Bid: $5,000

33135 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. Though limited in certification by a moderate peppering of contact marks to the obverse, this bold "Lady in the Clouds" remains fully Mint State. Sun-gold color permeates every facet of the planchet, while the devices, fully struck, remain bold and contrast subtly with the open areas.

Starting Bid: $3,500

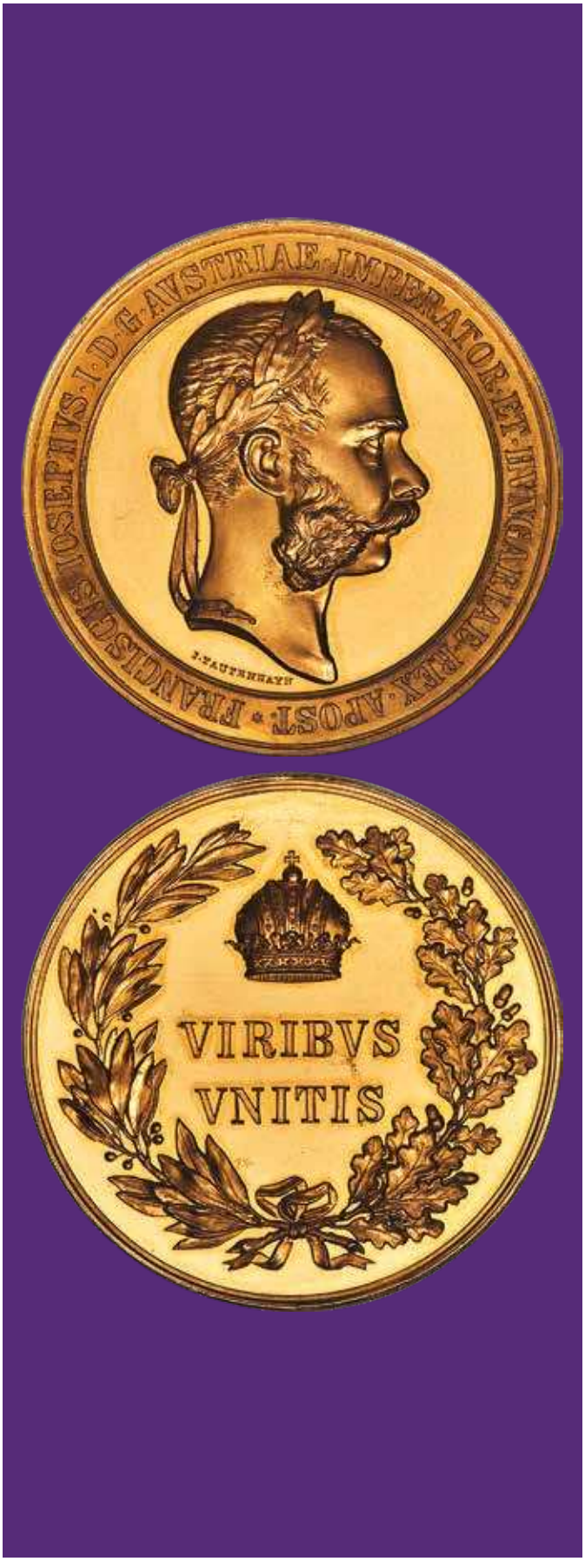
33136 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph I's impressively long reign. A scintillating representative of the type, which we have seen with increasing frequency in recent years. While not the finest technical grade, the current example, with its trademark portrait and "Lady in the Clouds" reverse, rendered in impressive relief, is wholly appreciable and quite radiant, displaying lightly marked deeps mirrors indicative of its Proof status.
Starting Bid: $3,500

33137 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR58 NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. Demonstrating a vibrant golden patina over radiant surfaces, with a significant degree of brilliance maintained despite the offering's technical AU designation. Though the barest degree of rub is present to the medallic features, the devices are sufficiently bold to bestow this piece with a virtual Mint State appeal.
Starting Bid: $3,000

Impressive Archduke Karl of Austria Gold Medal

33138 **Franz Joseph I gold Proof "Archduke Karl Memorial" Medal 1860-Dated PR62 Ultra Cameo NGC,** Hauser-2220, Horksy-3578 var. (listed in silver), Montenuovo-2690 var. (listed in bronze). 64mm. 139.78gm. By C. Radnitzky. Issued upon the inauguration of the Archduke Karl Memorial in front of the Hofburg in Vienna. A massive gold medal, struck to an impressive 40 Ducat weight, and likely intended for a prestigious attendee. Embossed with high-relief designs depicting a frosted bust of Karl and his new monument set against a highly mirrored backdrop, defining the wholly deserving "Ultra Cameo" designation. Despite the minimal scattered field marks and the occasional copper spot, this appears to be the only commemorative struck in gold offered in recent decades at major auction as we anticipate this piece to elicit fevered bidding.

Starting Bid: $7,500



Edward Horace Man Gold Merit Medal

33139 Franz Joseph I gold Proof "Civil Merit" Medal 1888 PR63 Ultra Cameo NGC, Holzmair-115. 47mm. 83.38gm. By J. Tautenhayn. Awarded to Edward Horace Man (per edge inscription), a British administrator and philanthropist who, among other things, worked in the Nicobar Islands, studying the native peoples and documenting their lives photographically. His writings were later published posthumously in a work titled *The Nicobar Islands and Their People.* A historic piece with fully struck features, rendered to bold relief alongside reflective fields that together yield a pleasing cameo contrast. Sold with case of issue.
Reserve: $30,000

BRAZIL

33140 **Pedro II gold 4000 Reis 1704-R MS63+ NGC,** Rio de Janeiro mint, KM101, LMB-35. Of markedly higher quality than can normally be expected, not just for the date, but also for this five-year type as a whole, this choice example deserves strong acclaim for its appealing surfaces that reveal a profound gold foil luster. Well-struck, with a centrally positioned placement of the dies lending a laudable aesthetic balance, this offering ranks as the finest certified across both PCGS and NGC combined.
Starting Bid: $2,000

33141 **João V gold 12800 Reis (Dobra) 1729-R AU58 NGC,** Rio de Janeiro mint, KM140, LMB-195. A well-preserved example whose impressive condition is immediately evident in hand, a bright sun-gold glow igniting the fields in lustrous brilliance carrying equally to both the obverse and reverse surfaces. Only mild surface friction establishes the grade, while sharp rims provide a pleasing visual frame to the central motifs, a generally sound strike leaving only slight softness to the lowest part of the reverse shield.
Starting Bid: $2,500

33142 **João V gold 20000 Reis 1725-M MS62+ NGC,** Minas Gerais mint, KM117, LMB-249. Consistently bold across the designs and preserving a level of quality that edges on choice, with marvelous scintillating luster expressed upon a subtle turn of the wrist. Gentle touches of red-gold tone grip the obverse devices to create a refined aesthetic caliber of presentation, contrasting superbly with the bright aurous hue of the fields. A compelling type candidate, easily collectible for its commendable preservation.
Starting Bid: $4,000

33143 **João V gold 20000 Reis 1727-M MS62 NGC,** Minas Gerais mint, KM117, LMB-251. An entrancing selection of this largest gold type minted in colonial Brazil, preserved very near the peak of the certified population—indeed, we have offered only two graded finer previously. While some extremely mild handling admittedly bounds the designation, a quick rotation of the piece under light reveals a pervasive watery luster across the surfaces, with subtle evidence of die clashing observable around of I of IOANNES.
Starting Bid: $2,000

Semi-Mythical 1819 Bahia 4000 Reis - The First We Have Seen

33144 **João VI gold 4000 Reis 1819-(B) MS63 NGC,** Bahia mint, KM327.3, LMB-580, Gomes-28.01 (Rare), Bentes-436.01 (R3). Mintage: 1,864. Date between two crosses. It is genuinely a rare opportunity that we are able to offer a Brazilian coin of such mythical status as the 4000 Reis of 1819 struck at Bahia—a mint-date altogether missing from the RLM, Paulistana, and Santa Cruz collections, and one which we have been entirely unable to locate coming to auction in at least the last several decades; one reportedly formed part of lot 1037 in the March 1997 sale of the Norweb Collection, though it was unpictured and simply described as "very fine." Minted during a period when gold was already decidedly scarce in the Bahia region of Brazil, the period of João's majority as King João VI saw an almost complete stagnation of the mint for gold coins, with this particular denomination struck for only two years, and then not again until 1825. Struck to a tiny fraction of the figure of the contemporary Rio mint—where 49,000 pieces were produced during this same year—the 1819 is undoubtedly the most challenging date of the whole 4000 Reis series, with a piece surviving in this quality usually an unimaginable occurrence. Of the utmost importance to all collectors of Brazilian coinage and certain to fill a long-time gap in even the most advanced of cabinets.
Starting Bid: $15,000

33145 **João VI gold 6400 Reis 1819/8-R MS61 NGC,** Rio de Janeiro mint, cf. KM328 (overdate not listed), LMB-588 (same), Bentes-435.03 (R2). Mintage: 9,227. An incredibly low-mintage date from this only 4-year series (not counting the unique 1821 in the Museu Histórico Nacional), and made of even greater desirability through the presence of this apparently incredibly elusive overdate—apparently missing as such from the RLM and Santa Cruz Collections, as well as being unrecorded by Prober, the Standard Catalog, and *Livro das Moedas do Brasil*; lot 730 in Sotheby's May 1996 sale claimed to be this overdate, but does not appear to have been from the plates. Of additional interest to the specialist is that the offering appears to have been struck from a different reverse die compared to the others that have occurred at auction (see the aforementioned Sotheby's 1996 piece, the RLM and Santa Cruz specimens, and Spink Auction 52, June 1986, Lot 306), with the exception of Baldwin's Auction 53 (September 2007, Lot 2607). Struck to a notable sharpness that leaves no part of the design underexpressed, NGC records having graded one finer, of the standard 1819 date, at MS62.
Starting Bid: $4,000

BRITISH EAST AFRICA

33146 **British Colony. Victoria gold Proof "Restrike" Pice 1899 PR64 Cameo NGC,** cf. KM-Pn5, Fr-Unl. 10.45gm. An exquisite and almost certainly unique gold off-metal striking of this typically bronze denomination, very likely produced from the original dies (see our auction #3020, September 2012, lot 23711), although with next to no evidence of die rust. Even, parallel die polish lines stud the fields over obverse and reverse alike, coupling with a captivating depth of mirrored reflectivity to produce an appearance of ultra-high quality. Knowing King Farouk's predilection for having foreign mints strike off-metal pieces specifically for him, it most likely seems that this is the reason behind NGC's designation of the offering as a "restrike," though the *Standard Catalog of World Coins* calls it a Pattern. The fact no major collections of world gold coins or British colonial issues included either another specimen or this specific coin—not Pittman, Hammel, Pridmore, Diana, Vice, nor Storck—speaks strongly to the current sale being the selection's first offering at public auction since Sotheby's sale of the Farouk Collection in 1954. As such, an absolutely unmissable opportunity for even the most seasoned expert of the series. Sold with old dealer tags.

Purchased from M. Louis Teller; Farouk Collection (Sotheby's February 1954, Lot 864)
Starting Bid: $4,000

CANADA

33147 **Victoria "Curved 5" 25 Cents 1885 MS64 ICCS,** London mint, KM5. A rare example of the "Curved 5" variety, so named for the last digit of the date. This example is of exceptionally high quality and represents a clear prestige piece for any high-end Canadian collection. For comparison, of 20 examples seen by NGC to date, the single-finest certified only ranks an XF45. At PCGS, of 56 examples, three have managed to reach this lofty MS64 designation, with apparently none having been added to this figure in the last decade, and the vast majority of the remainder are similarly circulated. Lightly speckled with charcoal, lilac, and cobalt patina, with the reverse framed in gleaming emerald iridescence, this standout near-gem should inspire fierce bidding.

From the Buckingham Collection
Starting Bid: $3,000

33148 **Victoria 25 Cents 1892 MS66 ICCS,** London mint, KM5. Needle sharp in the designs, with an attractive frosty finish overlying surfaces that appear essentially pristine in hand. Though ICCS does not provide a census, we note that, of all 150+ examples certified between PCGS and NGC to date, only a single representative certifies finer than this piece by the mere addition of a "+" designation. This jewel offering, then, marks the near-peak of attainable preservation for the issue and will make a welcome addition to the cabinet of any collector focusing on sublime conditional rarities.

From the Buckingham Collection
Starting Bid: $3,000

33149 **Victoria 25 Cents 1893 MS65 ICCS,** London mint, KM5. Conditionally superior for the date, displaying sleek and satiny surfaces that reveal ample cartwheel luster underneath a delicate silver and peach-tinged patina. The strike is sharp, with the leaves to the reverse wreath precisely chiseled and showing full veins, and Victoria's hair strands and crown ornamentation revealing precise definition. Rarely are collectors afforded with the opportunity to own such a high-grade example, which displays no significant instances of contact and only pure Gem Mint State quality.

From the Buckingham Collection
Starting Bid: $3,000

33150 **George V Specimen Dollar 1935 SP67 PCGS,** Royal Canadian mint, KM30. Struck as a commemorative to mark the 25th year of reign for George V. A commendable conditional survivor exhibiting rich gray patina with flashes of blue-green in the legends and a gently mottled pattern of tone. Extremely rare quality for this Specimen Dollar.

Ex. MacLeod Collection

From the Crossings Collection
Starting Bid: $2,500

CHINA

Frosty 1911 Dragon Dollar at the Cusp of Gem Preservation

33151 **Hsüan-t'ung Dollar Year 3 (1911) MS64 NGC,** Tientsin mint, KM-Y31, L&M-37, Kann-227. No period, extra flame variety. A serene and lustrous representative of this highly popular single-year type that should easily turn heads by its sheer visual impact. The exceptional surfaces remain entirely frost-white throughout. Subtle rotation in light unleashes sweeping luster across the fields, which, even in light of the impressive grade assigned, appear essentially gem, with only minute and isolated instances of contact limiting the technical grade. Though small numbers of finer examples exist, this admirable selection may easily be considered by the most advanced collectors of the Chinese series.
Starting Bid: $10,000

COLOMBIA

33152 Republic silver "The Congress of Colombia to Bolívar upon the Victories at Junín and Ayacucho" Medal 1825-Dated AU Details (Damaged) NGC, Barac-Unl., Fonrobert-Unl., Ulex-Unl., R&S-Unl., Urdaneta Braschi-I.A.4 (listed only in ormolu), Rodríguez, "Medallas, Fichas y Monedas de Colombia" (October 2016), pg. 2. 94.69gm. 54mm. By Raymond Gayrard (Paris). JUNIN Y AYACUCHO VI DE AGOSTO Y IX DE DICIEMBRE DE MDCCCXXIV, Victory, standing right, holding a palm in her left hand and crowning the Genius of Freedom (standing left and holding rod topped by a Phrygian cap) with a laurel wreath held in her right; GAYRARD F. in exergue / A | SIMON BOLIVAR | LIBERTADOR DE COLOMBIA | Y DEL PERU | EL CONGRESO DE COLOMBIA | AÑO DE | MDCCCXXV in seven lines within olive and laurel wreath.

"...Liberator... a title more glorious and satisfactory to me than the scepter of all the empires of the Earth..." - Simón Bolívar, upon his proclamation as "*Libertador"* (Liberator) by the Municipality of Caracas, Venezuela on October 14, 1813

Put succinctly—a medal of the utmost rarity and importance for all students of South American history. Among the many famous personalities of the 19th century, few echo down to the present day with such undimmed clarity and mythological status as that of Simón Bolívar, El Libertador. A significant Venezuelan military and political leader who spearheaded the independence of Venezuela, Colombia, Bolivia, Ecuador, Peru, and Panama from the Spanish Empire, Bolívar had led the Colombian forces to victory at the Battle of Junín on August 6, 1824 and aided in decisively beating back the Spanish at the Battle of Ayacucho on December 9 of the same year. Much like the United States Continental Congress and in the same spirit as the Comitia Americana medals, the Colombian Congress decreed on February 11, 1825, upon receiving word of the glorious victories of the Colombian armies, that honors should be commissioned to be presented to Bolívar. According to a letter of General Francisco de Paula Santander, the then Vice-President of the Republic of Colombia, dated January 6, 1826, a platinum medal was ordered from the extremely able and talented Parisian sculptor and medalist Raymond Gayrard—called, "that Nation's foremost sculptor"—at the cost of five thousand French Francs. Examples were also struck in silver and copper for distribution to municipalities and universities as an "authentic testimony of national gratitude."

Although it is recorded that Bolívar willed the platinum example to José María del Castillo y Rada, former Treasury Ministry of Colombia, prior to his death in 1830, its current whereabouts are unknown. In an inventory made of the Liberator's possessions on December 22, 1830, General José Laurencio Silva recorded 6 medals in silver and 2 in bronze matching the description provided above. Subsequently, a handful of trials in white-metal and lead have also emerged. Though the exact number of pieces produced is unknown, we are aware of only a handful of silver examples having occurred on auction, with one reportedly recorded in the inventory of the Colombian National Museum, but never put on display:

1. **Adolph Weyl (April 1899, Lot 2460)** [not illustrated]
2. **The Alejandro Rosa specimen** (Numismática: Independencia de América 1904, pg. 47, No. 48)
3. **The Oscar Salbach specimen** (Jacques Schulman February 1911, Lot 1838) [not illustrated]
4. **The Jose T. Medina specimen** (Almanzar's April 1971, Lot 179)
5. **The Alberto Lozano specimen** (B&C Subastas, Bogota, July 2009, Lot 307)
6. **The Fleury Heemsen specimen.** Reportedly acquired from a private individual, who purchased it from Venezuelan collector Leopoldo Murillo, who in turn purchased it from an antiquarian in Santiago = Rodríguez-pg. 2 Plate Piece. Certified AU55 by NGC.
7. **Künker Auction 349 (March 2021, Lot 6028).** Certified SP65 by PCGS.

Reportedly, an example was also sold over 30 years ago by well-known Venezuelan dealer Antonio Alessandrini, with Carlos Jara suspecting that the total number of survivors is no more than 8. What is even more telling, however, is those esteemed collections which did not contain an example, including those of Julius Fonrobert, Georg Ulex, and Robert Ross. Even assuming that each example above represents a unique occurrence, it seems quite likely that most of these are those reported by General Silva in 1830, hardly surprising given how expensive such pieces were to commission in the 1820's. Indeed, taken together with the census above, our research indicates that the present opportunity represents both this specimen's first auction appearance and the first occurrence of an example in an American sale in over 50 years.

Visually, even given the noted damage, the piece can only be regarded as a masterpiece of the height of Gayrard's career. The motifs exhibit a charming neo-classicism against the antique slate-gray patina of the fields, all as iridescent jade and topaz elements color the recesses around the legends. Clearly minted with a painstaking accuracy and attention to detail. Simply a must by all measures, and very likely a once-in-a-lifetime opportunity.

We thank Carlos Bacalao-Fleury for his contributions to the historical background for this lot.
Starting Bid: $1,500

CUBA

Choice Proof 1916 10 Pesos

33153 **Republic gold Proof 10 Pesos 1916 PR63 NGC,** KM20 (Rare), Fr-3. A highly elusive issue of which only a small handful appears to have been made available in the last two decades. While the *Standard Catalog of World Coins* lists a price for the 1915 Proof issues, for the 1916, this reference simply notes the date as "Rare" and provides neither values nor a total mintage. However, the actual mintage may be less than 10 examples in total, rendering this prized date among the most difficult issues for collectors of the 20th-century Latin American series. The firm strike of this choice example is coupled with a resounding flash that echoes across the fields. A soft champagne tone clings delicately to the surfaces, simultaneously adding to the piece's allure and obscuring instances of handling, which are universally faint and confined to gentle wisps. A truly rare and eye-appealing coin, and one which simply cannot be overlooked.
Reserve: $30,000

CZECHOSLOVAKIA

33154 **Republic gold 5 Dukatu 1935 MS63+ NGC,** Kremnitz mint, KM13, Fr-5. Mintage: 1,037. An always iconic type within this highly collectible series, and one of the last attainable dates prior to the ultra-low mintage years of 1936, 1938, and 1951. Struck in a sound fashion that leaves the devices fully expressed, die polish further studs the fields, leaving no doubt as to the coin's choice plus designation. One of only 8 examples currently certified by NGC.
Starting Bid: $4,000

33155 **Republic gold 5 Dukatu 1936 MS64 NGC,** Kremnitz mint, KM13, Fr-5. An exceedingly scarce, low-mintage issue boasting a total production of just 728 pieces, and certainly one of the least-encountered at auction of this popular series in recent decades. Wholly luminous appearances abounding, the deeply resplendent, golden planchet laying host to this most iconic of designs from the visually evocative Czechoslovakian emission. While not a technical outlier by any means, with a sole MS66, this near-Gem Mint State specimen is one of just 13 examples certified by the major grading parties and will most certainly invite fervent bidding.
Starting Bid: $4,000

Jewel 1929 10 Dukatu

33156 **Republic gold 10 Dukatu 1929 MS66 PCGS,** Kremnitz mint, KM14, Fr-4. The first date of issue for the type, and one which saw a total mintage of only 1,564 examples. Owing largely to this fact, truly high-quality representatives for this date are hard to come by. Looking at NGC's census reveals a single MS67+ as the finest certified for the type. Below this level, four specimens tie for the second-finest across PCGS and NGC, which includes this piece, granting it a special status that would be difficult for collectors to overlook. Glistening, golden luster decorates the entirety of the planchet, sweeping over the surfaces upon rotation to reveal pure Mint State quality. Only the most minor instances of contact remain barely detectable over the features of this jewel example, rendering the offering as a clear candidate for the quality-concerned and conditional rarity-seeking collector.
Starting Bid: $12,500

33157 **Republic gold 10 Dukatu 1929 MS62 NGC,** Kremnitz mint, KM14, Fr-4. An ever-popular gold issue of Czechoslovakia, the first in this highly collectible series boasting a scant mintage of just 1,564 pieces struck. The trademark horse and rider an instantly identifiable feature of this expansive issue, struck upon an expansive planchet with gold-foil appearances. Radiant with pervasive, glistening cartwheel luster illuminating the fields, making note of a smattering of light but prevalent marks, precluding this piece from a Choice Mint State designation. Regardless, these pieces are always fiercely contested because of not only their rarity but visual appeal, which this piece features plenty of.
Starting Bid: $4,000

Extremely Low Mintage 10 Dukatu with Only 600 Struck

33158 **Republic gold 10 Dukatu 1935 MS63 NGC,** Kremnitz mint, KM14, Fr-4. Mintage: 600. A very low-mintage date for this type that typically saw production figures of below 1,500 pieces, and one which, as a consequence, only becomes available with great infrequency. Beaming with a gold foil-like luster, both faces reveal the heavy die polish common to the series, producing a delightful appearance held short of finer grades by just a few scattered signs of contact. The first example we have offered of the date, and one sure to fill a hole in its future owner's collection.
Starting Bid: $7,500

DANISH WEST INDIES

33159 **Danish West Indies. Christian VI 2 Skilling 1740 (h)-CW MS64 Red and Brown NGC,** Copenhagen mint, KM3, Sieg-2, Hede-2. An elusive West Indies issue that rarely appears in Mint State conditions, much less in so fine a technical designation. This fully struck representative easily conveys sharper appeal than the assigned grade suggests, with serene, slightly glossy surfaces that are free of any easily apparent instances of handling. A significant mint-red presence grips the devices, embellishing them with fiery luster to a degree that could hardly be expected of the typical 18th-century copper coin. The sole "Red and Brown" example designated by NGC to date, and one of only three in total (the other two both "Brown") seen by that grading service.

Reserve: $6,000

DENMARK

High-Relief Danish "Royal Academy" Gold Award Medal

33160 **Christian VIII gold "Royal Academy of Engineering and the Arts" Award Medal ND (1841) MS62 PCGS,** Bgs-189, Hede Collection-Unl. 37.5mm. 47.90gm. By Christensen F. A fleeting gold award medal granted to Rudolph Christian Böttger, a German inorganic chemist credited with the discovery of nitrocellulose, and who also worked on the improvement of electroplating. Struck in high relief, with a sharp and pleasingly frosted portrait of the Danish King, Christian VIII, to the obverse, and a standing winged genie holding a torch and drapery to the reverse. Though not noted on the holder insert, we would easily describe this piece as "cameo" owing to its clear contrasts between the devices and fields. A scarce and perhaps unique opportunity for our bidders.
Starting Bid: $20,000

ECUADOR

33161 **Republic gold 8 Escudos 1852/0 QUITO-GJ AU58 NGC,** Quito mint, KM34.1, Onza-1772 (Rare), Carr-94. Conveying sweeping golden brilliance and exceedingly sharp for the grade, with only the barest hint of wear justifying any certification below full Mint State condition. A fetching orange-gold tone overlies the surfaces, enhancing the eye appeal engendered by fluid luster that careens across the fields upon rotation. Marked by only light friction and isolated instances of contact throughout the surfaces, this offering should bestow significant prestige and pride of ownership to the fortunate ultimate winning bidder.

Ex. Oro del Nuevo Mundo Collection; Eldorado Collection (Stack's Bowers January 2018, Lot 11376); Alfred R. Globus Collection (Stack's October 1972, Lot 875)

Starting Bid: $5,000

EGYPT

33162 **Fuad I gold Proof 500 Piastres AH 1351 (1932) PR65 NGC,** London mint, KM355, Fr-31. A lightly patinated gem representative of this fleeting Proof issue, ranked near the peak of the combined PCGS and NGC census, with only a pair of PR66 examples at NGC certified finer. Meticulous inspection of the surfaces reveals faint hairline instances of contact, so superficial and light as to be essentially inconsequential to eye appeal. A rare opportunity in this elite grade, this compelling conditional rarity is not to be missed.

Starting Bid: $4,000

FRANCE

33163 Louis XIII gold 2 Louis d'Or 1640-A MS61+ NGC, Paris mint, KM108, Fr-409, Gad-59. 13.51gm. "IMP" in reverse legends. A compelling Mint State Double Louis d'Or featuring a crisp and well-positioned strike, coupled with an appealing degree of scintillating luster that ripples across the fields. Close inspection of the raised features reveals consistent clarity to Louis's hair strands, facial features, and the peripheral elements, with the reverse crossed L's and fleurs-de-lis similarly exact in their execution. Impressively, no noteworthy instances of contact are visible to either the obverse or reverse, leaving this specimen to be limited in its certification only by faint wisps of friction that prove largely inconsequential to eye appeal. A clear target for the more advanced French gold series collector seeking a purely Mint State, problem-free, and visually high-quality example.

From the Long Island Collection
Starting Bid: $4,000

33164 Louis XV gold 2 Louis d'Or 1773-W MS65+ PCGS, Lille mint, KM557.8, Gad-347. A sublime gem representative of this Double Louis d'Or, struck in the penultimate year of Louis XV's reign. While the broader type may be targeted in both a range of dates and from a variety of mints that operated in the day, locating such exceptional quality within the series is no small feat. With a quality of preservation that borders on rare for the type, this elite jewel exhibits sumptuous silken surfaces expressing glowing aurous luster at every turn. Louis's bust is sharply chiseled, providing a pleasing sense of depth against the fields, which themselves are outlined at the peripheries by razor-sharp legends. To the reverse, while some lightness of strike is evident to the crown, the sense is nonetheless one of palpable and nearly unimprovable quality, marking this superb survivor as an ideal candidate for even the highest-end type collection.
Reserve: $7,000

Incredible 19th-Century Boxed Set of Napoleonic Medals

33165 **Napoleon 135-Piece Boxed Set of Uncertified Bronze Medals ND (c. 1820-1830),** In contemporary fitted green leather case with decorations in gilt by Gaînerie Legrous. Lid reads: "MEDAILLES RÉGNE DE NAPOLÉON" above and below the French Imperial coat-of-arms. With two brass handles (one broken) and the front (detached) with opened brass lock. Consists of 8 sky-blue painted and numbered fitted trays in soft green velvet, with red leather numbers in each slot, containing:

Tray 1: Zeitz-1-5, 7-10, 12, 14-15, 16 (x2), 17-19, 21, 24, 30, and Bram-1990 (21 medals)
Tray 2: Zeitz-11, 22, 24-26, 28-29, 31-34, 36, 47, 52, 99, 114 (16 medals)
Tray 3: Zeitz-27, 37-41 (x2), 42, 44-46, 48, 50, 53, 68, 119, and Julius-1400 (mule of Zeitz-50 and 51) (16 medals)
Tray 4: Zeitz-54, 56, 58, 60,-62, 64-67, 69-70, 72 (x2), 76, 80, 103, 120, and Bram-858 (19 medals)
Tray 5: Zeitz-63, 66, 73-78, 81-83, 85-86, 88-89, 90-91, 102, 104-105 (20 medals)
Tray 6: Zeitz-55, 57, 67, 79, 87, 92-95, 97, 99, 101, 106, 107, 110, 113 (x2), 116, 117, 118, 121 (21 medals)
Tray 7: Zeitz-49, 80, 109, 115, 119, 122-123, 125, 127-131, 133-135, 137, 139, 140-141, and Bram-550 (21 medals)
Tray 8: Open

"I am a true Roman Emperor; I am of the best race of Caesars - those who are founders." - Napoleon Bonaparte, 1812

An offering of immense appeal and importance not only to the enthusiast of the Napoleonic Age, but also of 19th-century Europe in general, as almost no area of the continent was left untouched by the man's influence. Captured here across 135 medals is the entire history of the Napoleonic Wars, from the Battle of Montenotte in 1796 through the Russian Campaign of 1812, and many events in between. What is further evidenced, however, is the First Consul and French Emperor's acute use of propaganda in a medallic medium, covering key events from his person life—including his Coronation as Emperor; the 1811 birth of his son, Napoleon II, the "King of Rome"; and his marriage to his second wife Marie-Louise in 1810. The fact that boxed sets such as this continued to be produced in the decades after his second exile, to St. Helena, and further after his death, truly speaks to the monumental impact Napoleon had on the culture, life, and memory of Europe in general and France in particular. Each of the medals contains a notably glassy finish to the surfaces, many uniquely toned in shades of cobalt and magenta from their long-time storage in this case. Nearly all appear AU to UNC, with a few exhibiting small spots of verdigris, and perhaps just one or two lightly brushed.

To the best of our knowledge, this is just the third such boxed set to come to auction in recent years, with one in our May 2018 sale of the Charles J. Ricard Collection of Napoleonic Medals (Auction #271821, lot 38128), and one in CNG's September 2017 Auction 106 (lot 1037); neither Bramsen nor Essling appears to have had one. Each has differed slightly in its contents, as well as in features of the case (the previous one we offered was in red leather), making the exact circumstances and time period of their manufacture somewhat uncertain. Zeitz records (pp. 28-29) that a famous British collector of the early 19th century, a Mr. Palmer, commissioned a presentation box produced for his collection in August 1815, meant to contain all types of Napoleonic medals he could acquire. That set is described as being in a similar green leather case, with the implication that his decision may have sparked an interest in collecting such sets in England (though the set we sold contained a receipt from January 1814). This certainly seems likely, and would appear to have been something of a business along the Quai de l'Horloge in Paris, Zeitz stating the Palmer set was manufactured at No. 59 on that street, whereas ours and the CNG set were at No. 67, and a bulletin from 1828 records A.M. Legrous at No. 65.

Production periods for the other sets have been suggested for the years between the 1820's to 30's, based on the latest dated medal, and some certainly seem dateable from the 1810's. Though the latest medal in this set (Bram-1990) is dated 1841, it is possible this was either a later addition or swapped out. For further insights into the contents of the trays, see Zeitz pp. 277-288. (Total: 135 coins)
Starting Bid: $7,500

33166 **Charles X gold Proof 20 Francs 1830-A PR66 Cameo NGC,** Paris mint, KM726.1, Gad-1029a. Raised lettered edge. A highly challenging Proof issue, which, though recognized by Gadoury, seems to have not been made publicly available for the past many years in the numismatic marketplace. This pleasingly frosted gem, the sole certified representative at NGC, shatters any reasonable expectation of quality for the issue. While collectors may be pleased to encounter *any* representative of the issue, to locate such a pristine gem is an unquestionable feat. The graciously frosted features contrast alluringly against mirrored golden fields, while both the devices and open expanses alike display remarkable preservation, as well as a lack of any significant handling. We note the existence of a single example in PCGS's census, a PR65 (though non-cameo), yet it remains highly doubtful that a finer representative than this will be located for the foreseeable future.
Starting Bid: $3,000

33167 **Louis Philippe I gold "Ministry of the Interior" Medal 1840-Dated UNC Details (Scratches) NGC,** 52mm. 111.05gm. By Barre. An appealing, heavy gold medal produced to a high standard of relief, with shimmering brilliance exhibited throughout the fields. Thin grazes are noted to the obverse left of the King's bust, as well as some heavier scratching within the reverse central field.
Starting Bid: $3,000

33168 **Napoleon III gold 100 Francs 1868-BB MS62 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 789. A challenging issue, and the lowest-mintage date of the Napoleon III Laureate series. The majority of pieces that appear on the market are circulated, and hardly any meet or exceed the choice level of certification. This near-choice example, then, is just about the best that most collectors could aspire to attain, and portrays fully struck details, joined with glowing, satiny luster that enlivens the surfaces. An important opportunity not to be missed by any dedicated series collector!
Starting Bid: $5,000

Key Date Republic 100 Francs

33169 **Republic gold 100 Francs 1894-A MS60 NGC,** Paris mint, KM832, Fr-590, Gad-1137. Mintage: 143. The cornerstone date of the circulation-series 100 Francs, produced from 1878 through 1906. With only 143 specimens struck in total, the date remains one that is out of reach for the majority of modern French gold collectors, proving fiercely contested when located at auction. The present piece maintains its full Mint State condition and displays fine ranks of die polish lines in the open expanses alongside voluminous aurous luster that beams brightly at the beholder upon rotation in hand. One of only a few examples of this key issue that we have handled in our history, and one that simply cannot be ignored by the advanced collector.

Starting Bid: $10,000

33170 **Republic gold 100 Francs 1896-A MS61 PCGS,** Paris mint, KM832, Fr-590, Gad-1137. A key date in the series, and one which saw a total mintage of only 400 pieces, compared to others exceeding 20,000 and even 30,000 examples for later dates. Abundantly flashy, with a high degree of wateriness in the fields embracing sharply crafted motifs. An even dispersal of friction limits the assigned certification from greater heights.
Starting Bid: $6,000

33171 **Republic gold 100 Francs 1911-A MS65 PCGS,** Paris mint, KM858, Fr-590, Gad-1137a. Far and away superior for this conditionally challenging series, a result of whirling cartwheel luster that carries unimpeded across gently handled surfaces. Further, struck to a pinpoint level of precision, with consequently impactful detail displayed across the entirety of the designs. Among the very finest that we have witnessed for the type in general, and tied for the finest certified example of this date across NGC and PCGS combined.
Starting Bid: $2,000

Rare Aluminum-Bronze 100 Franc Essai

33172 **Republic aluminum-bronze Proof Essai 100 Francs 1914-A PR66 NGC,** Paris mint, KM-Unl., Maz-2113 (R3), VG-4800. Plain edge. A very rarely seen aluminum-bronze Essai strike for the 1914 100 Francs, the regular production series issue of which the *Standard Catalog of World Coins* simply classifies as "No known examples exist." This fleeting issue, then, may be the closest thing that collectors can come to realizing a 1914-dated example of this base type. What elevates the offering, aside from the rarity of its type, is its stunning gem preservation. The representative at hand ranks as the sole example seen by NGC. While PCGS has encountered 7 Specimen-certified examples, none match the technical quality of this superb selection, which exhibits fully rendered features and pristine luster, essentially undisturbed by contact or handling. **Starting Bid: $10,000**

33173 **Republic gold Proof Piefort 50 Francs 1977 PR67 Ultra Cameo NGC,** Paris mint, KM-P591, GEM-223.P2. Mintage: 50. A sharp representative of this low-mintage Piefort type, crafted with pinpoint accuracy to every facet of the struck features, which remain luxuriously coated in velveteen golden frost, yielding a full cameo contrast against the mirrorlike fields. We have only encountered a single representative of comparable quality, an identically certified PR67 Ultra Cameo specimen, which sold in our January 2021 NYINC Platinum Night Auction (Auction 3089, Lot 31136) for an all-in price of $26,400.
Starting Bid: $6,000

33174 **Republic gold Proof Piefort 50 Francs 1980 PR66 Ultra Cameo NGC,** Paris mint, KM-P681, GEM-223.P2. Mintage: 500. A popular and fleeting double-weight gold Piefort that appears considerably nicer in hand than the grade would suggest, with just the mildest haze perhaps accounting for the designation. Sold with the original case of issue from the Monnaie de Paris.
Starting Bid: $3,000

GERMAN STATES

33175 **Augsburg. Free City 2 Taler 1740-IT MS66 NGC,** Augsburg mint, KM146, Dav-1920, Förschner-150, Forster-519. Jonas Pieter Thiébaud as die-cutter. With the name and titles of Karl VI. Of spectacular design and style, this very scarce Double-Taler remains in a breathtaking state of preservation. Generally seen in AU or low-grade Mint State, often cleaned or ex-jewelry, the superb, original surfaces of this specimen demonstrate the great care taken by the generations of numismatists that have showcased this magnificent piece in their cabinets. The tone is a golden russet throughout with fully evident underlying luster, and the strike is needle-sharp. In a realm of its own at this certified level of gem, and visually engaging at every turn.

Ex. Heritage Auction #3033 (August 2014, Lot 3033)
Starting Bid: $5,000

33176 **Württemberg. Wilhelm II gold Proof "Württemberg University" Prize Medal ND (c. 1892-1914) MS65 Deep Prooflike NGC,** Klein/Raff-132. 49mm. 66.28gm. Mintage: 50. By K. Schwenzer (Obverse) and Kopp (Reverse). A magnificent and reflective prize medal produced to a high standard of relief. Commendably preserved for a gold medal of this era, with only faint hairlines in the fields, visible at a slant, limiting the assigned certification from greater heights. Sold with red case of issue.
Reserve: $15,000

GREAT BRITAIN

33177 **Edward III (1327-1377) gold Noble ND (1351-1352) MS64**
NGC, Tower mint, Cross 1 mm, Pre-Treaty Period, Series C, S-1486, N-1144, Schneider-18 var. (punctuation). 7.68gm. Є | DWΛRD' • DЄI • GRA • RЄX • AИGL' • Ƶ • FRAИC' • D • hyB' (annulet stops), crowned, armored figure of Edward standing facing in ship, sword in right hand, shield in left / +IhC • ΛVTЄm • TRAИCIЄИS • P (barred) • mЄDIVm • ILLORVm • IBAT (annulet stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. An exceptional example of this short-lived Noble subtype, standing alongside one other specimen as the finest certified at NGC, the next highest being an MS62. Only mildly muted by a micro-fine stippling in the fields, the luster of the coin still remains identifiably pervasive, with the whole of the dies captured by a broad, full flan free of evidence of bending or waviness. What perhaps testifies even more to the selection's high-quality production standards, however, is a complete lack of serious doubling or die shifts within the legends, resulting in easy legibility even at an arm's length. Very nearly gem, and a thoroughly stand-out specimen.

From the Marianna Collection
Starting Bid: $3,000

33178 **Edward III (1327-1377) gold Noble ND (1363-1369) MS63**
NGC, Tower mint, Cross Potent mm, Treaty Period, S-1502, N-1231, Schneider-75 var. (punctuation). 7.69gm. (saltire) ЄD | WARD: DЄI: GRΛ: RЄX: ΛnGL: DnS: hyB x Ƶ (retrograde) x AQ | T' (double saltire stops), crowned, standing figure of Edward standing facing in ship, sword in right hand, shield in left / + Ih'C: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A coin which exhibits very fine die style and a plethora of bright luster, Edward's face remaining expressive and fully detailed. Not an issue which occurs with any regularity in Choice Mint State, NGC having certified just 4 others in this top-pop status for the subtype. Very nearly edging on a finer technical grade, and a representative that admits few flaws even to the scrupulous eye.
Starting Bid: $3,000

33179 Edward III (1327-1377) gold Noble ND (1363-1369) MS62
NGC, Tower mint, Cross Potent mm, Treaty Period, S-1503, N-1232, Schneider-Unl. 7.70gm. (annulet) ЄD | WARD': DЄI: GRA: RЄX: ΛnGL': DnS: hyB' x Z (retrograde) x AQ | T (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC: ΛVTЄm: TRAnSIЄnS: PЄR: mЄDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Produced during the Treaty of Brétigny wherein Edward III dropped his claim to the French throne and thus omitted his French title from his coins. A markedly challenging issue on the cusp of Choice Mint State, the majority of surviving specimens often coming cracked, cleaned, or bent. Struck on a full flan with only light scattered contact, this particular piece retains a great clarity to the designs achieved through noticeably little doubling or weakness within the designs in general and legends in particular.

From the Marianna Collection
Starting Bid: $2,500

33180 Edward III (1327-1377) gold Noble ND (1363-1369) MS62
PCGS, Tower mint, Cross Potent mm, Treaty Period, S-1502, cf. N-1231 (symbol before ЄDWΛRD not discernable), Schneider-75 var. (symbol before ЄDWΛRD not discernable, very different obverse die). 7.71gm. ЄD | WΛRD: DЄI: GRΛ: RЄX: ΛnGL: DnS: hyB: Z (retrograde): AQ | T (double saltire stops), crowned, armored figure of Edward standing facing in ship, sword in right hand, shield in left / +IhC: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV: ILLORVm: IBΛT (double saltire stops), Є within quatrefoil at center of large floriate cross, crowned lions in angles, all within polylobe with trefoils in spandrels. A relatively unusual die style for Edward's Regular Treaty Period Nobles, with his smaller, compact head showing clear parallels to the prior, Transitional Treaty series. Indeed, abundant die rust is present throughout the obverse surfaces in clear contact to those of the reverse, perhaps suggesting reuse of an older obverse die. Still very laudable on the whole, and a piece which presses the upper bounds of its assigned certification.
Starting Bid: $3,750

33181 **Richard II gold Noble ND (1377-1399) MS63 NGC,** Tower mint, Cross Patteé mm, Type 1b, S-1654, N-1302, Schneider-133. 7.72gm. RIC | ΛRD x DI: G: RЄX: ΛnGL' x Z (retrograde): FRΛnC' x D: hIB' x Z (retrograde) x ΛQ' (saltire and double saltire stops), crowned, armored figure of Richard standing facing in ship, sword in right hand, shield in left / +IhC: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV: ILLOR IBΛT (saltire and double saltire stops), R at center of large floriate cross with crowned lions in angles, all within polylobe with trefoils in spandrels. A remarkably challenging piece in Choice Mint State, much more commonly found in heavily circulated states often with severe bending to the flan. Though admittedly struck mildly off-center, the detail of the devices more than merits its top-pop designation from NGC (only a single MS65 finer at PCGS), with Richard's face in particular maintaining a wonderful clarity. Interestingly, the reverse legend seems to show evidence of the end of the word ILLORVm having been erased from the die, a feature sure to pique the attention of the specialist.

From the Marianna Collection
Starting Bid: $2,500

33182 **Richard II gold Noble ND (1377-1399) MS62 PCGS,** Tower mint, Type IIIa, S-1656, N-1306 (R), Schneider-161. RIC | ΛRD x DI x GRΛ x RЄX x ΛnGL' x Z (retrograde): FRΛnC' x DnS' x hIB' Z (retrograde) x ΛQ (voided quatrefoil) T (saltire and double saltire stops), crowned, armored figure of Richard standing facing in ship, sword in right hand, shield in left / +IhC: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV' x ILLORVm: IBΛT (saltire and double saltire stops), R at center of large floriate cross with crowned lions in angles, all within polylobe with trefoils in spandrels. A very nearly choice specimen, and a rarer type from this monarch, nearly the entirety of the legends visible along the outer rims. Struck just mildly off-center from slightly rusty dies, this is one of only two Nobles of this type certified to date by PCGS, and is among a small handful we have had the privilege to offer. Interestingly, North does not record the French title on coins with Type III lettering.
Starting Bid: $3,000

33183 Edward IV (1st Reign, 1461-1470) gold Ryal ND (1464-1470) MS61 NGC, Tower mint, Crown mm, Light Coinage, S-1950, N-1549, Schneider-Unl. 7.66gm. ЄD | WΛRD' • DI • GRΛ' • RЄX • ΛnGL' • Z (retrograde) FRΛnC | • DnS I • B' (trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC' x ΛVT' (crescent) TRΛnSIЄn' x PЄR mЄDIVm: ILLORVm: IBΛT (saltire and double saltire stops), Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. An attractive and well-struck piece that seems to instantly exceed its seemingly conservative assigned Mint State grade, with hardly a stray mark of meaningful consequence observable anywhere over the fields. An interesting subvariety missing the final S from TRΛnSIЄnS in the reverse legend, and one unrecorded in the Schneider Collection, which only contained varieties missing the final n.
Starting Bid: $3,750

33184 Richard III gold Angel ND (1483-1485) AU50 NGC, Tower mint, Halved Sun and Rose (SR2) mm, S-2152, N-1676 (R), Schneider-497 var. 5.09gm. (halved sun and rose) RICΛRD' x DI' x GRΛ' x RЄX ΛnGL x Z (retrograde) FRΛnC x (saltire stops), nimbate figure of St. Michael the Archangel with one foot on the dragon (Satan), spearing with cross-tipped staff / (halved sun and rose) PЄR | CRVCЄ x TVΛ x SΛLVΛ x nOS XPC' x RЄDЄmP (saltire stops), cross-topped royal shield over ship, R-(rose) to either side above. A truly astounding grade for any of Richard III's gold Angels, the detail remaining sharp enough so as to allow easy visibility of each and every individual feather across the Archangel's body. Indeed, the offering is presently the second finest example of the subtype certified at either major grading service and one of the finest straight-graded Richard III Angels at NGC, behind just one AU58 and 3 UNC Details pieces there and a lone MS63 of S-2150 at PCGS. For comparison, the specimen in the Tyrant Collection is only an XF45. Truly a special opportunity for the collector of English hammered gold, and a coin which has long been off the market.

From the Marianna Collection
Starting Bid: $4,000

33185 Richard III gold Angel ND (1483-1485) XF40 NGC, Tower mint, Boar's Head mm (BH2/BH1), S-2151, N-1676 var. (R; BH2/BH1-combination not listed), Schneider-Unl. 5.02gm. (boar's head) RICΛRD' x DI' x GRΛ' x RЄX ΛnGL x Z (retrograde) FRΛnC x (saltire stops), nimbate figure of St. Michael the Archangel with one foot on the dragon (Satan), spearing with cross-tipped staff / (boar's head) PЄR | CRVCЄ x TVΛ x SΛLVΛ x nOS x XPC' RЄDЄmP (saltire stops), cross-topped royal shield over ship, R-(rose) to either side above. A remarkably handsome Angel of this short-lived final king of the House of York, and a monarch whose coins come fiercely contested in all states of preservation. Typically, Richard's gold issues in particular are almost impossible to locate outside of lower grades, most having suffered from cleaning, tooling, puncturing, bending, if not outright heavy circulation. While rub does exist over the features in line with the certification, as the fine stippling of a rusty die pair textures the surfaces, the features still retain an appreciable level of detail, with minimal evidence of doubling detectable. Interestingly, the pairing of the boar's head mintmarks (BH2 obverse, BH1 reverse) is not recorded by North, and was also absent from the Schneider Collection. For the sake of accuracy, we note a few small scratches on the reverse.

From the Marianna Collection
Starting Bid: $3,000

33186 Henry VII (1485-1509) gold Angel ND (1495-1498) MS63 NGC, Tower mint, Pansy mm, S-2183, N-1696, Schneider-Unl. 5.15gm. (pansy) x hЄnRIC' x DI' x GRΛ' x RЄX: ΛGL' x Z x FRΛn' (saltire and double saltire stops), crowned, nimbate, and armored figure of St. Michael the Archangel with both feet on the Dragon (Satan), spearing with cross-tipped staff / (pansy) PЄR: CRVC' x TVΛ' x SΛLVΛ: nOS: XPЄ' x RЄD (saltire and double saltire stops), cross-topped Tudor shield over ship, h-(rose) above to either side. A fine style specimen executed from somewhat deteriorated dies, though revealing no clear evidence of wear or serious friction. Even from a quick glance, the quality of the piece can be readily discerned from the extremely clear figure of St. Michael, so often the first feature to become blurred by wear, if not poorly struck in the first place. At present, only a single MS64★ certifies finer.
Starting Bid: $3,750

Beautifully Toned Straight-Graded Elizabethan Pound

33187 **Elizabeth I (1558-1603) gold Pound ND (1600) AU55 PCGS,** Tower mint, O mm, Sixth issue, S-2534, N-2008, Schneider-804. 11.26gm. (O) ELIZABETH • D' • G' • ANG' • FRA' • ET • HIB' • REGINA •, crowned and ruffled half-length bust of Elizabeth left / (O) SCVTVM • FIDEI • PROTEGET • EAM •, crowned Tudor shield flanked by E-R. A classic denomination of the Elizabethan Age, and one which calls to mind the power and aspirations of 16th-century England almost instantaneously. A coin which is always found in demand, with the collectors of the series knowing full well how difficult it can be to locate appreciable straight-graded examples, most having seen repair work. Completely free of any evidence of damage to the rims, this specimen exudes a charming red-gold tone that accents the marginal features, and only the lightest doubling noted in the reverse legends, which does nothing to impede their legibility. Usually the weakest area of the design, Elizabeth's portrait here shows a laudable expression of detail, and just a small die crack present on her cheek, not to be confused with damage. Sold with an old Baldwin's envelope.

Starting Bid: $15,000

33188 James I gold Laurel ND (1620-1621) MS62 NGC, Tower mint, Rose mm, Third Coinage, KM74, S-2638A, N-2113, Schneider-84 var. 8.99gm. (rose) • IACOBVS D: G: MAG: BRI: FRAN: ET HIB: REX, third laureate bust of James I left, XX (denomination) behind / FACIAM | EOS IN | GENTEM | VNVM (rose), crowned royal shield with long cross dividing the flan into four quadrants. Astoundingly high quality for any Laurel of James I, and a series which collectors will immediately know is not easy to locate so solidly in Mint State. Despite a few minor wisps which perhaps account for the coin's somewhat conservative grade designation, the offering boasts an eye appeal that is seldom paralleled for the type, James' bust rendered in perhaps the most elegant style of any of his issues, free of weakness, and canvassed on a slightly oversized flan that captures the fullness of the outer border. At present, the second finest Laurel of this subtype we have presented, just behind the Storck example (an MS64).

Starting Bid: $3,000

33189 James I gold Rose Ryal ND (1607-1609) AU50 NGC, Tower mint, Coronet mm, Second coinage, KM42, S-2613, N-2079 (R), Schneider-8. • (coronet) • IACOBVS • D' • G' • MAG' • BRIT • | FRAN' • ET • HIBER' • REX •, James seated facing on Gothic throne, within tressure, lis-tipped scepter in right hand, globus in left, portcullis at feet / • (rose) • A • DNO' • FACTVM • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRIS, royal shield over Tudor rose. A rather entrancing presentation of this classic Stuart gold issue, showcasing a reverse which, if not for minor friction, could very nearly be seen belonging to a higher grade representative. The final British coin produced following the Sovereign canon of Henry VIII, with the monarch enthroned between pillars, and the reverse shield within a Tudor rose (hence 'Rose' Ryal), the type always comes highly demanded, with most having survived with severe bends to the flan, punctures, and classical central weakness. While admittedly a bit softly struck over James' figure, this keeps from obscuring most of the image's details, producing an on-the-whole covetable piece.

Starting Bid: $4,000

33190 **Charles I gold Unite (20 Shillings) 1643 XF40 NGC,** Oxford mint, Plume mm, KM254, S-2734, N-2389, Schneider-316, Brooker-851. A still-lustrous representative boasting a clear portrait of the ill-fated King, whose features remain comparatively well-expressed for the type. Slightly weak in the legends, though in every other respect a pleasing example, graced with a hint of pleasing honeyed tone draped over the surfaces.

Ex. Greta Heckett Collection; Sotheby's (May 1977, Lot 17)
Starting Bid: $4,000

Very Rare Triple Unite Struck from the First Die Pairing Used at Oxford

33191 **Charles I gold Triple Unite 1642 AU53 NGC,** Oxford mint, Plume mm, KM234, S-2724, N-2381 (VR), Brooker-830. 26.97gm. Variety with declaration between wavy lines and group of four pellets to left. A very fleeting die pairing for this already classical rarity of the English Civil War, and likely one of most famous English coins ever produced. Greatly exceeding any previous denomination that had been struck by the British crown, the gold Triple Unite can quite clearly be taken as a statement piece by the king. Not only in its imagery did it act as an expert piece of propaganda to bolster Charles' claim that he supported "the Protestant religion, the laws of England and the Liberty of Parliament," but by its sheer heft he indicated to his rivals that his relocation from London to Oxford still represented access to a city with rich resources and support. What is more, in January of 1642/3 he also introduced the first regular newspaper printed at Oxford, the *Mercurius Aulicus*, which in its February 18th issue featured an illustration of a Triple Unite bearing the same die pairing seen here, often regarded as the first ever illustration of a current coin in contemporary print. Finished in a very fine style overall, this specimen seems to eschew the older and cruder die style of the so-called Shrewsbury Triple Unites—while the king is still portrayed in a less-than-realistic manner, the legends are evenly cut and proportioned with just a few areas of incident weakness. Undoubtedly a historic entry in the series, and one not to be missed by serious collectors.

Ex. Baldwin's Fixed Price List (Winter 2014, Item BH048); Spink Numismatic Circular (November 1947, Item 52703)
Starting Bid: $30,000

An Excessively Rare Mint State Triple Unite of Oxford - Ex. Kirk, Montagu, Brooker

33192 **Charles I gold Triple Unite 1643 MS61 NGC,** Oxford mint, Plume mm, KM256.2, S-2727, N-2384 (VR), Schneider-299, Brooker-839 (this coin), Beresford/Jones-VI/L5. 27.43gm. Variety with continuous declaration. An outstanding specimen of this remarkable coinage, the largest gold issue of England and one of the most refined of the Civil War series. The strike is exacting and perfectly centered on a round flan of very good metal, despite some minor weakness in the reverse legends and date, the result of an aged and reworked die. The portrait of Charles is superb, intricately engraved and exhibiting very little weakness of detail while the lustrous surfaces are bathed in a light olive-russet tone, deepening into protected areas in and around the devices to provide for a very appealing contrast. There are few post-strike imperfections of note besides a small handful of minuscule and ancient scratches. The small irregularity in the left obverse field along the king's sword blade appears, in fact, to be light ghosting from one of the reverse plumes, rather than an abrasion as it may appear upon initial inspection. In the aggregate, this is a truly exceptional example of one of the most iconic issues of Early-Modern Europe, well-deserving of a place in the finest of British cabinets.

An interesting glimpse into the volatility of the Civil War period is illustrated by the dual reverse legends of this piece: "EXURGAT DEUS DISSIPENTUR INIMICI," which translates to "Let God arise and let His enemies be scattered" and "RELIGIO PROTESTANTIUM LEGES ANGLIAE LIBERTAS PARLIAMENTI," translated "The religion of the Protestants, the laws of England, and the liberty of Parliament." This last is seemingly ironic as Charles was at war with a Parliament attempting to exercise liberty against what in their view was a tyrannical and absolute monarchy.

Ex. Burford Collection (Heritage Auction #3061, January 2018, Lot 32261); St. James's Auction 18 (September 2011, Lot 63); St. James's Auction 12 (November 2009, Lot 436); J. G. Brooker Collection (Purchased by Spink in 1973); Farquhar Collection (Glendining April 1955, Lot 25); O'Hagan Collection (Sotheby's July 1908, Lot 150); Montagu Collection, Part III (Sotheby's November 1896, Lot 471); Arthur W. Kirk Collection (Sotheby's December 1884, Lot 82)
Reserve: $150,000

33193 Commonwealth silver Pattern 6 Pence 1651 MS63 NGC, Sun mm, KM-Unl., ESC-217 (R2; prev. ESC-1498), N-pg. 206. 22mm. Milled edge. By Pierre Blondeau. Clearly the superior work of Blondeau in terms of consistency as well as overall quality, with crisply defined legends and raised features lavishly struck without a hint of weakness, impressed upon a cabinet-toned flan displaying glassy, peach-tinged fields. Choice Mint State and wholly attractive, with a practically as-struck level of preservation and exhibiting only the occasional light mark consistent with the assigned grade. A wonderful representative of this Blondeau Commonwealth Pattern, one of a few in this particular sale, and leaps and bounds a finer production than its hammered contemporaries. To date, the current offering is the finest certified by NGC, with a single other ranking as an AU55.

From the Long Island Collection
Starting Bid: $3,000

33194 Commonwealth silver Pattern 6 Pence 1651 AU53 NGC, Sun mm, KM-Unl., ESC-219 (R5; prev. ESC-1499), N-2735 (VR). 21mm. 8.28gm. By David Ramage. Edge inscription: □ TRUTH □ AND □ PEACE □ 1651, between beaded border. A scarce Pattern issue struck on a thick, lettered edge planchet, meant by Ramage to prove earlier technology utilized by Briot and Mestrelle as superior to the French newcomer Pierre Blondeau's screw-press, only producing an estimated dozen 1/2 Crowns, Shillings, and 6 Pence of inferior quality in the same time as Blondeau's 300 visually impressive, consistent quality strikings. While examples had been included in the major collections of Brand, Montagu, and Murdoch, the specimen at hand appears much finer when compared to plated pieces, including those offered most recently in 2008 and 2010 by St. James and Dix Noonan Webb, respectively. The strike remains decisive on the thick planchet, lending to the impressively preserved features raised and fully apparent without a hint of weakness, the shields with Cross of St. George and Irish harp well-centered and framed by a beaded border and obverse/reverse legend reading "□ TRUTH □ AND □ PEACE." The slate patination evenly coats smooth, relatively mark-free fields making it evident the coin at hand saw virtually no use in circulation, its importance immediately recognized and relegated to a prestigious cabinet. Of paramount importance to the Commonwealth collector with only a small handful extant in private hands.

From the Long Island Collection
Starting Bid: $5,000

33195 **Commonwealth silver Pattern Shilling 1651 MS63 NGC,** Sun mm, KM-Unl., ESC-173 (R3; prev. ESC-1002), N-pg. 206. Milled edge. By Pierre Blondeau. A rare Pattern type whose indisputable scarcity is elevated to further heights by stellar choice preservation. The special care employed in the production of this piece is immediately palpable in hand, its features bold and lacking in any traces of the recurrent weakness that typifies the hammered circulation-series Shillings of the same issue. By similar comparison, the flan is nearly medallic, sleek in appearance and offering a hint of shimmering reflectivity against traces of accenting iridescent emerald and metallic tones that grip the devices. The offering ranks as the single-finest representative of this elusive issue seen by NGC, with the next-closest example certifying only AU53, and two others certifying only VF.

From the Long Island Collection
Starting Bid: $5,000

Scarce Ramage Pattern Shilling

33196 **Commonwealth Pattern Shilling 1651 XF45 NGC,** Sun mm, KM-Unl., ESC-175 (R6; prev. ESC-445A), N-2734 (VR). 6.12gm. Plain edge. By David Ramage. Of the highest rarity in regards to not only Commonwealth issues, but British numismatics as a whole. Struck during a historically fascinating era at the Royal mint in the midst of a technological shift, and the attempt at modernizing the coining process from hammered issues to milled. The "old brigade," according to Maurice Bull, headed by David Ramage, held their ways in higher regard than that of newcomer and pioneer of milled coinage, Pierre Blondeau and his screw-press. Throughout the course of 1651, Patterns of both Ramage and Simon/Blondeau were commissioned and produced with varying degrees of success. While Blondeau's efforts produced consistent and vastly superior coins than that of his rival, the lack of proper financing and political will to fund the full modernization efforts proposed by Blondeau would limit his Patterns to just that, with the moneyers producing the remaining coinage of the Commonwealth series. In total, Blondeau coined 300 of his Patterns in similar style to contemporary hammered issues but of much higher quality, with the larger denominations bearing crisp and regular edge inscriptions, for both ornament and security. Ramage minted 1/2 Crowns, Shillings, and 6 Pence, numbering a mere 12 each, the current example being one of just a few Shillings still extant. In recent decades we've witnessed numerous of Simon and Blondeau's pieces crossing the auction block, including a small handful in the present auction, while Ramage's issues are quite infrequent and always fiercely contested.

On offer here is one of a significantly few remaining examples of Ramage's design, struck on a thin flan from 1/2 Crown dies, depicting an obverse of the Cross of St. George within a shield and twin laurel branches and an obverse featuring conjoined shields with the Cross of St. George and Irish Harp. With its trademark raised features veiled in gunmetal patination with hints of glossy, peach undertones, one would be hard-pressed to find a more pleasing example of this vintage, likely having witnessed no actual circulation after spending significant time in an advanced collector's cabinet. While Murdoch's sale included two plain edge examples, neither listing is plated or includes identifying information, while an engrailed edge specimen is the only occupant from Montagu's collection. It is unlikely that Ramage Patterns will enter the market with any regularity in the coming years, and we expect the level of bidding on the present piece to reflect that fact.

From the Long Island Collection
Starting Bid: $20,000

33197 **Commonwealth silver Pattern 1/2 Crown 1651 MS62 NGC,** Sun mm, KM-Unl., ESC-62 (R3; prev. ESC-443), N-2731 (R). 15.08gm. Edge inscription: IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED. An exceedingly scarce Pattern, and confirmed as such by the combined NGC and PCGS census data, showing just three examples certified; PCGS notes these as Proofs while NGC claims these to be business strikes, despite their Pattern designation. Obviously the work of talented engravers Simon and Blondeau, with their masterful composition and meticulous attention to detail made even more impressive by the fullness of strike, rendering every detail as intended. Only a small planchet imperfection to the right of the "5" digit as well as the occasional light mark can be noted, precluding this near-choice Pattern from finer designations. A deep and pervasive slate patination veils the glassy, low-lying fields, which are in direct contrast to the pearl-gray highlights of the raised features, lending to the superior visual appeal of the coin at hand. A treat to behold and certain to be a jewel for collectors of the Commonwealth series.

From the Long Island Collection
Starting Bid: $4,000

33198 **Commonwealth Crown 1656/4 MS61 NGC,** Sun mm, KM392, S-3214, ESC-54 (R). 29.90gm. Some coins beckon closer examination after a first glance, and if that is the case then the offering at hand clearly meets this description. At the level of certification assigned one normally expects a fair bit of handling, yet if those features exist here they would require extremely close examination to detect - a consequence of a rich and perhaps even centuries-old patina that graces the surfaces, conferring a high degree of originality and visual charm to the piece, the outer registers of which still retain glints of underlying mint luster, an ever so subtle presence of blue iridescent touches laid against the devices throughout. For the collector who prizes an original look above all else, it will be difficult to find a much better candidate.
Starting Bid: $2,500

33199 **Commonwealth gold Crown 1650 MS62+ NGC,** Sun mm, KM393.1, S-3212, N-2719 (R), Schneider-358. 2.30gm. Exceedingly close to choice preservation, with sharp, scintillating brilliance emitted throughout the surfaces underneath a delicate honey-gold patina. Strikingly attractive owing to its naturally cabinet-toned appearance, the example's lofty designation for the type should leave little doubt in collector's minds as to the desirability of the piece. One of only three examples seen by NGC to date, and imminently collectible in this laudable certified condition.

From the Long Island Collection
Starting Bid: $3,000

33200 **Commonwealth gold Double Crown 1651/0 AU58 NGC,** Sun mm, KM394.1, S-3210, N-2717 (R), Schneider-350. 4.51gm. Alluringly decorated in honeyed amber hues over surfaces and fields that display ample mint luster. Close inspection reveals trivial friction and highpoint rub that point to minimal circulation, yet it is more than fair to call this glowing offering virtually Mint State. A scarce opportunity to acquire so appealing an example of this type, which remains elusive in all states of preservation and is the sole example certified by NGC.

Ex. Jonathan P. Rosen Collection (CNG Triton XXI, January 2018, Lot 1466); Ian Gordon Collection (CNG Auction 90, May 2012, Lot 2626)

From the Long Island Collection
Starting Bid: $3,000

33201 **Commonwealth gold Unite 1649 MS62 NGC,** Sun mm, KM395.1, S-3208, N-2715, Schneider-337. 9.02gm. A sublime representative of this first year of the Commonwealth Unite series, and further, the sole example certified in Mint State condition across PCGS and NGC. The offering's "top pop" status may easily be surmised in hand; the surfaces retain an inspiring degree of sun-gold luster that glistens across the faces, with sharp legends and fully preserved die polish lines to the reverse confirming a complete lack of circulation wear, allowing for the fullest expression of character and appeal. Soft accents of reddish tone heighten the visual allure of this indisputable conditional rarity, the first of this date that we have seen in over 15 years!

From the Long Island Collection
Starting Bid: $5,000

Uncirculated Cromwell Pattern Broad

33202 **Oliver Cromwell gold Pattern Broad of 20 Shillings 1656 MS62 NGC,** KM-Pn25, S-3225, W&R-39 (R2). Reeded edge. By Thomas Simon. A fetching example of this rare, contested, and highly historical type, which, though designated as "MS" in its current holder placement, was produced in a Proof finish. This fact is evidenced by crispness in every part of the engraving, by the fully mirrored surfaces, and by the sharp rims and edge. Although a cameo designation is not noted on the insert, a pleasing degree of frost over Cromwell's bust and the reverse shield results in a noteworthy contrast between the devices and mirrored fields, with the open expanses expressing an original and appealing red-gold tone that only heightens this representative's pure aesthetic quality.

After the English Civil War terminated in 1649 with the execution of King Charles I, Oliver Cromwell, the leader of the anti-monarchist Parliamentarians, became Lord Protector of the Commonwealth of England. Seven years later, through the combination Thomas Simon's masterful engraving and the engineering know-how of Pierre Blondeau, the Cromwell portrait series was created. A step towards hypocritically representing Cromwell as King, this milled coinage featured the Lord Protector wearing a laureate wreath and the reverse shield featuring a crown, its overall quality a significant improvement over previous issues. Produced entirely in Blondeau's own private Drury House (as the Tower Mint moneyers loathed Blondeau and refused to let him work alongside them), the coinage was designed as a statement of Cromwell's power and to serve as an example of the dramatic improvements in coin production under the Commonwealth.

Starting Bid: $15,000

33203 **James II Crown 1687 MS64 PCGS,** KM463, S-3407, ESC-743. TERTIO edge. This captivating Mint State survivor stands well above the typical quality that collectors will encounter from the type. The most salient feature is perhaps its incredible lustrous effect, its mint brilliance carrying forth from every facet of the designs to powerful visual impact. The balanced appeal of the obverse contrasts nicely with the reverse, which contains a greater degree of soft tones, transitioning to soft fuchsia and iridescent blue in the periphery right of the date and contrasting with a hint of pale gold at the opposite edge. Only a single representative certifies finer at PCGS out of 62 graded to date.
Starting Bid: $5,000

33204 **James II gold 5 Guineas 1687 VF35 NGC,** KM460.1, Fr-292, S-3397A, Schneider-452. TERTIO edge. A relatively more circulated example of this contested 17th-century gold 5 Guineas, which nonetheless maintains clear originality and visual appeal. A soft, honeyed champagne patina evenly decorates the surfaces, producing a refined sense of age that is found wanting in many other circulated coins. To make the offering yet more attractive, the faces are wholly absent any larger or impactful circulation marks. A storied coin that undoubtedly saw extensive exchange through the wealthier hands of its age.

From the Long Island Collection
Starting Bid: $4,000

Superbly Toned James II 5 Guineas - Among the Finest Certified

33205 **James II gold 5 Guineas 1688 MS62 PCGS,** KM460.1, S-3397A, Schneider-Unl. Second Bust. QVARTO edge. A stunning example of the 1688 5 Guineas, the second date of this only two-year type, and the same year in which the House of Stuart would be permanently toppled in the Glorious Revolution. Though this inspiring example was minted in an inarguably historic year, it is its exceptional preservation that propels it to the uppermost heights of desirability. Aside from reaching toward the peak of certification for the type to date (only a single MS63 certifies finer at PCGS), the offering's sublime orange-gold tone and radiant surfaces immediately evoke a sense of refined quality that one could rarely hope for from any large gold coinage of this era. The strike is full and elegant, matched by a vibrant sea of golden brilliance in the fields that unveils shimmering iridescence at a slant, while only insignificant friction in the fields acts to limit the technical designation from further heights. Needless to say, a fleeting opportunity to acquire such a magnificent example, the finest that we have yet encountered for this challenging issue.
Starting Bid: $50,000

33206 William III Proof Shilling 1698 PR62 NGC, cf. KM497.10 (unlisted in Proof), S-3511, ESC-1137 (R5; prev. ESC-1113). Third Bust. Plain edge. A very scarce late 17th-century Proof Shilling of the plain edge, third bust variety. Toned to a balanced graphite hue, with glistening silvery luster and iridescence expressed throughout the fields. The sharp strike of this specimen immediately reveals its special production, the detail in the legends and the reverse shield motifs exceedingly fine and rendered with pinpoint accuracy. As noted in *English Silver Coinage*, this particular variety contains notable die flaws to the reverse, distinguishing it from similar issues produced in 1698 and adjacent years. Mislabeled on the current holder insert as ESC-1115A (now ESC-1140), which is the Fourth Bust, "Flaming Hair" type.
Starting Bid: $3,000

33207 William III gold 5 Guineas 1699 XF Details (Scratches) NGC, KM505.1, S-3454, Schneider-478. UN DECIMO edge. A most pleasing first-year issue of this large-format gold type bearing the regal laureate bust of William III; wonderfully executed and bearing striking resemblances to his contemporary portraiture. Fully embossed upon a uniformly goldenrod planchet with only light to moderate wear notable throughout the devices, while small but pervasive wisps and scratches gently populate the surfaces, defining the conditional qualifier. Regardless, the specimen at hand is in rare company and comes to market quite infrequently in any grade, making for a hotly contested opportunity.

From the Long Island Collection
Starting Bid: $4,000

33208 **Anne "Vigo" Crown 1703 AU58 NGC,** KM519.1, S-3576, ESC-1340. An expressive and near-mint example of this highly historical type, struck with bullion captured in the 1702 Anglo-Dutch victory over the Spanish at Vigo Bay. Richly decorated in an attractive silver patina showcasing vast highlights of orange-gold, contrasting against iridescent blues gripping the peripheral legends.

Ex. Storck Collection (Heritage Auction #3085, August 2020, Lot 31589)
Starting Bid: $2,500

Stunning Mint State Anne Guinea - Tied for the Finest Certified

33209 **Anne gold Guinea 1714 MS64 NGC,** KM534, S-3574, Schneider-Unl., Farey-0550. The final year of issue for Anne's reign, and an exceptional representative thereof. Tying for the finest example of this date yet seen by the grading services, this pure Mint State survivor boasts an elegant appeal resulting from highly watery golden luster that shimmers across the fields. The strike is firm, Anne's hair curls individually clear and discernible against the surrounding features, the legends crisp and without any traces of weakness. A warm tangerine hue adds a lovely color contrast to the reverse, while the surfaces display a remarkable serenity that normally accompanies only finer certification, making this top selection a clear contender for even the finest cabinet of British gold.

From the Long Island Collection
Starting Bid: $7,500

33210 **Anne gold 2 Guineas 1711 AU58 NGC,** KM531, S-3569, Schneider-Unl. Displaying flaring golden brilliance over surfaces revealing only the faintest rub and signs of handling, this exceptional 2 Guineas may easily substitute for a Mint State specimen in a conditionally sensitive collection for its appeal and luster alone. The devices very nearly retain their full sharpness, Anne's bust well-defined against the lower-lying fields, and the reverse shield maintained to bold visual impact. Exceedingly close to uncirculated and nearly impossible to improve upon for a coin that has seen any exchange, however brief.
Starting Bid: $6,000

Single-Year Type "Elephant & Castle" Guinea - The Finest Certified Example

33211 **George I gold "Elephant & Castle" Guinea 1726 MS62 NGC,** KM559.2 (Rare), S-3634, Schneider-550, Farey-0705 (ER). Fifth laureate head, elephant and castle below bust. A rare type that only seems to have appeared on the marketplace a handful of times in the last two decades, the George I 1726 "Elephant & Castle" Guinea remains an elusive issue available to only the smallest minority of collectors. This exceptional piece brings the desirability of its type to an even greater level, representing not only the finest representative of its issue at NGC and PCGS combined, but also a coin that offers tremendous eye appeal in its own right. Fluid golden luster glides effortlessly across the fields upon rotation, highlighting sharply crafted devices. Marks or scratches are completely absent, and only the finest hairline wisps, visible at a slant, hold this piece back from finer certification. A pervasive orange-gold tone graces the surfaces, furthering elevating the visual appeal to a level that is bound to draw fervent bidder interest from those collectors who recognize the combined absolute and conditional rarity of this challenging single-year issue.
Starting Bid: $7,500

Remarkably Eye-Catching 1726 5 Guineas

33212 **George I gold 5 Guineas 1726 AU50 PCGS,** KM547, Fr-325, S-3626, Schneider-542. TERTIO edge. A challenging type that should inspire immediate attention amongst collectors on account of its impressive conditional survivorship, most having seen heavy-handed treatment if not outright post-mint mishandling. We would note, as a matter of fact, that not a single example has been awarded Mint State status at either of the major third-party grading services. Already captivating for its large-size format, the 5 Guineas of this date frequently benefit from another trademark not often found on 18th-century gold coins, that is, a bloom of red-gold to merlot tone that begins to encroach from the edges. Such can certainly be seen here, bolstered by a radiant ring of glassy texture along the legends that acts as an ideal framing device to the iconic central motifs. To date, just the third example of the date we have had the privilege to offer, and one which is sure to pique ample bidder interest.
Starting Bid: $10,000

Finest Certified 1753 5 Guineas

33213 **George II gold 5 Guineas 1753 MS62 NGC,** KM586.2, Fr-334, S-3666, Schneider-566. SEXTO edge. A gleaming offering of a type that proves elusive in fully uncirculated preservation. Produced upon a broad, lemon-gold planchet bearing a high degree of shimmering luster, this large gold emission easily stands out in hand owing to its inspiring brilliance and complete lack of any noteworthy marks or scratches. Even denticles frame the obverse periphery, centering the eye on a well-struck portrait of the King, whose features are clearly contoured against the surrounding fields, with all hair curls sharply cut and containing glints of golden light. The reverse is just as crisp, lacking in any traces of weakness and displaying pinpoint definition to the smallest details of the reverse shield motif. Of 25 examples certified between NGC and PCGS to date, this offering ranks as the sole MS62, and the absolute finest, with only three 61's seen by NGC and no others in Mint State condition.
Starting Bid: $25,000

33214 **George III gilt-copper Proof Pattern 1/2 Penny 1799-SOHO PR68 Cameo NGC,** Soho mint, S-3778, Peck-1233. An irreplaceable jewel of a coin that is, for all practical purposes, flawless. While the 1799 Halfpenny series remains easily attainable to collectors in all but the best Mint State grades, gilt Patterns of the type are a different story. Few examples cross into gem territory, leaving the ideal representative out of reach to most collectors. However, such an apex seems to have been reached in this exceptional piece, ranked with fine die polish lines in the fields, strikingly mirrored, and completely absent any clearly identifiable instances of handling. Matthew Boulton's 1799 Halfpennies may be discounted by many as "too common" to be of justifiable interest (even this is not necessarily true in better conditional states), but a true gem like this may never be seen again, and its opulent golden finish only adds to its aura of sublime and pristine quality. Perhaps needless to say, the single-finest certified gilt example for all of Peck's varieties of the type, and a simple marvel of survivorship. For clarity, we note that NGC has incorrectly labeled the holder insert "1/4 P" (Farthing).
Starting Bid: $2,000

The Iconic "Three Graces" Pattern Crown

33215 George III silver Proof Pattern "Three Graces" Crown 1817 PR62 PCGS, KM-PnA77, L&S-152, ESC-2020 (R2; prev. ESC-223). Plain edge. By William Wyon. A remarkable Pattern issue conceived by the renowned engraver, William Wyon, and one which continues to defy the effects of time to remain an enduring icon of British numismatics to this very day. Medallic in both the depth of its features and its careful attention to detail across intricate motifs, this fascinating type ranks among the most beautiful designs of the 19th century. A silty silver patina elevates this offering to a level beyond that which is implied by its grade, delicately laid upon the surfaces and easily obscuring any instances of handling that might otherwise be more apparent. The boldness of the features is accentuated by accents of glassy obsidian luster, which simultaneously frame the central motifs and shimmer throughout the legends, providing a crisp and balanced visual frame for the towering designs. Though finer examples may exist, it is difficult to imagine a more commendable visual presentation at this level of certification, positioning this offering as a clear contender for the advanced British series collector.

Starting Bid: $25,000

33216 **George III gold Sovereign 1817 MS63 PCGS,** KM674, S-3785, Marsh-1. An important and conditionally scarce date in the series, serving as both the first of George III's Sovereign coinage and the first year for the long-running denomination as a whole. The present example is choice through and through, with glowing and highly satiny luster that leaps about the legends in dramatic fashion, serving as a fitting visual frame for sharp designs that appear free of any distracting marks. Considerably appealing, even for the assigned grade, and a fitting addition to any high-end cabinet of British Sovereigns.
Starting Bid: $3,000

33217 **George IV Proof Crown 1826 PR63 NGC,** KM699, S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. An aesthetically refined representative of this Proof-only issue, struck to a mere mintage of 150 pieces. Bright touches of gold and crimson gleam from within the strands of George's hair and his facial features, further gripping the peripheries of the King's bust to yield a pleasing contrast against rich metallic tones gracing the fields. Fully choice, with only the lightest instances of handling discernible.
Starting Bid: $6,000

33218 **George IV gold Proof Sovereign 1826 PR64 Ultra Cameo NGC,** KM696, S-3801, W&R-237 (R2), Marsh-11A. Reeded edge. Endlessly appealing, with decadent golden frost laid upon George's features and the reverse shield motif alike. The fields are jet-black by contrast, providing a pleasing and stark juxtaposition with the devices to result in NGC's "Ultra Cameo" designation. Full harvest-gold radiance permeates the planchet, yielding a visual charm that one could certainly not hope for from any typical selection of this Proof issue. If not for isolated breaks in the frost, or perhaps an excess wisp or two in the fields, this brilliant selection could easily have attained gem status.
Starting Bid: $4,000

Exceedingly Scarce 1821 George IV Proof Set

33219 George IV 6-Piece Certified gold & silver Proof Set 1821,

1) 6 Pence - PR66 NGC, KM678, S-3813

2) Shilling - PR65 NGC, KM679, S-3810

3) 1/2 Crown - PR62 NGC, KM676, S-3807

4) Crown - PR63 NGC, KM680.2, S-3805

5) 1/2 Sovereign - PR64 Ultra Cameo NGC, KM681, S-3802

6) Sovereign - PR66 Deep Cameo PCGS, KM682, S-3800, W&R-231. Reeded edge.

cf. KM-PS1. A nearly unattainable Proof set, which to our knowledge is the first example publicly offered since 2004 when we last had the opportunity to present such a six-coin set. This superior assemblage, with the two most significant coins, the 1/2 Sovereign and the Sovereign, both certified more highly than the set from that year, thus presents a fleeting opportunity. It is widely accepted that the 1821 set is among the very rarest of all British Proof sets. The fact that these coins found their way into the same pair of collector hands is more than unlikely, and this may well be the only instance in which our bidders have to acquire a complete group in a single lot for a very long time, if ever again. Encompassing all gold and silver types produced in 1821, the set's PR66 Deep Cameo-certified Sovereign easily ranks as the "star" of the group, representing the single-finest example of this issue across both NGC and PCGS combined. This pristine and heavily frosted example is joined by a needle-sharp and also fully cameoed near-gem 1/2 Sovereign, which, while displaying a hint of silver patina in the fields, exhibits nearly equal reflectivity and commendable eye appeal. The silver selections, bold and laden with deep cabinet tones and touches of iridescence, round out the set, ranking from near-choice to solidly gem conditions. All said, a wonderful opportunity for our bidders, and one which is likely to generate the fiercest competition. (Total: 6 coins)

Starting Bid: $30,000

33220 William IV gold 1/2 Sovereign 1835 MS66 NGC, KM722, S-3831, Marsh-411. A stunning gem of a coin, replete with essentially perfect silky luster that appears close to how this selection must have appeared on the day it was struck over 185 years ago. The devices are clearly defined throughout the motifs, embellished by a glowing warmth that exudes from the planchet to provide an aura of pristine quality. The single-finest example of this date yet seen by NGC, and tied with only one other at PCGS in this elite tier.
Starting Bid: $3,000

33221 Victoria Proof "Gothic" Crown 1847 PR63+ NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. Effortlessly appealing, this naturally toned representative will find a fitting home in the cabinet of any collector who prizes its combination of choice "plus" technical preservation and a distinctive, elegant patina. Predominantly metallic-toned, with light touches of deep forest green and a pervasive undercurrent of sunset gold adding a sophisticated color contrast, the patina gradually darkening against the devices to emboldening effect. When combined with a glassy luster in the fields and a razor-sharpness of detail, this formidable example deserves consideration by even those collectors who have passed on other examples in search of "just the right one." Sold with envelope and round collector tag.
Starting Bid: $7,500

33222 **Victoria Proof "Gothic" Crown 1847 PR60 NGC,** KM744, S-3883, ESC-2571. UN DECIMO edge. An ever-popular Crown of the British series that is cherished to this day by collectors for its refined style, including stylized gothic edge lettering. This selection is pleasantly patinated in soft silver, with hints of peach and steel-blue iridescence decorating the fields. Inspection reveals only delicate wisps in the open areas that limit the assigned grade, making this a formidable contender for any collection of British Crown-type rarities.
Starting Bid: $3,000

Virtually Immaculate Victoria Proof Sovereign

33223 **Victoria gold Proof Sovereign 1839 PR66 Cameo NGC,** KM736.1, S-3852, W&R-302 (R4), Marsh-23A (R). Plain edge. Medal alignment. By William Wyon. Stunning in every sense of the word, this conditional survivor should in all respects be regarded as a conditional outlier. The elite quality implied by the lofty NGC-assigned grade is immediately revealed in hand: full frost graces the well-chiseled portrait of the young Queen to yield a perfect obverse cameo contrast, a sublime orange-gold tone ignites within the legends and gradually gives way to pure aurous color toward the center, while a veritable sea of reflectivity dominates the open expanses, yielding clear mirroring to several inches. Indeed, the only features of note appear to be fine die polish lines in the fields, undisturbed and speaking to remarkable preservation, along with a single spot of tone at Victoria's jawline. The sheer visual splendor of this coin is bound to be perceived by all that witness it, and we would note that we have seen no conditionally comparable example in the last five and a half years.

Starting Bid: $25,000

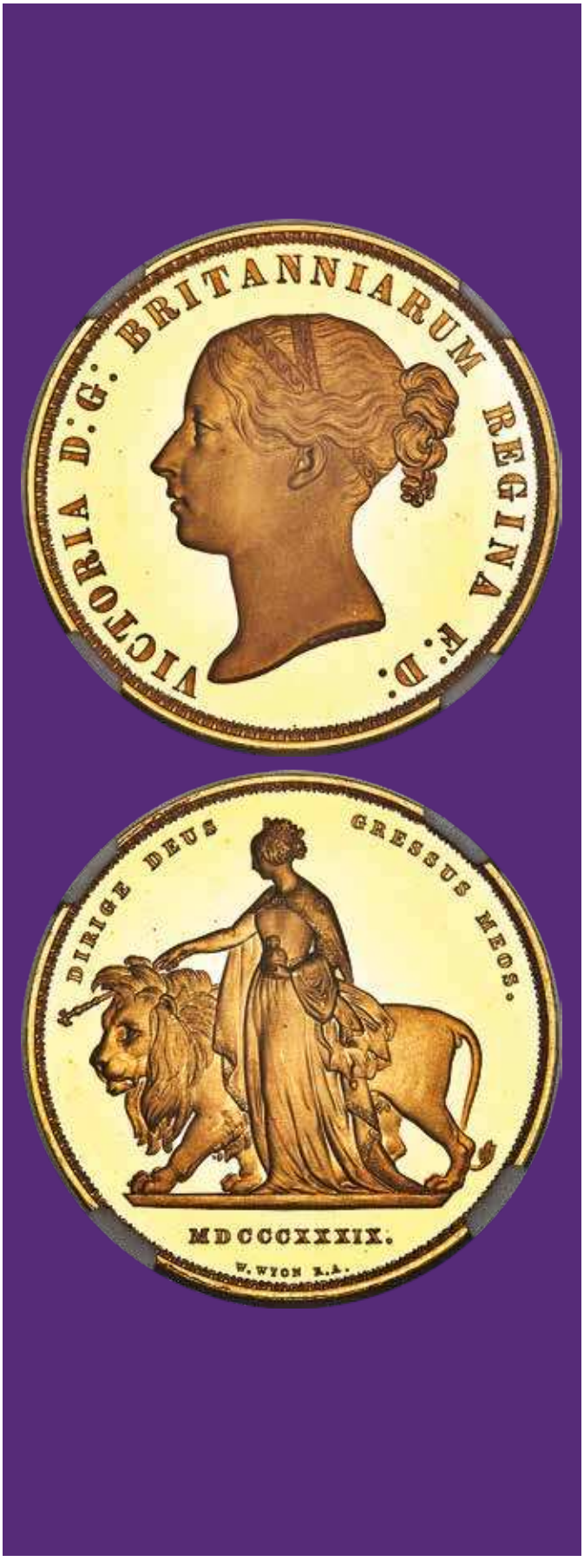
Cameo-Intense Near-Gem Proof Sovereign

33224 Victoria gold Proof Sovereign 1839 PR64 Deep Cameo PCGS, KM736.1, S-3852, W&R-303, Marsh-23B. Plain Edge. Coin Alignment. Perhaps the most striking feature of this Proof emission is its cameo contrast, absolutely full by virtue of the heavy mint frost that graces the raised devices, including Victoria's bust, with these features set against fields that serve as complete golden mirrors. To add further unique appeal to this rare Proof type, a lovely sunflower-gold tone enhances the surfaces, taking on such intensity to the reverse that the surfaces appear bathed in a neon-like luminosity, while the addition of amber toning accents provides a completing touch of balance. For accuracy, we note that both the coin's alignment and W&R reference are misdescribed on the current holder insert. An all-around superb piece, and among the best that we have had the privilege to offer.

Starting Bid: $7,500

33225 **Victoria gold Proof "St. George" Sovereign 1871 PR63 Cameo NGC,** KM752, S-3856, W&R-319 (R7), Marsh-84C (R2). Plain edge. Medal alignment. Large BP variety with recut WW initials on truncation. An inspiring representative of this highly challenging Proof Sovereign variety, which is recognized by Wilson and Rasmussen with an R7 rating, corresponding to only 1 to 2 specimens known. While we can confirm that the true number is not quite so small, it is nonetheless exceedingly challenging to locate so fine a representative as this. Ample frost over Victoria's bust yields a striking cameo effect, while the fields remain sharply mirrored and with just the barest traces of contact to cap the assigned grade. A wonderful example, and one which arguably appears even finer than its grade suggests.
Starting Bid: $4,000

33226 **Victoria gold Proof 2 Pounds 1893 PR64 Cameo PCGS,** KM786, S-3873, W&R-294, Marsh-T36 (R). Mintage: 773. At the cusp of gem certification and exhibiting a degree of mint frost and contrast that is well within the bounds of qualification for a "Cameo" designation. High reflectivity dominates the fields, while only the most minute wisps of contact throughout, none of any importance to eye appeal, position this offering as a compelling candidate in terms of eye appeal, particularly in light of its assigned grade.
Starting Bid: $3,750



Sole Finest-Certified Representative of the Classic British Gold Rarity

33227 Victoria gold Proof "Una and the Lion" 5 Pounds 1839 PR66★ Ultra Cameo NGC, KM742, S-3851, W&R-279 (R2), Marsh-F26 (R2). DIRIGE legend, medal alignment. Small lettered edge with 5 scrolls. By William Wyon. While well-regarded as a series chock-full of classic rarities and fiercely contested types, few issues within British numismatics have soared to the level of popularity and undeniable scarcity as the famed Una and the Lion 5 Pounds of William Wyon. Designed exclusively for inclusion in Victoria's delayed 1839 Proof Set, the magnificent artistry presented with such precision here is well-known to have inspired as much renown when it was first produced 182 years ago, with demand far outstripping the 400 or so of these that were originally minted, making it necessary for the Royal Mint to produced examples to-order for almost 50 years until 1886. Although the imagery of the type—depicting the youthful Queen in the guise of Una from Edmund Spencer's "The Faerie Queen"—has been well-discussed, encountering the coin in this quality offers a special occasion for us to stop and pause for closer examination. Even from an arm's length, the quality of the offering is simply undeniable, its surfaces so perfectly and deeply cameoed against flawlessly rendered devices picked out in heavy mint frost as to almost appear more as a modern striking than an emission of the early to mid 19th century. Each fold of Victoria's gown, down to the lace embroidery, the hairs of the lion's mane, and the ornamentation on Victoria's headband is painstakingly accurate and razor-sharp.

Although Wilson and Rasmussen note a total of 9 varieties for the issue, ranging in rarity from R2 to R7, these are essentially irrelevant given the desirability of the design on the whole, this confirmed by the skyrocketing auction results for the type in recent years—a PR64 Deep Cameo realizing $690,000 in our January 2020 Auction #3081, and a PR66 Ultra Cameo 984,000 Euros in October of the same year ($1.148 million at the time). At present the single finest example certified across either NGC or PCGS, and the only representative to be awarded the coveted "star" designation for outstanding visual quality, and as such an absolutely monumental occasion.

Starting Bid: $300,000

Una and the Lion 5 Pounds

33228 **Victoria gold Proof "Una and the Lion" 5 Pounds 1839 Proof Details (Repaired) NGC,** KM742, S-3851, W&R-278 (R4), Marsh-F23 (R3). DECUS ET TUTAMEN * ANNO REGNI TERTIO * edge, medal alignment. By William Wyon. Representing one of the most popular and enduring coin designs of all time, William Wyon's "Una and the Lion" 5 Pounds continues to captivate audiences to this very day, consistently ranking as a top numismatic prize for its striking imagery and symbolism. The youthful portrait of the Queen instantly reveals the type as belonging to the earliest months in her decades-long long reign, while the graceful reverse design of Victoria as Una guiding the Lion (Britain) expresses an optimistic hope for Britain's future prosperity—one that would by all measures be realized in the coming decades as Britannia expanded her imperial reach across the globe.

Though shallow and non-light-catching patches of hairlines and contact-erasing rub are noted to the fields, the eye-grabbing and type-defining motifs remain on full display for the viewer's appreciation. The devices are set within fields that display a noteworthy mint gleam, slightly subdued by handling no doubt, though impressive nonetheless, with a rich and fiery tone enhancing the offering's visual presentation and contributing a fitting sense of mature age. For any collector who has long desired an example of this fleeting issue but found other opportunities prohibitively expensive, a better opportunity may not be found.

Starting Bid: $40,000

Gem Proof "Jubilee" 5 Pounds

33229 **Victoria gold Proof 5 Pounds 1887 PR65 Ultra Cameo NGC,** KM769, Fr-390, S-3864, W&R-285, Marsh-F31. A magnificently frosted jewel of the type, illuminated across the devices by a luxurious coating of mint frost that fully covers the raised features, yielding a sharp visual juxtaposition between the devices and the surrounding fields. Victoria's Jubilee bust is particularly elegant, bearing virtually no traces of contact, her velveteen features appearing very nearly as they must have been the day that this elite example was struck over 130 years ago. The fields display measurable and clear reflectivity to a distance of several inches, ranking perhaps even more pristine than one might typically expect at this level of certification, as only the slightest wispy marks are detectable throughout, none of any remote significance to eye appeal. With the increasing popularity of high-quality examples of the British Proof 5 Pounds series in recent years, such a laudable selection should find broad appeal and spark fierce interest.

Starting Bid: $25,000

Near-Gem "Golden Jubilee" Proof

33230 Victoria gold Proof 5 Pounds 1887 PR64 Deep Cameo PCGS, KM769, S-3864, W&R-285, Marsh-F31. Mintage: 797. Reeded edge. By Joachim E. Boehm. Variety with B.P. initials on reverse. A coin whose type is as famous as the monarch whose effigy it bears, this Golden Jubilee Proof comes embellished with an instantly antique feel bolstered by pulsating watery reflectivity in the fields. Struck to a tiny figure of only 797, remarkably few survivors of the issue have been certified above this level, only around 8-10% of the population at either major grading service having been awarded gem status. Though admittedly bound in its designation by some scattered wisps over the surfaces—hardly an irregular feature for a large gold issue—evidence of post-mint imperfections virtually ends there, the rims and surfaces free of serious dings or contact marks as unbroken frost decorates the raised features.

Starting Bid: $10,000

Exceptionally Rare "No Initials" Jubilee 5 Pounds

33231 **Victoria gold Proof 5 Pounds 1887 PR64 Cameo NGC,** KM769 var., S-3864, L&S-73, W&R-286 (R3), Marsh-F32 (R5). Reeded edge. By Joachim E. Boehm. Variety without B.P. initials on reverse. An extraordinarily rare subvariety of this classic British Proof, and one whose utter elusiveness is made immediately apparent by a survey of recent sales records and the certified population—while 11 total have been graded between NGC and PCGS to date, perhaps as few as 3 have crossed the auction block in the last two decades. Outranking the ex. Douglas-Morris, Lady Duveen specimen by a full two grade points, and "bested" by just a single piece at NGC by virtue of that coin's Ultra Cameo designation, the present piece hardly leaves much to be desired, its fields laden with heavy die polish while an absolute minimum of handling is detectable. Indeed, the reverse details can only be regarded as sculpturesque, the scene of St. George trampling the dragon rising in stark relief to the deep wells of the neighboring fields, an effect strengthened by a generous coating of mint frost. Though sometimes considered a Pattern, the exact reasons for the omission of Pistrucci's initials from the reverse have long been uncertain, with an example listed in Spink's fixed price list presented in the *Numismatic Circular* in June 1897 simply stating "without the artist's initials having been struck before the dies were finally hardened" (pg. 2273). The fact that full Proof sets are known (see Sotheby's May 1906 sale of the C.E.G. Mackerell Collection, lot 294 and St. James's December 2010 Auction 16, lot 193), however, seems to suggest a purpose beyond a mere die concept. Regardless, an issue sure to pique the interests of even the most seasoned collectors of large British gold.

Starting Bid: $30,000

Rare Proof Victorian Trade Dollar

33232 **Victoria Proof Trade Dollar 1896-B PR63 NGC,** Bombay mint, KM-T5, Prid-3A. A stunning Proof issue from this highly collectible series, one that has seen a significant increase in popularity of recent. 1896 Bombay-minted issues are rare in their own right in anything approaching Mint State, becoming increasingly difficult to source choice and finer for business strikes, and almost never encountered as a Proof. The shimmering, steely planchet hosts precisely rendered, raised motifs, yielding an incredible depth, embellished by an eye-catching undercurrent of amber with light cobalt piercing the denticles. A light haze veils instances of hairlines and die-polish but do not detract from the visual merit of the piece at hand, which finds itself as one of just 21 Victorian era Proof Trade Dollars certified by both NGC and PCGS. This particular date shares this rare designation with two other specimens, a PR64 and an impressive PR66, none of which have sold at auction since this piece brought $10,000 hammer in our New York Signature sale of 2009.

Starting Bid: $7,500

Impressively Preserved and Rare Large-Size George V Coronation Medal

33233 **George V gold "Coronation" Medal 1911 MS65 NGC,** Eimer-1952a, BHM-4022. 51mm. 83.67gm. By B. Mackennal. Matte finish. A superior representative of this lauded and large-format coronation medal produced for George V, struck in a matte finish and preserving the highest degree of its original quality and appearance. Graced with a light frost that decorates the surfaces, while a soft halo of tone embraces the busts of King George V and Queen Mary. Amazingly, this example ties with a similar lot also offered in this auction for the two finest examples seen by NGC to date. Sold with original case of issue.

Starting Bid: $10,000

Gem Mint State Coronation Medal of George V - Tied for the Finest Certified

33234 **George V gold "Coronation" Medal 1911 MS65 NGC,** Eimer-1952a, BHM-4022. 51mm. 83.45gm. By B. Mackennal. Matte finish. A beloved coronation type that proves to be of significant rarity in this large-size format, as compared to the more often-seen 30mm striking, with apparently only 4 other examples having come to auction in the last decade and a half before we previously offered this example in November of 2020, according to our research. This offering must appear very near to how it did after its production, only some minor grazes on the reverse breaking the otherwise blemish-free matte surfaces. A true gem.
Starting Bid: $6,000

Gem Proof 1911 5 Pounds

33235 **George V gold Proof 5 Pounds 1911 PR66 PCGS,** KM822, S-3994, W&R-414. Mintage: 2,812. Near the peak of certified preservation for the type, this inspiring 5 Pounds will instantly impress any fortunate beholder by both its bold details and serene surfaces. Even the closest inspection by magnification reveals not a single instance of distracting contact, while the devices remain supremely attractive and expressively rendered, set within a sea of reflectivity that only beckons closer examination and prolonged adoration. Given the endless popularity of this single-year issue, this offering is poised to encounter fierce bidder competition.
Starting Bid: $15,000

Sharp and Reflective George V 1911 5 Pounds

33236 **George V gold Proof 5 Pounds 1911 PR65 NGC,** KM822, S-3994, W&R-414. Mintage: 2,812. An elegant gem offering whose soft gold and champagne-tinged tone engenders a sophisticated appearance so prized by collectors, perfectly complementing the razor-sharpness of the devices. Though this selection has not been recognized with a Cameo designation, a subtle yet unmistakable contrasting effect is present nonetheless, only further elevating the desirability associated with the piece's commendable preservation. A fitting addition to any advanced collection of modern British gold coinage.
Starting Bid: $15,000

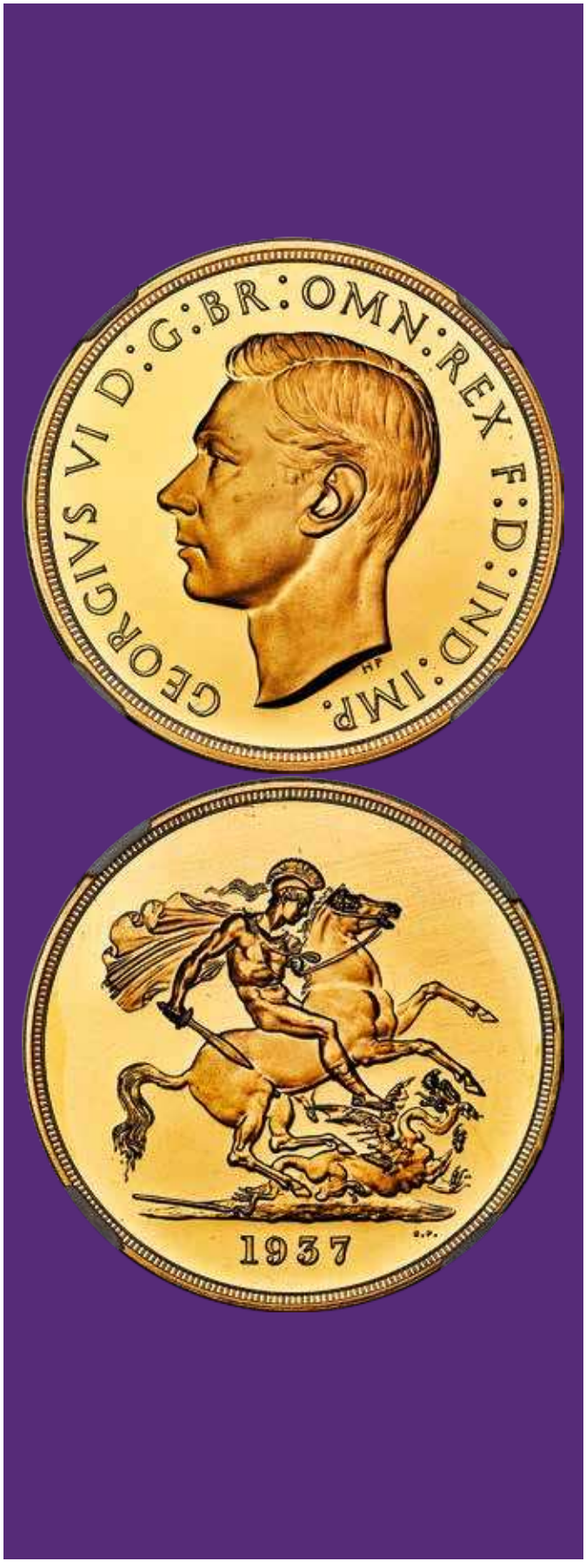
Gorgeous George V Proof 5 Pounds

33237 **George V gold Proof 5 Pounds 1911 PR64+ Cameo NGC,** KM822, S-3994, W&R-414. Mintage: 2,812. An effortlessly alluring representative of this single-year type displaying a quality of preservation that easily exceeds the image conjured by its grade alone. Even the most subtle tilt in light unleashes blooming radiance that caresses George's carefully crafted portrait, which contains admirable mint frost that contrasts delicately against the sea of mirror reflectivity surrounding the devices. While an isolated number of short wisps that could be counted by hand cap the assigned grade from full gem status, it is difficult to imagine an equal offering without breaking into significantly higher price territory.
Starting Bid: $10,000

33238 **George V gold "Royal Military Academy" Award Medal 1922 MS64 NGC,** BHM-4000. 44m. Issued by the Royal Military Academy, Woolwich. A fleeting gold medal noted as "Rare" in *British Historical Medals, Volume 3*, and the first of its kind that we have offered. The edge is inscribed with the recipient's name: Normal A.M. Swettenham. Though the weight is not listed on the current holder insert, we note that at least one other example of this "King's Medal" design has been cataloged with a weight of ~56 grams, which seems relatively accurate for this piece in terms of its in-hand feel. The high-relief design is rendered upon a broad planchet bearing significant reflectivity, with light wisps of handling serving as the sole combined limiting factor to this near-gem selection. In all regards, a scarce opportunity.
Starting Bid: $5,000

33239 **George V gold Proof "Silver Jubilee" Medal 1935 PR63 Cameo NGC,** BHM-4249, Eimer-2029a. 57mm. 123.04gm. By Metcalfe. Side-by-side crowned busts of the King and Queen Mary on the obverse, and a view of Windsor Castle on the reverse with the legend STET FORTUNA DOMUS, which translates as "Let fortune stay at home." A gleaming medal in gold, struck for George V's Silver Jubilee and preserving nearly fluid brilliance over choice surfaces. A hint of frost over the devices results in a "Cameo" designation by NGC, while any handling appears primarily confined to light, insignificant wisps. A scarce issue in this conditional tier, sold with the original red case of issue with embossed gold designs, including crown and the date of George's reign through his Silver Jubilee (1910-1935).
Reserve: $15,000

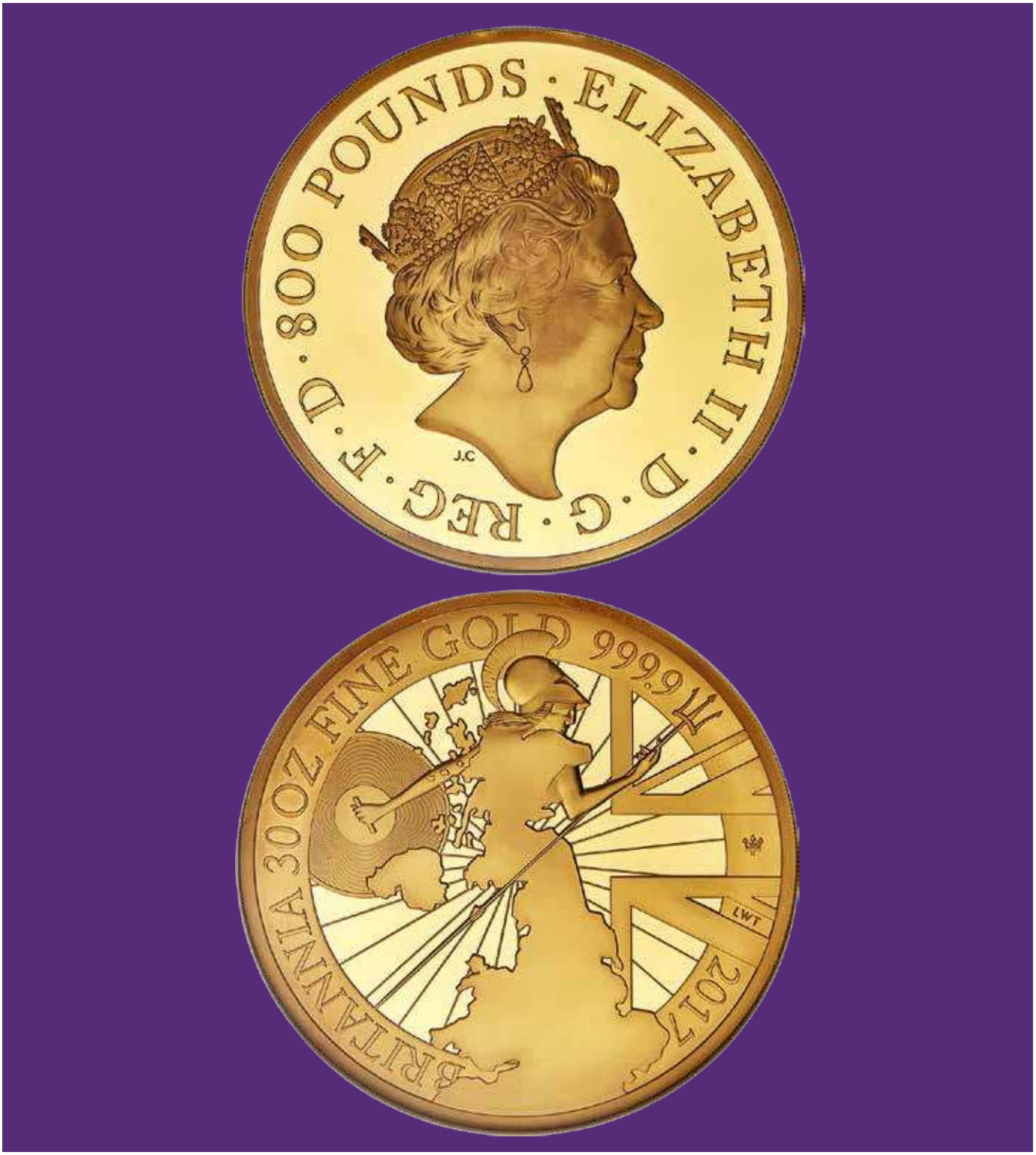
33240 **George VI gold Proof "Coronation" Medal 1937 PR62 Ultra Cameo NGC,** Eimer-2046a, BHM-4314. 118.89gm. 57mm. By Percy Metcalfe. A spectacular large-format gold coronation medal, produced to a scant mintage of just 274 pieces of this size in total. The expansive planchet depicts a pair of sensitively rendered and frosted portraits of a crowned George and Elizabeth, set atop an endlessly reflective and highly polished backdrop, wholly deserving of the superlative designation, while a minor scattering of light wisps and a subtle scratch to each portrait likely precludes a higher technical grade. Only the third specimen of this size we have handled, the other two, a PR61 in 2018 and a PR63 in January of 2021, selling for $12,000 and $15,600, respectively.
Starting Bid: $5,000



Conditionally Elite Gem Proof 1937 5 Pounds

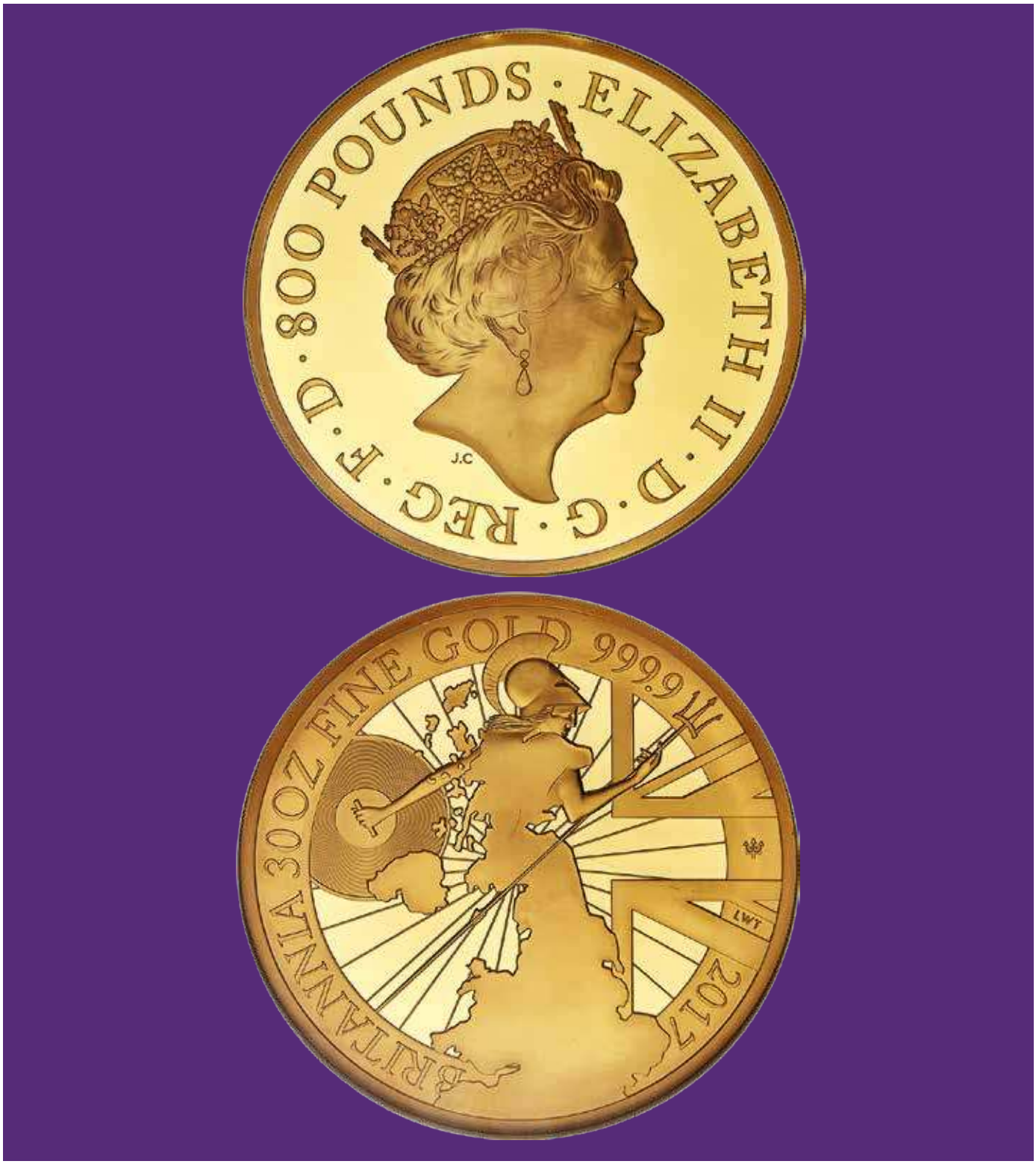
33241 **George VI gold Proof 5 Pounds 1937 PR66 Ultra Cameo NGC,** KM861, S-4074, W&R-435. Mintage: 5,500. A sharp, high-end conditional outlier, perfectly frosted over the King's sleek features and the rearing St. George motif alike to achieve a decisive and complete cameo contrast. The finest hairline wisps are the only features of note across the fields of this otherwise pristine jewel, which displays astoundingly watery characteristics and mesmerizing reflectivity to several inches. Out of 112 "Ultra Cameo" specimens seen by NGC to date, only three examples certify more highly, each only a single point above the grade of this remarkable specimen.

Starting Bid: $10,000



Flawless "30th Anniversary" Gold 800 Pounds

33242 **Elizabeth II gold Proof Britannia 800 Pounds (30 oz) 2017 PR70 Ultra Cameo NGC,** KM-Unl. 100mm. 30th anniversary privy mark. Maximum Mintage: 21. Number 16 struck. A flawless representative of this oversized and presentation-worthy gold emission, struck with a trident "30" privy mark for the 30th anniversary of the gold Britannia series. This charming example exhibits vibrant and undisturbed silken frost across the struck features, which brighten against the mirrorlike fields, these nearly jet-black when viewed head-on save for a potent reflectivity that points to a complete lack of handling since production. Accompanied by the original padded wooden display case containing a plaque naming the coin as the 16th struck, as well as the original inserts and certificate of authenticity. AGW approximately 30.145 oz.
Starting Bid: $25,000



Commemorative Gold Britannia 800 Pounds

33243 **Elizabeth II gold Proof Britannia 800 Pounds (30 oz) 2017 PR69 Ultra Cameo NGC,** KM-Unl. 100mm. 30th anniversary privy mark. Maximum Mintage: 21. A nearly perfectly certified jewel example of this low-mintage type, produced to a maximum figure of only 21 examples. The 30th-anniversary commemorative depicts Britannia in highly stylized fashion over the cross of the British flag, her figure springing forth from the British isles. Sleek, velveteen frost over the raised devices yields a striking cameo contrast in juxtaposition to the highly mirrored fields in the background. AGW approximately 30.145 oz.

Starting Bid: $25,000

33244 **Elizabeth II Pair of Certified gold Proof "Atlantic Charter 25th Anniversary" Medals 1966 Ultra Cameo NGC,**
1) gold Proof "Churchill" Medal - PR66, 122.94gm
2) gold Proof "Roosevelt" Medal - PR64, 123.46gm

Eimer-Unl. 60mm. By M. Rizzello. #40/150. This pair of large gold issues were struck by the Mayfair Gold Medal Centre to commemorate the 25th anniversary of the Atlantic Charter, Churchill and Roosevelt's 1941 vision for a postwar world with eight central clauses, including the right of all people to self-determination, global cooperation and advancement of social welfare, and a common disarmament after the war. These medals, produced the year following Churchill's death, depict both leaders in Placentia Bay, Newfoundland, the meeting place of the pair during the Atlantic Conference. Wholesome Medals with fully reflective fields and crisply struck devices, lending to their advanced visual appeal. Accompanied by the original case of issue and COA. (Total: 2 coins)
Starting Bid: $6,000

HUNGARY

33245 **Ferdinand III silver "Sopron Coronation" Medal ND (1625) AU55 NGC,** Montenuovo-809, Horsky-Unl., Voglhuber-212 (as Taler). 41mm. Approximately 29gm. By Hans Guett. Struck for the coronation of Ferdinand III as King of Hungary and Croatia at Sopron on December 8, 1625. Exceptionally preserved, particularly in light of the type's rarity, with generally crisp central features framed in graphite peripheral accents, the whole of the planchet lightly silver toned and exhibiting strong traces of underlying luster that particularly brighten in the protected areas to the reverse. A perhaps unique opportunity, and the sole example of the type that we have encountered. While NGC does not provide census information for this type, there is a relatively high probability that this represents the only certified example.
Starting Bid: $3,000

33246 **Leopold I gold 5 Ducat 1703/2-NB UNC Details (Plugged) NGC,** Nagybanya mint (in Transylvania), KM-A257, Fr-134, Husz-1295. 17.33gm. Crown divides date. Erroneously noted as Fr-103 on the label by NGC. A perennial favorite of multiple Taler collectors and commonly encountered with pierced holes, the present specimen exhibits a neatly and expertly executed plug, blending flawlessly into Leopold's coiffed hair and reverse crown. Struck from Taler dies on a notably choice flan tempered with honeyed amber tone, it is apparent there is exceedingly little actual wear visible across the designs. This issue remains difficult to obtain in any grade and is sure to find its place in a top-tier Hungarian collection.
Starting Bid: $5,000

INDIA

33247 **British India. William IV gold Mohur 1835.-(c) MS61 NGC,** Calcutta mint, KM451.2, Prid-9, S&W-1.9. Type A obverse with R.S. on truncation. Reeded edge. Mintage: 9,133. A praiseworthy one-year type in this certification, with a quick review of NGC's census revealing MS63 to be the highest grade yet awarded by that company for the issue, and most survivors ranking far below AU condition. Struck with an exactitude visible throughout the raised features, the fields show a brilliant lustrous sheen that continues to cartwheel freely around the planchet. The reverse in particular very nearly contains the appearance of a finer coin, the designation bound by just some stray evidence of contact on the obverse.
Starting Bid: $5,000

Ex. Farouk Proof Restrike 2 Mohurs

33248 **British India. William IV gold Proof Restrike 2 Mohurs 1835-(c) PR63 Cameo NGC,** Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. Hailing from the famed collection of King Farouk of Egypt, this choice selection represents an imminently collectible example of this elusive issue, which is scarcely located in this tier of certification. Sun-gold brilliance decorates the entirety of the surfaces, while clear reflectivity emits from the open expanses, instantly conveying a sense of careful preservation. Though exceedingly light, typical hairlines are noted to the fields, the pervasive golden frost to William's portrait and the reverse lion motif craft a clear cameo contrast that remains visible at every angle of inspection. This coin would be highly contested at face value alone, but its desirable pedigree should easily ensure a heightened level of collector interest. For reference, we note a recent though non-Cameo-certified example that we offered in May of this year (Heritage Auction 3091, Lot 31158), which sold for an all-in price of $66,000.

Ex. Farouk Collection (Sotheby's February 1954, Lot 865)
Starting Bid: $15,000

IRELAND

33249 **Republic 7-Piece Certified Proof Set 1939 PCGS,**
1) Farthing - PR65 Red and Brown, KM9, S-6645
2) 1/2 Penny - PR65 Red and Brown, KM10, S-6644
3) 3 Pence - PR66, KM12, S-6637
4) 6 Pence - PR65 Cameo, KM13, S-6636
5) Shilling - PR65+ Cameo, KM14, S-6635
6) Florin - PR66, KM15, S-6634
7) 1/2 Crown - PR66, KM16, S-6633

An exceptionally rare WW2-era Proof set, and undoubtedly the most challenging of the Irish series—neither Farouk nor Pittman containing a specimen, while sales records of the last two decades suggest that this is perhaps only the fourth to trade hands at public auction in that time. The history of Ireland during the period of the World Wars was especially tumultuous. After a 4-year war with Britain between 1919 and 1922, Ireland finally achieved its formal independence under the Anglo-Irish Treaty, though the Northern 6 Unionist counties ultimately rejoined the UK in 1937, and a prolonged trade war only came to conclusion the year these coins were minted. As such, the survival of any sets from the first year that the nation changed its name from the Irish Free State to Eire (the Irish Republic) is typically a far cry. In fact, while the *Standard Catalog of World Coins* lists Proofs for each denomination in the set, the set itself remains unlisted. What will be even more astonishing and immediately evident to series collectors, however, is that not a coin offered here is below gem certification. Nearly all, in fact, rank as the individual-finest certified at PCGS, with the exception only of the Halfcrown, which is bested only by virtue of a Cameo-graded PR66. Each of the silver coins contains a markedly clean appearance, with fine opalescent tones confined to the two bronze issues. Needless to say, a nearly one-of-a-kind opportunity for the connoisseur and Irish specialist alike, and perhaps the finest 1939 Proof set known. (Total: 7 coins)
Starting Bid: $3,000

ITALY

A Splendid Choice Presentation of this Most Iconic Milanese Gold Type

33250 **Milan. Ludovico Maria Sforza gold 2 Testone (2 Ducato) ND (1494-1500) MS63 PCGS,** Fr-698, Bellesia-35 (R3), MIR-228/1 (RR), Crippa-1/B (R2). 7.02gm. (mitered head) LVDVICVS' M' | SF' ANCLVS' DVX' MLI, armored bust of Ludovico right / +PP' ANGLE' Q3' CO' AC' | IANVE' D ' 7' | C, armored knight with broom on cuirass, on horseback riding right and brandishing sword; snake on horse's chest, broom on hindquarters. A classical rarity of the Renaissance Milanese series, serving as the perfect embodiment of the golden age of Sforza coin engraving. Captured in lifelike proportions strikingly similar to contemporary representations of him in paintings, the illustrious Duke Ludovico Maria Sforza's bust dominates the obverse, the reverse showcasing the iconic rider motif popularized in medieval numismatic imagery in a newly refined style. Neither side evinces the least bit of waviness or cracking to the planchet, providing an offering that is verifiably choice. A type that rarely occurs on auction outside of Europe, we would note that the last example we offered—only an MS61—achieved $40,800 as part of our August 2019 sale of the Allen Moretti Collection, with this piece being tied for the finest of a mere four certified between NGC and PCGS to date. Notable not least for his status as a renowned patron of Leonardo da Vinci and commissioner of *The Last Supper,* the association with Sforza further propels this Doppia Ducato as the perfect constellation of historicity and utter scarcity.

Reserve: $30,000

33251 Milan. Charles V 16 Soldi 6 Denari (1/2 Testone) ND (1535-1556) VF25 NGC, CNI-V.63, Crippa-14 var. (reverse legend without pellets). • IMP • CAES • CAROLVS • V • AVG • •, laureate and cuirassed bust right / OB/INSVB/RIAM/SERVΛ/TΛM (on account of the land of the Insubres [Lombardia] having been saved) in five lines within oak wreath. A truly enigmatic piece reminiscent of earlier Roman Imperial issues in both bust style and legend, encountered at auction once every decade or so; the last of the type we've been able to locate sold in 2013, hammering at $8,000. This specimen, depicting Holy Roman Emperor Charles V with laurel wreath and cuirass is imbued with a pleasing dove and ash-gray patina blanketing moderately and honestly worn features. This specimen should be of particular interest, having been absent from many major collections offered in recent memory, and correspondingly worthy of premium bids.
Starting Bid: $4,000

Images not to scale

33252 **Venice. Anonymous silver Ingot of 156 troy oz ND (c. 14th-15th Century) XF,** Kürkman, Ottoman Silver Marks, pg. 69, Fig. 144 and 145 (this piece illustrated). 150x127x45mm. 5098gm. With round stamp (about 15mm in diameter) displaying the Lion of St. Mark within a beaded inner border, surrounded by the legend • + • VЄNЄCIЄ. An absolutely intriguing silver ingot, and a remarkable window into the operations of the internal regulation of silver at this famous trading center of the High Middle Ages and the early Renaissance. As recorded by Alan Stahl, Venetian law stipulated that all silver bullion imported into the city, whether by citizens or by foreigners, was to be presented to the Silver Officials at the Rialto Bridge before being taken across town for assaying and recasting at the mint at San Marco (the Latin legend seen here indeed translating to "of Venice"). Standards of the time suggest that the silver was refined to a fineness of around 95%. Prior to 1407, state regulations governing the export of such refined silver forbade its shipment except in galleys going east, undoubtedly for trade with the bourgeoning Ottoman Empire, whose trading relations with Venice have been well-documented. After that date, however, the Senate revised the regulations, permitting its citizens to export silver in any direction, by land as well as by sea. Despite earlier scholarship that suggested this trade faded out in the second half of the 14th century, Stahl ("Ingots and the Venetian Mint in the Later Middle Ages: The Accounts of Guglielmo Condulmer") has more recently demonstrated that such silver ingots continued to constitute a significant component of long-distance Venetian trade well into the 15th century (see especially pg. 83).

What is perhaps most interesting about Stahl's article, however, is that he records such ingots "were stamped with the die containing the image of Christ" (pg. 82). Though the die employed on this piece is slightly worn, it undoubtedly contains the image of the Lion of St. Mark, employed for centuries on the seal of the city. Likely even more telling, Stahl admits knowing of "[n]o such ingots [in] public collections or from sales catalogues," though he is somewhat ambiguous on whether this refers to ingots with the image of Christ, or merely Venetian ingots more broadly. We have indeed been able to locate no other examples in our research, and the purpose of such pieces as ready sources of bulk refined silver certainly speaks against their long-term retention in their original ingot forms. Visually, the piece has toned to a dark slate-gray with hints of a slightly more golden hue (as often encountered on Chinese sycee) in the planing-like ridges along the face and sides. A few small scratches are noted on the face for the sake of completeness, though these may be test marks of some sort, as they reveal the same patina as the remainder of the surfaces. Undoubtedly of the highest rarity, and a unique opportunity for the Italian specialist.

Starting Bid: $4,000

33253 **Umberto I gold 100 Lire 1883-R MS62 NGC,** Rome mint, KM22, Mont-3, Gig-3. Mintage: 4,219. A fleeting issue almost deserving of the coveted Prooflike designation, with brilliantly flashy fields peppered with light bag marks and wisps, with hardly a trace of weakness detected throughout. The offering remains pleasing on the whole, continuing to exhibit ample eye appeal. With only 3 examples certified finer between both major grading services, this current example should find a home in even the most advanced collections due to its conditionally challenging nature.
Starting Bid: $3,000

33254 **Umberto I gold 100 Lire 1888-R MS61 Prooflike PCGS,** Rome mint, KM22, Fr-18, Pag-570. With an issuance of just 1,169 pieces, the example at hand finds itself in rare company, with most of the certified issues not surpassing MS62. Few can claim to match the aesthetic quality of the present example, the Prooflike appearances easily discernible, and despite contact marks and wisps precluding this from higher technical designation, the deep golden mirrors and frosty devices are obvious.
Starting Bid: $2,500

33255 **Vittorio Emanuele III gold 100 Lire 1923-R MS64 Matte PCGS,** Rome mint, KM65. Struck to commemorate the first anniversary of the newly formed Fascist government in Italy. An issue usually encountered in lower Mint State conditions and rarely surpassing choice, with the present representative clearly outranking all but two gem offerings. Its Matte designation is readily apparent and successfully lends to the overall appeal of this large-format issue, complimenting the style of composition seen across contemporary Continental issues. A desirable offering in a commendable state of preservation.
Starting Bid: $3,750

MEXICO

33256 **Philip V gold Cob Escudo 1714 Mo-J MS65 NGC,** Mexico City mint, KM51.2, Fr-7c, Cal-1739. 3.33gm. Radiant, tangerine-tinged golden surfaces abounding, this magnificently preserved small denomination is tied for the second-finest certified at NGC, with a single MS66 outlier higher. Struck slightly off-center but displaying the full year, mintmark, and assayers initials, rarely do we see examples without at least one of these obscured, presenting a unique opportunity to obtain a cob Escudo so fine.

From the Long Island Collection
Starting Bid: $2,000

33257 Philip V gold Cob 4 Escudos 1713 MXo-J MS65 NGC, Mexico City mint, KM55.1, Cal-2028, Oro Macuquino-109. 13.43gm. Thoroughly and simply scintillating, both as a type but particularly for this date, of which only a handful can be considered of equal or greater fineness. Produced with such clarity and sharpness atypically encountered with most Cob issues, the date, assayer, and cross remain fully readable and while only the crowned arms are partially obscured, all of which project boldly towards the viewer on a bright gold flan as if just struck. NGC's population report mentions just 9 examples of all Mexico City-mined 4 Escudos, both Cob and milled, certifying Gem Mint State, with only two others for this date, while a single selection occupies the lofty MS66 spot.

From the Long Island Collection
Starting Bid: $3,000

33258 Philip V gold Cob 8 Escudos 1714 Mo-J MS61 NGC, Mexico City mint, KM57.2, Fr-6, Cal-2213. 26.93gm. Date on obverse. A scarce Mint State Cob offering, generally not encountered with such frequency as in our current auction, but a delight to see nonetheless. Displaying an allover striking weakness as is occasionally witnessed with this series, the date, mintmark, and assayer are fully discernible, taking center stage against a crowned arms and cross in quatrefoil, which remain somewhat obscured and rendered upon a mellow golden planchet, exhibiting scant instances of mint brilliance.

From the Long Island Collection
Starting Bid: $3,000

Finest Certified "Large Rosettes" 1715 8 Escudos - Perhaps Only the Third Known Example

33259 **Philip V gold "Royal" 8 Escudos 1715 Mo-J MS62 NGC,** Mexico City mint, KM-R57.3 (Rare), Fr-7, Cay-9950, Cal-2196, Onza-401 (one known), Oro Macuquino-401 (one known), cf. Sedwick-M30. 27.00gm. Variety with large rosettes in the reverse legend. José Eustaquio de León as assayer. From the 1715 Plate Fleet. An enormously popular date in the series, not least for its strong ties to the famed 1715 Plate Fleet, with even the, by comparison, more common Cob 8 Escudos from this year bringing marked premiums. For this historic association, however, this specimen bears no evidence whatsoever of any time spent underwater, the strike fresh and gleaming with perhaps only the most minor evidence of die rust or stippling in the center of the royal Spanish shield. Moreover executed to a standard and level of craftsmanship that is plainly only imaginable within this *redondo* series, hardly a flaw existing anywhere to bound its glorious choice grade—currently the finest for this subvariety. While surrounding dates for this coinage are known to exist in finer technical states, this becomes almost a moot point when considering the rarity of the particular selection presented here—Calicó recording only one example of this "large rosettes" variety known in his book *La Onza* as of 2004 (from different dies), while the date itself was entirely missing from Norweb, Gerber, Karon, Millennia, and Bowers and Ruddy's 1977 sale of the 1715 Spanish Treasure Fleet. Interestingly, a different specimen is now plated in the 2019 edition of *Numismática Española,* with a distinctive flan flaw on the reverse. As such quite possibly only the third known example, and a numismatic centerpiece of the entire Mexican colonial series worthy of the utmost place of prominence in its future owner's cabinet.
Starting Bid: $75,000

33260 **Augustin Iturbide gold 8 Escudos 1822 Mo-JM AU58 NGC,** Mexico City mint, KM313.1, Onza-1778. A beautifully preserved coin, with most attractive toning and only minimal friction evidence on the higher points. The strike is a tad soft on the center of the reverse, as often seen on this issue, but nevertheless a decidedly choice example. Engraved by Jose Torreblanca, the dies for the Iturbide coinage are surprisingly numerous for coinages issued only in two calendar years. The dies were commissioned to this relatively inexperienced artist by main engraver Francisco Gordillo, who preferred him over the arguably more talented Jose Guerrero for reasons of personal animosity. As a result, the coinage designs for the issues of Iturbide were subject to profuse criticism, resulting in many successive attempts to improve the dies. In particular, the present type was chastised due to the weak eagle depicted on the reverse. Almost 200 years later, it now appears charming to the eye of the cataloger, and only adds to the appeal of this issue. A famous and popular type very desirable in this lofty quality. As such, the present example should attract spirited bidding activity.
Starting Bid: $4,000

MONTENEGRO

33261 **Cattaro. French Occupation Siege Cast 10 Francs 1813 AU55 NGC,** KM3, Dav-45, Pag-291a, VG-2314, CNI-VIb.1. 52.7gm. Lettered edge. A fascinating representative and largest denomination of this fleeting Napoleonic obsidional issue, a series as a whole we have handled only 3 examples of in the last few decades. Here we have the first and finest of the only two certified by NGC, its counterpart assigned an AU53 designation and offered as the subsequent lot. Struck for use in the Montenegrin port of Cattaro under French occupation during the siege laid by local forces and aided by the British fleet, which saw eventual French capitulation in January of 1814. It's surprising to see any, let alone a pair, of these large issues, as there could have only been so many produced during the course of a siege lasting less than 3 months total. With little time and crude technology available, this French production is exceptionally unusual and likely saw little, if any, actual use in circulation. Essentially as cast, with patinated battleship-gray surfaces, the reverse inscribed "CATTARO EN ETAT DE SIEGE 1813," framing laurels and cannons, the obverse reading "DIEU PROTEGE LA FRANCE" surround a crowned N and two grenades, denomination at either side. Of significant interest to obscure siege piece and Napoleonic collectors alike.
Starting Bid: $3,000

33262 **Cattaro. French Occupation Siege Cast 10 Francs 1813 AU53 NGC,** KM3, Dav-45, Pag-291a, VG-2314, CNI-VIb.1. A seldom-seen and highly elusive siege issue of 10 Francs, produced by the occupying French forces in the Montenegrin port city of Cattaro, modern day Kotor. Occurring over the course of just three months and culminating in the surrender of 600 French troops and relinquished control to Allied forces, it is quite surprising to see any survivors extant, let alone a pair of the large denomination from a series including 1 and 5 Francs. While primitive in nature, with crude lettering and an abundance of planchet imperfections, collectors can take interest in its method of manufacture and the history surrounding its necessity. Gunmetal patination abounding and lightly reflective, this piece should excite those interested in both Montenegrin and Napoleonic emissions and presents a rare opportunity to acquire the scarcest of this obsidional type.
Starting Bid: $3,000

Key Proof Rarity within the Montenegrin Series

33263 Nicholas I gold Proof "Laureate Head" 100 Perpera 1910 PR62+ Ultra Cameo NGC, Vienna mint, KM13, Fr-2. Mintage: 501 inclusive of business strikes and Proofs. Variety with Nicholas facing left, wearing laurel wreath. A top tier selection, assigned the coveted "+" and "Ultra Cameo" superlatives, and considered a king among the Montenegrin series. Rarely encountered so fine, with clear cameo contrasts against deeply mirrored fields that further aid the already enhanced aesthetic caliber of the piece. Of note are some subtle haymarking and contact marks witnessed to the field, highlighted by the sheer reflectivity of this apricot-tinged specimen, likely precluding it from a choice designation. Between both grading services, only three are considered finer, topping out just a half-point above the piece at hand at PR63. Of tremendous numismatic importance, this specimen should garner commensurate interest.
Starting Bid: $7,500

33264 **Nicholas I gold Proof "Laureate Head" 100 Perpera 1910 PR55 NGC,** Vienna mint, KM13, Fr-2. Mintage: 501 inclusive of business strikes and Proofs. Variety with Nicholas facing left, wearing laurel wreath. Struck in celebration of Nicholas's golden jubilee, having ruled Montenegro quite successfully as prince since 1860, enacting military, administrative, and educational reforms, and greatly increasing the prosperity of the small Balkan kingdom. The utilization of the laurel wreath of this portrait style was likely an indication of his assumption of the title of king. With only minor evidence of honest wear to the high points defining the grade, the recesses of the legends remain well protected, exuding reflectivity synonymous with Proof issues. Regardless of the technical quality, this offering should entice spirited bidding.
Starting Bid: $5,000

33265 **Nicholas I gold Proof "Bare Head" 100 Perpera 1910 Proof Details (Cleaned) NGC,** Vienna mint, KM12, Fr-1. Bare Head, Facing Right. Struck from a miniscule Proof mintage of just 25 pieces, according to the *Standard Catalog of World Coins*, it is no surprise these issues are always hotly contested, as they have been increasing in popularity in recent years. While the fields remain flat due to the presence of hairlines, the protected areas of the legends retain the occasional trace of originality, highlighted by the expansive nature of the sizeable planchet. Despite the coin's conditional qualifier, we expect a high level of bidding due in part to past performances of this issue.
Starting Bid: $4,000

33266 **Nicholas I gold Proof "Bare Head" 100 Perpera 1910 Proof Details (Rim Repair) NGC,** Vienna mint, KM12, Fr-1. Proof mintage: 25. Bare Head, Facing Right. Despite the reported mintage, we have seen our fair share of these in recent memory, incredibly with two examples alone in this very sale. True to form, every feature rises in clean contrast against its surrounding elements, the regal portrait of Nicholas and crowned arms perfectly rendered against reflective, golden fields. While a rim repair is noted, likely an attempt to fix a rim filing at the base of the bust, we expect this piece to exceed our expectations as popularity for the series rises.
Starting Bid: $4,000

NETHERLANDS

Unique Batenburg Gold Crown - A Stunning Discovery Piece

33267 Batenburg. Herman Diederik van Bronckhorst (1573-1612) gold Nieuwe Zonnekroon (Nouvelle Couronne d'Or) ND (after 1578-1581?) MS63 NGC, Batenburg mint, cf. Fr-14 (Rare), Van der Chijs-XV.2 var. (different mintmaster, slight variations in design), Delm-694 var. (R4; same), PW-Ba02 var. (same), CNM-2.05.49 var. (same), Pannekeet-BAT.2 var. (R4; same). 24mm. 3.31gm. Hendrik Hansen as mintmaster. HER • THE • D • BRON • II •B • I • BA • S •, baronial crown over joint arms of Blankenheim or Roucy, Stein, Bronckhorst, and Batenburg (slight variations in arms of Batenburg) / (oblique or St. Andrew's cross) DNS • ADIVTOR • Z • FIDVCIA • ME •, ornate cross with H-T-D-R in angles. An absolutely stunning discovery piece, altogether missing from even the highest-end Dutch collections—including Schellhass, Brand, and Ferrari, as well as all the holdings of all major Dutch institutions—with specialist Jan C. van der Wis confirming this die variety as entirely unique and never-before-seen on auction. Previously known only as a product of Hendrik van Velthuysen (mintmaster at Batenburg between 1576 and 1578), this specimen instead displays the oblique cross mark of Hendrik Hansen, whose tenure at the Batenburg mint is somewhat more hazily understood today (though his mark is known on some contemporary Daalders, cf. Dav-8568). Several other small die varieties also exist, including the omission of the final T from ST in the obverse legend, and some minor variations in the arms of Batenburg. The last feature in itself is hardly unusual, given that the type was an open imitation of the Ecu d'Or of Emmanuel-Philibert of Savoy (cf. Dup-2849, MIR-497), and were intended to circulate alongside their prototypes—key variants in the design allowing them to hover in the gray area between outright counterfeits and legal copies.

Originally known to Van der Chijs from only a single example in 1853, the Nieuwe Zonnekroon of Hendrik van Velthuysen were elaborated by Delmonte in 1963 to comprise just three pieces, all residing in museums—the Cabinet of the Hague, the Cabinet de Bruxelles, and the Teyler Museum in Haarlem. Today, the research of van der Wis has added just two specimens, both of van Velthuysen, and both off the market, solidifying the present selection not only as one-of-a-kind, but also as the sole example of the type available to collectors, and just the sixth coin from this series known to have survived to the present day.

Visually, the offering's preservation over the last 300+ years can only be regarded as remarkable, its flan is incredibly even and unbent, minimally stressed, and presents virtually full detail. Some extremely minor scuffing is noted over the D and the arm of the cross between D and B on the reverse, though this is rapidly offset by a still pervasive luster that washes over the fields. Simply put, an opportunity not to be missed by any serious collector of Dutch coinage!

Starting Bid: $10,000

33268 Thorn. Margaretha van Brederode gold Angelot ND (1557-1577) MS62 PCGS, Fr-173f, Delm-266 (R2), CNM-2.42.1. 5.03gm. SAИCTVS: MICHAEL: ARCHAИGEL (double saltire stops), crowned, nimbate figure of St. Michael the Archangel standing facing with both feet on the Dragon (Satan), spearing with cross-tipped staff / MOИETA: ИOVA: AVREA: THORENSIS (double saltire stops), cross-topped shield over ship, M-B to either side above. An unusually fine presentation of this scarce and classically crude type, far outranking the Dr. Lawrence Adams specimen in terms of its overall preservation, and presently standing as the sole certified example at PCGS. Though usually heavily doubled, this coin retains a great degree of clarity, just the most minor scuffing over the dragon bounding the assigned designation just shy of choice.
Reserve: $7,500

33269 Willem-Alexander platinum Proof "Ducaton Restrike" Medal (2 oz) 2020-R PR70 Ultra Cameo NGC, 39mm. 62.2gm. Plain edge. Mintage: 100. A scarce modern reimagination of the beloved and highly popular "Silver Rider," struck in platinum with a high-quality finish and displaying perfect preservation, with a matching technical grade. The type's low mintage guarantees that this rarity will hold a special position within the realm of modern rare coinage. Sold with hand-painted earthenware tile display slab produced by the Koninklijke Tichelaar, case of issue, and original mint certificate.
Starting Bid: $5,000

33270 Willem-Alexander gold Proof "Ducaton Restrike" Medal (2 oz) 2020-R PR69 Ultra Cameo NGC, 39mm. 62gm. "Tulip" edge. Mintage: 20. A fleeting issue produced to a mere 20 examples, commemorating the centuries-old Ducatons of the Dutch Republic and displaying the familiar riding knight obverse motif. We note that an identically certified example sold for a total of $26,400 in our May 2021 Platinum Night Auction (Auction 3091, Lot 31172). Sold with the original case of issue and unnumbered COA, as well as a padded display box fitted with an earthenware tile designed, numbered 6 of 20, by the Koninklijke Tichelaar.
Starting Bid: $5,000

NEW ZEALAND

33271 George V Proof "Waitangi" Crown 1935 PR65 NGC, KM6, Dav-443. Mintage: 468. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Maori chiefs of the North Island of New Zealand. A glassy, steel offering with fully Proof appearances abounding, the crisp strike revealing every detail intended by the engraver. An iconic gem issue of New Zealand, always of interest to collectors.
Starting Bid: $3,000

33272 **George V 6-Piece Certified silver Proof Set 1935 PCGS,**
1) 3 Pence - PR65, KM1
2) 6 Pence - PR65, KM2
3) Shilling - PR65, KM3
4) Florin - PR66, KM4
5) 1/2 Crown - PR65, KM5
6) "Waitangi" Crown - PR64, KM6

KM-PS3. Mintage: 364 sets. The third Proof Set of the nation, which, though admittedly produced to a higher mintage than those of the preceding 2 years (both of which saw 20 issued), is by far the most popular, owing to its inclusion of the famed Waitangi Crown. Of praiseworthy preservation for their respective types, with all included issues certifying at or near gem condition, lightly dressed in silver tone, and only minimally handled. Sold with the original red case of issue.

From the Wes Saul Collection (Total: 6 coins)
Starting Bid: $2,500

OMAN

33273 **Iman Ghalib ibn Ali 4-Piece Certified gold Proof Set AH 1391 (1971) Deep Cameo PCGS,**
1) 50 Ryals - PR68, KM-X4
2) 100 Ryals - PR67, KM-X5
3) 200 Ryals - PR68, KM-X6
4) 500 Ryals - PR67, KM-X7

While the reported mintage for each piece in this highly medallic set is listed in the Standard Catalog's Unusual volume at 4,000 pieces, the actual mintage must be significantly lower based on how infrequently these pieces come to market and are seen by the major grading parties. Commendable in their own rights, and impressive as a gold set, each fully deserving of its assigned Deep Cameo distinction and exceptional technical grade. Certainly one of the finest sets from this exile issue extant. (Total: 4 coins)
Starting Bid: $7,500

PARAGUAY

33274 **Republic gold Restrike Pattern Peso 18___ UNC,** cf. KM-PnE37, cf. Pratt-M54. An unofficial restrike from Pattern dies of the Bueno Aires mint, struck in the latter part of the 20th century. An engrossing issue utilizing a Republic gold 8 Escudos 1863-LIMA host, first struck over as a restrike 50 Centavos Pattern and lastly as a Peso, leading one to posit that this coin was potentially an early test piece. Fully brilliant and simply as-struck, the central details remain strong and intricately engraved while legends and motifs extending outwards are lightly obscured due to the previous undertypes. An incredibly fun and enigmatic modern restrike that appears close in appearance to a vintage piece just issued.

Ex. Dr. Lawrence Adams Collection (CNG Triton XIX, January 2016, Lot 2611)
Starting Bid: $4,000

PERU

33275 **Charles II gold Cob 2 Escudos 1698 C-M MS64 NGC,** Cuzco mint, KM28, Cal-855, Oro Macuquino-182. 6.67gm. A one-year type boasting an impressive as-struck level of detail, the raised features projecting towards the viewer in surprisingly high relief for a coin generally encountered with heavy die-shift and striking weakness. The clarity of the motifs against uniformly mellow fields decorated in heavy die polish bestows an advanced aesthetic caliber not encountered on pieces in comparable states of preservation. Tied for the finest certified by NGC with five others, this well-centered example with no apparent wear, coupled with a superior eye appeal, will generate significant interest in the lot at hand.

From the Long Island Collection
Starting Bid: $2,500

33276 **Philip V gold Cob Escudo 1703 L-H MS66 NGC,** Lima mint, KM35, Cal-1656, Oro Macuquino-117. 3.35gm. A captivating and wonderfully simple type, this small gold Cob Escudo displays fully embossed motifs and almost no evidence of handling, likely having been lost or set aside at the outset of issue. This piece exhibits well-centered designs and fully discernible details, a feature atypical of contemporary circulating issues. As a premium Gem Mint State survivor, this piece is not only the finest Lima-minted Escudo, both milled and Cob types, but is tied for the second-finest Spanish colonial Escudo with only five others, all of Mexican origin, with two MS67 "Royal" issues higher, out of nearly 1,000 pieces certified between both grading services. Impressive to say the least, and truly worthy of an advanced collection.

From the Long Island Collection
Starting Bid: $2,500

33277 **Philip V gold Cob 2 Escudos 1707 L-H MS62 NGC,** Lima mint, KM36, Cal-1824, Oro Macuquino-245. ISPANIA variety. 6.65gm. A scintillating representative of this small Cob type, lavishly struck upon a warm, ambered gold flan with lightly granular surfaces and identifying features fully discernable. While lightly obscured, the obverse (reverse as holdered) legends leave a clear lower portion of the "G" immediately preceding "ISPANIA" for this scarce variety of an already scarce date. Certified the finest Cob 2 Escudos of this date by NGC and PCGS, resulting in yet another opportunity to acquire a "Top Pop" coin from this sale.

From the Long Island Collection
Starting Bid: $5,000

33278 **Philip V gold Cob 8 Escudos 1712 L-M MS65 NGC,** Lima mint, KM38.2, Cal-2120, Onza-242 (Few examples known), Oro Macuquino-242. 27.02gm. Variety with reverse (obverse as holdered) legend ending ANO 712, and the obverse legend beginning with an X at 12 o'clock. While we've handled the occasional Lima-minted Cob 8 Escudos in AU and lower MS conditions, to encounter an example certified Gem Mint State and finer is virtually unheard of. This sale includes two such coins, with an unfathomable MS66 featured in the WTR Collection. Between NGC and PCGS population reports of all Lima-minted Cob and milled 8 Escudos numbering near 2,000 examples, only 6 have achieved Gem Mint State, five in MS65 and the piece previously mentioned in MS66. The coin at hand is simply awe-inspiring, with radiant golden surfaces perfectly featuring the instantly recognizable and iconic pillars and cross, struck upon a surprisingly uniform flan laden with characteristic die polish. A specimen any treasure hunter and Cob collector would consider the crown jewel of their collection.

From the Long Island Collection
Starting Bid: $7,500

33279 **Philip V gold Cob 8 Escudos 1738 L-N MS62 NGC,** Lima mint, KM38.2, Cal-2153, Onza-320 (Rare), Oro Macuquino-321b. 26.97gm. Variety with ANO 738 at end of reverse (obverse as holdered) legend. An impressive dually dated Cob from this seemingly quite elusive year, this being the first representative we have brought to auction since our sale of the Dr. Patrick Tan specimen in 2008 (a mere XF45). Even more impressively, the current offering is both the sole finest yet seen by either major grading service, and the only example yet awarded a Mint State designation—the next finest being an AU53. Exhibiting the bold die polish that so often serves as a trademark of high-grade Cobs of the period, this piece reveals a virtually perfectly centered strike, just the mildest justification towards the right on the obverse (as holdered) allowing for the final digit of the date in the peripheral legend to be discerned without pushing the final 8 in the central field off-flan.
Starting Bid: $3,000

POLAND

Stunning Danzig Marriage Medal - Apparently Unrecorded in This Weight

33280 **Danzig. Wladislaw IV gold "Marriage to Ludovica Maria Gonzaga" Medal of 18 Ducats 1646-Dated MS64 NGC,** cf. Raczynski-125 (weight not listed), HCz-7585 var. (R6; Weight of 16 Ducats), Chełminski-643 var. (same), CNG-571 var. (same). 56mm. 62.48gm. By Johann Höhn the Elder (unsigned). Absolutely extraordinary, and a piece which can easily be said to inspire as much awe and admiration today as it must have when it was first minted. Fully evocative of the exquisite medal-work that characterized the products of the mid 16th-century goldsmiths' guild in Danzig, the fields across the piece are embellished with Prooflike features, a fully watery and glassy sheen washing over both faces as they meet with sculpturesque devices executed in the most painstaking artistry. Indeed, not the least bit of detail is left underexpressed even with the aid of close magnification, each fold on the royal couple's mantles, the ornamented canopy, and even the textures of the floor tiles are made plain for all to see in this laudable display. Only the most subtle evidence of imperfections in the donative's vast flan can be detected, these readily dismissible and hardly causing the eye to pause as it sweeps the motifs, and of even less consequence considering how likely it is that such pieces would have found use in jewelry.

Wladislaw's second wife after the death of Caecilia Renata von Habsburg in 1644, Ludovica Maria Gonzaga (neé Princess Marie Louise of Gonzaga-Nevers) represented a very political marriage within the contemporary European landscape. Whereas Renata had been the daughter of the Emperor Ferdinand II, Maria had been pushed in the Polish king's direction by the French crown, who had endeavored to include Poland in an anti-Austrian coalition. Clearly produced in celebration of their union, it is most interesting to note that this medal is classified by two varieties according to Dutkowski and Suchanek—one lacking the artist's initials, with plain floor tiles, and the spelling FACIA in the obverse legend (this piece, cf. CNG-571, which we would note Dutkowski and Suchanek ascribe to Sebastian Dadler), and one with the initials IH on the obverse, flowers over the floor tiles, and FACIAM in the legend (cf. CNG-572-573). While the former is recorded only in the weight of 16 Ducats, and was reportedly produced for distribution to attendants of the royal wedding, the latter was minted in weights of 10, 16, and 18 ducats. This fact is particularly noteworthy for the specimen on offer here, as it conforms entirely with the design of CNG-571, but is minted at a clear weight of 18 Ducats, marking it out as seemingly unpublished and missing from the Brand, Chełminski, Frankiewicz, and Karolkiewicz collections. As such it seems fitting to conclude that it must have been presented to a very important individual. Taken together with the fact this selection has been off the market for at least 30 years, we can hardly emphasize enough the singularity of the present opportunity to all connoisseurs of the Polish and Danzig series.

Starting Bid: $15,000

PORTUGAL

33281 **Republic 50 Centavos 1925 MS65 NGC,** KM575, Gomes-19.02. Superbly toned in a warm greenish-gold with few noteworthy surface marks, presenting an on-the-whole fully Gem Mint State finish. This issue is the rarest Portuguese Republic coin in almost any grade, with the Standard Catalog recording a value over 200 times that of the subsequent date in MS63, making an example in this lofty state of preservation—the single finest certified—almost unheard of. Extremely rare thus!
Starting Bid: $3,000

RAGUSA

Apparently Unique Ragusan Tallero Minted to Save the Republic from French Invasion

33282 Maria Theresa Tallero (Vizlin) 1748-Dated (1798) MS61 NGC, KM-Unl., Dav-Unl., CNI-IXb.259 (not illustrated, though referencing this coin), Dechant-Unl., Rešetar-3157 (this coin), Dolenec-pg. 59 (same), Mimica-1011 (same), Viščević-14.377 (same). 28.78gm. By Giovanni Angeli (?). An intriguing and, by all indications, entirely unique emission, preserved in an enviable level of quality typically unimaginable even for the regular issues of Ragusa from this period. According to Milan Rešetar ("Ein ungarisch-ragusanischer Taler der Kaiserin Maria Theresa"), this type was produced under the auspices of mintmaster Giovanni Angeli (the artist behind the Ducatos of 1797, cf. KM15), with the intention of appealing to the Austro-Hungarian crown for its aid in quelling a local insurrection instigated by the Revolutionary French Fleet, which had threatened an invasion of the Republic in 1798 during Napoleon's Mediterranean Campaigns if it did not pay a substantial contribution. Interestingly, Rešetar also comments that the issue should more properly be identified as a private issue, as the reference which the coin draws to the old Hungarian protectorate over the Republic is highly antithetical to Ragusa's near constant policy of neutrality, a fact demonstrated by the Senate's refusal to admit even the slightest indication of foreign domination on its coins; indeed, somewhat ironically, the date which the piece bears corresponds to the end of the War of the Austrian Succession, a conflict during which Ragusa remained strictly neutral. Even from a glance, it is hardly difficult to see why the *Corpus Nummorum Italicorum* suggests that the selection may be a medal—though of Tallero size, the devices have been executed with remarkable clarity, extending from the curls of Maria Theresa's hair and the decoration on her brocade to the very denticles along the edges. A shimmering metallic and champagne backlight washes over the surfaces upon rotation, creating a finish of near Specimen-like specifications. This coin is sold with an old handwritten ticket dated 1975, adding further confirmation to its provenance from the distinguished Italian collection of Count Zoppola. An absolutely singular opportunity by all measures, and a chance to acquire what might be a distinguished private citizen's attempt to appeal to a foreign government to save his Republic from the ravages of the French under Napoleon.

Ex. Numismatik Lanz München Auction 115 (May 2003, Lot 97); Count Panceira di Zoppola Collection

Starting Bid: $10,000

RUSSIA

33283 **Ivan III (Ivan VI Antonovich) Rouble 1741-СПБ AU50 NGC,** St. Petersburg mint, KM207.2, Dav-1676, Bit-32 (R1). A visually well-balanced representative of this conditionally challenging type, fielding ample glistening silver luster underneath a soft veil of metallic patination. The obverse strike is attractively centered, resulting in even rims that frame central features, which display only modest rub commensurate with light circulation. **Starting Bid: $2,500**

A Highly Pleasing Example of this Two-Year Type

33284 **Elizabeth gold 5 Roubles 1756 AU55 NGC,** Red mint, KM-C27.1, Bit-47 (R1), Petrov-30 Rub., Uzd-0088, Sev-213, Diakov-374 (R3). Variety with large letters in legends, and no pellet after BCEPOC. Mintage: 13,000. The first of only two dates for this type, and only the third example that we have handled, with the last in this grade realizing $26,400 as part of our April 2018 CCE sale. An issue that is classically plagued by planchet flaws when it is found with outright post-mint issues, the coin offered herein shows a general lack of such imperfections over the fields, minor handling admittedly existing in line with the grade, though this hardly hampers the piece's natural visual appeal. Strong luster continues to dress both sides, concentrating into a glassy finish along the outer registers and near the protected regions around the devices. This offering further benefits from an essentially centered strike—something not to be taken for granted within this series. At present, one of just 11 examples to be certified between NGC and PCGS, with a mere three pieces grading finer. Sold with COA from the Russian State Historical Museum #3726, which includes an English translation.

Ex. Antykwariat Numizmatyczny - Michal Niemcyzk Auction 10 (October 2016, Lot 290); Albert Kruse Collection (Gorny & Mosch Auction 136, October 2004, Lot 6701)

Starting Bid: $7,500

Mint State Catherine II 10 Roubles

33285 **Catherine II gold 10 Roubles 1762-СПБ MS61 NGC,** St. Petersburg mint, KM-C79.2, Fr-129, Bit-4 (R1), Petrov-40 Rub., Ilyin-25 Rub. Obv. Crowned and draped bust right. Rev. Cross of four crowned shields with date in the angles. A fleeting large gold issue of Catherine II we've had the pleasure of handling every few years, but none so fine. Displaying not a hint of striking weakness, the prominently featured bust, seen with impressive depth, sits atop a warm honeyed-gold planchet revealing scattered wisps while the legends are lit aglow upon illumination. The reverse is even finer than the assigned grade would indicate, with notable Prooflike appearances, deep mirrors, ample die polish, and razor-sharp motifs projecting towards the viewer. Sure to garner interest from quality-minded collectors, as this piece finds itself tied for the finest with two others between both major grading services.

Starting Bid: $12,500

SCOTLAND

33286 Charles I gold Unit ND (1637-1642) AU55 NGC, Edinburgh mint, Thistle mm, Third Coinage, KM57, S-5531, Burns-pg. 481 (Fig. 1030). 9.93gm. By Nicholas Briot. A coin that wholly testifies to the superiority of milled over hammered coin production as well as to Briot's undeniable engraving skill. Presenting a charming half-length bust of the King that rivaled any contemporary British coinage, the coin at hand makes full use of its broad and regular flan, every detail captured in its full majesty amidst a sea of rolling luster. Light rub that qualifies the grade hardly gives the eye reason to pause, while faint adjustment marks are perhaps the only needed "correction" on this otherwise spectacular piece.
Starting Bid: $5,000

SERBIA

33287 Alexander I silver Pattern Dinar 1890-E MS60 NGC, KM-Pn7, Mandić-R9, Viščević-S15 (R). By Wolfgang Lauer. Striking and exceptionally rare to say the least, and quite simply a Pattern that never becomes available on auction. Indeed, in the course of our research, we have not been able to locate a single other example having come to market in the last two decades, just one aluminum bronze specimen occurring in our September 2008 Long Beach sale #3002 (lot 22331), with no sale results in this metal recorded by Viščević, who simply designates it as the highest rarity and leaves it unpriced. Much like the 2 Dinara Pattern of the same date also offered in this sale, trace amounts of ultra-thin lacquer can be found below the truncation and along the legends, with the engraver's signature similarly removed, though on this piece it appeared to have occurred on the dies rather than on the planchet. A quick turn of the wrist immediately elicits waves of watery reflectivity over the fields, producing the distinctive appearance of a medalet and suggesting that a Specimen designation may be left wanting. To date, this is the only example in silver to have been certified by either major grading service, and is likely one of only an extremely small handful known to exist.
Starting Bid: $2,500

33288 **Alexander I silver Pattern 2 Dinara 1890-E MS61 NGC,** KM-Pn8, Mandić-R11, Viščević-S22 (R). By Wolfgang Lauer. A fascinating Serbian Pattern issue which, despite a general lack of auction appearances, seems to disclose several secrets as to its history and the possible intentions behind its production. Produced when Alexander was just 14 years old and still under the regency of his mother, Queen Natalie, this is one of just two dates for which Patterns were designed prior to the Prince's majority in 1893. Clearly conceived with Proof- or Specimen-like specifications and essentially medallic execution, close examination of the piece reveals residual traces of lacquering, by all indications seeming to be quite original to the piece, and which may suggest that a thin coat of lacquer was applied at the mint. Such would certainly not have been out-of-line if the coin was meant as a presentation piece produced in anticipation of the young King assuming the royal authority. What is even more puzzling, however, is the fact that the engraver's signature below the bust, which would already have been rather shallow, appears to have been removed from—a feature also present on the Pattern Dinar of the same date in this sale. Whatever their meaning, these characteristics certainly will serve as pedigree markers and points for future research on this exceptionally rare series.

We have offered only one example of the 2 Dinara Pattern from this series previously (in aluminum bronze), as part of our September 2008 Long Beach sale #3002 (lot 22332), with no other auction occurrences recorded by Viščević. Although the Standard Catalog leaves the aluminum bronze striking unpriced while assigning an arbitrary market value to the silver pieces, we would note that silver examples are in fact far rarer, this issue altogether unpriced by Viščević and assigned the second-highest rarity (just below unique) in his catalog.
Starting Bid: $3,000

SPAIN

33289 Castile & Leon. Pedro I gold Dobla of 35 Maravedis ND (1350-1369)-S MS62 NGC, Seville mint, Fr-105, Cay-1276 var. (legends). 4.51gm. +PЄTRVS: DЄI: GRACIA: REX: CASTЄLLЄ: Є LЄGIOn (triple pellet stop after DЄI), crowned bust of king left / +PЄTRVS: DЄI: GRACIA : REX : CASTЄLLЄ: Є LGIOnIS, quartered arms with lions and castles, an "S" in the fourth quarter. A very challenging type to locate in wholly Mint State condition, its thin flan often leading to bending, with the relief of the devices also resulting in frequent high-point rub. Struck to a perceivable level of precision with clear remnants of the engraver's guide visible on the obverse and reverse alike, we would note that only four currently certify finer at NGC, none exceeding MS64 condition.
Reserve: $5,000

33290 Navarre. Ferdinand II of Aragon gold 2 Ducados (Doble Real de Oro) ND (1512-1516) AU55 NGC, Pamplona mint, Fr-178, MEC VI-Unl., Cay-2340, Cal-129 (RRR). 6.87gm. FЄRnAn∂VS: ∂: G: R: nAVARRЄ: ЄT: AR, crowned, long-haired bust of Ferdinand right / SIT: nOmЄn: ∂OmIn: BЄnЄ∂ITVm: ЄS:, crowned arms of Navarre with double border. An exceptionally rare type minted by Ferdinand the Catholic (Ferdinand II of Aragon, and Ferdinand V of Castile) following his summer invasion of Navarre and the subsequent capitulation of Pamplona on July 24, 1512, with only an extremely tiny handful of examples having appeared on the market in recent decades. Left unvalued by Calicó in the 2019 edition of his *Numismática Española* and entirely missing from Crusafont, Balaguer, and Grierson's catalog of the Fitzwilliam Museum collection, the issue is almost impossible to locate in appreciable states of preservation, most coming badly bent, poorly struck, or otherwise heavily handled (see, for instance, the example plated by Cayón). As such, locating a piece at this level, particularly with such clear reverse legends, is a very special opportunity indeed. To date, the sole example yet certified, and an exquisite find on the whole.
Starting Bid: $3,000

33291 Philip IV gold Cob 8 Escudos ND (1621-1665) S-R MS61 NGC, Seville mint, KM59.2, Fr-200, Cal-Type 406. 26.33gm. An imposing and full-sized gold denomination, struck in crude fashion as is generally encountered with this issue, but displaying a level of preservation that is not. Bright, canary-gold surfaces enliven the admittedly weak raised features. A fine specimen likely to generate premium bids.
Starting Bid: $3,000

33292 Philip V 8 Reales 1729 (Aqueduct)-F MS66 NGC, Segovia mint, KM336.1, Cal-1598, Cay-9320. A wonder coin through-and-through, and a piece which could hardly be conceived in this condition if not for the extremely advanced minting technology available at Segovia during this period. Executed with a razor-sharp precision and not the least bit of camber to the planchet, the fields over both sides are awash in glossy mint luster, a quick tip from end-to-end letting loose waves lilac, cerulean, and peach tone. Ranking head-and-shoulders above the competition as the single finest yet seen by either NGC or PCGS, the next-highest graded we have seen ranked two points lower at MS64 and realized $8,225 in our September 2013 Long Beach sale. Not a date present in either the D. Moore or Cape Coral collections, and a connoisseur's coin through-and-through.
Starting Bid: $4,000

33293 **Philip V gold 8 Escudos 1707 S-M AU53 NGC,** Seville mint, KM260, Fr-247, Cal-2275. A lesser-seen date in this already scarce series and one rarely encountered in any condition, let alone approaching Mint State. Sun-gold appearances gently mask surface granularity commonly seen on these early milled issues of Seville. An important specimen that will demand a premium.
Starting Bid: $3,500

33294 **Philip V gold 8 Escudos 1717 S-M MS63 NGC,** Seville mint, KM260, Cal-2289, Cay-9959, Onza-507 (Very Rare). 8-M S-8 type. An absolute powerhouse of a coin—and one that blows the competition so far out of the water that even the most discerning collectors of this Spanish series will take note. At present, only three representatives of the date have been certified: the next finest at NGC ranks a full 5 points lower at an AU58 (sold as part of our April sale #3064, lot 31698), with the next finest at PCGS a paltry VF30. Even the famed Eliasberg Collection did not contain an example of the date. What is even more impressive, however, is the fact that only a single Spanish 8 Escudos of Philip V of any date certifies a point finer. In-hand inspection immediately confirms the offering's certification, the usual flatness atop the devices diagnostic of the series giving way to brilliant, nearly glassy fields when viewed under good light, die polish visible in concentrated areas under a loupe. The centeredness of the strike provides yet further ground for praise, with so many examples of this already fiercely sought type showing highly misaligned dies. All-in-all, a coin befitting of the most elite collection.
Starting Bid: $5,000

33295 **Philip V gold 8 Escudos 1729 S-P AU53 NGC,** Seville mint, KM315, Cal-2302, Onza-525. The final year for this design before the adoption of the bust type, most pieces showing characteristically weak obverse features owing to roller die production. Though admitted friction exists to bound the assigned grade, this has notably little impact on the coin's overall appeal, a mildly glassy texture still discernable underlying the fields. The first example of the date we have offered in over 4 years, and a piece which begs in hand inspection to be fully appreciated.
Starting Bid: $3,000

33296 **Ferdinand VII gold 320 Reales 1822 M-SR MS61 NGC,** Madrid mint, KM566, Fr-319, Onza-1243, Cal-1778. De Vellon coinage. A brilliant selection imbued with semi-Prooflike appearances. The radiant, gold planchet hosts a precisely rendered portrait of Ferdinand, much more life-like than contemporary colonial issues. The reverse appears much finer than the assigned grade would indicate and is punctuated by a lively satiny sheen. Quite difficult to locate in Mint State preservation, with the census topping out at MS63.
Starting Bid: $2,500

33297 **Alfonso XIII gold "International Exhibition of Fine Arts" Award Medal 1892 MS62 NGC,** 50mm. 85.86gm. By B. Maura. Awarded to Miguel B. Fabrega on the occasion of the art exhibition in Madrid, which took place in 1892 as part of the wider world exhibition. This bold medal features pleasingly frosted motifs, including a towering bust of the young monarch, Alfonso XIII, while gleaming reflectivity embellishes subtly amber-tinged fields.
Starting Bid: $2,500

SWITZERLAND

33298 **Zurich. Canton 2 Taler 1624 AU55 NGC,** KM38, Dav-4637, HMZ-2-1145b. 57.12gm. Thoroughly impressive for the assigned grade, this fleeting Double Taler, struck from Taler dies, captures all of the stamp in brilliant detail on a slightly medallic flan. Rub appears extremely minimal and confined to the highest points of the design, while strong originality persists overall. Sold with old Dr. Hans Nussbaum, Zürich tag.

Ex. Allen Moretti Swiss Collection
Starting Bid: $3,000

End of Session Four

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SESSION FIVE

ANCIENTS

CELTIC

34001 **BRITAIN. Atrebates and Regni. Ca. 60-20 BC. AV stater (18mm, 5.86 gm). NGC AU 5/5 - 4/5.** Selsey uniface, ca. 55-45 BC Blank / Disjointed triple tailed horse right; wheel below, charioteer's arm above, pellet in ring behind. S 39. Van Arsdell 216-1.

Ex Stack's Bowers & Ponterio, Sale 173 (8 January 2013), lot 12; Demarete Collection; Clain-Stefanelli Collection

34002 **BRITAIN. Atrebates and Regni. Commius (ca. 50-25 BC). AV stater (17mm, 5.48 gm, 5h). NGC AU 5/5 - 5/5.** E-Type. Devolved head of Apollo right, wearing wreath pattern with crescents / COMMIOS, disjointed triple tailed horse right; wheel below, charioteer's arm and E with bent middle bar above, trefoil below head. ABC 1025. BMC 730. S 66. VA 352-1. Extremely rare - only two examples in sales archives. Beautiful honey gold flan with light toning.

34003 **EASTERN EUROPE. Ca. 3rd-2nd centuries BC. AR tetradrachm (21mm, 12.55 gm, 8h). NGC AU 5/5 - 3/5.** Zangenlorbeer Type. Celticized, laureate, bearded head right; dotted border / Stylized rider on horseback left; small wheel circle before, larger wheel circle behind, dotted border. Göbl, OTA pl. 14, 158/1. Lanz 445. Even cabinet toning with layers of gold and red.

34004 **EASTERN EUROPE. Ca. 3rd-2nd centuries BC. AR tetradrachm (21mm, 11.75 gm, 8h). NGC AU 5/5 - 3/5.** Zangenlorbeer Type. Celticized, laureate, bearded head right; dotted border / Stylized rider on horseback left; small wheel circle before, larger wheel circle behind, dotted border. Göbl, OTA pl. 14, 158/1. Lanz 445. Solidly struck and nicely centered. Attractive cabinet toning on subdued lustrous surfaces.

34005 **EASTERN EUROPE. Ca. 3rd-2nd centuries BC. AR tetradrachm (20mm, 12.26 gm, 12h). NGC AU 5/5 - 3/5.** Zangenlorbeer Type. Celticized, laureate, bearded head right / Stylized rider on horseback left; small wheel circle before, larger wheel circle behind. Göbl, OTA pl. 14, 158/1. Lanz 445. Light golden accents on deep cabinet toning.

34006 **EASTERN EUROPE. Ca. 3rd-2nd centuries BC. AR tetradrachm (20mm, 12.47 gm, 12h). NGC AU 5/5 - 2/5.** Zangenlorbeer Type. Celticized, laureate, bearded head right / Stylized rider on horseback left; small wheel circle before, larger wheel circle behind. Göbl, OTA pl. 14, 158/1. Lanz 445. Steel gray toning with hints of gold.

34007 **EASTERN EUROPE. Ca. 3rd-2nd centuries BC. AR tetradrachm (20mm, 12.52 gm, 6h). NGC Choice XF 5/5 - 3/5.** Zangenlorbeer Type. Celticized, laureate, bearded head right; dotted border / Stylized rider on horseback left; cock standing left on horse's rump, dotted border. BMC Celtic 104. cf. Göbl, OTA 163. Solidly struck from dies of excellent style. Light reddish-gold toning on subdued lustrous surfaces.

34008 **EASTERN EUROPE. Imitating Philip II of Macedon. Ca. 3rd-2nd centuries BC. AR tetradrachm (19mm, 12.94 gm, 10h). NGC Choice XF 3/5 - 4/5.** Dachreiter Type. Laureate head of Zeus right / Stylized rider on horseback left; human head left below. Lanz 448-450. Solidly struck from dies of excellent style. Light reddish-gold toning on slate colored surfaces.

GREEK

34009 **CALABRIA. Tarentum. Ca. 4th century BC. AR diobol (12mm, 0.98 gm, 7h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Ca. 325-280 BC. Head of Athena right, wearing crested Attic helmet decorated with hippocamp / TA-PANTAN, Heracles standing facing, head right, one arm wrapped around neck of the Nemean lion, which crouches left, clawing at his leg; club to left; K between Heracles' legs. HN Italy 976. Perfectly struck from Fine Style dies. Lovely toning. Exceptionally eye appealing.

34010 **CALABRIA. Tarentum. Ca. 332-302 BC. AR stater or didrachm (20mm, 7.68 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style.** Ca. 315-300 BC. Sa-, W- and S-, magistrates. Nude warrior on horse rearing right, shield and two lances in left hand, thrusting downward with spear in right; ΣA below / TAPAΣ, Taras astride dolphin left, cantharus in outstretched right hand, trident cradled on left arm; Ω above arm in left field, Σ below, dolphin swimming left below. HN Italy 937. Vlasto 615. Fisher-Bossert 890. BMC 230. Well struck on nice flan with attractive rainbow toning.

From the CAR Collection. Ex A. Menjou Collection (H. Schulman, 1957), lot 3968

34011 **CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (20mm, 6.63 gm, 3h). NGC Choice AU 4/5 - 5/5, Fine Style.** Ar-, magistrate. Single Dioscurus, chlamys flying behind, on horseback walking right, crowning horse with wreath in right hand, reins in left, horse raising right foreleg; AP monogram in left field / TA-PAΣ, Taras astride dolphin left, shield decorated with hippocamp and two spears in left hand, Nike in right facing Taras and crowns him with a laurel crown; waves beneath. Vlasto 782. Remarkably detailed obverse die. Deep cabinet toning with rainbow hues throughout.

Ex Stack's Bowers & Ponterio, Sale 173 Session A (8 January 2013), lot 32; Demarete Collection; Clain-Stefanelli Collection

34012 **CALABRIA. Tarentum. Ca. 281-240 BC. AR didrachm (20mm, 6.41 gm, 12h). NGC Choice AU 4/5 - 4/5, Fine Style.** Heracli-, magistrate. Nude youth on horseback rearing right, lit race torch in right hand behind; HPAKΛHI below / TAPAΣ, Taras astride dolphin right, brandishing spear in right hand, two more spears in left; XP monogram behind, cantharus and AO monogram below. Vlasto 815. Very light golden toning. Magnificent coin in hand.

34013 **CALABRIA. Tarentum. Ca. 240-228 BC. AR stater or didrachm (20mm, 6.56 gm, 9h). NGC MS 5/5 - 4/5.** Callicrates, Epicr- and Ne-, magistrates. Armored warrior on horseback rearing right, torso turned facing, Nike in outstretched right hand behind crowning rider; EΠIKP monogram in left field, KAΛΛIKPA/ THΣ below / TAPAΣ, Taras astride dolphin left, Nike in outstretched right hand crowning him, trident cradled in left arm; NE monogram above dolphin tail. HN Italy 1059. Vlasto 963. Strongly struck from meticulously styled dies. Bright, lustrous surfaces.

From the WTR Collection

34014 **BRUTTIUM. Caulonia. Ca. early 5th century BC. AR stater or nomos (24mm, 7.50 gm, 12h). NGC Choice XF 5/5 - 2/5.** Ca. 500-480 BC. KAVΛO, full-length figure of Apollo, nude, advancing right, torso turned facing, olive branch in raised right hand, pursuing Daphne running right, head reverted, transforming into laurel tree with branches as arms; stag standing right on platform, in right field, head reverted, guilloche border / Incuse and reverse of obverse; striated border on incuse band. Noe 51. Deeply struck. Areas of toning on both sides.

Caulonia was founded in the 7th century BC by Achaean Greeks, either emigres from the homeland or from the nearby city of Croton. The location, on the underside of Italy's "toe" on a headland jutting out into the sea, has in the centuries since disappeared beneath the waves. Underwater archaeology has located more than 100 fluted columns and two spectacular mosaics, both depicting dragons, in the ruins dating to the 5th-4th centuries BC. The columns were likely for a large shrine to Apollo, the deity depicted on the city's beautiful and intriguing coinage.

On this magnificent piece, Apollo's entire nude body is shown in a refined Archaic form, striding to the right, and with what has traditionally been described as a small winged daemon on his left arm; to his right stands a stag, sacred to both Apollo and his sister Artemis. However, the tradition of claiming the small figure as a winged daemon does not seem to be grounded in any evidence connected to either the city, or the mythology and iconography of Apollo. Most likely the iconography depicts the myth of Apollo's hopeless pursuit of Daphne. Apollo, upon seeing Daphne for the first time, had a moment of either love at first sight, or with some intervention of a certain god of love Eros, fell madly in love with Daphne. He began chasing her, and in order to protect herself, as she had vowed to be a maiden, she plead to her father, Peneus, for assistance. In response, Peneus transformed Daphne into a laurel tree, thereby thwarting Apollo's pursuit. Still loving Daphne, Apollo vowed to honor her for all time, thus the laurel tree, which is Daphne in Greek (ΔΑΦΝΗ), became Apollo's main attribute, with the laurel wreath he wore upon his head and the laurel staff he often carried. The laurel wreath thus became used as a prize for victors, as well as, symbol for the power of leadership. Therefore, the small figure on the coin that is running away from Apollo with branches in hands, or as arms, is most likely that of Daphne mid-metamorphosis. The artist that designed this coin type with the three figures placed in perspective, gave each a separate ground line and size to show a depth of field. Apollo is the largest and most prominent figure, and he is placed in the foreground. The deer is smaller and has its own ground line, placing it further back in the scene, in the midground. Lastly, there is the small figure of Daphne with her ground line behind Apollo's arm. She is the smallest figure because she is the furthest away. She looks back as she runs away mid-transformation. This was a very creative way to show the full story of the myth, stuck forever in a pregnant pause.

34015 **BRUTTIUM. Caulonia. Ca. early 5th century BC. AR stater or nomos (26mm, 7.34 gm, 12h). NGC Choice VF 5/5 - 3/5.** Ca. 500-480 BC. KAVΛO (retrograde), full-length figure of Apollo, nude, advancing right, torso turned facing, left arm outstretched, olive branch in raised right hand, pursuing Daphne running right, transforming into laurel tree with branches as arms; stag standing right in right field, head reverted, guilloche border / KAVΛO (retrograde), incuse and reverse of obverse, save for ethnic, elongated olive branch, and Daphne, which are all in relief; striated border on incuse band. Noe Group D. SNG ANS -. Excellent centering on satiny flan.

34016 **SICILY. Acragas. Ca. 500-470 BC. AR didrachm (19mm, 8.73 gm, 7h). NGC XF★ 5/5 - 4/5, overstruck.** AK-PA, eagle with closed wings standing right / CA-Σ, crab seen from above; archaic male head right below. HGC 2, 99. SNG ANS 959. Gunmetal toning with rainbow hues.

34017 **SICILY. Acragas. Punic occupation by Hannibal (ca. 213-211 BC). AR half shekel (20mm, 3.61 gm, 10h). NGC AU 5/5 - 4/5, die shift.** Second Punic War, under Carthaginian rule. Male head (Triptolemus?) right, wreathed in grain ears; dotted border / Horse leaping right; *H* (Punic) below, all within wreath. Burnett, Enna Hoard, pl. V 134 (these dies). Müller III, 38, 45 (Hiempsal II). Mazard 78 (Hiempsal II). SNG Copenhagen 378. Flashes of rainbow hues on lovely cabinet toning.

Ex Numismatica Ars Classica, Auction 120 (6 October 2020), lot 249; Numismatica Genevensis, Auction 7 (27 November 2012), lot 299

Struck as a coinage of conquest by the forces of Hannibal's Carthaginian army during the middle of the Second Punic War, also known as the Hannibalic War or the War Against Hannibal. The style is that of both Carthage and Numidia resulting in this issue, until recently, being attributed to a much later date - the reign of Numidian King Hiempsal II, father of Mauritanian King Juba I. The Punic letter H has also been problematic, however, as it could as easily be attributed to Hannibal himself rather than Hiempsal. The portrait is yet another enigma of this series. The facial details are well defined and sculpted as if the artist was trying a recreate the portrait of an actual man, not just a mythological figure. If so, this knowledge has been lost to history.

34018 **SICILY. Leontini. Ca. 450-420 BC. AR tetradrachm (25mm, 16.87 gm, 9h). NGC Choice AU 4/5 - 4/5, Fine Style, overstruck.** Laureate head of Apollo left / LE-O-N-TI-N-ON, head of lion left with open jaws and protruding tongue; bay leaf behind, three barley corns around. Boehringer, Leontinoi 55 (these dies). Rizzo pl. XXIIII, 4 (these dies). SNG ANS 229 (these dies). Deep cabinet toning with hints of golden hues.

Ex Numismatica Ars Classica, Auction 120 (6 October 2020), lot 257; Harlan Berk, private sale (2011)

The silver tetradrachms of Leontini show a notable progress of artistic styles throughout the fifth century, beginning with archaic depictions of a walking quadriga similar to issues of Sicily, to a highly stylized Apollo head of a "mannerist" style, to the final evolution seen with this beautiful issue of circa 435-430 BC, depicting Apollo in a highly refined and naturalistic form. Leontini's reliance on agriculture instead of sea trade is reflected with the barley corns surrounding the central lion on the reverse.

34019 **SICILY. Syracuse. Deinomenid Tyranny. Ca. 485-465 BC. AR tetradrachm (25mm, 17.58 gm, 12h). NGC AU 4/5 - 5/5.** Struck under Hieron I (475-470 BC). Charioteer driving slow quadriga right, kentron in right hand, reins in left; Nike flying right above crowning horses with wreath / ΣVRAKOΣION, compact head of Arethusa right, wearing wide plain taenia and pearl necklace, hair braided at brow, brushed straight with long loop tucked under diadem; surrounded by four dolphins swimming clockwise. HGC 2, 1306 var. (pearl taenia). SNG ANS 72. Boehringer 213. Deep cabinet toning. Exceptionally attractive portrait.

From the WTR Collection; Bourgey (Paris, 18 July 1972)

34020 **SICILY. Syracuse. Time of Timoleon, Third Democracy (ca. 344-317 BC). AR stater (20mm, 7.96 gm, 9h). NGC Choice XF 5/5 - 2/5, Fine Style, ex-jewelry, edge damage.** Ca. 344-339/8 BC. Pegasus flying left with pointed wing / ΣVPAKOΣIΩN, head of Athena right, wearing Corinthian helmet pushed back on head. HGC 2, 1400. Pegasi II 7. SNG ANS 494-507. Gorgeous toning with fantastic rainbow flashes. Incredible Fine Style dies.

Stack's Bowers & Ponterio, Sale 173 NYINC, Session A (8 January 2013), lot 56. Demarete Collection (Clain-Stefanelli)

34021 **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 17.03 gm, 10h). NGC Choice XF 4/5 - 5/5, Fine Style.** Pre-royal coinage, ca. 310-305 BC, Fi-, magistrate. Head of Persephone left, hair wreathed with grain ears, wearing triple-pendant earring and necklace; three dolphins swimming around, ΦΙ below neck truncation, dotted border / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving fast quadriga left, reins in left hand, kentron in right; triskeles above, AN monogram in exergue, dotted border. HGC 2, 1348. SNG ANS 643. Attractive cabinet toning.

34022 **SICILY. Siculo-Punic. Ca. 320-300 BC. AR tetradrachm (26mm, 17.06 gm, 6h). NGC AU 4/5 - 5/5.** Head of Tanit-Persephone left, hair wreathed with reeds, wearing pearl necklace and triple drop pendant earring; four dolphins swimming around, dotted border / *MMHNT'* (Punic for 'People of the Camp'), horse head left; palm tree with two clusters of dates behind, linear border. Jenkins Punic 196. HGC 2, 284. Attractive toning with lovely portrait.

Ex Numismatica Ars Classica, Auction 120 (6 October 2020), lot 332; New York Sale XXX (9 January 2013), lot 73

34023 **SICILY. Siculo-Punic. Ca. 320-300 BC. AR tetradrachm (26mm, 17.17 gm, 6h). NGC Choice XF 4/5 - 4/5.** Head of Tanit-Persephone left, hair wreathed with reeds, wearing pearl necklace and triple drop pendant earring; four dolphins swimming around, dotted border / *MMHNT'* (Punic for 'People of the Camp'), horse head left; palm tree with two clusters of dates behind, linear border. Jenkins Punic 150. HGC 2, 284. Attractive, high relief dies. Deep cabinet toning.

From the WTR Collection

34024 **ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.25 gm, 2h). NGC MS 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Strongly struck from fresh dies on highly lustrous surfaces.

34025 **ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (18mm, 9.25 gm, 6h). NGC Choice AU 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh, 79. Bright, lustrous surfaces.

Ex Heritage Auctions, Auction 3088 Dallas (5 November 2020), lot 34011
Reserve:

34026 **ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (19mm, 7.55 gm, 12h). NGC XF 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with ten pendants; dotted border / Horse standing right on exergual line; dotted border. Jenkins & Lewis, Group IVb. Magnificent red, blue and violet toning.

34027 **ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (18mm, 7.25 gm, 12h). NGC XF 5/5 - 2/5, scuff.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; *Z* (Punic) above, *I* (Neo-Punic) on base of tail, dotted border. Jenkins & Lewis -. SNG Copenhagen -. cf. Auction World Co., Auction 21 (18 July 2020), lot 1568 for another example from these dies. Apparently unpublished. Nicely centered on mellow flan.

34028 **ZEUGITANA. Carthage. Ca. 300-260 BC. AR shekel (20mm, 7.56 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style.** Head of Tanit-Persephone left, wreathed with grain ears, wearing pendant earring and pearl necklace / Horse standing right before palm tree, head reverted, eight-pointed star to right. SNG Copenhagen 141. Jenkins-Lewis pl. 26, 16 (same obverse die). Solidly struck from attractive Fine Style dies. Lovely contrasting toning.

Ex Numismatica Ars Classica, Auction 120 (6 October 2020), lot 335; Roma Numismatics, private sale (2012)

This wonderful piece, struck on the eve of the First Punic War with Rome, is a superlative example of Carthaginian silver coinage of the era. As Carthage now controlled much of North Africa, Sicily, and southern Spain, it is not always clear where each coin type was struck. Since this piece conforms to the Phoenician shekel weight standard, as opposed to the drachm-based system of the Sicilian Greeks, it likely derives from the mint of Carthage itself. However the style is more fluid and "Greek" than usually encountered, indicating the North African mint may have imported engravers from the recently conquered cities of Sicily.

34029 **ZEUGITANA. Carthage. Hannibal in South Italy. Ca. 216-211 BC. AR quarter-shekel (14mm, 1.77 gm, 12h). NGC AU 5/5 - 4/5.** Campanian mint under Hannibalic occupation. Head of Tanit left, wreathed with barley, wearing pendant earring and pearl necklace / Horse standing right; linear border. SNG Copenhagen 336. HN Italy 2015.

Ex Numismatic Ars Classica, Auction 120 (6 October 2020), lot 238 (Locri); Roma Numismatics, Auction 5 (23 March 2013), 40 (Bruttium)

34030 **MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (25mm, 17.20 gm). NGC Choice VF★ 5/5 - 5/5, Fine Style.** Lion with long curved tail, springing left, attacking and biting into hind quarters of bull kneeling right with raised head; stylized acanthus flower below dotted exergual line / Quadripartite incuse mill sail square punch. Desneux 2. Lustrous devices with deeply toned surfaces. Struck from exceptionally attractive Fine Style archaic dies.

From the WTR Collection

34031 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 1h). NGC AU 5/5 - 3/5, Fine Style, light graffito.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154. Perfectly centered on both sides of satiny flan.

34032 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (16mm, 11h). ANACS AU 50.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154. Perfectly centered on tight, gleaming flan.

34033 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.54 gm, 10h). NGC AU 5/5 - 2/5, ex-jewelry.** Lifetime-early posthumous issue of Pella II, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, reins in left hand, kentron in right; cantharus below horses. SNG ANS 138-43. Well centered on matte flan.

34034 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.61 gm, 3h). NGC Choice AU 5/5 - 4/5.** Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls and flowing over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical thunderbolt in outer left field. Price 164. Nicely centered on mellow flan. Areas of toning.

34035 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.57 gm, 12h). NGC Choice AU 4/5 - 5/5.** Posthumous issue of Abydus, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long intersecting crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in left field, cornucopia in left field below wing. Price 1524. Nicely centered on highly lustrous flan.

34036 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 12h). NGC AU 5/5 - 4/5, Fine Style.** Posthumous issue of Abydus, 323-317 BC. Head of Athena right, hair flowing loose and across left shoulder, wearing crested Corinthian helmet with intersecting divergent crest ends pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left; vertical grain ear in outer left field; ΠΔ monogram below wing in left field. Price 1519. Solidly struck from dies of exquisite style on satiny flan.

34037 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.62 gm, 12h). NGC AU 5/5 - 3/5.** Posthumous issue of Sidon, dated Regnal Year 19 of Abdalonymos (315/4 BC). Head of Athena right, hair flowing in four corkscrew curls and upswept at temple, wearing pendant earring, pearl necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; T (date) in left field below wing. Price 3505. Highly lustrous surfaces. Attractive style dies.

34038 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 2h). ANACS AU 50.** Late lifetime-early posthumous issue of 'Amphipolis', ca. 325-319 BC. Head of Athena right, hair in five tight corkscrew curls, flowing loose over left shoulder, wearing necklace and triple-crested Corinthian helmet with long divergent crest ends pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled in left arm; cantharus in outer left field, ΛΟ monogram below wing in left field. Price 177. Crisply struck on bright, lustrous flan.

34039 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 9h). NGC Choice XF 5/5 - 5/5, Fine Style.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, hair flowing loose, over left shoulder, and upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet with short parallel crest ends pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; head of Silenus looking upward in left field below wing, HYP monogram within wreath in right field below wing. Price 3735. Dramatic fiery toning around Fine Style devices.

34040 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.22, 6h). NGC MS 4/5 - 4/5.** Late lifetime or early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; bee flying right on rose in left field. Price 206. Perfectly struck from magnificent style dies on bright flan.

Ex Classical Numismatic Group, Electronic Auction 484 (27 January 2021), lot 143

34041 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.12 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style** Early posthumous issue of Susa, ca. 316-311 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; X in wreath in left field. Price -. Lovely Fine Style dies. Light golden toning. Beautiful coin in hand.

34042 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.20 gm, 10h). NGC Choice AU★ 5/5 - 5/5.** Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΒΑΣΙΛΕΩΣ-ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; HAIO monogram in left field. Price 120. Excellently struck on prooflike flan. Areas of light toning. Magnificent eye appeal.

34043 **MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (27mm, 17.07 gm, 2h). NGC XF 5/5 - 3/5, Fine Style.** Salamis, ca. 300-295 BC. Nike standing left on prow of galley left decorated with apotropaic eye, sounding trumpet in right hand, stylis cradled in left arm / ΔΗΜΗΤΡΙΟΥ-ΒΑΣ-ΙΛΕΩΣ, Poseidon, nude, advancing left, seen from behind, chlamys draped over extended left arm, brandishing trident in right hand; HP monogram in left field, bipennis in right field. SNG Copenhagen 1193. Bright flan with dark toning contrasts.

34044 **MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (27mm, 16.99 gm, 1h). NGC XF 5/5 - 3/5, Fine Style.** Salamis, ca. 300-295 BC. Nike standing left on prow of galley left decorated with apotropaic eye, sounding trumpet in right hand, stylis cradled in left arm / ΔΗΜΗΤΡΙΟΥ-ΒΑΣ-ΙΛΕΩ-Σ, Poseidon, nude, advancing left, seen from behind, chlamys draped over extended left arm, brandishing trident in right hand; HP monogram between legs, bipennis in left field. Newell 23. SNG München 1038. Satiny, steel surfaces with areas of darker toning.

34045 **MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (27mm, 17.02 gm, 1h). NGC Choice VF★ 5/5 - 5/5, Fine Style.** Tarsus, ca. 298-295 BC. Nike standing left on prow of galley left decorated with apotropaic eye, sounding trumpet in right hand, stylis cradled in left arm / ΔΗΜΗΤΡΙΟΥ / ΒΑΣΙ-ΛΕΩΣ, Poseidon, nude, advancing left, seen from behind, chlamys draped over outstretched left arm, brandishing trident in right hand; AN monogram in large Φ in left field, ΠΑΡ monogram in right field. SNG Copenhagen -. Cf. Newell 33 (stater). SNG Alpha Bank -. Dove gray surfaces with areas of light golden toning.

34046 **MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 15.32 gm, 11h). NGC MS 5/5 - 4/5, Fine Style.** Pella or Amphipolis, 171-168 BC. Diademed head of Perseus right, with close beard / ΒΑΣΙ-ΛΕΩΣ / ΠΕΡ-ΣΕΩΣ, eagle standing right on thunderbolt, wings spread; ΠΟ monogram above, AY monogram in right field, ΛΩ monogram between legs, all within oak wreath, plow right below. Mamroth, Perseus, 26. Solidly struck from artistic high relief dies.

From the WTR Collection

The last independent king of Macedon, Perseus inherited the throne from his father Philip V after the latter had his pro-Roman son Demetrius executed. Thus the tone was set from the outset of his reign for an eventual clash, which proved fatal to the Antigonid monarchy and Macedonian independence. Perseus skillfully rebuilt the Macedonian army and a network of marriage alliances during the first years of his reign, which the Romans watched with rising alarm. The Third Macedonian War broke out in 171 BC, and for a time Perseus employed guerrilla tactics which gave him the initiative and kept the Romans on their heels. Like his father, though, he chose to risk all in a single pitched battle at Pydna and lost badly to the Roman general Lucius Aemilius Paullus. Perseus surrendered and was allowed to live out his life in comfortable captivity in Rome; the Macedonian Kingdom was divided into four theoretically autonomous Republics which were soon subsumed into direct Roman rule. The coinage of Perseus is one of the more attractive of the Hellenistic series, as can been seen here with the star designation for superior eye appeal.

34047 **THRACE. Byzantium. Ca. 2nd-1st centuries BC. AV stater (22mm, 8.40 gm, 11h). NGC AU 5/5 - 3/5.** Posthumous issue in the name and types of Lysimachus of Thrace, ca. 100-96 BC. Diademed head of deified Alexander III right, with horn of Ammon, diadem tie flying up behind / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left elbow on grounded shield decorated with gorgoneion motif, transverse spear beyond; ΦΚ monogram to inner left, BY on throne, filleted trident left in exergue. Müller 171. de Callataÿ Group 2B, p. 142 and pl. 38. Massive, satiny flan.

34048 **THRACE. Maroneia. Ca. 410-385 BC. AR stater (22mm, 11.25 gm, 10h). NGC Choice AU 5/5 - 4/5, Fine Style.** Chorego, magistrate. Bridled horse prancing left, with loose reins / ΕΠΙ-ΧΟΡ-ΗΓ-Ο, legend around square linear frame enclosing vine with four grape clusters; fly seen from above to left, all within incuse square. SNG Copenhagen 606. Schönert-Geiss 440. Lustrous flan with areas of toning. Attractive style dies.

From the WCN Collection; Classical Numismatic Group, Auction 38 (6 June 1996), lot 242

34049 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (21mm, 8.43 gm, 11h). NGC Choice AU 5/5 - 4/5.** Early posthumous issue of uncertain mint. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond, no control marks. Müller -. Thompson -. Beautiful style dies with interesting high crested helmet on reverse. Lustrous flan with light orange toning.

From the WTR Collection

34050 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.06 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, resting left arm on grounded shield decorated with gorgoneion boss, transverse spear beyond; herm left in outer left field, ΔΞ monogram in inner left field. Mueller 91. SNG Copenhagen 1095-6. Struck from artistic dies, excellently centered on bright flan.

Alexander the Great's meteoric 13-year career of conquest left the classical world profoundly transformed by the time of his premature death in 323 BC. In the immediate aftermath, Alexander's generals carved up his immense new empire into spheres of influence, although maintaining the fiction of a unified leadership. Territorial disputes soon led to civil wars, with the rival warlords contending for supreme power. Chief among these was Lysimachus, who at various times controlled Thrace, Macedon and much of Asia Minor. For the obverse of his silver his coinage, Lysimachus claimed the mantle of Alexander by choosing the image of the conqueror himself, now shown as a god wearing the ram's horn of the Greco-Egyptian deity Ammon. The image is one of the earliest true portraits to appear on a coin, and one of the finest. The reverse, depicting Athena enthroned, likewise proved extremely influential throughout history, forming the archetype for the figure of Britannia on modern English coins.

34051 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.00 gm, 1h). NGC Choice AU 5/5 - 3/5, Fine Style.** Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; K below, dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear in background; herm left in outer left field, archaic xoanon (cult image) facing in inner left field, ΞΩ monogram in exergue. Thompson, Essays Robinson, 220. Müller 294 (uncertain Thrace). Minted from fine dies on slate colored flan with golden toning.

The K-signed dies of Pergamum are often considered the finest style tetradrachm issue of Lysimachus. According to H.A. Cahn ("Frühhellenistiche Münzkunst, Kleine Schriften zur Münzkunde und Archäologie", Basel 1975, p. 121-126), this engraver may have been the same who designed, for the same mint, the dies of the famous portrait of Seleucus I on the silver tetradrachms of Philetaerus.

34052 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 16.87 gm, 11h). NGC Choice AU 5/5 - 3/5.** Lifetime issue of Klazomenai, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, left arm resting on shield decorated with lion head boss, transverse spear beyond; AIΩ monogram in inner left field, ΣIΩ monogram on throne, ram head left in exergue. Müller 129. Thompson -. Well struck and attractive. Toned surfaces with brighter devices.

34053 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.16 gm, 12h). NGC Choice AU 4/5 - 3/5, brushed, die shift.** Lifetime issue of Klazomenai, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, left arm resting on shield decorated with lion head boss, transverse spear beyond; AIΩ monogram in inner left field, ΣIΩ monogram on throne, ram head left in exergue. Müller 129. Thompson -. Sharply struck with dramatic die shift, die break on obverse.

34054 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (32mm, 16.74 gm, 1h). NGC AU 5/5 - 4/5.** Lampsacus, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in right hand, resting left arm on shield decorated with lion head boss, transverse spear beyond; ΞΔ monogram in inner left field, crescent left in exergue. Thompson 49. Müller 399. Perfectly centered portrait on subdued flan.

34055 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.84 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style.** Magnesia, ca. 297/6-282/1 BC. Head of deified Alexander III right, wearing horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, left arm resting on shield; race torch with fillets in outer left field, ΠΥΡ monogram in inner left field. Thompson 115. Muller 443a. Deep cabinet toning with bright highlights.

34056 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.93 gm, 12h). NGC XF 5/5 - 4/5.** Uncertain mint, ca. 3rd century BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; ΑΝΔ monogram in left field, ΑΝΣ monogram in exergue. Thompson -. Müller 498. Excellent portrait in high relief. Flashes of rainbow hues on cabinet toned surfaces. Extremely rare - only one example in sales archives.

From the CAR Collection. Ex Adolph Menjou Collection (H. Schulman, 1957), lot 1414

34057 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (17mm, 4.24 gm, 12h). NGC MS 4/5 - 4/5.** Lampsacus, ca. 297/6-282/1 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, left arm resting on grounded shield with lion head boss, transverse spear beyond; ΠΥΗ in inner left field. Thompson 57. Crisply struck from highly detailed dies. Lustrous surfaces with a touch of golden toning.

34058 **THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (21mm, 8.48 gm, 12h). NGC Gem MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Strongly struck on broad lustrous flan with light orange toning.

From the WTR Collection

34059 **THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (21mm, 8.39 gm, 11h). NGC Choice MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Deeply struck on satiny flan with underlying luster.

34060 **EPIROTE KINGDOM. Alexander the Molossian (ca. 334-330 BC) AV 1/12 stater or hemilitron (9mm, 0.62 gm, 3h). NGC AU★ 5/5 - 5/5.** Radiate head of Helios facing, turned slightly left / ΑΛ/ΕΞ, horizontal thunderbolt. HN Italy 906. Vlasto, Alexander, Type 6A, pl.ix, 10. Vlasto 1864-5. A remarkably lovely little piece, well struck with gemlike luster.

From the WTR Collection

The Epirote King, Alexander I "the Molossian", was the brother of Olympias and uncle to both Alexander III "the Great" and Pyrrhus, later king of Epirus. Like his cousins, he was anxious for military glory and raised a considerable army in search of new lands to conquer. In 334 BC, while Alexander the Great was attacking the Persian Empire, Alexander the Molossian turned his attentions westward in response to entreaties from Tarentum in Italy to help them fight off several aggressive Italic tribes. He won a key victory over the Samnites and Lucanians in 332 BC, after which he signed a peace treaty with nascent Rome; however, as with Pyrrhus a few decades later, his victories proved both costly and ephemeral. In 331 BC, a battle at Pandosia went against him and he was killed while trying to escape. His presence in Tarentum saw the striking of a limited gold coinage, including this rare and lovely fractional type, intended to pay the Epirote and Greco-Italian soldiers in his service.

34061 **ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (27mm, 17.21 gm, 1h). NGC AU 3/5 - 2/5, Fine Style, scratches, double-struck.** Pre-Persian Class. Head of Athena right, hair in pelleted annulets along brow line, wearing crested Attic helmet, single spiral on bowl, the crest base decorated with pellets / AΘE, owl standing right with closed wings, head facing; olive sprig with four leaves and three berries behind, all within incuse square. HGC 4, 1588 (ca. 525-515 BC). Seltman Group H. Unusually Fine Style dies for this early archaic issue.

34062 **ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (23mm, 17.48 gm, 1h). NGC Choice VF 4/5 - 4/5.** Head of Athena right, wearing crested Attic helmet with undecorated bowl, the crest box decorated with chevron pattern / AΘE, owl standing right with closed wings, head facing; branch with two leaves and berry behind, all within incuse square. HGC 4, 1589. Seltman Group L. Nicely centered. Steel toning with underlying luster.

34063 **ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (24mm, 17.46 gm, 9h). NGC Choice VF 3/5 - 3/5.** Head of Athena right, hair in waved loops along brow line, wearing earring and crested Attic helmet, single spiral on bowl, the crest base decorated with pellets / AΘE, owl standing right with closed wings, head facing; branch with four leaves and one berry behind, all within incuse square. HGC 4, 1589. Seltman Group L. Interesting archaic legend form. Small, chunky owl.

34064 **ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (23mm, 17.14 gm, 5h). NGC XF 4/5 - 4/5.** Head of Athena right with frontal eye and "archaic smile", hair in wavy line across brow, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at the final laurel leaf / AΘE, owl standing right, head facing, stubby tail; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1593. Starr Group II. Steel toning.

34065 **ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.13 gm, 6h). NGC Choice AU 4/5 - 4/5.** Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Deeply struck with subdued luster.

34066 **ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.15 gm, 10h). NGC AU 5/5 - 4/5.** Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Bright flan with areas of toning.

34067 **ATTICA. Athens. Ca. 465-450 BC. AR obol (9mm, 0.65 gm, 5h). NGC MS 5/5 - 2/5.** Head of Athena right, wearing earring, necklace and crested Attic helmet with three olive leaves over the visor, vine tendril on bowl / AΘE, owl standing right, head facing, triple pointed tail feathers; long curved olive branch with one leaf and berry behind. HGC 4, 1664. Starr Group V. Perfectly struck and centered.

34068 **ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.21 gm, 7h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Early transitional issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. Struck from fresh Fine Style dies. Lovely toning.

34069 **ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.14 gm, 2h). NGC AU 5/5 - 4/5.** Early transitional issue. Head of Athena right, wearing earring, necklace and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. Strongly struck from superb dies.

34070 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 9h). NGC Choice MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly struck on bright, lustrous flan.

34071 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 1h). NGC MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck on lustrous flan. Areas of toning.

34072 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 4h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Highly flashy surfaces.

34073 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 9h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely struck on bright flan. Areas of toning.

34074 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.17 gm, 8h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright flan with areas of toning. Noted on holder as possible Eastern issue.

34075 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered on unusually round flan.

34076 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered. Lustrous surfaces with scattered toning.

34077 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Strongly struck on highly lustrous flan.

34078 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Highly lustrous flan.

34079 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 1h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck. Subdued lustrous surfaces.

34080 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 1h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered. areas of toning.

34081 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 2h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered on lustrous flan.

34082 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.16 gm, 8h). MS NGC 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Excellent strike on frosty surfaces.

34083 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.20 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Deeply struck on satiny flan.

34084 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 4h). NGC MS 4/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright flan with luster in the protected areas.

34085 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 11h). NGC Choice AU★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered on lustrous flan. Nearly Full Crest.

34086 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.16 gm, 10h). NGC Choice AU★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck on lustrous flan. Areas of toning.

34087 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.15 gm, 10h). NGC Choice AU★ 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely centered on steel gray flan with subdued luster.

34088 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 8h). NGC Choice AU 4/5 - 3/5, countermark.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll, circular countermark with Aramaic letter on cheek / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck on satiny flan. Countermark expertly struck and placed.

The ubiquitous Athenian owl tetradrachm was widely imitated in the Levant, Arabia and Egypt, with copies ranging from crude to barely distinguishable from "official" issues of Athens. Likewise, Athenian tetradrachms were countermarked with Aramaic letters or bear graffito with one or more Aramaic letters while circulating in the Levant. An overview of these punches (van Alfen, p. 5) shows that they were personal badges of magistrates or bankers' marks.

34089 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.16 gm, 1h). NGC AU★ 5/5 - 5/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Excellent, lustrous oval shaped flan, allowing the entirety of the obverse die to be present.

34090 **SARONIC ISLANDS. Aegina. Ca. 480-457 BC. AR stater (20mm, 12.24 gm). NGC Choice VF★ 5/5 - 3/5, punch mark.** Sea turtle, viewed from above, head turned sideways, with trefoil collar and row of five dots down center of shell / Large skew pattern incuse with five sunken compartments. HGC 6, 435. Meadows Group IIIa. Milbank pl. 1, 13. SNG Lockett 1970. Tremendous centering with all detail on flan. Bright surfaces accented by deep toning, bringing the turtle to life.

The city of Aegina, located on the Saronic Gulf island of the same name, appears to have been the first European city to mint coins of any type, starting circa 550 BC. From earliest times, the maritime city placed a sea turtle on the obverse of its coins, with a simple abstract incuse punch on the reverse. These "turtles" soon circulated widely and impressed neighboring Athens enough that it began striking its own silver coins a few decades later. The sea turtle on Aeginetan coins underwent a slow evolution as the decades passed, with a brief divergence in the mid-sixth century of depicting a land tortoise with a segmented shell. This specimen represents the final form of the sea turtle circa 480-457 BC, after the Aeginetan navy distinguished itself at the Battle of Salamis. After about 450 BC the obverse type switched permanently to a land tortoise, perhaps reflecting the eclipse of Aegina's naval power by nearby Athens.

34091 **CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.61 gm, 3h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Pegasus flying left, below / Head of Athena left, wearing laureate Corinthian helmet pushed back on head; boar standing left behind, A-P in fields. Calciati 435. Exceptionally well struck from finely detailed dies. Magnificent coin in hand.

34092 **CORINTHIA. Corinth. 4th century BC. AR stater (21mm, 8.58 gm, 1h). NGC Choice AU 5/5 - 4/5.** Ca. 400-375 BC. Pegasus flying left, below / Head of Athena right, wearing Corinthian helmet pushed back on head; I before, star with eight rays behind. Calciati 425. Lustrous flan with areas of light golden toning.

Ex Stack's Bowers & Ponterio, Sale 173 Session A (8 January 2013), lot 172; Demarete Collection; Clain-Stefanelli Collection

34093 **SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (24mm, 12.25 gm, 8h). NGC AU★ 5/5 - 5/5, Fine Style.** Ca. 350-340 BC. Chimaera stalking left, right forepaw raised; wreath above to right, ΣI below / Dove flying right; A/Θ behind, all within olive wreath. HGC 5, 197. BCD 222.2. Great eye appeal with medium toning accenting the high relief strike.

34094 **SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (24mm, 12.22 gm, 4h). NGC AU 5/5 - 2/5, Fine Style, graffito.** Ca. late 330s BC. Chimera advancing left, mouth of lion open and tongue extended, right forepaw raised; ΣE below, laurel wreath above / Dove flying right; A behind, all within laurel wreath. BMC 50. cf. BCD Peloponnesos 220 (dove left). Fiery red and orange toning on obverse, iridescent blue on reverse.

Ex Spink-Smythe, Sale 318 (14 January 2014), lot 1346

As noted by BCD - "This coin is from the last issue of staters struck by Sicyon."

34095 CYCLADIC ISLANDS. Paros. Ca. 500-480 BC. AR drachm (15mm, 6.06 gm). NGC Choice XF 4/5 - 4/5. Goat kneeling right on dotted ground line / Crude quadripartite incuse square. Sheedy 97 (this coin). HGC 6, 653. Handsome, artistic goat. Lovely cabinet toning.

Ex Glendining (April 1955), lot 453

34096 CRETE. Gortyna. Ca. 350-270 BC. AR stater (29mm, 11.63 gm, 7h). NGC XF 4/5 - 3/5, scratches, overstruck. Europa, nude to waist, wearing chiton and peplos, turned half-right, seated left amongst branches in tree in union with an eagle, resting head on her right hand, left hand resting on back of eagle, eagle's head right in right field / Bull prancing right, head raised, long curved horns, long tail; all in shallow incuse. BMC -. Svoronos -. SNG Copenhagen -. Struck from dies of particularly artistic style. Light blue and gold toning. Extremely rare bull design. No examples in sales archives.

34097 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AV stater (19mm, 8.39 gm, 12h). NGC MS 5/5 - 4/5. Posthumous issue of Tomis, in name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike left in outstretched right hand, left elbow resting on grounded shield; HPA monogram below right arm, TO below throne, filleted trident left in exergue. Müller 282. Callataÿ p. 141. AMNG I 2479. Bright, flashy surfaces.

From the WTR Collection

34098 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (30mm, 16.31 gm, 12h). NGC Choice AU 5/5 - 2/5. Dated Seleucid Era Year 223, 9th month (75/4 BC). Diademed head of Mithradates VI right, with wind-swept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent above ΣΤΚΕΑΩ monogram in left field, ΓΚΣ (date) above HYKEΦ monogram in right, Θ (June) below, all within ivy wreath. DCA 692. HGC 7, 340. De Callataÿ D47-R1. Steel colored flan with areas of toning.

34099 PAPHLAGONIA. Amastris. Queen Amastris (ca. 305-285/4 BC). AR stater or didrachm (23mm, 9.69 gm, 12h). NGC Choice VF 4/5 - 4/5, Fine Style. Persic standard. Head of Mên, Amastris or Mithras right, wearing laureate Phrygian cap / ΑΜΑΣΤΡΙΟΣ / ΒΑΣΙΛΙΣΣΗΣ, Aphrodite enthroned left, Nike right in outstretched right hand, transverse scepter surmounted by lotus in left hand. HGC 7, 353. SNG von Aulock 6799. Artistic, attractive portrait.

Amastris was the niece of the last Achaemenid King of Persia, Darius III, and was married off to several of Alexander's generals in succession in the years after the Macedonian conquest. After being "set aside" by Lysimachus in about 302 BC, Amastris decided to found her own city on the coast of Paphlagonia, and gave it her name. She served as its queen for the first years of its existence, and the city grew steadily in prosperity and importance in the decades and centuries that followed The city eventually became incorporated into the Roman province of Bithynia-Pontus. The city's coinage is both rare and intriguing, the obverse portrait wearing a laureate Phrygian cap being variously described as the head of Queen Amastris herself, the Persian hero Mithras, or an Amazon warrior.

34100 BITHYNIA. Heraclea Pontica. Dionysius, as Tyrant (ca. 337-305 BC). AR didrachm (21mm, 9.86 gm, 12h). NGC XF 5/5 - 4/5. Persic standard. Head of Dionysus left, wreathed with ivy; thyrsus over left shoulder / ΔΙΟΝΥΣΙΟΥ, Heracles advancing left, nude but for lion skin draped over right arm, erecting trophy; ram head left between feet. HGC 7, 500. Well centered. Light toning on lustrous surfaces.

34101 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.17 gm). NGC AU 5/5 - 3/5. Forepart of winged lion stalking left, right foreleg raised, tunny fish upward behind / Quadripartite incuse mill sail square punch. Von Fritze 96. SNG France 237. Exceptionally well struck, with careful centering.

Ex Siren Collection (Classical Numismatic Group, Electronic Auction 484, 27 January 2021), lot 263

34102 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.01 gm). NGC Choice XF 4/5 - 4/5, flan flaws. Forepart of winged stag left; tunny fish diagonally left below / Quadripartite mill-sail incuse square punch. Greenwell -, cf. 128 and pl. V 22 (hecte, horse). Von Fritze 102. Rosen 222. Very rare. Perfectly centered with red, orange and yellow toning.

34103 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 15.78 gm). NGC XF 3/5 - 5/5, die shift. Hound pointing left, right fore-paw pointing forward, tail hooked and pointing forward; tunny fish left below / Quadripartite mill-sail incuse square punch. Von Fritze 93, pl. III, 12. Boston 1469. SNG von Aulock 119. An intriguing type with a nicely modeled hunting hound pointing at prey.

34104 MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hecte (12mm, 2.65 gm). NGC AU 5/5 - 3/5, scratch. Boar standing left on tunny left / Quadripartite incuse mill sail square punch. SNG France 225-6. Greenwell 135. Attractive style. Light orange toning.

34105 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (12mm, 2.67 gm). NGC AU 5/5 - 4/5. Head of Attis right, wearing Phrygian cap; tunny right below / Quadripartite incuse mill sail square punch . Von Fritze I 142. Extremely rare. Excellent strike, well centered, with appealing red and violet toning.

Ex Stack's Bowers & Ponterio, August 2020 Auction (5 August 2020), lot 20053

Attis was originally a Phrygian god of Pessinos, but came to be associated in Greek mythology as the consort of the goddess Cybele. According to Pausanias, Attis had godlike beauty and was betrothed to the king of Pessinos' daughter. During the wedding ceremony, a jealous Cybele appeared which caused Attis to go mad, wherein he cut off his own genitals, prefiguring the devotees of Cybele, the korybantes.

34106 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (11mm, 2.60 gm). NGC Choice XF 4/5 - 3/5, Fine Style. Zeus, draped, kneeling right, scepter in right hand, eagle preparing to take flight from extended left hand; tunny right below / Quadripartite mill sail incuse punch with stippled interior surfaces. Greenwell -, cf. 2 (pl. I, 2, stater) von Fritze -, cf. 145 (stater). SNG France 5 -, cf. 296 (stater). Boston -, cf. 1530 (stater). Very rare. Well struck from dies of fine style on lustrous flan.

Ex Heritage Auctions, Auction 3089 NYINC (22 January 2021), lot 32094; Heritage Auctions, 3081 NYINC (12 January 2020), lot 30074

34107 MYSIA. Cyzicus. Ca. 5th-4th centuries BC. EL 1/24 stater or myshemihecte (7mm, 0.67 gm). NGC AU 5/5 - 3/5, Fine Style, brushed. Wreathed head of Pan or youthful satyr right; tunny right on neck truncation / Quadripartite incuse mill sail square punch. cf. Von Fritze I 192 (unlisted denomination). Boston MFA -. Greenwell -. Extremely sharp, with attractive style.

Ex Siren Collection (Classical Numismatic Group, Electronic Auction 484, 27 January 2021), lot 277

34108 **MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (20mm, 15.17 gm). NGC Choice VF 4/5 - 4/5.** Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quadrants partly filled. SNG von Aulock 1292 var. (monogram below Pegasus). Boston MFA 1582. Faint orange toning on honey gold flan.

Ex Classical Numismatic Group, Electronic Auction 470 (17 June 2020), lot 98; Classical Numismatic Group, Electronic Auction 455 (30 October 2019), lot 123

34109 **MYSIA. Pergamum. 57/6 BC, C. Fabius M.f., as Proconsul, with Menophilus, as Magistrate. AR cistophorus (28mm, 12.53 gm, 12h). NGC MS 5/5 - 4/5.** Cista mystica with serpent; all within ivy wreath / C•FABI•M•F / PRO•COS above bow-case and serpents; ΠΕ monogram to left, filleted caduceus to right, ΜΗΝΟΦΙΛΟC below. SNG France 1759 (this magistrate). Very rare! A choice example of this rare type.

Ex Heritage Auctions, Auction 3067 Long Beach (6 September 2018), lot 30154

34110 **LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.60 gm, 10h). NGC AU 5/5 - 5/5.** Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 938. Bodenstedt 13. Well struck on lustrous flan.

34111 **LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.57 gm, 6h). NGC Choice XF 4/5 - 4/5.** Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 938. Bodenstedt 13. Attractive, fierce lion on bright surfaces.

Ex Roma Numismatics, Auction XIV (21 September 2017), lot 168

34112 **LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.53 gm, 12h). NGC Choice AU 4/5 - 4/5.** Head of ram right; rooster feeding left below / Incuse head of lion right; bipartite rectangular punch behind. Bodenstedt 16. Sculptural, high relief obverse. Lovely coin in hand.

34113 **LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (12mm, 2.52 gm). NGC Choice XF 4/5 - 3/5, scratch.** Forepart of boar right / Head of lion right; within linear square, all within shallow incuse square. Bodenstedt 41. Boston MFA 1684. SNG von Aulock 1694. High relief obverse die. Areas of toning.

34114 **LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 12h). NGC Choice XF 4/5 - 4/5.** Head of young male right, wearing wide taenia / Archaic head of male right, wearing long beard; within linear frame, all within incuse square. HGC 6, 978. Bodenstedt 52. Bright, lustrous surfaces.

34115 **LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.56 gm, 9h). NGC AU 4/5 - 4/5.** Head of Actaeon right, with wavy hair, stag horn sprouting from head / Head of gorgoneion facing; within incuse square. Bodenstedt 54. HGC 6, 980. Bright, lustrous flan.

In Greek mythology, Actaeon was a woodlands hunter who chanced to spy Artemis bathing in a stream. In retaliation for his gazing upon her nakedness, she turned him into a stag, which was then chased down and torn apart by his own hunting hounds.

34116 **LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte (11mm, 2.56 gm, 8h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Head of Zeus-Ammon right / Female head right, wearing stephane; within incuse square. Bodenstedt 67. HGC 6, 993. Well struck from handsome, Fine Style dies, with high relief obverse. Light toning throughout.

34117 **IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihecte (7mm, 1.23 gm). NGC XF 5/5 - 3/5, scuffs.** Lydo-Milesian standard. "Gordian knot" or thunderbolt / Incuse square punch with rough geometric design. Unrecorded as a hemihecte, cf. Linzalone 1143 (hecte). cf. Heritage Auctions, Auction 3054 (7 April 2017), lot 30105 for another example. Otherwise unpublished in the standard references. Strongly struck on satiny surfaces with light orange toning.

34118 **IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/12 stater or hemihecte (8mm, 1.18 gm). NGC AU 5/5 - 2/5.** Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon an eight-sided polygon / Quadripartite incuse square, bisected by crossed line creating eight incuse compartments. Linzalone 1064. SNG Kayhan 699-700. Perfectly centered on satiny flan.

34119 **IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/48 stater (5mm, 0.34 gm). NGC Choice XF 4/5 - 4/5.** Samian standard. Archaic boar head left / Square incuse punch with irregular geometric interior surfaces. SNG Kayhan 719. Rosen 299. Nicely centered, and struck from a delightful archaic style obverse die.

34120 **IONIA. Erythrae. Ca. 550-500 BC. EL sixth-stater or hecte (11mm, 2.56 gm). NGC AU 4/5 - 5/5.** Head of Heracles left, wearing lion skin headdress / Quadripartite incuse square punch with two quadrants raised. SNG von Aulock 1942. SNG Kayhan 737-8. Nicely struck from fresh dies of attractive style on bright, satiny flan.

34121 **IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (10mm, 2.60 gm). NGC AU 4/5 - 3/5.** Head of seal left, wearing beaded collar; seal left below / Irregular incuse punch. Bodenstedt 2.2. BMFA 1894. Well struck from attractive archaic style dies.

34122 **IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (11mm, 2.61 gm). NGC Choice XF 4/5 - 4/5.** Head of griffin left, beak gaping open and tongue protruding; seal upward to right / Quadripartite incuse square with irregular interior. Bodenstedt 22.1. Jameson 1510. Bright, satiny surfaces.

34123 **IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hecte (10mm, 2.55 gm). NGC AU 3/5 - 5/5.** Head of female left, long hair bound behind neck and falling to shoulders; seal left below neck truncation / Quadripartite incuse square, partially filled. Bodenstedt 78. Well centered, with hints of light orange toning.

34124 **IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hecte (10mm, 2.54 gm). NGC XF★ 5/5 - 5/5, Fine Style.** Head of Athena left, wearing crested Attic helmet decorated with griffin; seal left below / Irregular quadripartite incuse square. Bodenstedt 91. Exceptionally well struck from artistic dies, and centered on superbly prepared flan.

34125 **IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.53 gm). NGC Choice XF 5/5 - 5/5, Fine Style.** Laureate female head left, hair in saccos; seal right below / Irregular quadripartite incuse square. Bodenstedt 102. Nicely struck from Fine Style dies. Light orange toning. Very attractive in hand.

34126 **IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.52 gm). NGC AU 4/5 - 3/5.** Head of female left, hair rolled and tied at forehead, wearing taenia and pendant earring / Quadripartite incuse square. Bodenstedt 106. Nicely struck from attractive style obverse die. Lightly toned.

34127 **IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.56 gm). NGC Choice XF 3/5 - 5/5.** Head of nymph left, wearing taenia and earring, hair bound tightly to head; seal left below / Quadripartite incuse square. Bodenstedt 110. cf. SNG von Aulock 2120. Bright, lustrous surfaces.

34128 **CARIA. Casolaba. Ca. 4th century BC. AR tetartemorion(?) (5mm, 0.22 gm, 11h). NGC Choice VF 3/5 - 4/5.** Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, bow forward in left hand, dagger in right / Owl standing right, head facing. Apparently unpublished. A masterpiece of miniature art on the reverse. Sunrise 100.

This type was cataloged in the Sunrise collection as Achaemenid Persia, Artaxerxes II-Darius III (ca. 400-332 BC).

34129 **CARIAN SATRAPS. Pixodarus (ca. 341-336/5 BC). AR didrachm (20mm, 7.03 gm, 1h). NGC AU 4/5 - 4/5.** Laureate bust of Apollo facing, turned slightly right, hair parted in center and swept to either side, cloak fastened around neck / ΠΙΞΩΔΑΡΟΥ, Zeus standing right, bipennis in right hand over shoulder, grounded scepter in left. Konuk, Coin Hoards IX, 36c. SNG Copenhagen 596-7. SNG von Aulock 2375-6. Attractive, deep cabinet toning.

Ex Stack's Bowers & Ponterio, Sale 173 Session A (8 January 2013), lot 224; Demarete Collection; Clain-Stefanelli Collection

34130 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.75 gm). NGC AU 5/5 - 5/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Sharply struck on lustrous flan.

34131 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.74 gm). NGC Choice XF 5/5 - 4/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Sharply struck and nicely centered.

34132 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.74 gm). NGC XF 5/5 - 4/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Light orange toning on lemony surfaces.

34133 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.70 gm). NGC XF 5/5 - 4/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Bight, pale surfaces.

34134 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL 1/12 stater or hemihecte (8mm, 1.17 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Head of roaring lion left; partial inscription *WALWET* (Lydian) before / Incuse square punch. Weidauer Group XVII, 113. Very rare with left facing head. Bright surfaces with touches of silver toning.

The early inscribed electrum fractions inscribed with the Lydian legend WALWET were engraved on the obverse with two confronting lion's heads, with the legend in between. Invariably the flans were too small to show both lion heads; most surviving specimens show the right-facing lion head only, sometimes with a portion of the legend and left-facing head. This is a rare example showing the left-facing head in its entirety.

34135 **LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihecte (7mm, 0.66 gm). NGC Choice VF 5/5 - 5/5.** Sardes, light standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. SNG Munich 9. Gulbenkian 759. Extremely rare denomination. Perfectly centered on mellow flan.

34136 **LYDIAN KINGDOM. Croesus or later (ca. after 561 BC). AR half-stater or siglos (15mm, 5.34 gm). NGC Choice VF★ 5/5 - 5/5.** Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Bold animals on deeply toned surfaces.

34137 **PAMPHYLIA. Side. Ca. 2nd-1st centuries BC. AR tetradrachm (32mm, 16.77 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style.** Sih-, magistrate. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head / Nike alighting left, wreath in outstretched right hand, fold of stola in left; pomegranate above ΣΙΗ monogram in left field. SNG von Aulock 4793 var. (H in right field). Struck from lovely style dies on frosty surfaces.

34138 **ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (28mm, 15.63 gm, 12h). NGC Choice XF 4/5 - 3/5.** Tigranocerta, ca. 80-68 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward, bead-and-reel border / ΒΑΣΙΛΕΩ-Σ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in outstretched right hand; river god Orontes swimming right before, turned facing, ΣΩ monogram on rock, laureate border. AC 33. Kovacs 75.2. Nice portrait. Bright surfaces.

34139 **ARMENIAN KINGDOM. Erato, Sole Reign (ca. AD 13-15). AE octachalkon (24mm, 10.87 gm, 1h). NGC Fine 4/5 - 1/5, smoothing.** Artaxata, Regnal Year 3. BA-EPAT, diademed, draped bust of Queen Erato right / E-Γ, aerial view of the city walls of Artaxata, in the shape of an octagon with six tall round defense towers and two gateways. Kovacs 187. Extremely rare. Red and green patina.

This highly interesting and unusual issue was struck during the short sole reign of Queen Erato. Although she ruled jointly in 2 BC-AD 1 with her half-brother husband, Tigranes IV, the length of her sole reign could have been as long as three years (hence the year 3 on the reverse), or less than one year.

34140 **PHOENICIA. Byblus. Azbaal (ca. 400-365 BC). AR shekel (25mm, 13.32 gm, 1h). NGC Choice AU 4/5 - 4/5, die shift.** War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; *OZ* (Phoenician) above back of hippocamp left, murex shell below / *'ZBL' MLK GBL* (Phoenician), lion left attacking bull left. SNG Copenhagen 132. HGC 10, 133. Wonderfully detailed obverse die. Areas of golden toning.

Ex Goldberg, Auction 93 (6 September 2016), lot 1539; Ponterio Auction, (May 2002)

34141 **PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (26mm, 14.03 gm, 1h). NGC Choice AU★ 5/5 - 4/5.** Dated Civic Year 105 (22/1 BC). Laureate bust of Melqart right, lion skin around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow; palm over right wing; PE (date) above club to left; HΔP monogram to right, *aleph* (Phoenician) between legs. DCA Tyre 378 (this coin). Superbly struck on excellent metal flan. Lovely toning on lustrous surfaces. Exceptionally attractive for issue.

From the WTR Collection. Ex Roma Numismatics, Auction 8 (28 September 2014), lot 675

34142 **PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (25mm, 14.17 gm, 1h). NGC Choice XF 5/5 - 4/5.** Millennium issue, dated Civic Year 126 (1 BC/AD 1). Laureate bust of Melkart right, lion skin knotted around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow; palm over right wing, PKΣ (date) above club to left; KP above M to right, *bet* (Phoenician) between legs. RPC I 4650. DCA Tyre 454. DCA 920 (R1). Well struck on bright, satiny flan.

From the WTR Collection

A popular type dated the year of the turn of the Millennium and the year of division between ante Christum natum and anno Domini nostri.

34143 **PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR half-shekel (20mm, 6.92 gm, 12h). NGC Choice VF★ 5/5 - 5/5.** Year of the Crucifixion issue, dated Civic Year 159 (AD 33/4). Bust of Melqart right, wearing laurel wreath and lion skin around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; PNΘ (date) above club; to right, KP above AN monogram; aleph (Phoenicia) between legs; DCA Tyre 878. DCA 922. Attractive deep cabinet toning with rainbow hues.

From the WTR Collection. Ex Classical Numismatic Group, Auction 96 (14 May 2014), lot 558

The most popular year of the shekel series, struck in the year that Jesus Christ was crucified.

34144 **NEAR EAST or EGYPT. Ca. 5th-4th centuries BC. AR tetradrachm (24mm, 17.04 gm, 5h). NGC MS 5/5 - 4/5.** Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. Peter van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," AJN 14 (2002), pl. 11, 2. For Athens prototype, cf. HGC 4, 1597. cf. SNG Copenhagen 31-40. cf. Kroll 8. Attractive style, closely copying the Athens issues.

34145 **PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AR stater or tetradrachm (27mm, 14.08 gm, 12h). NGC AU★ 5/5 - 5/5.** Alexandria, ca. 282 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; ΣΩ monogram to left, dotted border. CPE 277. Svoronos 548 (Cyprus). Strongly struck from excellent style dies. Hints of lovely rainbow toning. Very attractive coin in hand.

From the WTR Collection. Ex Heritage Auctions, Auction 3038 NYINC (13 January 2015), lot 33141; Stack's ANA Convention Sale (24-28 August, 1976), lot 1603

34146 **PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AR tetradrachm or stater (28mm, 14.18 gm, 11h). NGC AU★ 5/5 - 5/5.** Alexandria, probably 275/4-ca. 272 BC. Diademed bust of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, monogram above Gallic shield in left field, HΔ monogram in right field. CPE 306. Svoronos 555. A beautiful example - well struck on a broad flan, with lovely iridescent toning.

34147 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.83 gm, 11h). NGC XF 5/5 - 1/5, scratches.** Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Well centered on muted flan.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

34148 **PTOLEMAIC EGYPT. Ptolemy IV Philopater (222-205/4 BC). AR stater or tetradrachm (26mm, 14.18 gm, 12h). NGC Choice VF 5/5 - 3/5.** Alexandria, ca. 217-215/0 BC. Jugate draped busts right of Serapis, laureate with miniature atef crown above forehead, and Isis, crowned with grain and miniature horned disc above forehead; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, head right, wings closed, double cornucopia bound with royal diadem over right wing; ΔΙ between legs. CPE 892. Svoronos 1124. Two very attractive portraits with medium cabinet toning.

According to Lorber in CPE, p. 432, this issue can be understood as the financial basis for the rebuilding of the Lagid army between 219 and 217 BC, and was struck shortly after the Battle of Raphia in 217 BC, in which the Ptolemaic army decisively defeated the invading Seleucid forces of Antiochus III. The army supposedly offered prayers to Serapis and his consort Isis before the battle, that were answered with a victory.

34149 **PTOLEMAIC EGYPT. Ptolemy VI Philometor (180-145 BC). AR stater or tetradrachm (26mm, 14.20 gm, 12h). NGC MS 3/5 - 4/5.** Uncertain mint in Cyprus or Phoenicia, dated Year 90 (173/2 BC). Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΣΩΤΗΡΟΣ, eagle with closed wings standing left on thunderbolt; q (date) in left field, no border. Svoronos 1112 (Ptolemy III, Marathus)/1205 (Ptolemy IV and V, Marathus). SNG Copenhagen 547. Strongly struck on bright flan.

34150 **PTOLEMAIC EGYPT. Ptolemy VI Philometor (180-145 BC). AR stater or tetradrachm (27mm, 13.99 gm, 12h). NGC AU 4/5 - 5/5.** Alexandria, ca. 169-145 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; dotted border. Svoronos 1489 (Joint reign of Ptolemy VI and Ptolemy VIII). SNG Copenhagen 262-8. Struck from attractive style dies. Beautiful rainbow toning.

From the WTR Collection

34151 **MAURETANIAN KINGDOM. Juba II (25 BC-AD 23/24). AR denarius (17mm, 3.07 gm, 7h). NGC Choice XF 5/5 - 2/5, scratches.** Caesarea. REX•IVBA, diademed head of Juba II right / Elephant standing right on ground line. Mazard 135. SNG Copenhagen 577-8. Bright surfaces with areas of toning.

Ex Künker, Auction 347 (22 March 2021), lot 904; Lanz Numismatik, Auction 48 (1989), lot 429

JUDAEA

34152 **JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.59 gm, 11h). NGC Choice XF 5/5 - 2/5, ex-jewelry.** Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. Crisply struck and well centered.

34153 **JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 12h). ANACS VF 35, corroded.** Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. Deep toning with hints of blue and red.

34154 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (28mm, 14.54 gm, 2h). NGC Choice AU 4/5 - 3/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Hendin 1411. TJC 267. Nicely centered on both sides. Attractive cabinet toning.

ANCIENT INDIA

34155 **INDIA. Kushan Empire. Vima Kadphises (AD 105-127). AV dinar (20mm, 7.92 gm, 11h). ANACS VF 35.** Main mint, Bactria. BACIΛEVC OOH-MO KAΔΦICHC, diademed, crowned bust of Vima Kadphises right on clouds, flames on left shoulder, mace in right hand; tamgha behind / *maharajasa rajadirajasa sarvaloga'isvarasa mahisvarasa v'ima kathpisasa tradara* (Kharoshthi), Ithyphallic Siva (Oesho) standing facing, head left, nude with erect lingam, trident-axe in right hand, water-pot in left with he-goat skin draped over arm; tamgha in left field, nandipada in right field. ANS Kushan 269-270. Göbl 18. Well centered on mellow flan. Attractive and popular bust type.

34156 **INDIA. Kushan Empire. Vasudeva I (ca. AD 191-230+). AV dinar (20mm, 12h). ANACS AU 55.** Main Bactrian mint (probably Balkh), late phase. ÞAONANOÞAO B-AZOΔHO KOÞANO, Vasudeva standing facing, head left, flames on right shoulder, sacrificing with right hand over altar surmounted by filleted trident, long trident in left; nandipanda (hoofprint of Nandi) in right field, dotted border beneath feet / OHÞO, Siva (Shiva or Oesho) standing facing, single head with flaming halo, two arms, erect lingamm, trident with annulet on shaft in left hand, diadem in right; the bull Nandi standing left behind, three pellets before, pellet near back hoof, tamgha to upper left, dotted border. ANS Kushan 1085-1090. Sharply struck with exceptionally attractive reverse.

34157 **INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (20mm, 12h). ANACS AU 55.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SiDaM* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1667-9 var. (no m on obverse). Mitchiner 3572. Crisp strike on bright flan.

34158 **INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 12h). ANACS AU 58.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Strong strike from fresh dies on bright flan.

34159 **INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 11h). ANACS AU 50.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Note - the holder lists *SaGha* on the obverse, but the *Ya* is clear and *Tha* is partially visible on the edge of the flan. Solidly struck from fresh dies.

34160 **INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 1h). ANACS AU 55.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SiTaM* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3579. Incredibly detailed reverse die. Highly reflective surfaces.

34161 **INDIA. Kushan Empire. Kipunada (ca. AD 335-350). AV dinar (19mm, 11h). ANACS MS 62.** Uncertain mint. Kipunada standing facing, nimbate head left, sacrificing over triple pronged altar at left, standard in left hand; filleted trident to left, *BhaDra* (Brahmi) under king's left arm, *KiPuNaDha* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1682. Mitchiner 3581-3583. Excellent strike and centering on lustrous flan.

ROMAN PROVINCIAL

34162 **SYRIA. Seleucis and Pieria. Emesa. Uranius Antoninus (AD 253-254). BI tetradrachm (26mm, 9.43 gm, 12h). NGC AU 5/5 - 1/5.** AVTO K COVΛΠ•ANTΩNINOC, radiate, cuirassed bust of Uranius Antoninus left, seen from front, balteus across chest, spear in right hand over shoulder, shield in left decorated with Victory standing left with wreath and palm motif / ΔHMAPX ЄΞ OVCIAC, eagle facing, standing slightly to right, wings spread, head left, wreath in beak; S C between legs, ЄMICA in exergue. Prieur 1043. Rough surfaces, but clear portrait and legend.

34163 **SYRIA. Seleucis and Pieria. Emesa. Uranius Antoninus (AD 253-254). BI tetradrachm (24mm, 10.55 gm, 6h). NGC (photo-certificate) Choice VF 5/5 - 1/5.** AVTO K COVΛΠ•ANTΩNINOC•CЄ, laureate head of Uranius Antoninus right / ΔHMAPX•ЄΞOYCIAC•YΠA•TO•B, eagle standing facing, wings spread, head left, wreath in beak; S C in exergue. Prieur 1045. Rough surfaces, but clear portrait.

ROMAN REPUBLIC

34164 **Social War. Marsic Confederation (91-88 BC). AR denarius (21mm, 3.76 gm, 12h). NGC (photo-certificate) AU 4/5 - 3/5.** Bovianum (?) mint, 89 BC. VITELIU (Oscan), laureate head of Italia left, wearing necklace and earring; dotted border / Soldier standing facing, nude to waist, helmeted head right, left foot on Roman standard, inverted spear in right hand, parazonium in left; recumbent bull facing at right, I in exergue, dotted border. HN Italy 407. Campana 9b/120-6, 130-47. Attractive deep cabinet toning.

34165 **Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (54 BC). AR denarius (20mm, 4.15 gm, 6h). NGC AU★ 5/5 - 5/5.** Rome. LIBERTAS, head of Libertas right, wearing pendant earring and pendant necklace / BRVTVS, the consul Lucius Junius Brutus, advancing left between two lictors with axes in left hand over shoulder, all preceded by an accensus. Crawford 433/1. Sydenham 906. Junia 30. Magnificently struck on good metal with gorgeous rainbow toning. Superior example of this popular issue.

From the WTR Collection. Ex Schulman b.v., Auction 365 (22 October 2020), lot 1507; Schulman Vault Collection

34166 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.03 gm, 5h). NGC Choice MS 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis, and apex. Crawford 443/1. CRI 9. Sydenham 1006. Struck from fresh dies on gleaming flan. One of only five examples to receive the lofty Choice Mint State grade.

34167 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.94 gm, 1h). NGC Choice AU 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis, and apex. Crawford 443/1. CRI 9. Sydenham 1006. Bold, handsome elephant. Bright surfaces with hints of light toning.

34168 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.87 gm, 2h). NGC Choice AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis, and apex. Crawford 443/1. CRI 9. Sydenham 1006. Tall, thick elephant. Red and blue toned surfaces.

From the WTR Collection

34169 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.10 gm, 6h). NGC AU 5/5 - 2/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Excellent centering and cabinet toning.

34170 **Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.79 gm, 2h). NGC AU 4/5 - 3/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis, and apex. Crawford 443/1. CRI 9. Sydenham 1006. Deeply toned, reflective surfaces, with blue, violet and red hues.

34171 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.91 gm, 7h). NGC Choice AU 5/5 - 5/5.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Lovely light violet toning.

This issue was struck in later 47 BC for the campaign in Africa, and was likely chosen with the victory at Pharsalus in mind, but almost certainly not chosen by Caesar himself. Caesar apparently felt the need to invoke Venus during this campaign, most especially when confronting Pompey or his sons. Pompey was devoted to Venus, but feared the loss of her favor before the Battle of Pharsalus, on 9 August 48 BC (on the Republican calendar, but the precise date in June on the Julian calendar is uncertain) - the decisive battle of Caesar's Civil War, from which Pompey fled to Egypt and was executed by Ptolemy XIII.

34172 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.89 gm, 5h). NGC AU★ 5/5 - 5/5.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Highly attractive orange and violet toning.

From the WTR Collection

34173 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.57 gm, 6h). NGC XF 5/5 - 3/5.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Deep cabinet toning.

34174 **Julius Caesar, as Dictator for the Second Time, Consul for the Third Time, and Augur (46 BC). AR denarius (18mm, 3.98 gm, 1h). NGC AU 4/5 - 5/5.** North Africa (Utica?), 46 BC. COS•TERT-DICT•ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT•MAX, culullus, aspergillum, oenochoe and lituus; M in right field. Crawford 467/1b. Sydenham 1024. Julia 16. Gleaming flan with areas of light toning.

34175 **Cnaeus Pompey Junior (46-45 BC), with M. Poblicius, as Legate Pro Praetore. AR denarius (19mm, 3.82 gm, 6h). NGC Choice AU 4/5 - 4/5.** Uncertain mint in Spain (Corduba), summer 46 BC-spring 45 BC. M•POBLICI•LEG•-PRO•PR, helmeted head of Roma right; dotted border / CN•MAGNVS•IMP, Hispania or Baetica standing right, shield over back, two transverse spears in left hand, presenting palm with long stem in right to Pompey standing left on large prow. Crawford 469/1a. Sydenham 1035. Poblicia 10 and Pompeia 9. Excellent portrait and nice centering on good metal flan. Attractive for issue.

From the WTR Collection. Ex Stack's Bowers & Ponterio, Collector's Choice May 2020 Auction (13 May 2020), lot 70037

34176 **Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (19mm, 3.63 gm, 11h). NGC Choice XF 3/5 - 4/5, flan flaw.** Rome. CAESAR•IMP, laureate head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. Deep cabinet toning with red and violet hues.

34177 **Divus Julius Caesar (49-44 BC), with C. Cossutius Maridianus, as Moneyer. AR denarius (18mm, 3.87 gm, 8h). NGC AU 4/5 - 5/5.** Posthumous issue of Rome, April 44 BC. PARENS PATRIAE-CAESAR, veiled and wreathed head of Julius Caesar right; apex behind, lituus right before / C•COSSVTIVS MARIDIANVS arranged in form of a cross; A-A-A-F•F in the angles. Crawford 480/19. Sydenham 1069. Excellent strike, with handsome portrait on deeply toned surfaces.

From the WTR Collection. Ex Heritage Auctions, Auction 3088 Dallas (5 November 2020), lot 33027

34178 **Lepidus, as Triumvir (43-36 BC). AR obol (9mm, 0.43 gm, 12h). NGC Choice XF 4/5 - 3/5.** Cabiello, Gaul, ca. 44-42 BC. CABE, female head right, hair in corkscrew curls / LE-PI, cornucopia; all within wreath. RSC 4. RPC 528. Rare. Deep cabinet toning.

34179 **C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC), with P. Lentulus Spinther, as Legate. AR denarius (18mm, 3.95 gm, 6h). NGC MS 4/5 - 4/5.** Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP, tripod surmounted by cortina and two branches, fillet hanging on either side / LENTVLVS / SPINT, oenochoe (on left) and lituus (on right), both turned inward. Crawford 500/1. Sydenham 1308. CRI 219. Sharply struck on brightly lustrous surfaces.

From the WTR Collection

34180 **Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (18mm, 3.73 gm, 11h). NGC Choice XF 5/5 - 2/5, test marks, edge chip, scratches.** Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Excellent portrait on cabinet toned surfaces.

34181 **Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (19mm, 3.83 gm, 10h). NGC XF 4/5 - 4/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Handsome, well struck portrait. Hints of golden hues.

From the WTR Collection

34182 **Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC), with Marcus Barbatius Pollio, as Quaestor Pro Praetore. AR denarius (19mm, 3.54 gm, 11h). NGC Choice AU★ 5/5 - 5/5.** Ephesus, 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Two excellent portraits on lustrous flan. Areas of toning. Very attractive in hand.

From the WTR Collection

Following the murder of Julius Caesar, power fell into the hands of Marc Antony, Caesar's loyal lieutenant and commander of cavalry. Antony's position was soon challenged from an unexpected direction when Caesar's 18-year-old grand-nephew, Gaius Octavius, arrived in Rome to claim his legacy as Caesar's heir. The youth proved unnaturally canny at securing the loyalty of Caesar's followers and undermining Antony's authority. By 43 BC, Octavian had actually induced the Senate to declare Antony a public enemy, but quickly reversed himself and struck a deal with Antony by which they would share supreme power with a third broker, Lepidus, with the ultimate aim of hunting down Caesar's assassins. This task accomplished, Lepidus soon faded into the background, leaving Octavian and Antony to rule the Roman world jointly for the better part of a decade until their inevitable falling out. This issue, struck in mid-41 BC in the eastern half of the Empire ruled by Antony, puts the political situation in stark terms, with Antony and Octavian, still sporting youthful long sideburns, on opposite sides. While Antony occupies the dominant obverse, Octavian calls himself by the magical name Caesar, which would soon become a title for all Roman emperors.

34183 **Divus Julius Caesar (49-44 BC), with Q. Voconius Vitulus, as Moneyer. AR denarius (19mm, 3.93 gm, 12h). NGC 4/5 - 4/5.** Rome, 40 BC. Wreathed head of Divus Julius Caesar right; dotted border / Q•VOCONIVS / VITVLVS•Q• / DESIGN, bull calf walking left; S-C across fields, dotted border. Crawford 526/4. Sydenham 1133. Voconia 4 and Julia 124. Incredibly attractive portrait style on deeply toned surfaces.

From the WTR Collection

34184 **Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AR cistophorus (27mm, 11.92 gm, 11h). NGC Choice XF 5/5 - 3/5.** Ephesus, ca. summer-autumn 39 BC. M•ANTONIVS•IMP•COS•DESIG•ITER ET TERT, head of Marc Antony right, wearing ivy wreath; lituus right below, all within wreath of ivy and flowers / III•VIR•-R•P•C•, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. Two excellent portraits, the obverse in high relief.

34185 **Octavian, as Imperator and Triumvir (43-33 BC). AR denarius (21mm, 3.70 gm, 2h). NGC Choice AU 4/5 - 4/5.** Uncertain mint in Italy, 37 BC. IMP•CAESAR-DIVI•F•III•VIR•ITER•R•P•C, bare head of Octavian right, wearing short beard / COS•ITER•ET•TER•DESIG, culullus, aspergillum, oenochoe, and lituus. Crawford 538/1. Sydenham 1334. Julia 140. Attractive portrait with light facial hair. Fully lustrous, bright flan.

34186 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 3.41 gm, 12h). NGC Choice Fine 4/5 - 3/5, bankers mark.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Two clear, bold portraits of history's most famous lovers.

34187 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 2.73 gm, 2h). NGC (photo-certificate) About Good 3/5 - 1/5, edge chips.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Matte surfaces with light porosity and areas of toning on periphery.

ROMAN IMPERIAL

34188 **Octavian, as Sole Imperator (30-27 BC). AR denarius (20mm, 3.63 gm, 6h). NGC Choice XF 5/5 - 3/5.** Rome, 28 BC. CAESAR-COS•VI, bare head of Octavian right; lituus right behind, linear border / AEGVPTO / CAPTA, crocodile right on ground line. RIC I 275a. Well struck from dies of excellent style. A superb example of this incredibly popular type.

The crocodile, the symbol par excellence of Egypt, combined with this simple two-word legend, AEGVPTO CAPTA, refers to the subjugation of Ptolemaic Egypt and its incorporation as an Imperial province after the dual suicide of Marc Antony and Cleopatra in 30 BC.

34189 **Augustus (27 BC-AD 14). AR denarius (20mm, 3.68 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style.** Pergamum, ca. 27 BC. CAESAR, bare head of Augustus right; dotted border / AVGVSTVS, bull standing right, head raised; dotted border. RIC I 475. Incredibly well struck. Attractive deep cabinet toning.

34190 **Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.97 gm, 12h). NGC Choice AU 5/5 - 3/5.** Pergamum, ca. 27-26 BC. IMP•CAESAR, bare head of Augustus right / AVGV-STVS, six grain ears bound together. RIC I 494. RPC I 2212. Crisply struck on watery flan. Lovely golden toning.

34191 **Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.46 gm, 12h). NGC Choice VF 5/5 - 2/5, brushed.** Pergamum, 27-26 BC. IMP•CAESAR, bare head of Augustus left; lituus left to left / AVGV-STVS, six stalks of grain tied in a bundle. RIC I 491. RPC I 2206. Toned surfaces with bright highlights. Very rare with left facing portrait.

34192 **Augustus (27 BC-AD 14). AR cistophorus (25mm, 11.93 gm, 1h). NGC MS 5/5 - 2/5, scuff.** Ephesus, ca. 25-20 BC. IMP•-CAESAR, bare head of Augustus right; linear border / AVGVSTVS, capricorn right, head left, bearing cornucopia on back; all within laurel wreath. RIC I 477. Solidly struck on frosty surfaces.

34193 **Augustus (27 BC-AD 14). AR denarius (18mm, 4.00 gm, 7h). NGC Choice AU 4/5 - 5/5.** Spain, Colonia Patricia, ca. 19-18 BC. AVGVSTVS-CAESAR, bare head of Augustus right / OB / CIVIS / SERVATOS, legend in three lines within oak wreath terminating in large jewel, ties extending upward within. RIC I 77a. Deep cabinet toning with violet and blue hues.

34194 **Augustus (27 BC-AD 14). AR cistophorus (26mm, 10.99 gm, 1h). NGC Choice XF 5/5 - 2/5.** Pergamum, ca. 19-18 BC. IMP•IX•TR•PO•V, bare head of Augustus right / Façade of hexastyle temple with four steps, entablature inscribed ROM•ET•AVGVST; COM-ASIAE across fields. RIC I 506. Areas of light toning. Popular architectural issue.

34195 **Augustus (27 BC-AD 14). AR denarius (19mm, 3.25 gm, 2h). NGC AU 4/5 - 2/5.** Pergamum, ca. 19-18 BC. AVGVSTVS, bare head of Augustus right; linear border / CAESAR-DIV•F / ARMEN-CAPTA / IMP-VIIII, legend in three lines divided by Armenian captive standing facing, grounded spear in right hand, left resting on grounded bow; linear border. RIC I 520 corr. (DIVI F). Very rare and popular issue, struck to commemorate the reintegration of Armenia. Dark cabinet toning with blue hues.

34196 **Augustus (27 BC-AD 14). AE as (28mm, 12.74 gm, 4h). NGC Choice VF★ 5/5 - 4/5.** Rome, ca. 16 BC, C. Gallius Lupercus, as moneyer. TRIBVNIC•POTEST•CAESAR•AVGVSTVS, bare head of Augustus right / C•GALLIVS•LVPERCVS•III•VIR•A•A•A•F•F•, legend surrounding large S•C. RIC I 379. Incredibly eye appealing in hand. Dark green and red patina.

34197 **Tiberius (AD 14-37). AV aureus (19mm, 7.84 gm, 1h). NGC AU 5/5 - 2/5, marks.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305d. Matte surfaces with areas of toning.

34198 **Tiberius (AD 14-37). AR denarius (19mm, 3.72 gm, 6h). NGC MS 5/5 - 3/5.** Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Lustrous, flashy surfaces with light toning around the devices.

34199 **Tiberius (AD 14-37). AR denarius (19mm, 3.79 gm, 10h). NGC Choice AU★ 5/5 - 5/5.** Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Glorious rainbow toning on lustrous surfaces.

34200 **Claudius I (AD 41-54). AV aureus (19mm, 7.67 gm, 3h). NGC VF 4/5 - 3/5, scratches.** Rome, AD 41-42. TI•CLAVD•CAESAR•AVG•P•M•TR•P•, laureate head of Claudius I right / CONSTANTIAE AVGVSTI, Constantia, draped, seated left on curule chair, feet on footstool, raising right hand in front of face, resting left arm in lap. RIC I 2. Calicó 339. Handsome early issue. Light toning on satiny flan.

34201 **Claudius I (AD 41-54). AR denarius (21mm, 3.75 gm, 9h). NGC VF 4/5 - 5/5.** Rome, ca. AD 51-52. TI CLAVD CAESAR AVG P•M•TR•P•XI•IMP•P•P•COS V, laureate head of Claudius I right / PACI-AVGVSTAE, Pax-Nemesis, winged and draped, advancing right, winged caduceus in left hand pointing down at snake right, holding out fold of drapery below chin. RIC I 62. Attractive portrait. Dove gray surfaces with light toning.

34202 **Nero (AD 54-68). AV aureus (19mm, 7.53 gm, 9h). NGC Choice VF 5/5 - 2/5, ex-jewelry, brushed.** Rome, AD 59-60. NERO•CAESAR•AVG•IMP, bare head of Nero right / PONTIF •MAX•TR•P•VI•COS•IIII•P•P•, legend surrounding oak wreath enclosing EX•SC. RIC I 19. Calicó 426. Beefy portrait. Bright surfaces.

34203 **Nero (AD 54-68). AV aureus (19mm, 6.91 gm, 6h). NGC Fine.** Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. RIC I 52. Calicó 412. Good portrait with even wear and areas of toning.

34204 **Nero (AD 54-68). AR denarius (18mm, 3.44 gm, 5h). NGC AU 5/5 - 2/5.** Rome, AD 67-68. IMP NERO CAESAR-AVG P P, laureate head of Nero right / SALVS, Salus enthroned left, patera in right hand, left arm resting at her side. RIC I 71. Magnificently struck with fantastic portrait. Scattered dark toning.

34205 **Nero (AD 54-68). AE sestertius (35mm, 26.11 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style.** Lugdunum, AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right; globe at point of truncation / ANNONA-AVGVSTI-CERES, Ceres (on right) seated left, corn ears in right hand, transverse torch in left, facing Annona (on left) standing opposite, right hand on hip, cornucopia in left; modius on garlanded altar in front of ship's stern between figures, S C in exergue. RIC I 390. Stunningly attractive with brassy highlights with chestnut surfaces.

Ex Jonathan K. Kern Collection

34206 **Civil War (AD 68-69). AR denarius (18mm, 3.61 gm, 7h). NGC Choice VF★ 4/5 - 5/5, Fine Style.** Uncertain mint in Southern Gaul, ca. AD 69. I O M-CAPITOLINVS, diademed, heroic bust of Jupiter Capitolinus left, slight mantle showing on left shoulder, small branch before / VESTA-P-R QVIRITIVM, Vesta enthroned left, patera in outstretched right hand, lit torch cradled in left. RIC I 125a. E. P. Nicolas, Paris, 1979, 105 PR (this coin). Exquisite cabinet toning with bright highlights.

Ex Nelson Bunker Hunt Collection (Sotheby's, 19 June 1991), lot 707; Dr. E. P. Nicolas Collection, Kampmann, (Paris 1982), lot 214

The civil wars at the end of Nero's reign began with the revolt of the governor of Gallia Lugdunensis, Gaius Julius Vindex, ca. March AD 68, followed quickly by Lucius Clodius Macer, legate in Roman North Africa. Vindex appealed to Servius Sulpicius Galba, then governor of Hispania Tarraconensis, to lead the revolt. Galba accepted and was elevated to emperor by the Spanish legions at Carthago Nova in April.

Although produced in large numbers by regional mints to pay the military forces in play during this tumultuous period, the anonymous Civil War denarii types are relatively rare today in comparison to coinage minted during AD 69 in the names of Galba (8 June AD 68-15 January AD 69), Otho (15 January-16 April), Vitellius (16 April-22 December) and Vespasian (22 December 69-24 June 79).

This interesting Civil War type was struck after the elevation of Galba, likely by pro-Vitellian forces who refused to accept Galba as emperor, perhaps by his commander Fabius Valens, in southern Gaul shortly before the First Battle of Bedriacum on 14 April AD 69. The bust of Jupiter Optimus Maximus Capitolinus symbolizes the invincible might of Rome, accompanied by Vesta, promoting the idea of the Empire's permanence.

34207 **Galba (July AD 68-January AD 69). AR denarius (17mm, 3.34 gm, 6h). NGC AU 4/5 - 3/5.** Rome. IMP SER GALBA CAESAR AVG P M, laureate head of Galba right / SALVS GEN-HVMANI, Salus standing left, right foot on globe, rudder cradled in left hand, sacrificing from patera in right hand over lighted, garlanded altar at left. RIC I 232. Menacing, rugged portrait. Deep cabinet toning.

34208 **Galba (July AD 68-January AD 69). AR denarius (18mm, 3.59 gm, 6h). NGC XF 5/5 - 3/5, brushed.** Spain (Tarraco ?), April-late AD 68. SER•GALBA•IMP, Galba, in military attire, on horse prancing right, reins in left hand, right arm raised / HISPANIA, draped bust of Hispania right, two grain stalks before, two javelins and small round shield behind. RIC I 86 var. (Vienna?, Galba with javelin). Bright surfaces with toning around the devices.

34209 **Otho (January-April AD 69). AR denarius (18mm, 3.31 gm, 7h). NGC AU 4/5 - 4/5.** Rome. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVR-I-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, transverse scepter in left. RIC I 10. Deep cabinet toning with rainbow hues throughout.

34210 **Otho (January-April AD 69). AR denarius (17mm, 3.16 gm, 6h). NGC Choice VF 4/5 - 3/5.** Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, transverse scepter in left. RIC I 8. Deep cabinet toning. Scratch in field on reverse noted for accuracy.

34211 **Vitellius (16 April-22 December AD 69). AR denarius (19mm, 3.30 gm, 6h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Rome, April-December AD 69. A VITELLIVS GERMANICVS IMP, bare head of Vitellius right / Anepigraphic, Victory seated left, patera in outstretched right hand, palm cradled in left. RIC I 71. Excellent portrait, solidly struck from attractive dies. Rainbow toning on luster around the devices.

34212 **Vitellius (16 April-22 December AD 69). AR denarius (19mm, 3.44 gm, 7h). NGC Choice XF 5/5 - 5/5.** Rome. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / LIBERTAS-RESTITVTA, Libertas standing facing, head right, pileus in right hand, grounded scepter in left. RIC I 105. Superb centering. Outstanding portrait.

34213 **Vespasian (AD 69-79). AV aureus (19mm, 7.21 gm, 12h). NGC Choice VF 5/5 - 4/5.** Rome, AD 73. IMP CAES VESP-AVG CENS, laureate head of Vespasian right / VES-TA, round temple-shrine of Vesta with four columns and flight of steps leading up to the central tondo; statue of Vesta within, statue (Securitas?) with right hand on head, left hand on hip, on base to left, statue (Pax?) with branch downward in right hand, scepter in left, on base to right. RIC II.1 549. Calicó 691. Attractive and popular architectural reverse type. Mellow flan with areas of toning.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1249

The reverse depicts the circular Temple of Vesta in the Roman Forum, a portion of which survives today. The round floor plan with the conical roof were probably reminders of the round huts in which denizens of Rome first lived. At the center of the temple was the Sacred Fire of Vesta, tended by the order of Vestal Virgins. Over nine centuries, the shrine was destroyed and rebuilt several times. The version seen here was rededicated by Vespasian after the Augustan temple had been damaged in the Great Fire of AD 64.
Reserve:

34214 **Vespasian (AD 69-79). AV aureus (20mm, 7.38 gm, 5h). NGC XF 5/5 - 2/5, scuffs.** Rome, AD 76. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian left / COS VII, heifer standing right. RIC II.2 842. Calicó 621. Well struck and centered on bright flan.

Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 556; Numismatica Ars Classica, Auction 101 (24 October 2017), lot 193; Dr. Busso Peus Nachfolger, Auction 371 (24 April 2002), lot 360; Numismatica Ars Classica, Auction L (18 May 2001), lot 1739
Reserve:

34215 **Vespasian (AD 69-79). AR denarius (19mm, 3.44 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style.** Rome, AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-TR POT, Pax seated left, branch upward in outstretched right hand, transverse caduceus in left. RIC II.1 29. Struck from handsome Fine Style dies. Deep toning with blue hues.

34216 **Vespasian (AD 69-79). AE as (26mm, 9.17 gm, 6h). NGC VF 4/5 - 2/5.** Judaea Capta series. Rome, AD 71. IMP CAES VESPASIAN AVG COS III, laureate head of Vespasian right / IVDEA CAPTA, palm tree, mourning Jewess seated on right, head on her hand, surrounded by arms; S C in exergue. RIC II 305. Hendin 1554. Dark brown surfaces with bronze highlights.

Scarce variety with IVDEA legend compared to the standard IVDAEA

34217 **Divus Vespasian (AD 69-79). AR denarius (17mm, 2.49 gm, 6h). NGC Choice AU 5/5 - 3/5, Fine Style.** Rome, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head of Divus Vespasian right / Two capricorns back-to-back supporting shield decorated with S C; banded globe below. RIC II.1 (Titus) 357. Attractive light blue and violet toning.

34218 **Divus Vespasian (AD 69-79). AE sestertius (34mm, 27.43 gm, 7h). NGC Choice XF 4/5 - 2/5, smoothing.** Rome, AD 80-81. DIVO / AVG / VESPAS, Divus Vespasian seated right, scepter in left hand, Victory right in right, in cart decorated with captured arms, drawn by a quadriga of elephants with mahouts; S P Q R in exergue / IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII, legend around large S C. RIC II (Titus) 257. Spectacularly detailed obverse composition.

Ex Heritage Auctions, Auction 3073 Central States (29 April 2019), lot 32272

34219 **Titus, as Caesar (AD 79-81). AV aureus (21mm, 7.28 gm, 1h). NGC XF 5/5 - 3/5.** Rome, AD 73. T CAES IMP-VESP CEN, laureate head of Titus right / PAX-AVG, Pax standing facing, head left, resting left elbow on column and cradling palm branch in left arm, caduceus in right hand over tripod to left. RIC II.1 551. Calicó 744. Dramatic flow lines on reverse. Light orange toning throughout.

34220 **Titus, as Augustus (AD 79-81). AR denarius (18mm, 3.37 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style.** Rome, 1 January-30 June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P IX IMP XV COS VIII P P, curule chair with wreath. RIC II.1 108. Struck from artistic Fine Style dies. Well centered.

34221 **Domitian, as Augustus (AD 81-96). AR denarius (19mm, 3.53 gm, 5h). NGC MS★ 5/5 - 5/5, Fine Style.** Rome, 14 September-31 December AD 87. IMP CAES DOMIT AVG-GERM P M TR P VII, laureate head of Domitian right / IMP•XIIII•COS•XIIII•C ENS•P•P•P•, Minerva advancing right, shield in left hand and brandishing spear in right. RIC II.1 517. Brilliantly struck and centered on lustrous flan.

34222 **Domitian, as Augustus (AD 81-96). AE as (26mm, 9.62 gm, 6h). NGC AU★ 5/5 - 5/5, Fine Style.** Rome, AD 85. IMP CAES DOMIT AVG GERM-COS XI CENS POT P P, laureate bust of Domitian right, wearing aegis / S-C, Victory advancing left, shield inscribed S P / Q R in right hand, fold of stola in left. RIC II.1 388. Perfectly struck from meticulous Fine Style dies. Lovely green patina.

34223 **Trajan (AD 98-117). AV aureus (20mm, 7.16 gm, 6h). NGC Choice VF 5/5 - 3/5, edge marks.** Rome, AD 100. IMP CAES NERVA TRAI-AN AVG GERM, laureate head of Trajan right, drapery on left shoulder / P•M•TR•P•COS III•P•P, Fortuna standing facing, head left, rudder set on left-facing galley prow in right hand, cornucopia in left. RIC II 34 var. (no drapery). Calicó 1048b. Bold portrait. Fiery red toning on reverse.

Ex Morris Collection (Heritage Auctions, Auction 3071 NYINC, 7 January 2019), lot 32085

34224 **Trajan (AD 98-117). AV aureus (20mm, 7.17 gm, 7h). NGC Choice XF 5/5 - 4/5.** Rome, AD 103-111. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Trajan, togate, standing facing, head left, scroll in left hand, extending right hand toward a boy and a girl, both standing facing, raising their heads and hands toward the emperor; ALIM ITAL in exergue. RIC II 93 var. (draped only). Calicó 984. Handsome, large portrait. Light orange toning on lustrous surfaces.

34225 **Trajan (AD 98-117). AE sestertius (36mm, 25.28 gm, 6h). NGC AU 5/5 - 2/5, smoothing.** Rome, AD 104/5-107. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, aegis on left shoulder / S P Q R OPTIMO PRINCIPI, Trajan charging on horseback right, brandishing spear with right hand at fallen Dacian in front of horse, looking back; S C in exergue. RIC II 534 var. (drapery on left shoulder). Brilliantly struck on large flan. Green patina on chestnut surfaces.

Ex Bavarian collection of Roman Imperial bronze coins, formed in the 1990s and early 2000s (Leu Numismatik, Auction 7, 24 October 2020), lot 1578

34226 **Hadrian (AD 117-138). AV aureus (19mm, 7.13 gm, 6h) NGC XF 5/5 - 4/5, Fine Style.** Rome, late AD 121-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate, cuirassed bust right, seen from front, drapery on left shoulder / P M TR-P COS III, Janus standing facing, nude to waist, fold of drapery over left arm, grounded scepter in right hand. RIC II.3 509. Calicó 1311. Well centered and struck from Fine Style dies.

34227 **Hadrian (AD 117-138). AV aureus (19mm, 7.40 gm, 7h). NGC XF 5/5 - 2/5, scuff.** Rome, AD 119-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right, seen from front / P M T-R P-COS III, Roma in military dress seated left seated left on a pile of arms including cuirass, and shield, reversed spear in left hand, facing Victory in right hand, wreath in right hand, palm in left. RIC II.3 544. Calicó 1334. Excellent centering on broad flan. Handsome, early portrait.

Hadrian's early coin portraits, as seen on this example, are much in the tradition set by his predecessor Trajan, featuring the emperor wearing a military cuirass and a general's cloak (paludamentum). Starting about AD 122, Hadrian's aesthetic tastes come to the fore in his coinage, with larger, more "civilian" portraits and simplified legends coming into vogue.

34228 **Hadrian (AD 117-138). AE sestertius (32mm, 27.82 gm, 5h). NGC AU 4/5 - 3/5, Fine Style, light smoothing.** Rome, AD 134-138. HADRIANVS-AVG COS III P P, laureate head of Hadrian right / FEL-ICI-TAS AVG, Felicitas standing facing, head left, grounded caduceus in left hand, branch downward in right hand; globe (?) at feet to left, S-C across fields. RIC II.3 2155, footnote 1081. Deep jade patina on chestnut surfaces. Attractive, artistic dies.

34229 **Antoninus Pius (AD 138-161). AR denarius (20mm, 3.49 gm, 6h). NGC Gem MS 5/5 - 5/5.** Rome, AD 148-149. ANTONINVS AVG-PIVS P P TR P XII, laureate head of Antoninus Pius right / C-OS-IIII, Annona standing facing, head left, corn ears in right hand, left hand resting on grounded anchor; filled modius at feet to left. RIC III 175. Of the currently 3154 NGC certified Antoninus Pius denarii, only 16 have attained the grade of Gem Mint State. Bright and flashy, with needle sharp details.

From the WTR Collection

34230 **Diva Faustina Senior (AD 138-140/1). AV aureus (18mm, 7.28 gm, 12h). NGC AU 5/5 - 5/5.** Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head, braided, drawn up and coiled on top with pearls / AVG-V-STA, Fortuna standing facing, head left, patera in outstretched right hand, long rudder set on globe in left. RIC III (Antoninus Pius) 372. Calicó 1761. Satiny devices on lustrous flan.

Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 25 March 2021), lot 627
Reserve:

34231 **Diva Faustina Senior (AD 138-140/1). AR denarius (19mm, 3.11 gm, 6h). NGC Gem MS 5/5 - 5/5.** Rome, AD 141-161. DIVA FAV-STINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AETE-R-NITA-S, Aeternitas standing facing, head left, globe in outstretched right hand, veil in left billowing behind. RIC III (Antoninus Pius) 351. Perfectly struck on shimmering, prooflike flan. Gleaming, cartwheel luster.

34232 **Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.30 gm, 12h). NGC Choice AU 4/5 - 4/5.** Rome, ca. AD 147-161. FAVSTINA AVG-PII AVG FIL, draped bust of Faustina Junior right, seen from front, hair waved and coiled at back of head in small chignon / CONCORDIA, dove standing right on ground line, wings closed. RIC III (Antoninus Pius) 503a. Calicó 2045a. Lovely portrait with delicate style on satiny flan.

34233 **Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.25 gm, 11h). NGC Choice AU 5/5 - 2/5, brushed.** Rome, AD 161-176. FAVSTINA-AVGVSTA, draped bust of Faustina Junior right, seen from front, hair in multiple parallel waves and gathered in chignon at nape of neck / SALVTI AVGVSTAE, Salus enthroned left, left arm resting on throne, patera in outstretched right hand, feeding serpent entwined around altar at left. RIC III (Marcus Aurelius) 716. Calicó 2073b. Highly lustrous flan. Attractive portrait.

34234 **Marcus Aurelius, as Augustus (AD 161-180). AR denarius (19mm, 3.40 gm, 11h). NGC Gem MS 5/5 - 5/5.** Rome, December AD 179-17 March AD 180. M AVREL ANT-ONINVS AVG, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXXIIII-IM-P X COS III P P, Fortuna seated left on backless throne, steering rudder with right hand, cornucopia cradled in left; wheel below throne. RIC III 409 var. (cuirassed only). Incredibly well struck from fresh dies on bright flan.

From the WTR Collection

34235 **Marcus Aurelius, as Augustus (AD 161-180). AR denarius (18mm, 3.60 gm, 6h). NGC Gem MS 5/5 - 5/5.** Rome, December AD 179-17 March AD 180. M AVREL ANT-ONINVS AVG, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXXIIII IMP X-COS III P P, Fortuna seated left on backless throne, steering rudder with right hand, cornucopia cradled in left; wheel below throne. RIC III 409 var. (cuirassed only). Superb strike on blast white surfaces.

34236 **Marcus Aurelius, as Augustus (AD 161-180). AR denarius (18mm, 3.56 gm, 12h). NGC Choice MS 5/5 - 5/5.** Rome, December AD 179-17 March AD 180. M AVREL ANT-ONINVS AVG, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXXIIII-IM-P X COS III P P, Fortuna seated left on backless throne, steering rudder with right hand, cornucopia cradled in left; wheel below throne. RIC III 409 var. (cuirassed only). Perfectly struck on lightly toned flan.

34237 **Lucilla (AD 164-182/3). AV aureus (19mm, 6.55 gm, 5h). NGC Choice XF 5/5 - 4/5.** Rome, mid-AD 164. LVCILLA-AVGVSTA, draped bust of Lucilla right, seen from front, hair waved and drawn back in chignon at base of head / CONCORDIA, Concordia seated left, patera in outstretched right hand, left arm resting on head of statue of Spes to right, flower in extended right hand, hem of stola in left; cornucopia below chair. RIC III (Marcus Aurelius) 755. Calicó 2210. Matte surfaces with light areas of toning.

Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 645; MDC Monnaies de Collection, Auction 1 (2 December 2016), lot 100

34238 **Manlia Scantilla (March-June AD 193). AE sestertius (29mm, 18.63 gm, 12h). NGC Choice VF 5/5 - 4/5, light smoothing.** Rome. MANLIA SC-ANTILLA AVG, draped bust of Manlia Scantilla right, seen from front, hair waved and bound at back of head in large chignon / IVNO R-E-GINA, Juno standing facing, head left, patera in right hand, grounded scepter in left; peacock standing left, head right at feet to left, S-C across fields. RIC IV.I (Didius Julianus) 18a. Chocolatey brown surfaces with hints of red and green. Lovely portrait.

Ex Classical Numismatic Group, Auction 115 (16 September 2020), lot 678

34239 **Julia Domna (AD 193-217). AV aureus (20mm, 7.19 gm, 7h). NGC Choice XF 5/5 - 3/5, edge marks.** Rome, AD 194. IVLIA DO-MNA•AVG, draped bust of Julia Domna right, seen from front, hair waved and bound in large crosshatch chignon at the back / VENERI•VICTR, Venus Callipyge, seen half from behind, nude to hips, palm cradled in left arm, apple upward in right hand, leaning left elbow on a low column to left. RIC IV.I (Septimius Severus) 536. Calicó 2641. Well struck and centered on shimmering flan.

Julia Domna was of Syrian-Arab ancestry - the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured and highly educated, she was made even more of a "prize" by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s, when he learned of the horoscope. He immediately wrote to her father and secured her hand in marriage. Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning and philosophy manifested in a cultural Renaissance in Rome. Her profile graces the obverse, while the reverse image of Venus recalls an issue of Titus struck a century earlier.

34240 **Severus Alexander (AD 222-235). AV aureus (21mm, 6.14 gm, 12h). NGC AU 5/5 - 4/5.** Rome, 2nd emission, late AD 222. IMP C M AVR SEV-ALEXAND AVG, laureate, draped, and cuirassed bust of Severus Alexander right, seen from front / MARTI PA-CIFERO, Mars standing facing in military dress, helmeted head left, olive branch upward in outstretched right hand, reversed grounded spear in left. RIC IV.II 159. Calicó 3075b (same reverse die). Perfectly struck from meticulously detailed dies.

Ex Classical Numismatic Group, Electronic Auction 470 (17 June 2020), lot 337; Classical Numismatic Group, Auction 112 (11 September 2019), lot 640

34241 **Balbinus (April-July AD 238). AR denarius (20mm, 2.89 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Rome. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust of Balbinus right, seen from front / PROVIDENTIA DEORVM, Providentia standing facing, head left, wand in right hand above globe on ground to left, cornucopia cradled in left arm. RIC IV.II 7. Expertly struck from dies of artistic style. A halo of golden toning on the periphery of both sides.

34242 **Pupienus (April-July AD 238). AR denarius (21mm, 3.12 gm, 11h). NGC MS 5/5 - 4/5, Fine Style.** Rome, 1st emission. IMP C M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust of Pupienus right, seen from behind / PAX-PVBLICA, Pax enthroned left, branch upward in right hand, transverse scepter in left. RIC IV.II 4. Excellent, Fine Style portrait. Light golden orange toning on obverse.

Ex Classical Numismatic Group, Electronic Auction 472 (15 July 2020), lot 299; Künker, Auction 333 (16 March 2020), lot 1235

34243 **Pupienus (April-July AD 238). AE sestertius (30mm, 20.49 gm, 12h). NGC XF 5/5 - 2/5, Fine Style, smoothing.** Rome. IMP CAES M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust of Pupienus right, seen from behind / CONCORDIA AVGG, Concordia seated left, patera in right hand, double cornucopia cradled in left; SC in exergue. RIC IV.II 20. Jade patina on deep brown surfaces. Excellent portrait.

34244 **Gordian III (AD 238-244). AV aureus (19mm, 4.61 gm, 12h). NGC MS 5/5 - 4/5.** Rome, AD 240-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / VIRTVTI AVGVSTI, Hercules, nude, standing facing, head right, resting right hand on hip, left hand placed on club set on rock; lion skin draped on left arm. RIC IV.III 108. Calicó 3242. Perfectly struck on gleaming flan.

Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 678; Classical Numismatic Group, Triton XVIII (6 January 2015), lot 1201

The pose of Hercules on the reverse seems to be modeled on the famous "Farnese Hercules" statue, discovered at the Baths of Caracalla in AD 1546. The statue, an icon of male virility, was sculpted in the early third century AD by a certain Glycon, who signed his name on the base; however the pose was copied from a Greek original sculpted by Lysippus in the 4th century BC.

34245 **Jotapian (ca. AD 248-249). AR antoninianus (23mm, 3.47 gm, 12h). NGC VF 4/5 - 2/5, bent.** Nicopolis in Seleucia mint. IM C M F R IOTAPIANVS A, radiate, cuirassed bust of Jotapian right, seen from behind / VICT-ORIA-AV-G, Victory advancing left, wreath upward in outstretched right hand, palm cradled in left. Bland, Coinage of Jotapian, Essays Carson-Jenkins, 1993, unlisted dies. RIC IV.III 2a. Struck on a broad flan, with some porosity as is normal for Jotapian. Extremely rare: Bland could locate only 18 surviving antoniniani of Jotapian, who seems to have revolted in northern Syria late in the reign of Philip I.

Ex Classical Numismatic Group, Electronic Auction 451 (4 September 2019), lot 385

34246 **Herennia Etruscilla (AD 249-253). AV aureus (20mm, 4.61 gm, 12h). NGC Choice AU 5/5 - 3/5, brushed.** Rome. HER ETRVSCILLA AVG, draped bust of Herennia Etruscilla right, seen from front, wearing stephane, hair brushed in straight lines with long plait carried up the back of head / PVDICIT-IA AVG, Pudicitia enthroned left, raising veil with right hand, transverse scepter in left. RIC IV.III (Trajan Decius) 59a. Calicó 3308. Attractive, well struck portrait. Bright surfaces.

34247 **Herennia Etruscilla (AD 249-253). AV aureus (20mm, 4.09 gm, 6h). NGC AU 4/5 - 2/5, brushed, flan flaw.** Rome. HER ETRVSCILLA AVG, draped bust of Herennia Etruscilla right, seen from front, wearing stephane, hair weaved in straight lines and rows, tucked in chignon at back of head / PVDICITIA AVG, Pudicitia seated left, raising veil with right hand, transverse scepter in left. RIC IV.III (Trajan Decius) 59a. Calicó 3308a. Attractive, well struck portrait. Bright surfaces.

34248 **Herennius Etruscus, as Caesar (AD 251). AV aureus (19mm, 4.74 gm, 6h). NGC Choice AU 5/5 - 3/5, brushed.** Rome, 250-251. Q HER ETR MES DECIVS NOB C, bare headed, draped bust of Herennius Etruscus right, seen from behind / PRINCIPI IVVENTVTIS, Herennius Etruscus, standing facing in military attire, head left, baton pointing downward in right hand, short transverse spear in left. RIC IV.III (Trajan Decius) 147a. Calicó 3311a. Excellent portrait. Well centered on subdued lustrous surfaces.

34249 **Zenobia, Palmyran Kingdom (AD 267-272). BI antoninianus (21mm, 2.68 gm, 6h). NGC Choice Fine 4/5 - 2/5.** Antioch mint, 2nd officina, 2nd emission, March-May AD 272. S ZENOBIA AVG, draped bust right on crescent, seen from front, hair weaved in rows with long plait carried up the back of head and tucked under stephane / IVNO REGINA, Juno standing facing, head left, patera in right hand, grounded scepter in left; peacock standing left, head turned reverted at feet to left, star in left field. RIC V.I 2 var.

The youth with the formidable name Lucius Julius Aurelius Septimius Vabalathus Athenodorus was probably born in AD 256 or 257 to Odenathus, king of the Arabian caravan city of Palmyra, a Syrian city-state allied with Rome. During the Persian wars of the mid-third century, Odenathus took charge of Rome's Eastern defensats on the hitherto invincible Persian armies. The Roman Emperor Gallienus delegated control of Syria and Egypt to Odenathus until he was murdered in a family quarrel in AD 267. His formidable wife, Zenobia, took control of Palmyra as regent for her son Vabalathus. But when the Romans tried to reassert direct control over the East, Zenobia sent the Palmyran camel cavalry into Asia Minor and Egypt in AD 268 and 269, de facto creating a rival Palmyran Empire. When Aurelian became emperor in AD 270, he at first gave tacit recognition to the Palmyran regime, but in AD 272 he marched east to crush the rebels. Aurelian defeated Zenobia's armies and forced her and Vabalathus to take refuge in Palmyra, which he besieged. The queen then attempted to seek help from the Persians, but Roman cavalry overtook and captured her. Zenobia and Vabalathus were taken to Rome to walk in chains in Aurelian's triumphal parade. Following, Zenobia was allowed to settle into a comfortable retirement in Italy, but the final fate of Vabalathus is unrecorded.

34250 **Divus Nigrinian (before AD 284). BI antoninianus (22mm, 4.76 gm, 11h). NGC XF 5/5 - 4/5.** Rome, AD 284-285. DIVO NIGRINIANO, radiate, nude half-length bust of Divus Nigrinian right, seen from behind / CONSECRATIO, eagle standing facing, wings spread, head left; KA pellet in crescent A in exergue. RIC V.II (Carus) 472. Much nicer example than typical for this rare prince.

Ex Gerhard Hirsch Nachfolger, Auction 300 (24 September 2014), lot 166

Rare coins bearing a youthful male portrait with the inscription DIVO NIGRINIANO have long puzzled numismatists and historians, who could find no mention of any prince of this name in the historical sources. The discovery in the early 1900s of an inscription naming Nigrinian as a grandson of the Emperor Carus (AD 282-283) narrowed down the possibilities to Carus' two sons, Carinus or Numerian, both of whom ruled jointly with their father and by themselves after his death. Given that Nigrinian's posthumous coinage is confined to the Rome mint, it seems the most likely candidate for his father is Carinus, who presided over the West from Rome, while Numerian's brief reign was spent in the East. The coins of the deified Nigrinian boast some of the finest numismatic portraiture from this troubled era.

34251 **Galerius, as Caesar (AD 305-311). AV aureus (19mm, 5.38 gm, 11h). NGC XF 5/5 - 4/5.** Antioch, 1/60 of a Roman pound standard, AD 293-295. MAXIMIANVS-NOB CAES, laureate head of Galerius right / IOVI CONS-CAES *, Jupiter standing facing, nude but for chlamys draped behind, laureate head left, thunderbolt in outstretched right hand, grounded scepter in left; eagle standing left at feet to left, head reverted, SMAΞ in exergue. RIC VI 10. Calicó 4910. High relief obverse die. Nicely centered. Subdued lustrous fields.

Galerius began life as the son of a peasant herdsman. His mother, Romula, was a pagan priestess from the far side of the Danube who fueled his lifelong respect for the "old gods" of Rome and his hatred for Christianity. A large, imposing man, he found a career in the military and rose through the ranks to become Praetorian Prefect under Diocletian. On 1 March AD 293, Galerius was made Caesar of the East. Winning a decisive victory over Persia in AD 296, his influence over Diocletian grew steadily. In AD 302, he induced his senior to launch the Great Persecution - an all-out effort to crush Christianity root and branch.

In AD 305, Diocletian abdicated and Galerius became Augustus of the East. He had already arranged that the new Caesars, Severus II and Maximinus Daza, would be exclusively loyal to him. However, the death of Constantius I the following year launched a chain reaction of upheaval that threw the Tetrarchic system into chaos, and Galerius spent the rest of his reign desperately trying to restore some semblance of order. In AD 310, he fell victim to a wasting disease that left him horribly disfigured and in constant pain. The Christians claimed it was God's vengeance, and Galerius seems to have at least partly believed it, for he ordered the persecution formally ended just five days before he died in May AD 311.

The weight standard of this aureus is indicated by the modified Ξ mark - the numerical equivalent of 60 in the Greek numbering system - thus 1/60th of a pound (approximately 5.46 grams). Variations in weight of this issue, in reality, are relatively commonplace.

34252 **Constantine II, as Augustus (AD 337-340). AV solidus (21mm, 4.45 gm, 5h). NGC AU★ 5/5 - 4/5.** Antioch, AD 337-338. CONSTAN-TINVS AVG, laureate, draped, and cuirassed bust of Constantine II right, seen from front / VICTO-RIA AVG, Victory advancing left, grounded trophy in right hand, palm cradled in left; star in left field, LXXII in right, SMAN• in exergue. RIC VIII 3 (R3). Depeyrot 2/1. Very rare.

Ex Heritage Auctions, Auction 3085 Dallas (5 August 2020), lot 30058; The Andre Constantine Dimitriadis Collection (Heritage Auctions, 3032 CICF, 10 April 2014), lot 23659; Dreesmann Collection (Spink London, 13 April 2000), lot 157; Spink/Leu (26 September 1987), lot 339

The LXXII in the right field is a mark of value, indicating that gold solidi are struck at 72 to the pound - one of the few times an explicit statement of value can be found on Roman gold coinage.

34253 **Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.46 gm, 5h). NGC Choice AU★ 5/5 - 4/5.** Antioch, 4th officina, AD 355-361. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / GLORIA-REI-PVBLICAE, Roma enthroned facing, spear in left hand, and Constantinopolis enthroned left, grounded scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT/XXX/MVLT/XXXX; • in central field, •SMANΔ• in exergue. RIC VIII 170. Perfectly struck and centered. Lovely high relief dies.

The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.

34254 **Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.49 gm, 6h). NGC Choice AU 5/5 - 4/5.** Trier, AD 342-343. FL IVL CONSTAN-TIVS P F AVG, rosette and laurel-diademed, draped, and cuirassed bust of Constantius II right, seen from front / VICTORIA-DD NN AVGG, Victory standing facing, head left, trophy set on grounded long staff in right hand, palm cradled in left over shoulder; TR in exergue. RIC VIII 122. Solidly struck and perfectly centered.

Ex Stack's Bowers & Ponterio, Collector's Choice Auction (22 February 2021), lot 71153
Reserve:

34255 **Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.42 gm, 6h). ANACS VF 35.** Nicomedia, AD 340-351. CONSTAN-TIVS AVG, rosette-diademed, draped and cuirassed bust of Constantius II right, seen from front / VICTORIA AVGVSTORVM, Victory seated right on cuirass, shield to left, inscribing shield VOT / XXX in two lines, supported by a winged genius on right, standing left; SMNC in exergue. Unpublished for the type. Cf. RIC VIII 35 (multiple of nine-siliquae); cf. Depeyrot 4/3 (fraction of 1.5 scripulum). Perfectly centered on satiny flan. Attractive style.

Ex Classical Numismatic Group, Electronic Auction 450 (21 August 2019), lot 394

34256 **Constans, as Augustus (AD 337-350). AV solidus (21mm, 4.46 gm, 5h). NGC MS 5/5 - 4/5.** Antioch, AD 337-347. FL IVL CONS-TANS PERP AVG, pearl-diademed, draped, and cuirassed bust of Constans right, seen from front / VICTORIA AVGVSTORVM, Victory seated right on cuirass, inscribing VOT / V / MVLT / X on a round shield supported on her knee and by a winged genius standing left before her; SMANS in exergue. RIC VIII 29. Depeyrot 5/7. Brilliantly struck from fresh, artistic dies.

Ex Roma Numismatics, Auction XXI, 25 March 2021), lot 749; Numismatica Ars Classica, private sale

34257 **Constans, as Augustus (AD 337-350). AV solidus (21mm, 4.47 gm, 6h). NGC MS 5/5 - 4/5** Thessalonica, AD 337-340. FL IVL CON-STANS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust of Constans right, seen from front / VICTORIA-DD NN AVGG, Victory standing facing, head left, grounded trophy in right hand, palm cradled in left; TES in exergue. RIC VIII 13. Depeyrot 4/3. Sharply struck from fresh dies on sparkling flan.

Ex collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 748); MDC Monnaies de Collection, Auction 1 (2 December 2016), lot 120

34258 **Magnentius (AD 350-353). AV solidus (23mm, 4.46 gm, 6h). NGC Choice AU 5/5 - 4/5, die shift.** Trier, AD 350. IM CAE MAGN-ENTIVS AVG, bare headed, draped, and cuirassed bust of Magnentius right, seen from front / VICTORIA•AVG•LIB•ROMANOR, Victory (on left) and Libertas (on right) standing facing, turned toward one another, jointly holding trophy with hook on shaft between them with right hands, Libertas with transverse scepter in left hand; TR in exergue. RIC VIII 253. Solidly struck on fully lustrous flan.

Ex Harlan Berk, private sale with old dealer tag

34259 **Gratian, Western Roman Empire (AD 367-383). AV solidus (21mm, 4.46 gm, 12h). NGC MS 5/5 - 3/5.** Trier, 24 August AD 367-17 November AD 375. D N GRATIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Gratian right, seen from front / VICTOR-IA AVGG, Gratian and Theodosius I (or Valentinian II?) enthroned facing on single broad throne, jointly holding with right hands globe decorated with bands and pellets between them; half-length figure of Victory facing with wings spread above, vertical palm on ground line between them, TROBS in exergue. RIC IX 17g4. Depeyrot 43/3. Perfectly centered on bright flan.

Ex Roma Numismatics, Auction XXI (25 March 2021), lot 786; Gorny & Mosch, Auction 261 (4 March 2019), lot 905; collection of a Munich physician, purchased 1960s-late 1990s

34260 **Gratian, Western Roman Empire (AD 367-383). AV solidus (20mm, 4.45 gm, 7h). NGC MS 5/5 - 3/5, brushed.** Trier, 17 November AD 375-9 August AD 378. D N GRATIA-NVS P F AVG, rosette-diademed, draped, and cuirassed bust of Gratian right, seen from front / VICTOR-IA AVGG, Gratian and Theodosius I (or Valentinian II?) enthroned facing on single broad throne, jointly holding with right hands plain globe between them; half-length figure of Victory facing with wings spread above, vertical palm on ground line between them, TROBC in exergue. RIC IX 39c1. Depeyrot 43/4. Crisply struck from meticulously detailed fresh dies.

Ex Roma Numismatics, Auction XXI (25 March 2021), lot 788; Gorny & Mosch, Auction 261 (4 March 2019), lot 907; collection of a Munich physician, purchased 1960s-late 1990s

34261 **Valens, Eastern Roman Empire (AD 364-378). AV solidus (21mm, 4.41 gm, 1h). NGC Choice AU 5/5 - 4/5.** Nicomedia, Consular Issue, January AD 368. D N VALENS-P F AVG, pearl-diademed, consular bust of Valens left, seen from front, draped in imperial mantle, mappa in right hand, scepter in left / VOTA PV-BLICA, Valentinian I and Valens seated facing on double throne, both nimbate, mappa in outer hand, short scepter in inner hand; kneeling captives facing each other in exergue between S-MN-M in exergue (MN ligate). RIC IX 16b.6. Biaggi 2268 (this coin). Attractive and popular issue. Subdued lustrous surfaces.

Ex Numismatica Genevensis, Auction VIII (24 November 2014), lot 170; Leo Biaggi de Blasys Collection, 2268; Münzen und Medaillen, Auction XI (23 January 1953), lot 187

34262 **Julius Nepos, Western Roman Empire (AD 474-75/80). AV tremissis (14mm, 1.46 gm, 6h). NGC Choice XF 5/5 - 4/5.** Milan, AD 474-475. D N IVL NE-POS P F AVG, pearl-diademed, draped, and cuirassed bust of Julius Nepos right, seen from front / Cross within wreath terminating in jewel; CONOB in exergue. RIC X 3220. Depeyrot 28/5. Well struck and perfectly centered. A highly attractive example for issue.

Ex Numismatica Genevensis, Auction 5 (3 December 2008), lot 336

34263 **Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.47 gm, 6h). NGC Gem MS 5/5 - 5/5.** Constantinople, 3rd officina, ca. AD 430-440. D N THEODOSIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Γ, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, transverse scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Depeyrot 81/1. Brilliant strike and surfaces, well deserving of the coveted "Gem MS" designation.

Ex Heritage Auctions, Auction 3061 NYINC (7 January 2018), lot 29421

34264 **Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV tremissis (15mm, 1.47 gm, 12h). NGC MS★ 5/5 - 5/5.** Constantinople, AD 450-453. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross within wreath; wreath tie type 13, CONOB star below. RIC X 521. Depeyrot 72/4. Exceptional for this scarce type, cleanly struck on an unusually broad flan, with a serene portrait.

Ex Heritage Auctions, Auction 3054 CCE (7 April 2017), lot 30268

Aelia Pulcheria, the daughter, sister and wife to three different East Roman emperors, played a critical role in maintaining the stability of the Eastern Roman regime, during the tumultuous early to mid-fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II. When Arcadius died in AD 408 and Theodosius ascended the throne, at the age of seven, Pulcheria took upon herself the role of her brother's protector. In AD 414, she came of age and the Senate declared her Augusta, or Empress, whereupon she took over the regency herself. She declared her intent to remain a virgin (possibly to avoid a political marriage), and took her brother's education into her own hands, seeing to it he learned how to look, act, and perform rituals like an emperor; however he lacked backbone, which she had to provide to keep the Theodosian regime in undisputed power. Under her guidance, the Eastern Roman Empire successfully intervened in the West and installed her nephew, Valentinian III, on the throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident, in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus chose a suitable man to rule as Augustus. She wisely chose the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed. The year following her marriage, Pulcheria was instrumental in summoning the Fourth Ecumenical Council at Chalcedon, which established the basic principles of teaching the Eastern Orthodox Church. Pulcheria died in AD 453, having kept her vows of virginity and defense of her Imperial dynasty for a half-century and left all of her possessions to the poor.

34265 **Aelia Eudocia, Eastern Roman Empire (AD 423-460). AV solidus (20mm, 4.28 gm, 11h). NGC Choice AU 4/5 - 3/5, clipped, flan void.** Constantinople, 4th officina, AD 423-429. AEL EVDO-CIA AVG, pearl-diademed, draped bust of Aelia Eudocia right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VOT XX-MVLT XXX Δ, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand, folds of stola in left; star in upper left field, CONOB in exergue. RIC X 228. Depeyrot 75/2. Well centered on bright, lustrous flan.

Aelia Eudocia started life as a legendary beauty born in Antioch to a Pagan professor. Having absorbed Greek philosophy from childhood, she became an accomplished poet, prose writer and orator in her own right. She traveled to Constantinople in AD 420 and caught the eye of Emperor Theodosius II, who was in the market for a wife. His sister, Pulcheria, insisted that she convert to Christianity before any marriage, terms that she readily accepted. The new empress immediately became an advocate for universal education and tolerance, particularly toward Jews and other persecuted sects. She also sought to blend Classical Hellenism and Christianity. This placed her at odds with Pulcheria, who began to denigrate the sincerity of her conversion. To prove her devotion, Eudocia made a pilgrimage to the Holy Land in AD 438, but soon after returning she was accused of adultery and banished from the court. Theodosius still loved her, however, and she was able to retire to Jerusalem where she continued her writing and charitable work until her death in AD 460.

34266 **Marcian, Eastern Roman Empire (AD 450-457). AV solidus (21mm, 4.48 gm, 6h). NGC Gem MS 5/5 - 5/5.** Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Struck from sharp dies on gleaming flan.

34267 **Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.48 gm, 5h). NGC Choice MS 5/5 - 5/5.** Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Perfectly struck on bright, shimmering flan.

34268 **Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.49 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Well struck and centered on lustrous flan.

Ex Harlan Berk, private sale with old dealer tag

34269 **Leo II and Zeno, Eastern Roman Empire (18 January-17 November AD 474). AV solidus (20mm, 4.49 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, February-November AD 474, 7th officina. D N LEO Et Z-ENO PP AVG, pearl-diademed, helmeted, and cuirassed bust (of Zeno?) facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / SALVS REI-PVBLICAE Z, Leo II (on left) and Zeno (on right) seated facing on double throne, both nimbate, diademed and wearing imperial mantle, mappa in right hands; star above cross above, CONOB in exergue. RIC X 803. Depeyrot 98/1. Well struck on bright, lustrous flan.

Ex Sincona, Auction 37 (16 May 2017), lot 52; purchased privately from Spink (London, May 1975)

During his long, tumultuous reign, Leo I "The Great" relied on a Romanized Isaurian chieftain, Zeno, to do much of the reign's heavy lifting and dirty work. To cement the relationship, he married his daughter Ariadne to Zeno; about AD 467 she bore him a son who was named Leo after his grandfather. When Leo I died on 18 January AD 474, the child ascended to the Eastern Roman Throne as Leo II, but it soon became clear he needed a protector and the Byzantine Senate named his father Zeno as co-Augustus on February 9. The child fell ill toward the end of the year and died in November, leaving the unpopular Zeno as sole ruler. Rumors flourished that Zeno had poisoned his own son, but this seems as unlikely as it was unnecessary.

The very rare gold coinage of the brief joint reign depicts an armored figure on the obverse, presumably Zeno, while the reverse depicts the two rulers seated in a double throne. Interestingly, the smaller of the two figures, Leo II, is seated to the left, in the "senior" position.

34270 **Basiliscus and Marcus, Eastern Roman Empire (AD 475-476). AV solidus (20mm, 4.46 gm, 7h). NGC Choice AU 5/5 - 3/5, edge bend.** Constantinople, late autumn AD 475-August AD 476, 9th officina. D N bASILISCI-Et MARC P AVG, pearl-diademed, helmeted, and cuirassed bust (of Basiliscus?) facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Θ, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 1024. Depeyrot 105/2. Perfectly struck and centered on broad, satiny flan.

Ex Classical Numismatic Group, Auction 108 (16 May 2018), lot 709; Numismatica Ars Classica, Auction 84 (20 May 2015), lot 1314

Basiliscus made his young son, Marcus, co-emperor in late AD 475, but it did nothing to shore up the regime.

BYZANTINE

34271 **Justin I and Justinian I (4 April-1 August AD 527). AV solidus (20mm, 4.48 gm, 6h). NGC MS 5/5 - 2/5, scuffs.** Constantinople, 7th officina. D N IVSTIN Є⊤ IVSTINIAN PP AVG, Justin I (on left) and Justinian I (on right) seated facing on throne represented by curved uprights and no cross bar, both with right knee advanced, nimbate and wearing chlamys, both hands clasped to breasts; no cross above between, CONOB in exergue / VICTORI-A AVGGG Z, angel standing facing, grounded cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 115c. DOC -. Sharply struck on lustrous, ample flan. Extremely rare variety.

Ex Triton XXII (8 January 2019), lot 1192; Classical Numismatic Group, Auction 108 (16 May 2018), lot 717; Classical Numismatic Group, Auction 106 (13 September 2017), lot 868

34272 **Justinian I the Great (AD 527-565). AV solidus (19mm, 4.36 gm, 6h). NGC Choice AU 5/5 - 2/5, wrinkled, clipped.** Thessalonica, ca. AD 538-545. D N IVSTINI-ANVS PP AVG, helmeted, cuirassed bust of Justinian I facing, round tufts of hair visible across forehead, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG, angel standing facing, grounded linear cross in right hand, large globus in left; star in right field, CONOB in exergue. Sear 138 (Constantinople, but notes Thessalonica). DOC I 7 (Constantinople). Metcalf, Minting at Thessalonica in the 5th and 6th Centuries, 318. Solidly struck from attractive dies. Perfectly centered.

34273 **Justinian I the Great (AD 527-565). AV solidus (20mm, 4.46 gm, 5h). NGC Choice MS 5/5 - 5/5.** Constantinople, 3rd officina. ca. AD 545-565. D N IVSTINI-ANVS PP AVG, helmeted, cuirassed bust of Justinian I facing, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Γ, Angel standing facing, grounded staff terminating in staurogram in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 140. Bright and fully lustrous.

Ex Heritage Auctions, Auction 3073 Central States (29 April 2019), lot 32311

34274 **Justinian I the Great (AD 527-565). AV solidus (21mm, 4.42 gm, 6h). NGC Choice AU 5/5 - 4/5.** Rome, 1st officina, AD 547-549. D N IVSTINI-ANVS PP AVG, cuirassed bust of Justinian I facing, three small pellets on breastplate, wearing plumed helmet with pendilia, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG A•, Angel standing facing, grounded staff surmounted by staurogram in right hand, globus cruciger in left; star with six points in right field, CONOB in exergue. Sear 291 var. (no pellet after officina). DOC 320 var. (same). Extremely rare. Glittering surfaces. An outstanding example of Justinian's issues from the recently recovered Rome mint.

Sixty years after Rome slipped under the control of the Ostrogoths, the ancestral capital of the Empire was regained by East Roman forces, under the great general Belisarius, in May AD 536. Within three years, the Roman mint had reopened and began striking gold, silver, and bronze coins in the name of the reigning emperor, Justinian I "The Great." The early gold issues were of exceptional style, as exemplified by this lovely piece.

34275 **Justin II (AD 565-578). AV solidus (19mm, 6h). NGC Choice AU 5/5 - 5/5.** Carthage, Dated Indictional Year 6 (AD 572/3). D N I-VSTI-NVS PP AVG, cuirassed bust of Justin II facing, beardless, wearing plumed helmet with pendilia, Victory right on globe in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG S, Constantinopolis seated facing, helmeted head right, grounded scepter in right hand, globus cruciger in left; CONOB in exergue. Sear 391. DOC I 190. Perfectly centered on satiny flan.

34276 **Maurice Tiberius (AD 582-602). AV solidus (23mm, 4.46 gm, 6h). NGC Choice AU 4/5 - 2/5, wrinkled, marks.** Constantinople, inaugural consular issue of AD 602. D N mAVRC-TIb PP AVG, Maurice Tiberius enthroned facing, wearing crown with pendilia and consular garb, mappa in raised right hand, cross in left / VICTORI-A AVGG I, Angel standing facing, grounded staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 474. DOC 2f. Well struck and centered on both sides.

The most capable of Justinian's immediate successors, Maurice Tiberius commanded armies during the Persian wars of Tiberius II and was raised to the rank of co-emperor shortly before the latter's death in AD 582. Maurice vigorously pursued the Persian war and was able to take advantage of their internal disputes by restoring the exiled Great King Khusro II to the Sasanian throne in AD 591, resulting in a favorable peace treaty. This freed up soldiers for the Balkan campaign against the invading Avars and Slavs, who proved difficult to dislodge. Maurice reorganized the Empire's western possessions by appointing viceroys called Exarchs in Italy and Carthage, enabling them to hold out for another century or more. The cost of continuing war had to be met by harsh taxation, making his regime unpopular, and the severe weather of the "little ice age" in the AD 600s-700s made for miserable fighting conditions on the northern front. In AD 602 the Balkans army mutinied and proclaimed a half-barbarian junior officer, Phocas, as emperor. Despite reigning with competence and integrity for 20 years, Maurice was overthrown and executed along with his entire family. His downfall opened the floodgates to a deluge that soon swept away the East Roman state entirely, replacing it with a diminished and very different entity we now call Byzantium.

34277 **Phocas (AD 602-610). AV solidus (21mm, 4.50 gm, 7h). NGC Choice MS 5/5 - 5/5.** Constantinople, 5th officina, AD 607-609. d N N FOCAS-PЄRP AVG, crowned, draped, and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVϚЧ Є, Angel standing facing, grounded long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620. Blazing, reflective surfaces.

Ex Heritage Auctions, Auction 3067 Long Beach (10 September 2018), lot 33433

34278 **Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (19mm, 4.46 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 2nd officina, ca. AD 640-641. Heraclius (in center), wearing long beard and mustache, Heraclius Constantine (on right), beardless, and Heraclonas (on left) beardless, each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVϚЧ B, cross potent with base on three steps; monogram in left field, CONOB below. Sear 769. Strongly struck on fully lustrous surfaces.

34279 **Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (12mm, 4.48 gm, 6h). NGC Gem MS 5/5 - 5/5.** Carthage, dated Indictional Years 14/15 (AD 625/6 or 626/7). D N ЄRAC-LIO CONT P P IΔ, crowned, draped, and cuirassed busts of Heraclius (on left), with short beard, and Heraclius Constantine (on right), beardless, facing, cross above / VICTORIA CC IЄ, cross potent with base set on two steps; CONOB below. Sear 867. DOC 216-217 hybrid (dates). Very rare hybrid indictional year! Perfect strike on thick, compact flan of choice metal - a true "gem" Carthaginian solidus.

Ex Heritage Auctions, Auction 3061 NYINC (7 January 2018), lot 29429

34280 **Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (12mm, 4.43 gm, 7h). NGC Gem MS 4/5 - 5/5.** Carthage, dated Indictional Year 5, 2nd cycle, (AD 631/2). D N ЄRA O ЄRA O PP AV Є, facing busts of Heraclius (on left), with short beard, and Heraclius Constantine (on right), smaller and beardless, both wearing chlamys and crown, cross in field above / VICTORIA AGGV Є, cross potent with base set on two steps; Θ in right field, CONOB below. Sear 867. Well centered and solidly struck on gleaming flan.

34281 **Constans II Pogonatus (AD 641-668). AV solidus (19mm, 4.47 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 4th officina. d N CONStAN-tINЧS PP AV, bust of Constans II facing, beardless, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVϚЧ Δ, cross potent with base set on three steps; CONOB below. Sear 938. Excellent strike on gleaming flan.

Ex James Dines "Original Goldbug" Collection (Heritage Auctions, Auction 232038, 16 September 2020), lot 63229; Bonhams, Sale 22508, lot 23

34282 **Constans II Pogonatus (AD 641-668). AV solidus (20mm, 4.43 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 10th officina. d N CONStAN-tINЧS PP AV•, bust of Constans II facing, beardless, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVϚЧ I, cross potent with base set on three steps; CONOB below. Sear 938. Solidly struck on bright flan.

34283 **Constans II Pogonatus (AD 641-668). AV solidus (19mm, 4.48 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 3rd officina, dated Indictional Year 7 (AD 648/9). d N CONStAN-tINЧS PP AV, bust of Constans II facing, with large head and short beard and mustache, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVϚЧ Γ, cross potent with base on three steps; Z (Indictional Year) in right field, CONOB below. Sear 949. Crisply struck on flashy, lustrous flan.

34284 **Constantine IV Pogonatus (AD 668-685). AV solidus (19mm, 4.48 gm, 7h). NGC MS 4/5 - 4/5.** Constantinople, 8th officina, 681-685. P CONS-TA-NЧS PP A, cuirassed bust of Constantine IV facing, turned slightly right, wearing short beard and mustache, and crested helmet, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORA AVϚЧ H, cross potent with base on three steps; CONOB below. Sear 1157. Attractive portrait. Fully lustrous flan.

Ex Sarmas Collection

34285 **Constantine IV Pogonatus (AD 668-685). AV solidus (15mm, 4.45 gm, 6h). NGC Choice MS 5/5 - 5/5.** Carthage, dated Indictional Year 10 (AD 681/2). CN-T-AN PSP, helmeted, cuirassed bust of Constantine IV facing, wearing short beard, spear in right hand over shoulder, shield decorated with horseman motif in left; pellet in right field / ЧICTR-AVGЧ, cross potent in the form of a Staurogram with base, set on three steps; I (Indictional year 10) in left field, globe in right field, CONOB (retrograde) below. Sear 1191. Very rare! Exceptionally well struck from dies of wonderfully provincial style.

Ex Heritage Auctions, Auction 3072 Dallas (15 January 2019), lot 35580

34286 **Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.43 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 10th officina, AD 686-687. d IЧStINIA-NЧS PЄ AV, bust of Justinian II facing with short beard, wearing crown surmounted by cross and circlet, chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVϚЧ I, cross potent with base on three steps; CONOB below. Sear 1246. Struck from fresh dies on highly lustrous flan.

34287 **Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.27 gm, 7h). NGC Choice AU 4/5 - 4/5, clipped.** Constantinople, 2nd officina, AD 692-695. IhS CRIStDS RЄX-RЄϚNANtIЧM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IЧStINI-AN-ЧS SERЧ CHRIStI B, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CON-O-P below. Sear 1248. DOC 2.2 7g.1. Solidly struck and well centered on highly lustrous flan.

34288 **Leontius (AD 695-698). AV solidus (20mm, 4.49 gm, 6h). NGC Choice MS 4/5 - 5/5.** Constantinople, 5th officina. D LЄO-N PЄ AV, bust of Leontius facing, bearded, wearing crown with cross on circlet and lozenge pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVϚЧ Є, cross potent with base on three steps; CONOB below. Sear 1330. Bright, highly reflective surfaces.

Ex Heritage Auctions, Auction 3087 Hong Kong (18 December 2020), lot 30051

34289 **Leontius (AD 695-698). AV solidus (20mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 6th officina. D LЄO-N PЄ AV, bust of Leontius facing, bearded, wearing crown with cross on circlet and lozenge pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVϚЧ S, cross potent with base on three steps; CONOB below. Sear 1330. Well struck on flashy flan.

Ex Roma Numismatics, Auction XXI (24 March 2021), lot 950

34290 **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.48 gm, 5h). NGC Choice MS 5/5 - 5/5.** Constantinople, AD 705-706. d N IhS ChS RЄX-RЄGNANTIЧM', half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IЧSTINIAN-ЧS ЄT TIbЄRIЧS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent with base on two steps. Sear 1415. Crisply struck from exceptionally fresh dies. Magnificent coin in hand.

Ex Sarmas Collection (Roma Numismatics, Auction XXI, 24 March 2021), lot 947

Upon his return to power, Justinian II immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate, young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era, in the late 9th century AD, that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.

34291 **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (19mm, 4.37 gm, 6h). NGC MS★ 4/5 - 4/5, clipped.** Constantinople, AD 705-706. d N IhS ChS RЄX-RЄGNANTIЧM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IЧSTINIAN-ЧS ЄT TIbЄRIЧS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent with base on two steps. Sear 1415. Struck from fresh dies on highly reflective flan.

34292 **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.42 gm, 5h). NGC MS 4/5 - 5/5, clipped.** Constantinople, AD 705-706. d N IhS ChS RЄX-RЄGNANTIЧM', half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IЧSTINIAN-ЧS ЄT TIbЄRIЧS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent with base on two steps. Sear 1415. Struck from superbly fresh dies on glittering flan.

34293 **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV semissis (18mm, 2.18 gm, 6h). NGC MS 5/5 - 2/5, wrinkled.** Constantinople, AD 705-706. d N IhS ChS RЄX-RЄGNANTIЧM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IЧSTINIANЧS ЄT TIbЄRIЧS PP, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent on globe. Sear 1417. DOC 4a. Well struck and centered on mellow flan.

34294 **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV tremissis (18mm, 1.38 gm, 6h). NGC MS 3/5 - 3/5, wrinkled, clipped.** Constantinople, AD 705-706. d N IhS ChS RЄX-RЄGNANTIЧM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IЧSTINIANЧS ЄT TIbЄRIЧS P, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent with base. Sear 1420. DOC 6a. Satiny flan with light toning.

34295 **Philippicus (Bardanes) (AD 711-713). AV solidus (20mm, 4.46 gm, 7h). NGC Choice MS 4/5 - 5/5.** Constantinople, 6th officina. D N FIL€PIC4S-M4L-T4S AN, crowned bust of Philippicus facing, wearing crown and loros, globus cruciger in right hand, scipio aquila surmounted by cross in left / VICTORIA-AVC4 S, cross potent with base set on three steps; CONOB below. Sear 1447. DOC 1. Solidly struck on highly lustrous flan.

Ex Sarmas Collection (Roma Numismatics, Auction XXI, 24 March 2021), lot 959

One of a debilitating string of short-lived rulers from the early eighth century, Bardanes was a general of Armenian origins who was proclaimed emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: The globus cruciger and scipio aquila, a scepter topped by an eagle.

34296 **Philippicus (Bardanes) (AD 711-713). AV solidus (20mm, 4.33 gm, 6h). NGC Choice MS 5/5 - 4/5, clipped.** Constantinople, 9th officina. D N FIL€PIC4S-M4L-T4S AN, crowned bust of Philippicus facing, wearing crown and loros, globus cruciger in right hand, scipio aquila surmounted by cross in left / VICTORIA-AVC4 Θ, cross potent with base set on three steps; CONOB below. Sear 1447. DOC 1. Well centered on flashy, prooflike surfaces.

34297 **Philippicus (Bardanes) (AD 711-713). AV solidus (20mm, 4.38 gm, 6h). NGC MS 5/5 - 4/5, clipped.** Constantinople, 7th officina. D N FIL€PIC4S-M4L-T4S AN, crowned bust of Philippicus facing, wearing crown and loros, globus cruciger in right hand, scipio aquila surmounted by cross in left / VICTORIA-AVC4 Z, cross potent with base set on three steps; CONOB below. Sear 1447. DOC 1. Perfectly struck from fresh dies on prooflike flan.

34298 **Anastasius II Artemius (AD 713-715). AV solidus (19mm, 4.45 gm, 7h). NGC Choice MS 5/5 - 4/5.** Constantinople, 9th officina. d N APT€MI4S A-NASTASI4S M4L, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVC4 Θ, cross potent with base set on three steps; CONOB below. Sear 1463. Perfectly centered prooflike surfaces.

Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time; after a two-month siege they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.

34299 **Anastasius II Artemius (AD 713-715). AV solidus (19mm, 4.45 gm, 6h). NGC MS 4/5 - 3/5, graffito.** Constantinople, 2nd officina. d N APT€MI4S A-NASTASI4S M4L, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVC4 B, cross potent with base set on three steps; CONOB below. Sear 1463. Bright, highly reflective surfaces.

34300 **Constantine V Copronymus (AD 740/1-775), with Leo IV. AV solidus (20mm, 4.41 gm, 7h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 757-775. COhSTAhTInOSS L€On O n€OS, crowned facing busts of Constantine V (on left) with short beard, and Leo IV (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above between / C-L€-ON PA M4L, crowned facing bust of Leo III, with short beard, wearing loros, cross potent in right hand. Sear 1551. DO 3.1 2g.1. Nicely centered on bright surfaces.

34301 **Constantine V Copronymus (AD 740/1-775), with Leo IV. AV solidus (22mm, 4.41 gm, 6h). NGC Choice AU 5/5 - 3/5, wavy flan.** Constantinople, AD 757-775. COhSTAhTInOSS L€On O n€OS, crowned facing busts of Constantine V (on left) with short beard, and Leo IV (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above between / C-L€-ON PA M4L, crowned facing bust of Leo III, with short beard, wearing loros, cross potent in right hand. Sear 1551. DO 3.1 2g.1. Well struck on broad, bright flan.

34302 **Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (20mm, 4.39 gm, 7h). NGC Choice AU 5/5 - 3/5.** Constantinople, AD 776-778. L€Oh VS S €ΣΣOh COhStAhtINOSO h€OS Θ, crowned facing busts of Leo IV (on left), bearded, and Constantine VI (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above / L€Oh PAP' COhStANtIhOS PAtHR, crowned facing bearded busts of Leo III (on left) and Constantine V (on right), both wearing loros; pellet between, cross above. Sear 1583. DOC 1. Excellent strike and centering on mellow flan.

34303 **Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (20mm, 4.39 gm, 6h). NGC AU 3/5 - 4/5.** Constantinople, AD 776-778. LЄOh VS S ЄΣΣOh COhStAhtINOSO hЄOS, crowned facing busts of Leo IV (on left), bearded, and Constantine VI (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above / LЄOh PAP' COhStANtIhOS PAtHR Θ, crowned facing bearded busts of Leo III (on left) and Constantine V (on right), both wearing loros; pellet between, cross above. Sear 1583. DOC 1. Carefully engraved on lustrous flan from fresh dies. The guide lines on the die to direct the celator where to engrave the legend are still evident on the surfaces - an artifact that is usually not visible.

34304 **Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (20mm, 4.43 gm, 5h). NGC MS 4/5 - 4/5.** Constantinople, AD 776-778. LЄOh VS S ЄϚϚOh COhSTAhTINOS O hЄOS Θ, Leo IV (on left), bearded, and Constantine VI (on right), beardless, seated facing on double throne with curved arms and lattice back, both wearing chlamys pinned at right shoulder; cross above / LЄOh PAP' COhSTANTIhOS PATHR, crowned facing busts of Leo III and Constantine V, both with short beards, wearing loros; pellet between, cross above. Sear 1584. Bright and lustrous.

34305 **Constantine VI and Irene (AD 787-797), with Leo III, Constantine V, and Leo IV. AV solidus (22mm, 4.44 gm, 7h). NGC Choice AU 3/5 - 4/5, die shift.** Constantinople, AD 790-792. COhSTAhtIhOS CA' b' Δ', facing busts of Constantine VI (on left), wearing crown and chlamys, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles, cruciform scepter in left hand, globus cruciger in right; cross above between their heads, pellet in center / SVh IRI-hI AΓOVStI-MItR' AV', Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1591. DOC 2. Well centered on bright, lustrous flan.

34306 **Constantine VI and Irene (AD 787-797), with Leo III, Constantine V, and Leo IV. AV solidus (21mm, 4.34 gm, 5h). NGC Choice AU 4/5 - 4/5, die shift.** Constantinople, AD 780-790. S IRIh-I AVΓ' MI-AVG', crowned facing busts of Constantine VI (on left), wearing chlamys pinned at right shoulder, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles and cross, transverse cruciform scepter in left hand, globus cruciger in right; pellet between, cross between above / COhS'-tIhOS-C' b' b', Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. Bright flan with areas of luster.

34307 **Constantine VI and Irene (AD 780-797). AV solidus (19mm, 4.40 gm, 6h). NGC MS 4/5 - 3/5, light marks.** Constantinople, AD 792-797. IRIhH-AΓOЧStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhSTAh-TIhOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594. Well struck on lustrous flan.

34308 **Constantine VI and Irene (AD 780-797). AV solidus (19mm, 4.46 gm, 6h). NGC Choice AU 4/5 - 3/5, scuff.** Constantinople, AD 792-797. IRIhH-AΓOЧStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhSTAh-TIhOS bAS', bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594. Excellent centering on bright flan with subdued luster.

34309 **Constantine VI and Irene (AD 780-797). AV solidus (20mm, 4.50 gm, 6h). NGC AU 4/5 - 4/5.** Constantinople, AD 792-797. IRIhH-AΓOЧStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhSTAh-TIhOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594. Well centered on bright flan.

34310 **Irene, Sole Reign (AD 797-802). AV solidus (19mm, 4.47 gm, 6h). NGC MS 4/5 - 3/5, wavy flan.** Constantinople. •ЄIRIhH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / ЄIRIhH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599. Nicely centered on bright, satiny flan.

34311 **Nicephorus I (AD 802-811). AV solidus (20mm, 4.42 gm, 6h). NGC Choice AU 4/5 - 4/5.** Constantinople, AD 802-803. hICI-FOROS bASILЄ', crowned bust of Nicephorus facing, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / IhSЧS XRIS-tЧS nICA X, cross potent with base on three steps. Sear 1603. Bright, lustrous surfaces.

34312 **Nicephorus I (AD 802-811). AV solidus (20mm, 4.42 gm, 6h). NGC Choice AU 4/5 - 4/5.** Constantinople, AD 802-803. h-ICI-FOROS bASILЄ', crowned bust of Nicephorus facing, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / IhSЧS XRIS-tЧS nICA Θ, cross potent with base on three steps. Sear 1603. Crisply struck on shimmering flan. Larger than usual portrait, requiring an extra break in the obverse legend.

34313 **Nicephorus I and Stauracius (AD 803-811). AV solidus (19mm, 4.41 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, AD 803-811. •-hICI-FOROS bASILЄ', crowned facing bust of Nicephorus, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / StAVRA-CIS dЄSPO' Є, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604. Well struck on highly lustrous flan.

Ex Roma Numismatics, Auction XXI (24 March 2021), lot 985

34314 **Leo V the Armenian (AD 813-820) with Constantine. AV solidus (20mm, 4.43 gm, 7h). NGC MS 5/5 - 5/5.** Constantinople. •-LЄ-Oh bASILЄЧ', bust of Leo V facing, with slight beard, wearing crown and chlamys, cross potent in right hand, akakia in left / COhSt-Aht' dЄSP' X, bust of Constantine facing, beardless, wearing crown and chlamys, globus cruciger in right hand, akakia in left. Sear 1627. Expertly struck from fresh dies on gleaming flan. Excellent coin in hand.

34315 **Leo V the Armenian (AD 813-820) with Constantine. AV solidus (22mm, 4.45 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople. •-LЄ-Oh bASILЄЧ', bust of Leo V facing, with slight beard, wearing crown and chlamys, cross potent in right hand, akakia in left / COhSt-Aht' dЄSP' Є, bust of Constantine facing, wearing crown and chlamys, globus cruciger in right hand, akakia in left. Sear 1627. Struck from fresh dies on bright flan.

34316 **Michael II the Amorian and Theophilus (AD 821-829). AV solidus (22mm, 4.46 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople. *mIXAHL-bASILЄЧS, bust of Michael II facing, wearing crown with cross and chlamys pinned on right shoulder, cross potent in right hand, akakia in left / ΘЄOFI-LO dЄSP'+ Є, bust of Theophilus facing, wearing crown with cross and loros, globe cruciger in right hand, cruciform scepter in left. Sear 1640. DOC III, Part 1, 5a. Well-struck on satiny flan.

Born of humble parentage in central Anatolia, Michael the Amorian entered the army and rose through the ranks to become the right-hand man of Leo V the Armenian; however, in AD 820 Leo accused him of treason and had him arrested. Partisans of Michael assassinated Leo and raised Michael to the purple. He was challenged by a rival general, Thomas the Slav, and the resultant civil war lasted until AD 823, allowing the Arabs to invade Crete and Sicily. Elsewhere he held the line. Of iconoclastic views, Michael was tolerant as to enforcement, and religious unrest receded. He was the first emperor in decades to die quietly in his bed, leaving the throne to his learned son Theophilus.

34317 **Theophilus (AD 829-842), with Michael II Armorian and Constantine. AV solidus (20mm, 4.44 gm, 6h). NGC MS 5/5 - 3/5, edge marks.** Constantinople, AD 830/1-840. X * ΘЄOFILOS bASILЄ' Θ, facing bust of Theophilus, with short beard, wearing crown and chlamys, patriarchal cross in right hand, akakia in left / + mIXAHL-S COnStAntIn', facing busts of deceased father Michael II (on left), wearing short beard, and deceased son Constantine (on right), beardless, each wearing crown and chlamys; cross in field above. Sear 1653. DOC 3.1 3d var. (X on obverse). Füeg 3.H.2.z²-³. Extremely Rare - only two examples cited by Füeg with an 'x' before the obverse legend. Perfectly struck on satiny flan.

Ex Roma Numismatics, Auction XXI (24 March 2021), lot 993; Hess-Divo, Auction 339 (22 October 2020), lot 144

34318 **Michael III 'the Drunkard' (AD 842-867). AV solidus (20mm, 4.40 gm, 6h). NGC AU 5/5 - 2/5, scuff.** Constantinople, AD 856-866. IhSЧS X-RIStOS*, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / +-mI-XAHL bASILЄ', bust of Michael III facing, wearing crown and diagonal pattern loros, vexillum decorated with cross in right hand, akakia in left; cross to left. Sear 1688. DOC III 3. Very rare.

Ex William Oldknow Collection (Goldberg, Auction 120, 2 February 2021), lot 1191

Though now saddled with the unfortunate epithet "the Drunkard," Michael III showed real ability and it was under his reign that the great recovery in Byzantine fortunes later called "the Macedonian Renaissance" began. The son of Theophilus, he was only two years old when his father died and the purple passed to him. A succession of regents, mainly his mother Theodora, ran affairs of state until he reached his majority in AD 856, when his reign truly began. Guided by his uncle, the Caesar Bardas, his regime made astonishing progress on the domestic, diplomatic and military fronts. The Arabs were defeated and pushed back, the Slavs Christianized and incorporated within the Empire, the last embers of Iconoclasm stamped out, and a university established in Constantinople to advance higher learning. Byzantine art and iconography, too, began a strong revival, as indicated by this magnificent gold solidus. Later Byzantine historians blackened Michael's name as a drunken wastrel in order to glorify the dynasty of the man who murdered him and usurped the throne, Basil I the Macedonian, but he deserved better treatment.

34319 **Romanus I Lecapenus (AD 920-944), with Christopher. AV solidus (21mm, 4.32 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, ca. AD 923-931. + IhS XPS RЄX-RЄϚnAnTIЧM*, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / ROmAn' ЄT XPISTOFO' AЧΣΣ' b', crowned facing busts of Romanus I (on left), with short beard, wearing loros, and Christopher (on right), beardless, wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular base between them. Sear 1745. Well struck on satiny flan with underlying luster.

34320 **Constantine VII Porphyrogenitus (AD 913-959), with Romanus I Lecapenus (AD 920-944) or Romanus II (after AD 945). AV solidus (21mm, 4.41 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 943-944 (?). + IhS XPS RЄX-RЄϚNANTIЧm, full length figure of Christ seated facing on throne with curved back, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + COhStAhtIhOS CЄ RO-MAh' Єh' Xw b' R', crowned, standing facing figures of Constantine VII (on right), bearded, wearing loros with cross on sleeve, and Romanus II (shorter, on left), wearing chlamys with cross on front, both on rectangular dais, globus cruciger in outer hand, jointly holding long patriarchal cross with globular terminus between them. Sear 1749. DOC (Constantine VII and Romanus I) 10. A superb example of this very rare issue.

This rare type is controversial, with DOC and others giving it to Romanus I and Constantine, while Sear attributes it to Constantine and Romanus II (AD 945-963). The main difficulty is that the name of Constantine comes first, but the beardless figure on the left (indicating primacy) is clearly smaller and younger than the figure on the right, a position usually reserved for the subsidiary ruler. On the surface this would seem to indicate the younger figure is Constantine VII and the elder Romanus I, and point to an issue early in the joint reign. Other factors, including the ornate and much more evolved figure of Christ, seem to indicate a issue from much later in the reign, after Romanus I was deposed (in December AD 944) and Constantine's son Romanus II was raised to the purple (in April AD 945). These factors seem to point to a special ceremonial issue, supported by the fact that the coins are of unusually fine style and struck on broad flans; also, the design depicts the two Imperial figures standing on a raised dais. Pending further study and/or discoveries, the jury remains in session.

34321 **Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (19mm, 4.40 gm, 6h). NGC MS 5/5 - 3/5.** Constantinople, AD 950-955. + IhS XPS RЄX RЄϚNANTIЧM, half-length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COhSTAhT CЄ ROmAh' AЧϚϚ I'R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Perfectly centered on satiny flan.

34322 **Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (20mm, 4.43 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 950-955. + IhS XPS RЄX RЄϚNANTIЧM, half length bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COhStAht CЄ ROmAh' AЧϚϚ I'R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Strongly struck on satiny flan with subdued luster.

34323 **John I Tzimisces (AD 969-976). AV histamenon nomisma (22mm, 4.47 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, AD 970-973. + IhS XIS REX REGNANTInm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + ΘEOTOC-bOHΘ′ Iw dESP, half-length busts of nimbate Virgin (on right), wearing stola and maphorium, crowning with right hand John I (on left), wearing loros, patriarchal cross with pellet on shaft and globular terminus in left hand; manus Dei in upper left field, MΘ in upper right. Sear 1785. Well struck on bright, watery flan.

34324 **Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AR miliaresion (28mm, 2.80 gm, 6h). NGC Choice AU 5/5 - 3/5, edge crimps.** Constantinople, AD 989. ΘCЄ bΘ, tOIS bASILS', nimbate bust of the Virgin facing, wearing pallium and maphorium, holding with both hands medallion with the draped, nimbate bust of the infant Christ; MHP (monogram)-ΘV (barred) across fields, triple border / + mЄR ΘЧ (barred) / DЄDOIASm / O ЄIS SЄ ЄL' / IIIZwn OЧ / C AΠOt, X, legend in five lines; diamond of four pellets and two lines below, triple border. Sear 1809. DOC III 19. Excellent portrait on this unusual issue.

The unusual obverse inscription translates to "O Virgin aid the emperors". The reverse inscription translates to "Mother of God, full of glory, he who puts his trust in you will never fail in his undertakings".

34325 **Constantine VIII (AD 1025-1028). AV histamenon nomisma (26mm, 4.43 gm, 7h). NGC MS 5/5 - 5/5.** Constantinople. + IhS XIS RЄX RЄϚhANTIhM, bust of Christ facing, wearing nimbus cruciger with annulets in upper quadrants, pallium and colobium, raising right hand in benediction, Gospels cradled in left arm; triple border / +CwN-ANtIh-bASILЄЧS ROm, bust of Constantine VIII facing, wearing crown with pendilia and square pattern loros with jeweled collar, labarum in right hand, akakia in left; triple border. Sear 1815. Bright, reflective flan.

34326 **Constantine VIII (AD 1025-1028). AV histamenon nomisma (24mm, 4.38 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople. + IhS XIS RЄX RЄϚhANtIhM, bust of Christ facing, wearing nimbus cruciger with annulets in upper quadrants, pallium and colobium, raising right hand in benediction, Gospels cradled in left arm; triple border / +CwNS-tANtIh bASILЄЧS ROm, bust of Constantine VIII facing, wearing crown with pendilia and square pattern loros with jeweled collar, labarum in right hand, akakia in left; triple border. Sear 1815. Bright flan. Attractive obverse.

34327 **Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (27mm, 4.41 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople. + IhS XIS RЄX RЄϚNANTIhM, bust of Christ facing, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; triple border / + mIX-Ah-L bASILЄЧS Rm, bust of Michael IV facing with short beard, wearing crown with pendilia and loros with square pattern, labarum with five pellets on banner surmounted by cross in right hand, globus cruciger in left; manus Dei above from left, triple border. Sear 1824. Well struck on bright flan.

34328 **Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (26mm, 4.37 gm, 6h). NGC Choice AU 5/5 - 2/5, brushed, scuffs, edge bend.** Constantinople. + IhS XIS RЄX RЄϚNANTIhM, bust of Christ facing, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; triple border / + mIX-Ah-L bASILЄЧS Rm, bust of Michael IV facing with short beard, wearing crown with pendilia and loros with square pattern, labarum with five pellets on banner surmounted by cross in right hand, globus cruciger in left; manus Dei above from left, triple border. Sear 1824. Solidly struck on bright flan.

34329 **Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.43 gm, 6h). NGC MS★ 5/5 - 5/5.** Constantinople. +IhS XIS RЄX RЄϚNANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, pellet in lower left quadrant, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / +Cωt-S-TAT-bASILЄЧS Rm, facing bust of Constantine IX, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. DOC 3. Superbly struck on bright, shimmering surfaces, with excellent eye appeal.

Ex Heritage Auction, Auction 3073 Central States (25 April 2019), lot 30359; Malter Galleries, Auction 81 (29 September 2002), lot 527

34330 **Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (27mm, 4.41 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople. +IhS XIS RЄX RЄϚNANTIhm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, right hand raised in benediction, book of Gospels cradled in left arm; triple border / +CwhST-AThbASILЄЧS Rm, bust of Constantine IX facing, with mustache and short beard, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. Beautifully struck on bright, lustrous flan.

From the CAR Collection

34331 **Theodora, Sole Reign (AD 1055-1056). AV tetarteron nomisma (19mm, 4.01 gm, 5h). NGC AU 5/5 - 4/5.** Constantinople. IC-XC barred, bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + ΘЄOΔW-AVΓOC, half length bust of Theodora facing, wearing saccos, loros, and jeweled crown surmounted by cross and four pinnacles, with pendilia, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DOC 2.8. Rare. Struck on broad, medallic flan.

Theodora was one of two daughters born to the Emperor Constantine VIII (AD 1025-1028). Unlike her sister Zoe, whom she detested, Theodora was bookish and solitary, preferring the life of the convent to the company of men. She was not above involving herself in the imperial family's intrigues, however, and in AD 1042, she briefly reigned as co-Empress with Zoe. However, the sisters could not agree on anything and Zoe was hastily married off to the aristocrat Constantine Monomachus, who accepted the throne as Constantine IX. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX, in January AD 1055. On the whole she ruled with frugality, caution, and competence, but her micro-management of affairs earned criticism. After 18 months on the throne, she fell seriously ill and chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death, in August AD 1056, brought the 187-year run of the Macedonian dynasty to a close.

34332 **Eudocia (AD 1067), with Michael VII and Constantius. AV histamenon nomisma (27mm, 4.39 gm, 6h). NGC MS★ 5/5 - 4/5.** Constantinople, May-December AD 1067. +IhS XIS RЄX-RЄϚNANtIhm, Christ seated facing on straight backed throne, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; double border / +MIX-ЄV-ΔK-S KwNS, Eudocia standing facing on footstool, wearing pinnacle crown with pendilia, saccos and loros, jeweled scepter in right hand; flanked by sons Michael VII (on left) and Constantius (on right), globus cruciger in outer hand, akakia in inner hand; double border. Sear 1857. DOC III.2 1. Brilliantly well struck on amber flan with fiery red toning. Incredibly attractive in hand.

34333 **Romanus IV Diogenes (AD 1068-1071), with Eudocia, Michael VII, Constantius and Andronicus. AV histamenon nomisma (28mm, 4.47 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Constantinople. PwNAN-ЄVΔKIICI, central figure of nimbate Christ, standing facing on dais, reaching up with both hands to crown Romanus (on left), and Eudocia (on right), both wearing crown and loros, globus cruciger in inner hand; IC-XC across fields / KwN-MX-ANΔ, three figures of Michael VII (in center), Constantius (on left) and Andronicus (on right) standing facing on jeweled exergual line, all wearing crown with pendilia, saccos, and loros; Michael holding transverse jeweled vexillum in right hand and akakia in left, the other two both holding globus cruciger in outer hand and akakia in inner hand. Sear 1861. Deep honey toning with rainbow hues.

Ex Heritage Auctions, Auction 3088 Dallas (6 November 2020), lot 34197

34334 **Andronicus I Comnenus (AD 1183-1185). EL aspron trachy (30mm, 4.19 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Constantinople. + Θ KЄ RO-HΘЄI, The Virgin standing facing on dias, nimbate, wearing pallium and maphorium, both hands raised, nimbate head of the infant Christ facing in bosom; MHP-ΘV barred across fields / ANΔPONIKw-ΔECΠOTH, Christ (on right), standing facing, bearded, wearing nimbus cruciger, pallium and colobium, book of Gospels in cradled left hand, right hand crowning Andronicus I (on left), wearing crown with pendilia, divitision, loros and sagion, labarum in right hand, akakia in left; IC-XC barred in fields by Christ, cross in inner left field. Sear 1984. Absolutely gorgeous coin in hand.

ALBANIA

34335 **Zog I gold 20 Franga Ari 1926-R MS66 NGC,** Rome mint, KM12, Fr-4. A Gem Mint State representative of this collectible gold series featuring Prince Skanderbeg, and one which ranks near the peak of certification, with only two registered finer by NGC.

34336 **Zog I gold 20 Franga Ari 1938-R MS63 NGC,** Rome mint, KM22, Fr-14. Struck to commemorate Zog I's wedding to Countess Geraldine Apponyi. Wholesome and fully uncirculated, with semi-Prooflike appearances radiating from both sides, seen through surprisingly deep mirrors.

34337 **Zog I gold 100 Franga Ari 1927-R MS63 NGC,** Rome mint, KM11a.1, Fr-1. No star below bust variety. Beautifully endowed with ample mint luster glistening across the expansive surface of this large denomination, Choice Mint State specimen.

34338 **Zog I gold Prova 100 Franga Ari 1927-R MS62 NGC,** Rome mint, KM-Pr31, Pag-788. Two stars below bust variety. A perennial favorite of the Albanian series in near-Choice Mint State, featuring a large-format portrait depicting Zog I, the reverse incredibly reminiscent of contemporary Italian issues and struck with bold raised rims and die polish in the protected regions of the design.

Ex. Heritage Long Beach Sale #3005 (May 2009, Lot 20210)

34339 **People's Socialist Republic gold Proof "Peasant Girl" 100 Leke 1968 PR68 Deep Cameo PCGS,** KM54.1. Mintage: 3,470. Peasant girl issue exhibiting pristine, silky devices contrasting against reflective fields.

34340 **People's Socialist Republic gold Proof "Buthrotum Ruins" 200 Leke 1968 PR68 Deep Cameo PCGS,** KM55.1, Fr-19. Mintage: 2,170. Carefully preserved and beaming with reflectivity across nearly untouched surfaces. AGW 1.1426 oz.

34341 **People's Socialist Republic gold Proof "Death of Prince Skanderbeg" 500 Leke 1968 PR64 Deep Cameo PCGS,** KM56.1, Fr-18. Mintage 1,520. #872. An imposing piece commemorating the 500th anniversary of the death of Prince Skanderbeg, an Albanian military leader most notable for his conquests over the Ottomans. AGW 2.8570 oz.

ALDERNEY

34342 **British Dependency. Elizabeth II 3-Piece gold Proof "Three Graces" Sovereign Set 2020 PR70 Deep Cameo PCGS,** KM-Unl. First Releases. Produced from a scant mintage of just 500 sets with 1/4, 1/2, and full Sovereign denominations, and certified with the first strike designation. A scarce set commemorating William Wyon's trademark "Three Graces" design, depicting the three kingdoms of the United Kingdom as allegorical figures or Charites. A wholesome trio sold with presentation case and COA numbered 429. (Total: 3 coins)

ARGENTINA

34343 **Cordoba. Provincial 8 Reales 1852 MS63 NGC,** Cordoba mint, KM32. A truly choice selection graced with a pleasing silty patina over satiny surfaces. Typically lightly struck in the centers, though highly appealing nonetheless. Struck in the final year of operation for the provincial mint, which ran from 1844 to 1852.

AUSTRALIA

34344 **Victoria gold Sovereign 1855-SYDNEY AU53 NGC,** Sydney mint, KM2, Fr-9. The first year and key date of a two-year type. Displaying moderate circulation wear, with significant traces of mint luster at the peripheries and embracing the devices.

34345 **Victoria gold "Shield" Sovereign 1880-S MS62 PCGS,** Sydney mint, KM6, S-3855. Intensely lustrous and revealing only a few light grazes in excess of technically choice condition, though abundantly compelling in hand from a visual standpoint, with free-wheel golden luminosity dominating the eye appeal.

34346 **Victoria gold "Shield" Sovereign 1881-M MS61 PCGS,** Melbourne mint, KM6, S-3854. A radiant offering that possesses highly fluid golden luster and strikingly sharp designs. Predominantly superficial obverse wisps preclude a finer designation. Only a single representative certifies finer at PCGS, and by only a single point.

34347 **Victoria gold "Shield" Sovereign 1883-M MS63 PCGS,** Melbourne mint, KM6, S-3854A. One of only a handful of this scarce issue that we have seen to date, and bordering against the finest of these by the difference of only a "+" grade, this wholly choice yellow-gold example displays a vibrant fluid luster that rolls effortlessly across the fields, illuminating design features that retain a fullness of expression produced well over a century ago by a firm strike.

34348 **George V gold Specimen "Royal Australian Naval College" Medal ND (1921) SP63 PCGS,** O'Connor-pg. 167/7. 44.5mm. 56.23gm. Edge inscribed "1921. William Edward James Eames." A massive gold medal issued to Eames upon his completion of training at the Royal Australian Naval College. Rendered in high relief with George V in military uniform and full regalia, each badge and epaulette painstakingly engraved and impressed upon this sizable planchet, the reverse with relatively flat features framed by an ogee border and foliate decoration. A captivating issue accompanied by the original red-leather case of issue.
Reserve:

AUSTRIA

34349 **Auersperg. Heinrich Taler 1762 AU58 NGC,** Vienna mint, KM1817, Dav-1181. A. WIDEMAN below bust. A scarce survivor produced to a total mintage of only 260 examples, consequently leaving few survivors, with NGC having certified just 4 total. Found on the cusp of Mint State preservation with only trivial cabinet friction defining the grade, the piece at hand is simply radiant as ample originality decorates the recesses of the legends, showing what lies beneath the gentle slate haze enveloping the central devices. The reverse crowned arms are especially fine, with every intentional detail fully bequeathed to the planchet below.

34350 **Salzburg. Matthäus Lang von Wellenburg (1519-1540) Guldiner MDXXII (1522) XF45 PCGS,** Salzburg mint, Dav-8161, Zöttl-202. A wholly appreciable and truly scarce silver issue depicting a youthful-appearing Matthäus Lang von Wellenburg, struck just prior to his defense of the city during the German Peasant's War. This moderately worn survivor is distinguished by the presence of pervasive autumnal tones peppered with mottle cobalt toning and marred only by the slightest friction to the high points and an occasional pock mark. The coin at hand is expected to draw significant attention from quality-minded collectors. Reserve:

34351 **Salzburg. Johann Ernst 1/2 Taler 1694 MS67 NGC,** KM253. A type that can be found at various levels of Mint State, but which proves nearly unattainable in so fine a technical designation. The reverse features Saints Rupert and Virgil in full definition, with even, slate-gray tone brightened by moments of rose and gold color. The complementary reverse matches the needle-sharp strike of the obverse, but shows an argent center and delicate notes of iridescence at the outer register. Essentially as struck, with a marvelous untouched flan, likely to remain in a technical class of its own for quite some time.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32008)

34352 **Maximilian I Taler 1518 AU Details (Mount Removed, Cleaned) NGC,** Klagenfurt (St. Veit) mint, Dav-8007, Egg-33, Voglhuber-24. A quite scarce Taler in wonderful condition, with colorful lilac and blue toning on the obverse and a superb patina on the reverse. Although cleaned and removed from a past mount, this coin visually outshines the other examples from past sales that this cataloger could find, and may very likely sell for well above our estimate.

34353 **Maximilian II Taler 1573 AU58 NGC,** Joachimsthal mint, Dav-8057. An appealing near-Mint State selection that exhibits fine detail in Maximilian's collar and armor, the whole of his bust clearly contoured against steel-toned fields displaying underlying glistening luster. A clear candidate for the collector seeking full originality.

34354 **Archduke Ferdinand 3 Taler ND (1564-1595) XF Details (Mount Removed, Tooled) NGC,** Hall mint, Dav-A8096. While we have handled a significant quantity and variety of Talers to date, this is the first such instance in which we have encountered this hefty 3 Taler of Ferdinand. While the conditional qualifiers are obvious, the thickness of the planchet is not, weighing in at an impressive 82.23gm. With only a handful of these multiple-Talers still extant, this presents a rare opportunity to acquire such an interesting issue.

34355 **Archduke Karl gold Ducat 1582 AU58 NGC,** Klagenfurt mint, Fr-54, Trau Collection-118, MzA-68. 3.47gm. CAROLVS • DEI • G | ARCHIDVX, crowned, armored figure of Karl standing facing, sword girt at waist, scepter in right hand / AVSTRIÆ • ET • CARINTHIÆ • ZC • 8Z, crowned arms of Carinthia. A highly appealing specimen that appears very near to Mint State, being kept short of that designation by just light, even highpoint friction. Pleasingly, examination of the flan reveals no major bends nor any evidence of prior mounting.

34356 **Ferdinand II 2-1/2 Schautaler 1622-Dated AU Details (Edge Filing) NGC,** St. Veit mint, Montenuovo-753 (3 Taler), Voglhuber-Unl. A quite rare presentation piece produced upon the occasion of the marriage of Ferdinand II to Eleonora of Mantua. Handsomely toned and featuring iconic imagery.

34357 **Archduke Leopold 2 Taler ND (1626) MS62 NGC,** Hall mint, KM639, Dav-3331. 56.65gm. Boldly detailed throughout and exhibiting light silver tone over lustrous fields. A thin scratch is noted in the right obverse field, though this appears in line with the assigned grade. Sold with an old coin dealer tag.

Ex. Morris Collection

34358 **Archduke Leopold 2 Taler ND (1626) MS61 NGC,** Hall mint, KM639, Dav-3331. Exhibiting deep cabinet tone and subtle lightness of strike, though clearly handled with care and seemingly absent the scattered friction that typically accompanies lower Mint State grades. Quite appealing thus, with ample underlying luster elevating the visual presentation.

Ex. Hesselgesser Collection (Goldberg Auction 36, May 2006, Lot 1880)

34359 **Archduke Leopold 2 Taler ND (1626) AU58 NGC,** Hall mint, KM641, Dav-3332, Voglhuber-180. 58.31gm. Struck to commemorate the marriage of the Archduke to Claudia de Medici following his resignation from his previously held ecclesiastical positions. Sharply struck, with mottled gray toning and minor flan stress flaws. This scarcer variety may be differentiated from the later posthumous type by more ornamentation on the obverse busts and a larger wreath above the eagle. Also, the name "Claudia" appears in the obverse legend at 1:00 on this variety, and at 6:00 on the more available variety.

34360 **Archduke Ferdinand Charles 2 Taler ND (1646) AU58 NGC,** Hall mint, KM934, Dav-3363. 57.02gm. Essentially Mint State in appearance, if not for the mildest touch of rub to the higher features, with a sheen of luster expressed throughout the fields and gleaming accents of light held within the protected details. The specimen is uniformly dressed in a serene silver patina and nearly as attractive as could be for an offering that has seen any degree of circulation.

34361 **Leopold I 2 Taler ND (1657-1705) MS63 PCGS,** Hall mint, KM1120.2, Dav-3251. A beautifully produced coin, generally sharply struck throughout, with traces of cabinet friction. Bright luster has been gently tempered with an old collection patina.

Ex. Cape Coral Collection (Heritage Auction #3048, August 2016, Lot 29003)

34362 **Leopold I 2 Taler ND (1680-1686) MS63 NGC,** Hall mint, KM1119.2, Dav-3249. 57.31gm. Of startling visual quality, this expansive Double Taler boasts shimmering surfaces, with particular brilliance displayed to the reverse against needle-sharp detail across the eagle's torso and feathers. The open areas remain remarkably free of handling, yielding a clear indication of quality that proves elusive for the type.

34363 **Leopold I 2 Taler ND (1680-1686) MS62 NGC,** Hall mint, KM1119.1, Dav-3247. 57.30gm. Struck slightly high-of-center, yet utterly appealing for the type, with a natural steel-gray patina overlying rolling mint luster that uniformly embellishes the fields. A bold and captivating specimen showing a hint of highpoint cabinet friction but otherwise no apparent marks or distractions throughout.

34364 **Leopold I 2 Taler ND (1680-1686) AU55 NGC,** Hall mint, KM1119.1, Dav-3247. 56.58gm. A highly detailed Double-Taler issue deserving of recognition for its intricate style and quality of design. Lightly toned on the obverse with strong residual luster, the reverse displaying a deeper charcoal-dominated hue. Sold with old Stack's auction tag.

Ex. Morris Collection

34365 **Leopold I 2 Taler ND (1686-1696) MS62 NGC,** Hall mint, KM1338, Dav-3252. 56.51gm. A fetching Mint State survivor displaying a natural graphite patina and a lightly streaked character to the fields owed to as-made imperfections in the planchet. Very attractive in hand, with strong definition across the designs.

Ex. Habsburg Collection

34366 **Joseph I 2 Taler ND (1705-1711) AU58 NGC,** Hall mint, KM1445, Dav-1016. 57.75gm. Precisely rendered and toned to an appealing slate-gray hue, with gently glistening luster preserved underneath the patina. Though minor rub is evident to the higher points, such appealing quality is scarce for a circulated coin, with hardly any marks or contact detectable throughout, aside from the natural light smoothing of wear.

Ex. Habsburg Collection

34367 **Karl VI 2 Taler ND (1719) AU58 NGC,** Hall mint, KM1595, Dav-1049. 57.37gm. Mintage: 2,500. A stellar offering imbued with everything you'd come to expect from finer specimens: a fullness in strike lending to wholly rendered, intricate design details of Karl's portrait, encircled by a pleasing glossiness over lilac and slate-gray surfaces, and only the most minute of friction to the eagle of the reverse, possibly from shifting within the cabinet that likely housed this piece. A joy to behold.

34368 **Ferdinand I Taler 1847-A MS64 Prooflike NGC,** Vienna mint, KM2240, Dav-14. An issue only rarely seen so choice, and exhibiting startling mirrored qualities contrasting with heavily frosted central designs.

34369 **Ferdinand I gold 4 Ducat 1843-A AU Details (Plugged) NGC,** Vienna mint, KM2270, Fr-480. Gratifyingly detailed for having undergone any degree of circulation, with significant traces of luster displayed in the fields amidst scattered friction. A skilled and relatively minor repair (plug) near 12 o'clock results in the assigned Details designation though proves minimally impactful in hand.

34370 **Franz Joseph I Florin 1875 MS64 Deep Prooflike NGC,** KM2222. Needle-sharp and ultra-reflective, with a wonderful array of iridescent pastel tones laid over flashy surfaces that are virtually gem in appearance.

34371 **Franz Joseph I Proof 2 Florin 1887 PR62 NGC,** KM-XM7, Dav-33, Thun-467. Struck to commemorate the reopening of the Kuttenberg mines, which traces its roots back to the medieval period as a powerful commercial and political center of Bohemia, second only to Prague until the modern era. An exceedingly scarce issue with a total mintage of 400, with only a fraction being original Proofs. Covetable in any grade, let alone near-choice, and boasting a metallic backdrop that supports the heavily frosted and meticulously engraved raised features, decorated with scattered wisps that define the grade but do little to hinder the overall aesthetic appeal of this fleeting and highly collectible commemorative issue.

34372 **Franz Joseph I Proof "Railway" 2 Taler 1857-A PR61 Cameo NGC,** Vienna mint, KM2246.1, Dav-20, Herinek-821. Wreath tips between 'KA.' Commemorating the completion of the South Austrian Railway between Vienna and Trieste, a technological feat at the time, spanning approximately 350 miles in length and featuring one of the earlier depictions of a locomotive on a coin. A highly popular issue for collectors of Austrian single and multiple Talers, the argent, deeply metallic fields veiled in a silvery patina reflect the gracefully frosted motifs as is defined by the "Cameo" superlative.

34373 **Franz Joseph I gold 1/2 Krone 1866-A AU58 NGC,** Vienna mint, KM2252, Fr-499, J-318. A scintillating representative of this rare and elusive type, the obverse displaying only the most trivial evidence of handling while the reverse, with semi-Proof-like appearances, faces up much finer than the assigned grade would indicate.

34374 **Franz Joseph I gold Krone 1864-A AU50 NGC,** Vienna mint, KM2253, Fr-496. Mintage: 1,530. An exceedingly scare issue of Franz Joseph during an era of reduced production of small gold coins. A touch reflective in the legends but otherwise decidedly AU with gently worn features and tangerine-tinged peripheries.

34375 **Franz Joseph I Proof 5 Corona 1909 PR63 PCGS,** Vienna mint, cf. KM2813 (unlisted in Proof), Dav-37, Herinek-772. Large head variety. An appreciable and scarce Proof offering encountered quite infrequently, if ever, with a majority of Proof issues seen on the market from this vintage being of the 100 Corona variety. NGC notes having certified no Proof strikes while PCGS states just a single piece, the present example. The appearances are undeniably Proof, and special attention has been paid to these dies. Exceptionally reflective and blanketed by a champagne tone transitioning towards russet at the outer registers, the reverse veiled in a mottled iridescence lending to its exceptional eye appeal.
Reserve:

34376 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 AU Details (Obverse Scratched) NGC,** Kremnitz mint, KM2812, Fr-514. Struck for the 60th anniversary of Franz Joseph I's reign. Exhibiting only the barest traces of highpoint rub, with light scratches noted throughout the obverse fields against ample aurous brilliance that beams at the viewer upon orientation toward light.

34377 **Franz Joseph I gold Prooflike 100 Corona 1909 PL60 NGC,** Vienna mint, KM2819, Fr-507. A scarcer date for the type, boasting a miniscule mintage of just 3,203 pieces. Imbued with a mellow, golden resplendence made apparent by the turn of the wrist, enlivening crisply and fully rendered design details with reflective flashes and illuminating scattered bag marks and wisps, features common to these large gold issues.

34378 **Franz Joseph I gold Prooflike 100 Corona 1910 Prooflike Details (Obverse Cleaned) NGC,** Vienna mint, KM2819, Fr-507. A fleeting issue with a total mintage of only 3,074. Produced by a sharp strike, with a Prooflike designation resulting from clear mirroring in the fields and a coating of fine frosts that accentuates Franz Joseph's bust and the reverse Austrian eagle. Though fine patches of hairlines to the obverse point to past cleaning, a scarce opportunity.

34379 **Franz Joseph I gold Prooflike 100 Corona 1911 PL55 NGC,** Vienna mint, KM2819, Fr-507. A highly respectable representation for the type, having aged to a pleasing tangerine hue and imbued with a full strike, lending to a clear and deep outline of the devices rising towards the viewer against lightly marked, warm fields. A perennial favorite among collectors, even in conditions just shy of Mint State, noting only trivial instances of friction to high points that preclude this wonderful selection from finer designations.

34380 **Franz Joseph I gold Prooflike 100 Corona 1912 PL60 NGC,** Vienna mint, KM2819, Fr-507. A commendable selection of this incredibly popular issue, one that is always hotly contested when offered for sale. The large scale of this gold crown allows for the lavishly struck details to elevate above their lightly reflective, wispy backdrop, enhancing the fully Prooflike qualities imbued upon the piece. Regardless of the technical grade, the offering is an alluring representative of the type.

34381 **Franz Joseph I gold Prooflike 100 Corona 1913 Prooflike Details (Cleaned) NGC,** KM2819, Fr-507. A more attainable representative of this contested issue. The offering maintains noteworthy reflectivity in the fields despite the noted cleaning, which has resulted in fine hairlines throughout the fields.

34382 **Franz Joseph I gold Prooflike 100 Corona 1914 Prooflike Details (Harshly Cleaned) NGC,** KM2819, Fr-507. A more heavily cleaned example of the type, which, despite its arrangement of hairlines and isolated marks to the surfaces, maintains glints of mint luster that combine with clear details to speak to a general lack of actual circulation wear. A challenging and sought-after type, one that seems to garner strong interest even when located with conditional issues.

34383 **Republic gold Prooflike 100 Schilling 1931 PL64 NGC,** Vienna mint, KM2842, Fr-520. Fully mirror-like fields decorate this near-gem, with semi-Cameo appearances abounding.

BAHAMAS

34384 **Elizabeth II gold Proof 100 Dollars 1972 PR67 Deep Cameo PCGS,** KM37. Mintage: 1,250. AGW 0.9419 oz.

BELGIAN CONGO

34385 **Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1959 UNC,** 27x63mm. 100.15gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKE[N] / 1959 / No 2684 / TITRE 999,7 / 100.2 GR / CONGOR, in eight lines, with round F.D.L. stamp to right. An eye-catching piece produced by the Belgian company Société Générale Métallurgique de Hoboken, founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia. Interestingly, 1959 was the final year that saw production for this bar type.

BELGIUM

34386 **Flanders. Louis II de Mâle (1346-1384) gold Chaise d'Or au lion ND (1369-1384) MS65 NGC,** Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. 4.47gm. +LVDOVICVS: DЄI x | x GRΛ x | COm' x Z (retrograde): DnS : FLΛnD' (double saltire stops), count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / +XPC: VIИCIT: XPC: RЄGИΛT: XPC: IИPЄRΛT, cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. An absolutely stunning piece of medieval hammered gold, tied alongside just three other pieces at NGC for this top-graded position. Each side reveals a plethora of mint fresh die polish even from an arm's length, lending a finish that can only be described as virtually immaculate.

34387 **Flanders. Philippe le Bon (1419-1467) gold Cavalier d'Or (Gouden Rijder) ND (1434-1454) AU50 NGC,** Ghent mint, Fr-183, Delm-487, Vanhoudt-1GE. 3.56gm. First emission. Ph'S: DЄI: GRΛ: DVX: BVRG: Z: COMЄ | S: FLΛИDRIЄ (double saltire stops), armored knight on horseback galloping right and brandishing sword; in exergue: x FLΛD' x / + SIT: nOMЄИ: DOMIИI: BЄИЄDICTVM: ΛMЄИ (briquet) (double saltire stops), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. A commendable representative of this early hammered gold issue imbued with surprisingly well-struck designs and perfect centering, marred only by typical flan waviness and light instances of handling.
From the Long Island Collection

BOLIVIA

34388 **Charles II Cob 8 Reales 1684 P-V MS60 NGC,** Potosi mint, KM26, Cal-680. 27.52gm. A large silver Cob issue of Charles II encountered with an excessive die shift but still impressively preserved with fully discernible features. Wholesome with even argent appearances and scattered striking weakness.

34389 **Charles III 8 Reales 1774 PTS-JR MS64+ PCGS,** Potosi mint, KM55, Cal-1170. An extraordinary example of this Potosi-minted issue on the precipice of Gem Mint State, both possessing impeccable quality but also an advanced aesthetic caliber. The lightly frosted and lavishly struck portrait of Charles III centers meticulously engraved legends atop an argent planchet imbued with full, watery appearances, the reverse with its trademark crowned arms lit aglow by amble mint brilliance, illuminating tones of amber- and cobalt-touched peripheries at the turn of the wrist.

34390 **Republic 8 Soles 1837 PTS-LM MS63+ NGC,** Potosi mint, KM97. Bordering within a "half" point of the finest yet encountered by both NGC and PCGS, this icy selection boasts highly shimmering luster and frosty features. Beautifully bold legends frame the centers.

34391 **Republic gold 8 Scudos 1853 PTS-FP AU Details (Scratches) NGC,** Potosi mint, KM116. Boldly rendered upon an imperfect pale-gold planchet, emitting similar characteristics found on even the most well-preserved examples of this iconic type, but relegated primarily to the reverse. Despite the noted scratches, the regal laureate bust of Bolivar is unobstructed and framed by a legend imbued with traces of original mint luster, lending to the overall charm embodied by the piece at hand.

BOTSWANA

34392 **Republic gold "Wild Hyena" 150 Pula 1978 MS68 NGC,** KM13, Fr-3. Mintage: 664. This conservation issue depicting a wild hyena features muted gold and semi-Prooflike surfaces. AGW 0.9675 oz.

Ex. Paramount Collection

BRAZIL

34393 **Pedro II 40 Reis ND (1695-1698)-(B) AU55 NGC,** Bahia mint, KM76, LMB-114. An elusive minor denomination from the reign of Pedro II and certainly among the finest extant of the type with most examples showing heavy wear, significant damage or a combination thereof. The present coin therefore is a pleasing departure from the norm with a nicely centered strike that is essentially full and only traces of highpoint friction that mostly confines itself to portions of the raised rims. Deep charcoal-gray color throughout confirms absolute originality. An important coin for the Brazilian specialist and an opportunity that is likely to remain unduplicated in the near future.

34394 **João V gold 6400 Reis 1747-B AU55 NGC,** Bahia mint, KM151, LMB-147. Graced with glistening golden luster and tone that deepens gradually toward the peripheries. Somewhat lightly struck over João's portrait, though with an exceptionally sharp reverse shield that projects in bold relief.

34395 **João V gold 10000 Reis 1725-M AU58 NGC,** Minas Gerais mint, KM116, Fr-34, LMB-245. At the very cusp of uncirculated preservation, with gleaming luster in the recesses gripping devices that appear minutely rubbed at the higher points, though otherwise essentially full.

34396 **João V gold 6400 Reis 1749-R AU58 NGC,** Rio de Janeiro mint, KM149, LMB-224. Semi-reflective in the fields, with just a hair of friction to the devices, though otherwise essentially uncirculated in appearance. Moderate adjustment marks are noted to the obverse lower left periphery.

34397 **João V gold 10000 Reis 1726-M AU58 NGC,** Minas Gerais mint, KM116, LMB-246. Bold features draw the eye for prolonged examination of this lustrous specimen, which displays soft red-gold tone that only further heightens the visual appeal engendered by commendable preservation. Borderline uncirculated, and an indisputably alluring selection of this contested type.

34398 **João V gold 10000 Reis 1727-M AU58 NGC,** Minas Gerais mint, KM116, LMB-247. Bold design features with nearly full mint luster and just a hint of wear on the central inescutcheons. An appealing example and highly elusive in this quality.

34399 **João V gold 10000 Reis 1727-M XF45 NGC,** Minas Gerais mint, KM116, LMB-247, Bentes-109.04. An early, large denomination, final year of issue from the famed Minas Gerais mint, bathed in luxurious butter-gold surfaces, the recesses of the legends decorated in reflective originality.

34400 **João V gold 12800 Reis (Dobra) 1731-M UNC Details (Scratch) PCGS,** Minas Gerais mint, KM139, LMB-287. Warm patination abounding throughout this scarce, large issue. Scratches populate the field to the right of the sitter while almost as-struck details and radiant luster, most notably to the arms of the reverse, become increasingly apparent upon illumination.

34401 **João V gold 12800 Reis (Dobra) 1731-M AU58 NGC,** Minas Gerais mint, KM139, LMB-287. A visually alluring and well-balanced representative of this widely sought heavy gold type. A firm, centrally positioned strike leaves cleanly contoured features projecting dominantly with only minor rub from brief circulation, while glowing satiny luster illuminates the surfaces.

34402 **Jose I gold 1000 Reis 1752-(L) MS63 NGC,** Lisbon mint, KM162.1, LMB-300. Exceedingly sharp and exuding bright mint luster. A fully choice example of the type.

34403 **Jose I gold 6400 Reis 1757-R MS64 NGC,** Rio de Janeiro mint, KM172.2, LMB-425. Decorated in profuse sun-gold luster that gleams throughout the fields, the planchet free of any notable contact marks and the assigned grade held back only by the presence of light friction across the surfaces.

34404 **Jose I gold 6400 Reis 1758-B MS66 NGC,** Bahia mint, KM172.1, LMB-388. Of inspiring gem quality in every sense of the word, this true jewel immediately grips the viewer's attention with its potent, cascading golden luster that carries unobstructed across the fields, coupled with a balanced strike that leaves sound detail, save for a touch of softness in the reverse crown. Among an elite group of conditional survivors, with only a single "66+" certified finer at NGC.

34405 **Jose I gold 6400 Reis 1759-B MS65 NGC,** Bahia mint, KM172.1, LMB-389. Exceedingly sharply struck, producing crisp detail in Jose's hair, the legends, and in the reverse shield motif, with intricate rims containing resounding luster that sweeps the fields. Exceeded only by a single "MS66" example at NGC.

34406 **Jose I gold 6400 Reis 1773-B AU Details (Obverse Scratched) NGC,** Bahia mint, KM172.1, LMB-403. Displaying a horizontal "V" of shallow scratches to Jose's portrait, though with significant brilliance retained in the peripheral legends.

34407 **Maria I & Pedro III gold 1600 Reis 1782-B Clipped NGC,** Bahia mint, KM211, LMB-473. 3.01gm. A very rare opportunity to own an example of this highly elusive issue, preserved in strong base condition for the type, with golden luminosity embellishing the fields. Despite the "clipped" notation, the coin appears to show an edge design around its full circumference.

34408 **Maria I gold 4000 Reis 1787-(L) MS62 NGC,** Lisbon mint, KM225.1, LMB-496. Graced with a pleasing sunset tone over shimmering surfaces. Fiery, rolling luster creates a compelling proposition for the quality-minded collector in this Mint State specimen.

Ex. New England Collection

34409 **Maria I gold "Plain Headdress" 6400 Reis 1790-B AU55 NGC,** Bahia mint, KM218.2, LMB-507, Gomes-28.06. Light circulation and small marks consistent with the grade. The "Veu de Viuva" (or Widow's Veil) 6400 Reis is a short-lived yet popular coin amongst Brazilian and Portuguese collectors. Of the total 8 coins struck (four at the Rio mint and four at Bahia mint), the 1790-B is by far the rarest and rarely seen.

Upon her husband Pedro's death on May 25, 1786, Maria I assumed sole reign of the monarchy and retained her title as Queen Maria I of Portugal. It was this year that Maria was first officially noticed as mentally compromised, as she had a bout of delirium. Her mental instability intensified as time passed and in 1791, after her eldest son Jose, heir presumptive to the throne died, it furthered still. On February, 10 1792, seventeen doctors signed a document declaring Maria mentally insane and fully unable to manage the kingdom. While technically still holding power, Maria's eldest son, João, stepped in to handle the state of affairs. In 1799, acting under the same role, Joao took the title of Prince Regent. He would serve in this capacity until Maria passed on March 20, 1816.

Ex. RLM Collection (Heritage Auction #3026, September 2013, Lot 23892)

34410 **Maria I gold 6400 Reis 1801-R MS62 PCGS,** Rio de Janeiro mint, KM226.1, LMB-539, Bentes-283.15. Near-choice and emboldened by flashy, canary-gold surfaces awash in a gentle frost with finely preserved details through the designs.
From the Long Island Collection

34411 **João VI 960 Reis 1819-R MS65 NGC,** Rio de Janeiro mint, KM326.1, LMB-477, Bentes-443.07. Conditionally difficult to acquire in Gem Mint State preservation or finer, with only three MS65's and two finer noted by NGC, despite certifying nearly 200 examples of this date/mint combination. Fully struck-up with only faint shadows of the more common Spanish colonial 8 Reales host while light originality flashes through the all-encompassing silty patina.

34412 **João Prince Regent gold 4000 Reis 1815-(R) MS62 NGC,** Rio de Janeiro mint, KM235.2, LMB-553, Bentes-315.20. Wholly brilliant and on the verge of Choice Mint State certification, the offering at hand possesses an abundance of radiating luster prevalent in the outer registers and framing the well-embossed designs of this popular issue.

34413 **João VI gold 4000 Reis 1818-(R) MS63 NGC,** Rio de Janeiro mint, KM327.1, LMB-582. Fully struck and equally choice, this lovely Mint State specimen exhibits rolling golden luster that sweeps across predominantly pristine fields, disturbed in isolated areas by shallow traces of contact.

34414 **Pedro I 640 Reis 1827-R MS61 NGC,** Rio de Janeiro mint, KM367, LMB-503, Bentes-475.14. 28 tulip variety. A notably more challenging date in the series, tied for the finest that we have encountered with the Vila Rica specimen (Heritage Auction #3091, May 2021, Lot 30132), and also tied with that example for the finest certified to date by NGC. Attractively patinated in a natural silty tone, with an undercurrent of sunset red expressed throughout the surfaces at a slight tilt of the wrist. Easily more appealing in hand than the assigned grade would suggest, as any light friction seems nearly fully absorbed by the patina.

34415 **Pedro II gold 10000 Reis 1859 AU53 NGC,** Rio de Janeiro, KM467, LMB-649, Bentes-587.08. Boasting the smallest mintage for this long-running series until the 1870s at a miniscule 15,684 pieces produced, this small gold issue features gently handled devices depicting the portrait of Pedro II and struck on a pale gold planchet with lightly wisped fields.

34416 **Pedro II gold 10000 Reis 1863 AU53 NGC,** Rio de Janeiro mint, KM467, LMB-651, Bentes-587.10. Of similar rarity to the 1859, the 1863 finds itself as the second scarcest of the issue, and is exceptionally collectible this close to Mint State preservation, with NGC certifying only a single uncirculated representative.

34417 **Pedro II gold "Large Bust" 20000 Reis 1851 MS60 NGC,** Rio de Janeiro mint, KM463, LMB-631, Bentes-583.03. Large bust type. A lovely offering with the most pleasing honeyed-amber patination pervading the peripheries and encircling the ornately rendered and razor-sharp bust of Pedro II. Lightly reflective and wholly Mint State.

34418 **Pedro II gold 20000 Reis 1862 AU53 NGC,** Rio de Janeiro mint, KM468 (Rare), LMB-682. Only the third example of this "king" of the Pedro II 20,000 Reis series, given a catalog value nearly 20 times that of some its higher mintage counterparts in *Livro das Moedas do Brasil,* we have handled and which we can locate coming to market despite a reported certified population of 44 at NGC. Truly a scarce opportunity for even the most seasoned collector of Brazilian gold coinage.

34419 **Republic bronze Pattern "Independence Centennial" 2000 Reis 1922 MS63 NGC,** KM-Unl., LMB-241, Bentes-E60.05. An especially difficult type designed in commemoration of the centennial of Brazil's independence in 1822. Crisply struck and finely preserved with devices and luster muted by an allover earthen patination, and the sole finest certified by either grading party.

34420 **Republic gold 20000 Reis 1895 MS61 NGC,** Rio de Janeiro mint, KM497, LMB-715. Mintage: 4,811. Exhibiting gleaming, satiny mint luster, punctuated by a uniform dispersion of grade-limiting chatter across the surfaces.

34421 **Republic gold 20000 Reis 1899 MS64 NGC,** Rio de Janeiro mint, KM497, LMB-719, Bentes-613.10. Impressively struck and minimally marked, with flashy, full mint bloom remaining atop frosty surfaces. According to census figures, this date remains one of the most challenging to acquire in certified condition. NGC's census shows a mere two examples certified to date, while adjacent dates currently show 13 (1898) and 27 (1900) certified specimens. By comparison, the 1897 shows over 130 certified to date, despite a mintage figure that is indicated to be only nominally higher than the present offering's in *Livro Das Moedas Do Brasil*. Of the two 1899's seen by NGC, this specimen is the finest, while PCGS has encountered no other representatives of the issue, rendering this standout offering as a clear target for collectors of the Republic series.

34422 **Republic gold 20000 Reis 1911 MS62 NGC,** Rio de Janeiro mint, KM497, LMB-730. Mintage: 8,467. An alluring near-Choice Mint State selection from this small-mintage issue, the pale-gold planchet perfectly embossed with fully rendered designs and embellished with ample mint luster.

34423 **Republic gold 20000 Reis 1917 MS64 NGC,** Rio de Janeiro mint, KM497, LMB-734, Bentes-614.25. Mintage: 2,269. The finest example seen by either major grading service. This distinction is well-deserved, its surfaces free of any major instances of contact, emitting a soft glow warmed by a subtle but pervasive amber tone.

Ex. Santa Cruz Collection

BRITISH HONDURAS

34424 **British Colony. George V 25 Cents 1911 MS63 NGC,** KM17. A wholesome specimen laden with frosted mint brilliance encircling George's portrait at the turn of the wrist, with underlying steel tones abound. Choice Mint State and appreciable so fine, with only a single certified finer at NGC.

BULGARIA

34425 **Ferdinand I gold 10 Leva 1894-KB MS62 NGC,** Kremnitz mint, KM19, Fr-4. A scarce one-year type, made scarcer still by its near-choice grade. Abundantly lustrous and with minimal handling.

34426 **Ferdinand I gold 20 Leva 1894-KB AU58 NGC,** Kremnitz mint, KM20. A conditionally challenging example that becomes highly elusive into Mint State designations, with the majority of certified issues encountered borderline Mint State. A sharp example struck on a honeyed-gold planchet, and retaining plenty of original mint luster.

34427 **Ferdinand I gold 100 Leva 1894-KB AU Details (Obverse Cleaned) NGC,** Kremnitz mint, KM21, Fr-2. Mintage: 2,500. A very scarce type in an appreciable state despite the noted cleaning. Fully embossed raised features are perfectly centered, while the reverse crowned arms remain commendably frosty.

34428 **Ferdinand I gold Proof Restrike 100 Leva 1912 PR68 Cameo PCGS,** Bulgarian mint (Sophia), KM34, Fr-5. Mintage: 1,000. Struck between 1967 and 1968 to commemorate Bulgaria's Declaration of Independence from the Ottomans. Virtually pristine while only trivial hairlines and marks to deeply mirrored fields preclude this piece from finer designations.

34429 **Ferdinand I gold Proof Restrike 100 Leva 1912 PR64 NGC,** Bulgarian mint (Sophia), KM34, Fr-5. Mintage: 1,000. Struck between 1967 and 1968 to commemorate Bulgaria's Declaration of Independence from the Ottomans. Sun-yellow golden surfaces populate this large issue, featuring brilliant fields and precisely struck motifs. Always a popular issue with a profound visual allure.

Ex. National Bank Hoard

CANADA

34430 **Victoria 25 Cents 1870 MS65 PCGS,** London mint, KM5. Extremely scarce in this quality. Though some lightness of strike is evident in Victoria's hair strands and in the reverse center denomination and date, this example screams "gem," its surfaces existing nearly devoid of any handling visible to the naked eye, even minute, with pearly reverse luster matched by a striking display of lilac, sapphire, and orange-gold tone to the obverse. In summary, a mesmerizing presentation of refinement and aesthetic character.
From the Buckingham Collection

34431 **Victoria Specimen 25 Cents 1870 SP64 PCGS,** London mint, KM5. Reeded edge variety. Housed in an old green-label PCGS holder. An offering of striking beauty, a precision strike complemented by a lightening atop Victoria's portrait that heightens the contrast between her features and the shimmering fields below. Decorated in an exquisite arrangement of lilac and ocean-blue hues, this near-gem should draw considerable bidder interest for its combined technical and aesthetic quality.
From the Buckingham Collection

34432 **Victoria 25 Cents 1871-H MS65 ICCS,** Heaton mint, KM5. Obverse 2. A combination of frosty luster and soft, silvery patination result in a nearly "snow white" appearance to this alluring gem, which couples a sound strike with sumptuously satiny surfaces to reveal a standout level of quality. A fine candidate for any conditionally focused quarter collection, and among the most appealing that we have seen for this mint-date combination.
From the Buckingham Collection

34433 **Victoria 25 Cents 1871 MS64 PCGS,** London mint, KM5. Strikingly beautiful in appearance, with radiant and glasslike fields balanced by a bordering arrangement of orange-gold and iridescent patina at the outer registers. A needle-sharp strike renders precise detail across the motifs to a degree that the devices appear specimen-like in their execution.
From the Buckingham Collection

34434 **Victoria Specimen 25 Cents 1872-H SP65+ PCGS,** Heaton mint, KM5. An exceptional gem of this acknowledged rarity, struck in magnificent relief with full mirrored reflectivity in the fields, and delicately toned in visually appealing mauve shades that meander over both the obverse and reverse. While blemishes, as the grade suggests, are few and far between, a strike-through towards Victoria's neck truncation is worthy of mention for future pedigree identification purposes. One of the most impressive selections of the few Specimen strikes that we have encountered for this date.

Ex. Eric Beckman Collection (Heritage Auction #3041, August 2015, Lot 29073)
From the Buckingham Collection

34435 **Victoria 25 Cents 1872-H MS65 ICCS,** Heaton mint, KM5. Obverse 2, Repunched 7, or 7/7 variety. Wholly satiny and visually defined by a delicate silver patina over sleek gem fields that reveal only isolated blemishes commensurate with the assigned grade. A better variety scarcely seen in gem preservation.
From the Buckingham Collection

34436 **Victoria 25 Cents 1881-H MS65 ICCS,** Heaton mint, KM5. Clad in a balanced steel-gray patina that carries a soft undercurrent of metallic blue throughout the surfaces. A persistent expression of sharp detail confirms a sound strike, while no distractions of note may be detected throughout either the fields or raised features. A decidedly scarce issue when located so fine.

Ex. Victoria North Collection
From the Buckingham Collection

34437 **Victoria 25 Cents 1882-H MS64 ICCS,** Heaton mint, KM5. An exceptionally toned specimen that combines iridescent sky-blue color with fiery red accents in the margins, the combined contrasts of color and light yielding a striking image. Highly appealing and decidedly at the cusp of gem condition.
From the Buckingham Collection

34438 **Victoria 25 Cents 1883-H MS65 ICCS,** Heaton mint, KM5. Draped in steel across the central expanses and bordered at the peripheries by a ring of gleaming, red-gold iridescence. A razor-sharp gem that deserves only the closest consideration by series collectors seeking top-level quality.
From the Buckingham Collection

34439 **Victoria 25 Cents 1892 MS64 PCGS,** London mint, KM5. Watery luster ripples across the expanses of this sharp Victorian quarter, which boasts significant reflectivity and a perfect framing tangerine tone that brightens the peripheries. Exceedingly crisp, not a hint of weakness detectable in the strike.
From the Buckingham Collection

34440 **Victoria 25 Cents 1899 MS65 ICCS,** London mint, KM5. A true gem that sparkles with argent brilliance, unveiling full cartwheel luster that careens across the fields unimpeded by handling to the obverse and reverse faces alike. A complete strike renders precise detail to each raised feature, including a sharp portrait of the Queen that displays full hair strands and fine crown ornamentation.

Ex. Victoria North Collection
From the Buckingham Collection

34441 **Victoria 25 Cents 1899 MS64 ICCS,** London mint, KM5. Graced with a pinpoint strike and featuring a silty patina over gleaming surfaces. Wholly choice, with just a touch of grade-limiting, superficial friction.
From the Buckingham Collection

34442 **Victoria 25 Cents 1900 MS65 PCGS,** London mint, KM5. An ultra-refined gem that exudes unique appeal— the result of an age-old silt-hued patina graced with a sweeping undercurrent of sunset gold that sparkles through the tone to both the obverse and reverse, brightening against the peripheries. Only a handful certifies higher at PCGS, with no others exceeding the MS64 level at NGC.
From the Buckingham Collection

34443 **Victoria 25 Cents 1900 MS65 ICCS,** London mint, KM5. Heartily frosted over the Queen's bust, creating a gentle contrast against satiny fields that gleam with full mint resplendence and cartwheel luster. A fully struck example, gem in every sense of the word.
From the Buckingham Collection

34444 **Victoria 25 Cents 1900 MS64 ICCS,** London mint, KM5. Highly lustrous underneath a veil of patina that carries touches of copper-red and soft hazelnut tone. Firmly struck, leaving ample detail for appreciation.
From the Buckingham Collection

34445 **Victoria 25 Cents 1900 MS64 ICCS,** London mint, KM5. Choice, and though displaying a few touches of cabinet rub that darkens the highpoints to the obverse, crisp detail in Victoria's hair strands, crown, and the reverse leaves confirm the Mint State designation. A silty, attractive patina overlies vibrantly gleaming luster underneath.
From the Buckingham Collection

34446 **Edward VII 25 Cents 1902-H MS65 PCGS,** Heaton mint, KM11. A silky smooth gem with blooming luster that flares over the fields upon rotation. Balanced copper-gold and sky blue accents complement a bold strike.
From the Buckingham Collection

34447 **Edward VII 25 Cents 1902 MS65 ICCS,** London mint, KM11. A more deeply toned example, which, despite its rich patina, still displays considerable clarity of strike and a high degree of underlying luster. Close inspection reveals no blemishes of note, earning this serene representative its gem designation.
From the Buckingham Collection

34448 **Edward VII 25 Cents 1902 MS64+ PCGS,** London mint, KM11. Produced by a bold strike, with resulting commendable clarity realized to Edward's bust, and in particular to the reverse wreath. A soft metallic patina decorates the planchet, imbued with peripheral contrasts of crimson and orange.
From the Buckingham Collection

34449 **Edward VII 25 Cents 1902 MS64 PCGS,** London mint, KM11. A pleasing representative of this first date in the Edward VII series, bearing bright accents of metallic orange, teal, and soft blues. Scattered gentle friction establishes the assigned certification, while a sound strike renders the reverse leaves and outlines of Edward's bust to exacting precision.
From the Buckingham Collection

34450 **Edward VII 25 Cents 1903 MS65 ICCS,** London mint, KM11. Mesmerizingly icy across surfaces that reveal simultaneously glowing and free-wheeling cartwheel luster. The most superficial instances of friction in the obverse fields are detectable, yet this gem example could hardly be more appealing. A single, minute edge mark is noted near 1 o'clock.
From the Buckingham Collection

34451 **Edward VII 25 Cents 1904 MS64 NGC,** London mint, KM11. The single-lowest mintage date for the type, and at the upper end of quality typically seen for the issue. Highly lustrous and bordering on frost-white, with just a gentle speckling of graphite patina adding a hint of color contrast. Appealing for the grade, as only the finest ticks limit the grade designation.
From the Buckingham Collection

34452 **Edward VII 25 Cents 1904 MS61 NGC,** London mint, KM11. A challenging date in the Edward VII series, featuring fluid, silky luster underneath a veil of delicate graphite patina. Highly appealing for the grade.

34453 **Edward VII 25 Cents 1905 MS65 PCGS,** London mint, KM11. Bordering on the finest certified quality seen for the date, with a mere three examples at PCGS certified finer and none at NGC. This example seems to offer everything that discerning collectors desire, including a balanced patina, almond and gold-tinged, elegant and light, with fluid cartwheel luster and sleek fields free of all but the most trivial ticks. A stunning gem!
From the Buckingham Collection

34454 **Edward VII 25 Cents 1905 MS65 ICCS,** London mint, KM11. Uniquely rainbow toned against a mottled crescent of obverse patina that overlies clear and carefully handled surfaces. Accents of copper-red, gold, crimson, and lime-green create an enticing visual display certain to be appreciated by enthusiasts of cabinet coloration.
From the Buckingham Collection

34455 **Edward VII 25 Cents 1905 MS64+ PCGS,** London mint, KM11. Graced with pale peach tones over vibrant fields that bear ample silky cartwheel luster. A scarce issue in this lofty grade, and one that remains challenging to procure so fine.
From the Buckingham Collection

34456 **Edward VII "Large Crown" 25 Cents 1906 MS65 PCGS,** London mint, KM11. Laden with natural cabinet tone across satin-smooth surfaces demonstrating sharp underlying luster. Azure accents throughout the fields elevate the "jewel" stature of this indisputably appealing gem.
From the Buckingham Collection

34457 **Edward VII "Large Crown" 25 Cents 1906 MS64 PCGS,** London mint, KM11. Mesmerizingly brilliant and exhibiting the faintest grade-defining ticks across the surfaces, yet no marks of any singular consequence throughout. Light copper color grips the outer registers. A coin that is easily at the uppermost end of its assigned grade.
From the Buckingham Collection

34458 **Edward VII 25 Cents 1907 MS65 PCGS,** London mint, KM11. A standout jewel that remains ice-white to the very farthest portion of the peripheries. Virtually as lustrous as could be, with hardly a blemish discernible throughout. Pristine and commendable, this stellar piece may well exceed its own impressive designation.
From the Buckingham Collection

34459 **Edward VII 25 Cents 1908 MS65 ICCS,** Ottawa mint, KM11. Toned to a sandy hue and featuring soft expressions of reverse multi-hued iridescence over alluringly clear surfaces.

Ex. Victoria North Collection
From the Buckingham Collection

34460 **Edward VII 25 Cents 1909 MS65 ICCS,** Ottawa mint, KM11. A true jewel, exceeded only by two examples at PCGS and none at NGC of a combined 86 specimens certified between these two services to date. Glowing argent luster is expressed across every facet of the designs, with no blemishes of any importance noted to the gem-like surfaces. A flawless strike completes the appeal of this fetching conditional rarity.
From the Buckingham Collection

34461 **Edward VII 25 Cents 1910 MS66 PCGS,** Ottawa mint, KM11a. An elite selection that ranks a mere "plus" from the finest certified between PCGS and NGC to date. Lightly toned down and velveteen rather than "beamingly" brilliant, this gem boasts a refined appearance that results from the sheer sleekness of its surfaces and an understatedly elegant patina that blends mottled russet and seafoam obverse tints with pale golden highlights to the reverse. This top-notch example should draw considerable interest from the highly quality-conscious crowd.
From the Buckingham Collection

34462 **Edward VII 25 Cents 1910 MS65 ICCS,** Ottawa mint, KM11a. Frosty white, with clear surfaces that resound with glowing argent brilliance. Careful preservation leaves only minor grade-defining wisps in the fields.

Ex. Victoria North Collection
From the Buckingham Collection

34463 **Edward VII 25 Cents 1910 MS64 PCGS,** Ottawa mint, KM11a. An appealing offering that exhibits a well-balanced patina comprised of interwoven shades of russet and silver, with subtle accents of steel-blue gripping the obverse legends.
From the Buckingham Collection

34464 **Edward VII 25 Cents 1910 MS64 PCGS,** Ottawa mint, KM11a. Blast-white throughout, this near-gem reveals waves of rippling argent luster that traverse silky fields. Only the shallowest touches of friction define the grade, though this gleaming example is easily more appealing than what is suggested by its still-noteworthy grade designation.
From the Buckingham Collection

34465 **Edward VII 25 Cents 1910 MS64 PCGS,** Ottawa mint, KM11a. Alluringly silky, with cool, white central features bordered by a ring of peripheral copper tone. A fetching specimen possessing abundant mint radiance.
From the Buckingham Collection

34466 **Edward VII 25 Cents 1910 MS64 ICCS,** Ottawa mint, KM11a. Produced by a razor-sharp strike, with glowing, nearly distraction-free fields and only the finest ticks of handling traceable across the surfaces.
From the Buckingham Collection

34467 **Victoria "No L.C.W." 50 Cents 1870 VF25 NGC,** London mint, KM6. No "L.C.W." at truncation variety. The scarcer variety for the first year of issue 50 Cents of Canada. The offering reveals balanced circulation wear and traces of luster to the reverse, with a graphite patina that darkens against the peripheries.

34468 **George V Specimen 50 Cents 1932 SP63 NGC,** Royal Canadian mint, KM25a. A fleeting Specimen strike of the 1932 50 Cents, which offers a combination of commendably choice quality and "Top Pop" status at NGC as the sole certified example. Needle sharp throughout the design motifs, with a semi-matte obverse finish and a frost-white appearance to the sparkling reverse face. Only the finest and barely individually discernible wisps limit the assigned grade, with a single spot of tone noted to the obverse.

34469 **George V Specimen Dollar 1936 SP65+ PCGS,** Royal Canadian mint, KM31. Bright satiny surfaces with bold definition and the typical silvery-gray color seen on Specimens of this date. Once a great rarity, a few pieces of this issue and the 1935 were released into the market by a former mint employee, making both dates affordable for quite a few more collectors.

Ex. Dominion Collection
From the Crossings Collection

34470 **George VI Matte Specimen Dollar 1937 SP67 PCGS,** Royal Canadian mint, KM37. Stunning quality throughout with visually flawless surfaces and a smooth blend of blue, blue-green and orange-gold tone that moves from the centers to the edges. Equal in grade to the finest we have seen, but in our opinion, easily besting that piece in terms of eye-appeal. Worthy of an elite cabinet. Housed in an older generation PCGS holder.
From the Crossings Collection

34471 **George VI Dollar 1938 MS65 PCGS,** Royal Canadian mint, KM37. Fully original in appearance, this true gem offers penetrating cobalt tones that line the peripheries, contrasting against crimson tinged coloration decorating satiny surfaces in the centers. Clearly handled with great care and uniquely appealing.
From the Crossings Collection

34472 **George VI Matte Specimen Dollar 1939 SP67 PCGS,** Royal Canadian mint, KM38. Gleaming and approaching flawless preservation, with a slightly mottled tone contributing to a unique appeal. Exceeded by only a single example in PCGS's census.
From the Crossings Collection

34473 **George VI Specimen Dollar 1945 SP64+ PCGS,** Royal Canadian mint, KM37. Gently frosted over George's bust, yielding a cameo-like effect in conjunction with sharp mirror surfaces. Wisps of handling, while light, are all that serve to preclude a full gem designation.
From the Crossings Collection

34474 **George VI "Pointed 7 - Quadrupled HP" Dollar 1947 MS64 PCGS,** Royal Canadian mint, KM37. Pointed 7, Quadrupled HP variety. Delicately frosted over George's portrait and exhibiting only light scattered marks to preclude a full gem designation. A better variety of the type that sees increased collector attention in this conditional state.
From the Crossings Collection

34475 **George VI "Pointed 7 - Doubled HP" Dollar 1947 MS64 ICCS,** Royal Canadian mint, KM37. Pointed 7, Double "HP" variety. A gleaming and iridescent selection of this sought-after issue that displays mild, non-light-catching grazes to the surfaces that limited the assigned grade designation. Generally difficult to acquire in choice states of preservation and finer.
From the Crossings Collection

34476 **George VI Specimen Dollar 1948 SP64 PCGS,** Royal Canadian mint, KM46. Sharply contoured devices and potent mirrorlike reflectivity yield ample visual charm in this borderline gem specimen.
From the Crossings Collection

34477 **George VI Specimen Dollar 1949 SP66 NGC,** Royal Canadian mint, KM47. Newfoundland commemorative featuring a clipper ship in full sail. A radiant gem offering displaying razor-sharp detail.

34478 **George VI "Short Water Lines" Dollar 1950 MS67 NGC,** Royal Canadian mint, KM46. Short Water Lines variety. Very nearly as struck, and a true knockout piece both in terms of its technical preservation and eye appeal. Radiant cartwheel luster traverses the obverse surface unobstructed, while a soft infusion of lilac and gold to the reverse adds a unique charm to this virtually perfect specimen.
From the Crossings Collection

34479 **George VI Specimen Dollar 1951 SP66 PCGS,** Royal Canadian mint, KM46. An appreciable gem whose watery surfaces shimmer with potent mirrorlike reflectivity. Virtually without handling, save for a single relatively unobtrusive mark to George's neck.
From the Crossings Collection

34480 **Elizabeth II Prooflike "Shoulder Fold" Dollar 1953 PL67 PCGS,** Royal Canadian mint, KM54. With strap/shoulder fold. Highly mirrored and for all practical purposes flawless. Scarce in so fine a technical grade and clearly demonstrating the eye appeal to match.
From the Crossings Collection

34481 **Elizabeth II Proof "Large Beads" Dollar 1966 PR68 Cameo PCGS,** Royal Canadian mint, KM64.1. Large Beads variety. Both sides display mesmerizing frosty features sitting on top of reflective deep mirrors that are virtually flawless. Superlative eye appeal is noted.
From the Crossings Collection

34482 **Elizabeth II Prooflike "Small Beads" Dollar 1966 PL65 PCGS,** Royal Canadian Mint, KM64.1. Small Beads variety. An example of the scarce "small beads" variety, of which only 485 examples were reportedly minted. Highly reflective and carefully preserved, with a lightly streaked silver patina overlying the surfaces.
From the Crossings Collection

34483 **George V gold 10 Dollars 1914 MS65 PCGS,** Ottawa mint, KM27. An attractively rendered jewel selection that exhibits free-flowing cartwheel luster over harvest-gold fields. Housed in a special-label PCGS Canadian Gold Reserve holder.

Ex. Canadian Gold Reserve

34484 **George V gold 10 Dollars 1914 MS65 PCGS,** Ottawa mint, KM27. A shimmering gem example of the issue containing blooming, deep golden tone and fluid luster. Housed in a PCGS Canadian Gold Reserve special-label holder.

Ex. Canadian Gold Reserve

34485 **George V gold 10 Dollars 1914 MS63 NGC,** Ottawa mint, KM27. An appealing selection exhibiting a vibrant cartwheel effect. AGW 0.4838 oz.

CEYLON

34486 **British Colony gilt copper Proof 1/48 Rixdollar 1802 PR64 NGC,** KM75. A highly sought-after type in the colonial Ceylonese series, some light handling marks detectable, but quite minimal for the type, and delightful deep golden color bathing the surfaces.

Ex. Hamilton Collection

CHILE

34487 **Ferdinand VI gold 8 Escudos 1751 So-J MS62 NGC,** Santiago mint, KM3, Fr-5, Onza-644. Lavishly decorated in watery golden resplendence, with a general impression of precision detail conveyed by sharply chiseled devices that bear traces of gleaming luster within the protected areas. Noteworthy reflectivity is displayed to the reverse, bestowing a striking sense of quality to this uncirculated offering.

34488 **Ferndinand VI gold 8 Escudos 1751 So-J MS62 PCGS,** Santiago mint, KM3, Fr-5, Cal-824. A crisply produced Mint State offering that presents clearly contoured details set within gleaming fields that carry a potent sheen of aurous luster upon a turn of the wrist. As a type, highly collectible in this fully uncirculated state.

34489 **Ferdinand VI gold 8 Escudos 1751-J MS61 NGC,** Santiago mint, KM3, Fr-5, Cal-824. Certifiably Mint State and boldly struck on a lightly mirrored harvest-gold planchet. Only light wisps populate the matte-like fields surrounding Ferdinand's bust while the reverse, with its cameo-like appearances, is far more attractive than the assigned grade would indicate.

34490 **Ferdinand VI gold 8 Escudos 1755 So-J UNC Details (Obverse Cleaned) NGC,** Santiago mint, KM3, Fr-20, Cal-830. Struck upon a canary-gold planchet with ample remaining detail decorated by wisps, transitioning to legends imbued with lightly reflective fields and mild originality.

34491 **Charles III gold 2 Escudos 1777/6 So-DA VF25 NGC,** Santiago mint, KM-Unl., Cal-Unl. Truly a unique offering, entirely missing from Calico as well as the major collections of Norweb and Eliasberg. Despite a heavily worn portrait of Charles III, the legends and bold overdate remain well preserved while the reverse is essentially unimpacted by circulation, retaining heavy originality. An opportunity unlikely to be seen again for some time.

34492 **Charles III gold 8 Escudos 1783 So-DA AU55 NGC,** Santiago mint, KM27, Cal-2168. Clearly defined around the peripheries of the devices, lending an impression of sharp relief to the obverse. Soft champagne tone graces the surfaces, which reveal only light instances of friction in the fields and minute rub to the higher points.

34493 **Charles IV 8 Reales 1796/5 So-DA UNC Details (Cleaned) PCGS,** Santiago mint, KM51. Needle sharp in the designs, these struck upon surfaces that gleam with ample residual argent luster despite the light hairlines indicative of a past cleaning.

34494 **Charles IV gold 8 Escudos 1803 So-FJ VF25 NGC,** Santiago mint, KM54, Fr-23, Cal-1773. A conservatively graded specimen with significantly more detail and fewer instances of rub than the assigned designation would indicate, the pale-golden fields embellished by apricot patination that is always sought by collectors.
From the Long Island Collection

34495 **Charles IV gold 8 Escudos 1806/5 So-FJ AU55 NGC,** Santiago mint, KM54, Cal-1777. Somewhat soft at the higher points, as seems typical for the type, though with boldly outlined devices and plentiful mint luster preserved in the fields. A highly collectible example with an extremely clear overdate.

34496 **Republic gold 8 Escudos 1824 So-I AU53 NGC,** Santiago mint, KM84, Onza-1615. From the SS New York Shipwreck. A charming, pale-gold representative of this elusive and iconic type, the legends populated by swirling mint bloom encircling gently worn central motifs for which this issue is instantly recognizable for. With only five submitted to either grading service and none assigned a Mint State designation, the acquisition of the coin at hand seems paramount.
From the Long Island Collection

34497 **Republic gold 8 Escudos 1836 So-IJ MS61 NGC,** Santiago mint, KM93, Fr-37, Onza-1631. Hand on Book type. Blessed with a fetching tangerine-gold tone that uniformly blankets the fields, lending a strong aesthetic allure to this fully Mint State example. Slightly soft in the centers, a common trait for this type that is easily rendered irrelevant by a handsome display of luster and color.

Ex. Paramount Collection

34498 **Republic gold 8 Escudos 1836 So-IJ AU Details (Cleaned) NGC,** Santiago mint, KM93, Fr-37, Onza-1631. Hand on Book type. A more attainable selection of this sought-after and uniquely inspired design type.

34499 **Republic gold 8 Escudos 1840 So-IJ AU Details (Cleaned) NGC,** Santiago mint, KM104.1, Fr-41. Benefitting from a balanced strike, with honey-gold tone gracing the surfaces. AGW 0.7595 oz.

34500 **Republic gold 8 Escudos 1851 So-LA AU53 NGC,** Santiago mint, KM105, Onza-1699. Dated July 1851 on the rim. An especially appealing example from this popular large-format issue with light frost populating the recesses of the devices and only trivial instances of light wear which preclude the coin from loftier designations. Minor planchet imperfects and strikethroughs accompany the obverse but is typically encountered on comparable examples of this type.

34501 **Copiapo. Revolutionary Peso ND (1859) MS62 NGC,** KM-X2.2. ".1.P," inverted shield variety. A fascinating necessity issue struck during the Chilean Revolution of 1859, led by Pedro Leon Gallo from the city of Copiapo. An especially crude issue but one instantly identifiable with its central star in an inverted shield above a ".1.P" stamp, denoting the denomination. Rarely encountered this fine, ranking at the very peak of NGC's census, tied with three others across all varieties for the date, which includes the Lissner specimen offered in 2014.

CHINA

34502 **Yunnan. Kuang-hsü Dollar 1908 AU55 NGC,** KM-Y254, L&M-418, Kann-166. A highly popular type and more attractive than most gently handled renditions of Yunnan Dollars. The silty patina fills largely problem-free fields with a light pearlescence while the lightly worn details of the dragon display enchanting pearl-gray surfaces.

34503 **People's Republic gold Proof "Year of the Child" 450 Yuan 1979 PR69 Cameo NGC,** KM9, Fr-5. Estimated Mintage: 12,000. A splendid example of this People's Republic gold type. Rarely seen finer.

COLOMBIA

34504 **Philip IV gold Cob 2 Escudos ND (1642-1651) NR-R AU55 NGC,** Bogota mint, KM4.1, Restrepo-M50.25. 6.69gm. Borderline uncirculated in both appeal and appearance, it is evident that this specimen saw hardly any use in circulation, possessing surprisingly strong and discernible raised features struck just slightly off-center on an irregular, pale-gold flan. Always a popular Cob issue of Colombia when seen crossing the auction block.
From the Long Island Collection

34505 **Charles II gold Cob Escudo ND (1708-1714) MS63 NGC,** Bogota mint, KM13, Restrepo-M64.16. 3.39gm. Posthumous issue under Philip V. Choice Mint State, displaying a fully cross and near-full shield, each equally well-embossed upon this small but brilliant and lustrous gold flan. Sure to elicit premium bids from Cob collectors searching for this scarce type in an appreciable state of preservation.
From the Long Island Collection

34506 **Charles II gold Cob 2 Escudos ND (1700-1713) MS63 NGC,** Bogota mint, KM14.2, Cal-Type 242 (under Philip V), Restrepo-M66.32. 6.73gm. Posthumous issue. A brilliant representative of this perennial favorite of Cob collectors, with radiant golden surfaces displaying a partial shield and cross as is commonly encountered with these early struck pieces. Ranking in the upper tiers of certification, with five finer at NGC, the census tops out at MS65 creating the scarce opportunity to acquire a Choice Mint State 2 Escudos of this period.

34507 **Charles II gold Cob 2 Escudos 1712 MS62 NGC,** Bogota mint, KM14.2, Cal-1930 (under Philip V), Restrepo-M66.32. 6.74gm. Posthumous issue. A lovely and practically as-struck gold Cob with surprisingly well-centered features and fully readable date, the surfaces bearing no evidence of sea salvage which is sometimes associated with this type, some of which originate from the 1715 Plate Fleet. A thoroughly pleasing example of the type.
From the Long Island Collection

34508 **Charles III gold 8 Escudos 1780 P-SF AU58 NGC,** Popayan mint, KM50.2, Cal-2048. Compelling for its type and certified on the verge of Mint State, and preserved with a remarkable degree of glassy luster.

34509 **Charles IV gold 8 Escudos 1791 NR-JJ AU55 NGC,** Nuevo Reino mint, KM62.1, Cal-1719. Boasting a bright lemon-gold color to the planchet and significant traces of luster shimmering in the fields.

34510 **Charles IV gold 8 Escudos 1793 NR-JJ UNC Details (Cleaned) PCGS,** Nuevo Reino mint, KM62.1, Fr-51, Cal-1723. Canary-gold appearances abounding, with razor-sharp detail not usually encountered this fine, and a charming offering, wisps notwithstanding. Accompanied by an Eldorado Collection auction tag.

Ex. Eldorado Collection (Stack's Bowers January 2018, Lot 11228)
From the Long Island Collection

34511 **Ferdinand VII gold 8 Escudos 1820 Pn-FM AU53 PCGS,** Popayan mint, KM66.3, Cal-1804. Elusive to find in anything just shy of Mint State designation and finer and displaying a hint of underlying luster through the peripheries. A tad weakly struck as is common to these issues but still fully deserving of the assigned grade. Accompanied by an Eldorado Collection auction tag.

Ex. Eldorado Collection (Stack's Bowers January 2018, Lot 11304)
From the Long Island Collection

34512 **Ferdinand VII gold 8 Escudos 1820 NR-JF XF40 NGC,** Nuevo Reino mint, KM66.1, Cal-1859. Blanketed by a warm golden patina and ample originality over moderately worn devices.
From the Long Island Collection

34513 **Cundinamarca. Republic Real 1821 Ba-JF AU58 NGC,** KM-B9. A highly collectible Cundinamarca issue typically encountered in lesser conditions, many with conditional qualifiers from a series plagued by planchet imperfections and striking weakness. The present example features fully struck legends enhanced with a muted originality, framing the relatively sharp but crudely rendered central designs. Particularly desirable with so few certified finer.

34514 **Republic 1/4 Real 1832/7 P-RU MS64 NGC,** Popayan mint, KM85.3 (Rare; overdate unlisted), Restrepo-147.4. Listed as "Rare" in the *Standard Catalog of World Coins,* and one of only two examples of this base date certified by NGC, of which this is the finest, as well as the sole 1832/7 recognized by that service. Yet further, PCGS has only recognized a single representative of this overdate variety (in XF45), rendering this Mint State offering as a clear anomaly, and certainly as the finest certified example ever offered on auction. Boldly struck and remarkably lustrous for this generally crude type. A coin that will confer significant bragging rights to its future owner!

34515 **Republic gold 8 Escudos 1832 POPAYAN-UR MS61 NGC,** Popayan mint, KM82.2, Fr-68. A radiant and conditionally challenging emission with only two other examples certifiably Mint State at the major grading services. Ample mint brilliance and reflectivity punctuate the surfaces throughout while the reverse appears semi-Prooflike, making for a wholly enticing offering and one any collector of the series should be bidding for.
From the Long Island Collection

34516 **Nueva Granada gold 10 Pesos 1857-BOGOTA MS63 NGC,** Bogota mint, KM116.1, Fr-85. The highest-graded specimen of the type, as well as the only Choice Mint State example of this conditionally challenging issue certified across NGC and PCGS to date. Truly stunning in hand, the fields full of satiny golden luster that caresses the outer legends and central features alike. In January of last year, we offered the ex. Dr. Frank Sedwick example of the type, certified MS62 (Auction 3081, Lot 30321). Given that offering's result of $3,120, we can only anticipate what this top-certified selection will bring.

34517 **Republic copper Specimen Uniface Reverse Trial 20 Centavos ND (1897) SP66 Red and Brown PCGS,** Restrepo-P62 var. Plain edge. Impressed upon a highly original planchet displaying ample copper orange/red peppered with instances of steel blue.

Ex. Eldorado Collection

34518 **Republic copper Specimen Pattern 50 Centavos 1891 SP64 Brown PCGS,** Restrepo-P48. Lettered edge. A thoroughly pleasing example of this popular trial issue boasting choice, glossy chocolate surfaces abounding, the fully rendered designs enlivened by a light nacreous patination and produced with clarity and sharpness. Ultimately adopted to commemorate the 400th anniversary of Columbus' discovery of America.

34519 **Republic copper Specimen Uniface Reverse Trial 50 Centavos ND (1900) SP65 Brown PCGS,** Restrepo-P62 var. Plain edge. A perfectly centered Uniface Trial produced with exact calculation upon a chestnut-patinated planchet, exhibiting an abundance of die tooling to the legend and nary an imperfection throughout.

Ex. Eldorado Collection

34520 **Estados Unidos gold 5 Pesos 1885/74-MEDELLIN AU58 NGC,** Medellin mint, KM163, Restrepo-330. Pale-gold appearances abound this single-year, overdated issue, displaying exceedingly soft details and notable adjustment marks as is typical of this scare example. A surprising amount of mint luster remains throughout, muted by an allover nacreous haze. A wholesome offering through and through.

Ex. Eliasberg Collection

34521 **Estados Unidos gold 20 Pesos 1867-BOGOTA AU55 NGC,** Bogota mint, KM142.1, Restrepo-336. An exceedingly scarce and conditionally challenging date, the specimen at hand possesses a warm, golden glow and scant mint bloom witnessed to the recesses of the legends. While decorated in wisps and gentle yet honest wear, this example is tied for the finest certified with just two others and should demand interest from seasoned collectors of vintage Colombian gold.

34522 **Republic gold "Ocelot" 15000 Pesos 1978 MS67 NGC,** KM266, Fr-140. Mintage: 490. An elusive, brilliant, pale-gold conservation issue depicting an ocelot perched atop a rock. AGW 0.9675 oz.

Ex. Paramount Collection

COMOROS

34523 **French Colony. Said Ali Ibn Said Omar silvered-copper Specimen Pattern 5 Francs AH 1308 (1890) SP65 PCGS,** Lec-7. A fleeting silvered copper Pattern struck without mint mark. The regular circulating type remains highly popular with collectors, and Patterns such as this thus represent an even greater level of numismatic importance to advanced numismatists. The preservation of the offering at hand is without question, its gleaming fields sparkling alluringly and embracing needle-sharp features embraced by a hint of patina, only further serving to underscore this specimen's admirable quality.

34524 **French Colony. Said Ali Ibn Said Omar 5 Francs AH 1308 (1890)-A MS63 PCGS,** Paris mint, KM3, Lec-10. Mintage: 2,050. A popular and lower-mintage world crown showcasing a superb gunmetal patina and clear underlying luster pairing with a minimum of handling to confirm the assigned Choice Mint State designation. We note a small rim dent to the reverse near 8 o'clock. A pleasing example sure to see strong bidder interest.

COSTA RICA

34525 **Central American Republic gold 1/2 Escudo 1846 CR-JB MS63 NGC,** San Jose mint, KM13.1. Choice uncirculated and well-struck with semi-Prooflike fields - note the evidence of die-polishing prior to the striking. Very elusive in this designation. A perfect type coin with a wonderful pedigree.

Ex. Pura Vida Collection, Part II; Mayer Collection (Spink-Smythe October 2008, Lot 1017)

34526 **Central American Republic gold 2 Escudos 1843 CR-M XF40 NGC,** San Jose mint, KM15. An elusive date that commands a premium in any grade, let alone XF. Moderate, honest wear does little to hinder the overall appeal of this piece, with just a hint of glassiness reflecting against the legends.

34527 **Republic Counterstamped 2 Reales ND (1845) F12 PCGS,** San Jose mint, KM36. Type III double countermark, with female head to obverse, ceiba tree to reverse, over a Cuba lattice countermark, all struck on a Ferdinand VII 2 Reales 1833 S-JB, Seville mint. One of if not the finest of this triple-countermarked variety, the host and each mark fully discernible while this specimen on the whole is likely conservatively graded. We note that of recent, this series has gotten increased attention and is likely to draw significant interest.

34528 **Republic 50 Centavos 1875-GW AU53 NGC,** KM112. A fleeting Central American type that rarely appears on the market. Sharp traces of residual luster gleam within the obverse fields and the branches of the ceiba tree to yield a distinctive glasslike effect, heightened by the presence of amber and sea-green iridescence. This offering is tied for the finest yet seen for the issue by NGC, with no examples having achieved Mint State recognition to date.

34529 **Republic gold Proof "Anteater" 1500 Colones 1974 PR69 Ultra Cameo NGC,** British Royal mint, KM202, Fr-28. Mintage: 726. Conservation series issue depicting an anteater. Ultra silky across the devices, contrasting against highly reflective mirrored fields. AGW 0.9675 oz.

34530 **Republic gold Proof "Anteater" 1500 Colones 1974 PR67 Ultra Cameo NGC,** British Royal mint, KM202, Fr-28. Mintage: 726. Conservation series. Virtually flawless, save for a single spot of obverse tone and a small hint of reverse residue under "Republica," the surface otherwise pristine and essentially without handling. AGW 0.9675 oz.

CROATIA

34531 **Zara. French Occupation Siege 18 Francs 40 Centimes (4 Onces) 1813 AU53 NGC,** KM3, Dav-47 var., CNI-VIc.3. 119.4gm. Large punch variety (25mm). An instantly recognizable and enigmatic issue, known both for its sheer size as well as the Napoleonic eagle emblazoned across the face, made even more apparent than its "Small Punch" variety counterparts by an almost 50% increase in size. Struck for use in French-held Zara during British-Austrian besiegement and usually encountered in smaller denominations, this large-format issue is quite the survivor, especially for an obsidional issue, having eluded significant damage or even heavy use in circulation typical for these specimens, exhibiting only trivial rub to the high points of the eagle's breast feathers. Having certified the finest for a variety that rarely crossed the auction block, and tied for second finest for the denomination, bested only by a lone AU58 offered in our March sale of the Paramount Collection, this offering is positively worthy of fervent bids.

34532 **Zara. French Occupation Siege 18 Francs 40 Centimes (4 Onces) 1813 AU53 NGC,** KM4, Dav-47, Herinek-1214, CNI-VIc.1. 119.1gm. Small punch variety (17mm). Rarely do we see the largest denomination of this fascinating and highly collectible series, let alone twice in the same sale. The piece at hand, perhaps a touch conservatively graded, bears only trivial rub to the impressed spreadwing eagle, a common symbol utilized throughout the Napoleonic era. The relatively small lozenge, in comparison to its large-size counterpart in the previous lot, is struck upon an expansive silver round decorated in wholly original surfaces decorated in a pleasing slate patination and features general striking weakness and the occasional rim ding, as is common to these issues. The offering at hand ranks in the upper echelons of certified examples and tied for second finest with one other small punch and the large punch offered here, topped only by a single AU58 Heritage also sold in March of this year.

CUBA

34533 **Republic gold Peso 1915 MS66 NGC,** Philadelphia mint, KM16. Full luster pervades this small yet desirable issue, ranking in the upper echelons of certified examples.

34534 **Republic Mint Error - Reverse Strikethrough gold 4 Pesos 1916 MS63 NGC,** Philadelphia mint, KM18. Choice and pleasingly lustrous. The cause of the noted error appears to be a small indentation by the "T" in "CUATRO." A scarce opportunity considering the rarity of mint errors in gold.

34535 **Republic gold Proof 5 Pesos 1915 PR64 Deep Cameo PCGS,** Philadelphia mint, KM19, Fr-4. A popular Cuban Proof type, near-gem with an unbeatable Deep Cameo contrast between the matte devices and mirrored fields. A few scattered marks pepper the surface in line with the grade, but these are the sole barrier between this piece and a strong gem level grade.

34536 **Republic gold 10 Pesos 1916 MS63 PCGS,** Philadelphia mint, KM20. Choice Mint State preservation envelopes the coin at hand, which immediately radiates with ample mint brilliance at the turn of the wrist.

34537 **Republic gold 10 Pesos 1916 MS63 NGC,** Philadelphia mint, KM20. A satiny selection of this popular type that exudes glowing golden luster.

34538 **Republic gold 10 Pesos 1916 MS61 NGC,** Philadelphia mint, KM20. An uncirculated representative of this contested series exhibiting free-wheeling luster that cascades across the legends.

34539 **Republic gold 10 Pesos 1916 UNC Details (Cleaned) NGC,** Philadelphia mint, KM20. Engaging and lustrous, with very few signs of apparent cleaning to the surfaces. AGW 0.4837 oz.

34540 **Republic gold 20 Pesos 1915 MS61 NGC,** Philadelphia mint, KM21. Slightly flashy in the fields, with blooming golden luster glowing from within the legends and around light touches of superficial friction.

34541 **Republic gold 20 Pesos 1915 UNC Details (Harshly Cleaned) NGC,** Philadelphia mint, KM21. Mintage: 57,000. AGW 0.9675 oz.

34542 **Republic Proof "Ernesto Che Guevara" Peso 1970 PR65 Ultra Cameo NGC,** KM-XM31a. Superbly balanced from a visual standpoint, displaying ultra satiny features, a graceful silvery patina in the fields, and a subtle brightening against the framing legends.

34543 **Republic gold Proof Fantasy "Exile" Souvenir Peso 1985 PR68 Ultra Cameo NGC,** KM-XM13. Long neck variety. Richard Lobel Series. Struck from a miniscule mintage of just 5 pieces in gold to commemorate the 20th anniversary of Cubans in exile. A virtually perfect selection bearing the occasional and fairly trivial hairline and light mark which establish the assigned grade.

34544 **Republic gold "Soviet/Cuban Space Flight" 100 Pesos 1980 MS68 PCGS,** KM52. Mintage: 1,000. Struck to commemorate the Soyuz 38 mission in 1978 where Arnaldo Mendez became the first Cuban and person of African descent in space. Nearly flawlessly preserved.

34545 **Republic gold Proof "King Philip" 100 Pesos 1992 PR70 Ultra Cameo NGC,** KM455. A pristine and commendable example struck from a miniscule mintage of just 100 pieces, produced as part of the 500th Anniversary - Discovery of America" series.

34546 **Republic 3-Piece Order of Carlos Manuel de Cespedes Set With Display Case AU,**
1) Grand Cross Star badge, 85mm
2) Grand Cross badge, 51mm
3) Officer badge, 45mm

R&S-61a. Enameled reverse types, pre-1979. An appealing 3-piece set of Carlos Manuel de Cespedes badges, each preserved with full enameling and attractive detail. A slight bend is noted to the Officer badge's outer wreath, with this piece still attached to its original short ribbon. The Grand Cross badge also remains attached to a longer, full-length white and blue ribbon with bow near the point of attachment. Housed in the original "Atigüa Vilardebó y Riera" case with velvet display insert. (Total: 3 medals)

CURACAO

34547 **Dutch Colony Reaal 1821 MS63 PCGS,** KM26.4. 9 acorns variety. An excitable Reaal in an appreciable state of preservation and decorated in attractive allover toning.

CZECHOSLOVAKIA

34548 **Republic gold 2 Dukaty 1932 MS62 NGC,** Kremnitz mint, KM9, Fr-1. Mintage: 5,496. A clearly struck selection displaying shimmering aurous luster and only gentle instances of superficial friction.

34549 **Republic gold 5 Dukatu 1932 MS61 NGC,** Kremnitz mint, KM13, Fr-5. A highly respectable representation of this pleasing type gaining significantly in popularity over recent years, employing a design style which makes these Czechoslovakian gold issues instantly recognizable. Decidedly Mint State, the amply marked but resplendent fields illuminate at the turn of the wrist, and lustrous mint brilliance most prominent towards the peripheries highlights a light honeyed tone, creating a visual appeal that is hard to beat.

34550 **Republic gold 5 Dukatu 1932 UNC Details (Obverse Spot Removed) NGC,** Kremnitz mint, KM13, Fr-5. Mintage: 1,827. One of the more abundant years from this fiercely contested series which has experienced a renaissance in popularity in recent history. A vibrant golden specimen exuding an abundant mint glow, the conditional qualifier minor at best with the inclusion of tooling and a scratch to the lower periphery for the sake of accuracy. Regardless, we expect this piece to garner a significant amount of interest considering recent trends.

End of Session Five

SESSION SIX

DANISH WEST INDIES

34551 **Danish Colony. Christian VI Skilling 1740 (h)-CW MS61 Brown NGC,** KM2, Sieg-1, Hede-3. A fleeting mid-18th century Danish colonial minor that very scarcely is seen so well preserved. Sharp to the highest points, with touches of mint-red color gripping the devices.

34552 **Danish Colony. Christian VI 2 Skilling 1740 (h)-CW MS66 Brown NGC,** KM3, Sieg-2, Hede-2. A sensational offering that towers above the certified population of surviving examples for the type. This example may well be one of the finest representatives extant and features lilac-brown coloration and potent cartwheeling luster with fiery highlights gleaming from the legends. An ultra-refined, high-quality specimen, and one which will contribute significant prestige to its next owner's collection.

34553 **Danish Colony. Frederick VI 20 Skilling 1816 MS64 NGC,** KM15, Hede-10. One of the three finest certified at NGC, and with none certified at PCGS to date, this bright white example is fully lustrous with just a couple of tiny specks of reverse patination when viewed under a glass.

34554 **Danish Colony. Christian IX 40 Cents 1905-(h) MS63 NGC,** Copenhagen mint, KM80, Sieg-30. A conditionally scarce minor of this Danish territory, which was later sold to the United States in 1917. Considerably eye-appealing, with warm peach tones that cling to the legends and persist across the fields amidst the presence of a balanced silver patina.

34555 **Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904-(h) MS65 NGC,** Copenhagen mint, KM72, Sieg-31. Of high-end preservation for the type, and equally appealing, with generously frosted designs and light reflectivity observable in the fields, enhanced by traces of deep yellow-gold tone.

34556 **Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904-(h) MS64 PCGS,** Copenhagen mint, KM72. First in the series of a two-date type with an incredibly artistic design highlighted by original mint bloom and delightful surfaces.
From the Long Island Collection

DANZIG

34557 **Free City 5 Gulden 1935 MS63 PCGS,** KM158. An elusive one-year type in Choice Mint State preservation, brilliant and marred only by scattered haymarking.

DENMARK

34558 **Christian VIII gold 2 Christian d'Or 1844 CC-FF MS62 NGC,** KM722.2, Fr-289. From the SS New York Shipwreck. A specimen having been minted just two years prior to the sinking of the SS New York, and to have survived in such stellar condition is impressive, to say the least. Brilliantly lustrous, illuminating only the scant wisps and haymarking incurred from its treacherous journey to the floor of the Gulf of Mexico and back. Wonderful through and through, and a surprising outlier as the finest certified out of three seen by NGC, the next closest seven full grade points away as an AU55.
From the Long Island Collection

ECUADOR

34559 **Republic Decimo 1889-DT MS65 NGC,** Santiago mint, KM50.2. An elusive Santiago-minted issue possessing an advanced eye appeal, with argent fields decorated in a muting, silty patina laden with originality. Tied for the finest certified by NGC and sure to be a popular minor.

34560 **Republic 5 Sucres 1973 MS65 NGC,** KM84. A rare modern issue that saw a total issuance of only 500 examples, by far most of which were remelted, leaving few survivors. Wholly gem, with radiant surfaces and sharp detail. No others certify finer across both PCGS and NGC combined.

EGYPT

34561 **Arab Republic gold 10 Pounds AH 1384 (1964) MS65 PCGS,** KM409, Fr-46. Commemorating the diversion of the Nile. AGW 1.4628 oz.

34562 **Abbas II Helmy Bey gilt-copper Specimen "Cairo International Exposition" Medal 1895 SP63 PCGS,** 66mm. By Stefano Johnson. A substantial commemorative medal struck for the Egypt International Progress Exposition, featuring ultra-high-relief detail in a gleaming gilt finish.

EL SALVADOR

34563 **Republic gold 20 Colones 1925-Mo MS65 PCGS,** Mexico City mint, KM132, Fr-5. Struck from a small mintage of 200 pieces to commemorate the 400th anniversary of the founding of San Salvador, featuring the portraits of Pedro de Alvarado and President Alfonso Quinonez Molina. A warm patina engrosses this selection, enlivened under illumination as prominent mint brilliance radiates the mark-free fields. A key of the entire El Salvador gold series, with only five certified finer.

ETHIOPIA

34564 **Menelik II gold Oval Presentation Medal ND,** Gill-M42. 52x43mm. 28.95gm. Comprised of two oval shells joined by a diamond-faceted strip or bezel (thus hollow). An extremely rare gold presentation medal, featuring Menelik II's portrait (after the engraving of Lagrange) on the obverse, and the iconic image of St. George slaying the dragon on the reverse. Though not noted as such by Gill, our research suggests only 5 or so specimens have been reported, with this being just the third example to appear on auction in recent decades. Reportedly purchased by the consignor at the 1979 ANA show in St. Louis, and thus long unavailable to collector.
We note that this lot is currently out for grading, and the grade will be updated on the on-line lot page.

34565 **Haile Selassie I gold Proof "Emperor's Birth & Reign" 200 Dollars EE 1958 (1966)-NI PR63 Deep Cameo PCGS,** Numismatica Italiana mint, KM42, Fr-30. Mintage: 8,823. #3701. Celebrating the 75th birthday and 50th year of Emperor Haile Selassie I's reign, this large denomination boasts even, yellow-gold surfaces and displays scant hairlines and lightly marked surfaces, noted for the sake of accuracy. AGW 2.3148 oz.

FIJI

34566 **British Colony. Elizabeth II gold Proof "Banded Iguana" 250 Dollars 1978 PR68 Ultra Cameo NGC,** KM43, Fr-3. Mintage: 252. Conservation series issue featuring the Banded Iguana. AGW 0.9675 oz.

FRANCE

34567 **Carolingian. Charlemagne (768-814) Denier ND (793-814) MS63 NGC,** Melle mint, Class 3, Dep-606 (Charlemagne or Charles the Bald), Kluge-217. 1.74gm. +CARLVS REX FR, cross patteé within inner beaded border / +METVLO around Karolus monogram. An incredibly nice, and comparatively "clean," selection for this classic denier from the most prolific Carolingian mint. Though classically thought to be indeterminable between Charlemagne and his grandson Charles the Bald (as both issued the same type at Melle), Simon Coupland has more recently published an article delineating the attribution of deniers of each ruler, with this matching the characteristics spot on for the former.

34568 **Jean II le Bon gold Mouton d'Or ND (1350-1364) MS63 NGC,** Paris mint, Fr-280, Dup-291. +ΛGn • DЄI • QVI • TOLL • PCCA • mVDI • mISЄRЄRЄ • nOB, nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOh' | RЄX below / XP'C ‡ VIИCIT ‡ XP'C ‡ RЄGИAT ‡ XP'C ‡ IMPЄRAT, cross fleury with lis in angles, within quatrefoil with lis in spandrels. Emission from 17 January 1355. A coin that resounds with fully choice quality, the iconic obverse and reverse motifs strongly benefitting from a markedly full flan that beams with luster. Though a minor flan undulation occurs beneath the Paschal Lamb, this is by no means a sign of bending or waviness to the flan, which remains even and unchipped. A coin which lacks not the least bit of detail, and one very nearly seeable in a finer technical grade.

34569 **Jean II le Bon gold Mouton d'Or ND (1350-1364) AU Details (Cleaned) NGC,** Paris mint, Fr-280, Dup-291. 4.60gm. +ΛGn • DЄI • QVI • TOLL • PЄCΛ • mVnDI • mISЄRЄRЄ • nOB, nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOh' | RЄX below / XP'C ‡ VIИCIT ‡ XP'C ‡ RЄGИAT ‡ XP'C ‡ IMPЄRAT, cross fleury with lis in angles, within quatrefoil with lis in spandrels. Emission from 17 January 1355. A piece which still evinces bold reliefs to the central features, a small edge chip at 6 o'clock noted for the sake of accuracy.

34570 **Charles V gold Franc a Pied ND (1364-1380) MS66 NGC,** Paris mint, Fr-284, Dup-360. 3.79gm. KAROLVS x DI x GR | FRAnCORV x RЄX (poorly struck), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC ★ VIИCIT ★ XPC ★ RЄGИAT ★ XPC ★ IIIPЄRAT (poorly struck), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Issue from 20 April 1365. A type of instantly astonishing quality. Rarely is so prolific an issue as Charles V's Franc a Pied locatable in top-pop status, and yet this is just what has occurred here—out of 166 certified representatives of the issue seen across both NGC and PCGS, just two others have achieved MS66 status, with the last that we offered achieving an astounding $9000 as part of our July 2019 sale of the Morris Collection. Though the legends are badly doubled with a strong die shift, the quality of the piece is simply undeniable, its finish crisp and lustrous to the extreme. Simply a must for the connoisseur and almost certainly one of the finest extant.

34571 **Charles V gold Franc à Pied ND (1364-1380) MS63 NGC,** Paris mint, Fr-284, Dup-360. 3.83gm. KAROLVS x DI x GR | FRAnCORV x RЄX, crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XP'C ★ VInCIT ★ XP'C ★ RЄGИAT ★ XP'C ★ IMPЄRAT, cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Slightly matte and a generally quite high grade for the type, with the certified population at NGC seeing a steep drop-off above the MS63 level.

34572 **Charles V gold Franc à cheval du Dauphine ND (1364-1380) AU Details (Cleaned) NGC,** Fr-Unl., Dup-359. 3.70gm. (Lis) KAROLVS : DЄI | : GRACIA : | FRAnCORV' : RЄX, armored knight on horseback galloping left brandishing a sword / + XP'C ★ VINCIT ★ XP'C ★ RЄGnAT ★ XPC ★ IMPЄRAT, cross fleurée in quadrilobe with leaves at angles, trefoils in spandrels, and dolphin at start of legend. Erroneously ascribed at Fr-285 on the label, Friedberg's example lacks the characteristic "Dauphine" for which this variety is named. Despite the noted cleaning, the piece remains in admirable condition, the leaping horse and knight donned in lis and displaying only the most trivial instances of wear. Sold with an old paper Coin Galleries flip.
From the Marianna Collection

34573 **Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1422-1450) MS65 NGC,** Saint Lo mint, Lis mm, Fr-301, Elias-271, W&F-387A 2/b. 3.50gm. (lis) hЄИRICVS: DЄI: GRA: FRACORV: Z: AGLIЄ: RЄX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVЄ (written downwards) in between, rays above / (lis) XPC ★ VIИCIT ★ XPC' ★ RЄGИAT ★ XPC' ★ ImPЄRAT, Latin cross within tressure, lis to left, lion to right, h below. A brilliant rendition with well-centered and radiant golden features. Atypically pristine for such an early gold issue but one we have seen with frequency in comparable and finer conditions.

34574 **Charles VII gold Royal d'Or ND (1422-1461) AU Details (Mount Removed) NGC,** Montélimar mint (pellet/annulet beneath 3rd letter), Fr-303, Dup-455. 3.78gm. + | KAROLVS: DЄI: | G | RA: FRAnCORV: RЄ | X (double saltire stops), crowned king standing facing holding two scepters on a field of lis / + XPC ★VINCIT ★ XPC★ RЄGNAT ★ XPC ★ INPЄRAT, cross fleurée with leaves, a quadrilobe in the center; all within a quadrilobe with lis at points and crowns in spandrels. 1st emission (from 9 October 1429). A handsomely engraved specimen from this typically lesser-seen French mint, struck with a strong degree of detail on an attractive flan, even given the noted mount removal.

34575 **Charles IX gold Écu d'or au soleil 1565-T AU50 NGC,** Nantes mint, Dup-1058. CAROLVS • VIIII • D • G • FRANCOR • REX • M • D • LXV, sunburst above crowned royal shield / CHRISTVS • REGNAT • VINCIT • ET • IMPERAT, T in center of cross fleurdelissee. An appreciable gold selection struck upon a slightly wavy flan that typically accompany these early issues.
From the Long Island Collection

34576 **Louis XIII gold 1/2 Louis d'Or 1641-A MS65 NGC,** Paris mint, KM125, Fr-411, Gad-57. "IMP." variety. A nearly unfathomable grade from this early production of 1/2 Louis d'Or, and fully deserving of its assigned Gem Mint State designation with only a single offering for the date finer. Almost as-struck, each curl of Louis XIII's miniscule portrait fully and meticulously engraved and rendered upon an amber-tinged golden flan. A worthy type representative for the discriminating collector.
From the Long Island Collection

34577 **Louis XIII gold Louis d'Or 1641-A MS64 NGC,** Paris mint, KM105, Fr-410, Gad-58. Long curl variety. A fully struck and exceedingly brilliant representative of this ornate Louis d'Or type. Exceedingly close to gem preservation, with only a minute degree of shallow friction precluding that designation. Scarce and coveted when located so fine.

34578 **Louis XIII gold Louis d'Or 1642-A AU58 NGC,** Paris mint, KM104, Gad-58. Medium curl variety. Bordering closely on uncirculated condition, with a glimmering sheen of aurous luster in the fields tempered only by mild friction and wisps of contact.

34579 **Louis XIII gold Modern Restrike 10 Louis d'Or 1640-A-Dated MS65 NGC,** Paris mint, cf. KM114, cf. Gad-62. 39.69gm. Numbered 362 to the base of the reverse. Gem appearances abounding, with nary an imperfection apart from the occasional light mark. An issue likely struck by the Paris mint in the 1970s on a broad canary-gold planchet, Louis XIII's likeness astoundingly similar to that found on original and early restrikes.

34580 **Louis XIII gold Modern Restrike 10 Louis d'Or 1640-A-Dated MS65 NGC,** Paris mint, cf. KM114, cf. Gad-62. 39.68gm. Numbered 366 to the base of the reverse. An immense Gem Mint State offering likely produced in the 1970s by the Paris mint, in homage to the iconic original and early restrikes that occasionally come up at auction and generally to significant fanfare. This large sun-yellow planchet embossed with the massive portrait of Louis XIII features expansive fields peppered with extensive die polish. Rarely offered for sale, and quite a treat to see two in the same auction.

34581 **Louis XIV Douzain (15 Deniers) 1658-A UNC Details (Cleaned) NGC,** Paris mint, KM197, Ciani-1976, Breen-273 (Extremely Rare; Wrong type pictured), Gad-86 (R4), Dup-1579, L4L-169 (R4). 1.83gm. An immensely captivating selection of this notably rare issue, presenting an exceedingly fresh appearance for a series that is almost universally encountered in poorer states of preservation. Produced during a period of devaluation in the French billon coinage, this design is known in two primary weights—that of the standard Douzain of c. 1.84gm, and that of a double-weight Douzain of c. 3.35gm. Though an aborted general lease granted by the King's Council to Pierre Tissier provided for the formal minting of such pieces using dies engraved by Jean Warin, records suggest that the emission was recalled soon after issue by orders of the Conseil d'état. While several double-weight specimens have come to auction within the last decade, this is the sole specimen of the "standard" weight of which we are aware becoming available. Admittedly bound in its designation by minor wispy hairlines in the fields, the surfaces on the whole retain a marked brilliance and striking degree of originality, something quite impressive for a billon coin.

34582 **Louis XIV Ecu 1709-D MS64 NGC,** Lyon mint, KM386.4, Dav-1324. Despite having offered the only other MS64 in NGC's census at the beginning of the year, the current specimen expresses a superior aesthetic caliber by leaps and bounds. Displaying not a hint of weakness to the boldly embossed motifs, the obverse is veiled in a most attractive mottled lilac patina while the reverse, dripping in satiny sheen, is punctuated by an airy, champagne undercurrent. Surely one of the finest looking Ecus we've handled from the reign of Louis XIV.
From the Long Island Collection

34583 **Louis XIV gold 2 Louis d'Or 1702-A AU58 NGC,** Paris mint, KM335.1, Fr-435, Gad-261. An impressive Double Louis d'Or that exhibits an essentially Mint State level of preservation in terms of wear to the devices, which remain clearly contoured and sharp throughout the elevated features. A centrally positioned strike leaves even rims to frame Louis' obverse bust, which contains watery golden luster that wells around his features. Only light wisps and a hint of friction preclude a very nearly deserved finer designation.

34584 **Louis XV Ecu aux Lauriers 1726-A MS64 NGC,** Paris mint, KM486.1, Dav-1330, Gad-321. The finest of this date the cataloger and both major grading services have witnessed, yielding an impression of quality through the atypically crisp details, any lack of visual detractors, and a most luxurious coating of pearlescence lit aglow at the turn of the wrist. Virtually without issue apart from the occasional light mark or wisp, and truly deserving of premium bids.

Ex. Heritage ANA Auction (August 1995, Lot 6934)
From the Long Island Collection

34585 **Louis XV gold 1/2 Louis d'Or 1717-A MS65+ NGC,** Paris mint, KM430.1, Gad-335 (R2). Referred to as a 1/2 Louis d'Or de Noailles, misattributed as a single Louis d'Or in the *Standard Catalog of World Coins* (and holder insert). A mesmerizing offering of the young, crowned Louis XV imbued with a shimmering brilliance one would expect from a modern production, the canary-gold planchet bathed in frosted reflectivity and nary a visual detractor. Very elusive in this elite gem grade, with a single other submitted to NGC in this tier of preservation and a single MS66 finer which sold in our 2018 August ANA Platinum Night Auction for $7,800, inclusive of buyer's premium.
From the Long Island Collection

34586 **Louis XV gold Louis d'Or Mirliton 1724-W MS63 NGC,** Lille mint, KM470.21, Fr-459, Gad-339 (R). A radiant, Choice Mint State representative of a seldom-seen gold issue of Louis XV, boasting lemon-yellow surfaces with a decidedly well-struck portrait and legends veiled in prominent cartwheel luster, all indicative of advanced quality; the present example is tied for the finest with one other between both major grading parties.
From the Long Island Collection

34587 **Louis XV gold Louis d'Or Mirliton 1724-L AU55 NGC,** Bayonne mint, KM470.11, Gad-339. Bestowed with a rich crimson tone that darkens at the peripheries in a graduation toward touches of midnight blue. Lustrous in the fields, this mint luminosity embellishing details that reveal only minor circulation rub.

34588 **Louis XV gold Louis d'Or Mirliton 1725-D MS64 NGC,** Lyon mint, cf. KM470.5 (unlisted date), Fr-459, Gad-339 (R2). A wonderful offering that remains extraordinarily well-preserved, featuring the occasional light mark or wisp on an otherwise satiny, gold planchet. The young portrait of Louis XV and reverse raised designs are well-struck, yielding only to adjustment marks made apparent by substantial mint luster. A wonderful date/mint combination rarely encountered, and with a single finer MS65 recognized by NGC, you'd be hard-pressed to acquire anything remotely similar in quality and eye appeal.
From the Long Island Collection

34589 **Louis XV gold Louis d'Or 1725-BB MS63 NGC,** Strasbourg mint, KM-Unl., Gad-339 (R2). A scarce offering from a mint unrecognized by the *Standard Catalog of World Coins* for this date. Lustrous and highly watery throughout the surfaces, which display scattered, unidirectional adjustment marks, not to be confused with handling. Evidence of an overtype is visible within the legends. The sole specimen certified by PCGS to date.
From the Long Island Collection

34590 **Louis XV gold Louis d'Or Mirliton 1725-Z MS63 NGC,** Grenoble mint, KM470.24, Fr-459, Gad-339 (R3). A beautiful rendition from this short-lived Mirliton series, the wholly brilliant finish and surprisingly sharp designs raising in seemingly high relief against low-lying, slightly reflective fields. A desirable piece from a seldom-encountered mint, and the only reviewed by NGC or PCGS, with only a small handful having been witnessed at auction in recent decades, none so fine.
From the Long Island Collection

34591 **Louis XV gold Louis d'Or Mirliton 1725-& MS62 NGC,** Aix mint, KM470.26, Gad-339 (R2). With only two of these Aix-minted issues certified between both major grading parties and a total mintage of just 51,000, it's quite apparent that survivors in any condition are rare, let alone near-Choice Mint State. Displaying wonderful sun-yellow surfaces radiating with golden resplendence and impeccable preservation, notably to the recesses of the legends, while the interior fields remain lightly marked defining the grade. A scarce opportunity to say the least.
From the Long Island Collection

34592 **Louis XV gold Louis d'Or 1726-A MS63 NGC,** Paris mint, KM489.1, Fr-461, Gad-340. Second semester, with dot under legend. A soundly struck, honeyed-gold selection benefitting from a reverse that faces up finer than the assigned grade would indicate. While not a rare date by any means, this series becomes increasingly difficult to acquire in choice grades and finer.
From the Long Island Collection

34593 **Louis XV gold Louis d'Or 1737-A MS63 NGC,** Paris mint, KM489.1, Gad-340. A fully laudable grade for the type, replete with silky texture in the fields that reveals strikingly few stray marks.

34594 **Louis XVI gold 2 Louis d'Or 1776/42-K MS62 NGC,** Bordeaux mint, cf. KM-575.8 (unlisted overdate). Near-Choice Mint State and accompanied by ample mint brilliance, most notable to the reverse of this seemingly unique overdate, with no other certified examples extant to date. Despite lightly irregular, granular surfaces, the piece finds itself visually intriguing, not only for slight planchet flaws, but prominent die clash witnessed throughout the obverse.

34595 **Louis XVI gold 2 Louis d'Or 1786-D MS65 NGC,** Lyon mint, KM592.5. Gad-363. Graced with an abundance of vibrantly glistening watery luster over bright fields defined by a pleasing harvest-gold color and the presence of only minimal handling that aligns with the assigned gem grade. Scarce in this level of preservation, and tied for the finest seen across both PCGS and NGC combined with only one other specimen.
From the Long Island Collection

34596 **Louis XVI gold 2 Louis d'Or 1786-T MS62 Prooflike NGC,** Nantes mint, KM592.14, Gad-363. An immensely watery selection that abounds with golden reflectivity, yielding standout eye appeal for the type.

34597 **Louis XVI gold 2 Louis d'Or 1786-H MS61 NGC,** La Rochelle mint, KM592.6, Gad-363. Gleaming surfaces tinged in antique gold tone define the visual appeal of this fully Mint State offering. One of only a handful of specimens certified at this grade level to date.

34598 **Louis XVI Ecu L'An 4 (1792)-A MS63+ NGC,** Paris mint, KM615.1, Dav-1335. Very appealing for type, the design soft on the highpoints as a result of shallow engraving and not wear, the planchet boasting full argent luster and a halo of red-gold surrounding the sharp devices.

34599 **Republic gold 24 Livres 1793-A AU58 NGC,** Paris mint, KM626.1. A scarce gold issue from the First Republic featuring warm, mellow patina and only trivial instances of handling to the central motifs peppered with wisps while the outer registers remain wholly untouched and lustrous. Elusive in grades approaching Mint State and a truly interesting find.
From the Long Island Collection

34600 **Napoleon 5 Francs L'An 13 (1804/1805)-W AU53 NGC,** Lille mint, KM662.15. A handsome early Napoleonic specimen, demonstrating only scattered traces of handling across the raised portrait of the obverse while the reverse remains remarkably absent of wear, facing up much finer than the assigned grade would indicate. Plentiful luster abounding, and truly a magnificent example of the type.

34601 **Napoleon silver "Peace of Campo Formio" Medal 1797-Dated MS63 NGC,** Julius-576, Essling-724. 40mm. A scarce historical medal struck for the Treaty of Campo Formio, which ended the War of the First Coalition— a conflict that cemented Napoleon's reputation as a foremost general on the world stage. Difficult to locate so choice, with bold, high-relief features set within gleaming fields that display enhancing toning accents and traces of iridescence. Sold with collector envelope.

34602 **Napoleon silver "Conquest of Egypt" Medal 1798-Dated MS62 NGC,** Julius-661, Essling-766. 40mm. By Jouannin, Brenet, and Denon. Struck for the French capture of Egypt under Napoleon Bonaparte. An attractive representative of this historical medal displaying highly stylized imagery produced to sharp relief. Decorated in old cabinet tone, with faint friction in the fields establishing the assigned grade. Sold with collector envelope.

34603 **Napoleon II silver Essai 5 Francs 1816-Dated (1860) MS63 NGC,** Brussels mint, KM-XE14, Maz-637 (R2). An intriguing issue that the Standard Catalog posits was produced by Napoleon III to confirm the continuity of the Napoleon dynasty. Highly unusual and one that comes to market without much regularity, demonstrating attractive champagne surfaces tinged with pastel iridescence.
Reserve:

34604 **Louis Philippe I bronze Specimen Pattern 5 Francs 1833 SP66 Red PCGS,** Maz-1152 (R1). An exceptional representative of this large Pattern, struck to test the new dies by Thonnelier. Easily one of, if not the, finest to come to auction, the fully red surfaces deeply mirrored, lending to the cameo-like effect imbued upon the finely detailed bust of Louis Philippe.
Reserve:

34605 **Napoleon III Pair of Certified silvered-bronze Specimen Pattern Uniface Obverse & Reverse Trial 5 Francs 1855-A PCGS,**
1) Uniface Obverse 5 Francs ND (1855)-A - SP61, Maz-1642 (R2)
2) Uniface Reverse 5 Francs 1855-(A) - SP63, Maz-1642 (R2)

An appreciable pair of uniface trials struck on silvered-bronze planchets that have attractively toned over the course of their lifetime, now imbued with a pervasive champagne iridescence. (Total: 2 coins)
Reserve:

34606 **Napoleon III 5 Francs 1870-A MS65+ NGC,** Paris mint, KM799.1, Gad-739, F-331. A wonderfully enchanting specimen, offering smooth velveteen surfaces enveloped by sublime multi-hued tone. A very tough issue to encounter in this gem state of preservation.

34607 **Napoleon III Pair of Certified gilt-bronze Specimen Pattern Uniface Obverse & Reverse Trial 20 Francs 1855-A SP65 PCGS,** Paris mint, Maz-1611a (R2). Fully Gem Mint State appearances abounding, with exceptional Prooflike surfaces reflecting heavily against generally frosted motifs, the obverse trial with light abrasions traversing the noble portrait of Napoleon III. Both display blank reverses inscribed "20. F/cliche/AB. 1855." (Total: 2 coins)
Reserve:

34608 **Napoleon III Pair of Certified gilt-bronze Specimen Pattern Uniface Obverse & Reverse Trial 50 Francs 1855-A SP64 PCGS,** Paris mint, Maz-1606a (R2). Smooth edge. An exceptionally interesting and desirable pair of trial strikes with Prooflike appearances and scant instances of frosted surfaces. Stamped on the blank reverse of each trial "50. F. EPREUVE/1855/AB." (Total: 2 coins)
Reserve:

34609 **Napoleon III gold 50 Francs 1858-A MS65 PCGS,** Paris mint, KM785.1, Fr-571. Supremely satiny with an alluring tangerine coating and wholly undisturbed by major contact marks, this gem is fully deserving of its assigned grade. Certainly one of the most attractive of the type we have offered, with none certified finer between both major grading services.

34610 **Napoleon III gold 50 Francs 1858-BB MS64+ PCGS,** Strasbourg mint, KM785.2, Gad-1111. At the very cusp of gem certification, and essentially of this caliber in hand, with silky smooth luster that traverses the fields unimpeded and glowing brightly at the viewer as a backdrop to sharp devices. Struck in a limited mintage, only a fraction that of the Paris mint for the same year, and as the sole-finest representative of this date across both PCGS and NGC, imminently collectible.

34611 **Napoleon III Pair of Certified gilt-bronze Specimen Essai Uniface Obverse & Reverse Trial 50 Francs 1862-E SP64 PCGS,** Maz-1607a (R2). A wholesome pair of uniface trials in a commendable state of preservation, the low-lying fields lacking in any significant detractor and imbued with a slight tangerine patination. (Total: 2 coins)
Reserve:

34612 **Napoleon III gold 100 Francs 1855-A MS63 PCGS,** Paris mint, KM786.1, Gad-1135. Mintage: 51,000. A scarcely seen choice survivor of the type decorated in soft golden luster that caresses sharply struck details. Difficult to acquire in this preservation or finer.

34613 **Napoleon III Pair of Certified gilt-bronze Specimen Pattern Uniface Obverse & Reverse Trial 100 Francs 1855-A PCGS,**
1) Obverse Trial 100 Francs 1855-(A) - SP62, Maz-1601a (R1)
2) Reverse Trial 100 Francs 1855-A - SP61, Maz-1601a (R1)

A collectible pair of trials from the largest gold emission of Napoleon III and despite the notable wisps to the gilt surfaces, the protected recesses of the legends display ample originality. Inscribed on the blank side "AB/EPREUVE/100. F./1855" (retrograde). (Total: 2 coins)
Reserve:

34614 **Napoleon III gold 100 Francs 1855-BB AU55 PCGS,** Strasbourg mint, KM786.2, Gad-1135. Lightly circulated to an extent that still preserves remarkable detail in the intricately designed reverse coat of arms, the entirety of the devices set within glowing surfaces that display marked reflectivity.

34615 **Napoleon III gold 100 Francs 1858-A MS63 NGC,** Paris mint, KM786.1, Gad-1135. Mintage: 92,000. Demonstrating a high degree of reflectivity throughout mirrored golden fields in conjunction with opulent mint frost that decorates the raised motifs, resulting in a virtually Prooflike appearance. A compelling selection that offers striking surface qualities.

34616 **Napoleon III gold 100 Francs 1858-A MS62 NGC,** Paris mint, KM786.1, Gad-1135. Mintage: 92,000. Highly flashy in the fields, which display predominantly light instances of shallow friction to limit the assigned grade from further heights. Gentle reflectivity in the fields yields a pleasing aesthetic in this near-choice example.

Ex. Bern Collection

34617 **Napoleon III gold 100 Francs 1859-A MS62 NGC,** Paris mint, KM786.1, Gad-1135. Mintage: 21,626. An engaging example that couples fine die polish in the fields with a firm strike and fluid golden luster.

34618 **Napoleon III gold 100 Francs 1859-A MS61 PCGS,** Paris mint, KM786.1, Gad-1135. Mintage: 22,000. A crisp strike produces appealing definition throughout the designs of this attractive offering, tinted in red-gold tone and absent any significant instances of handling.

34619 **Napoleon III gold 100 Francs 1859-BB AU55 PCGS,** Strasbourg mint, KM786.2, Gad-1135. Mintage: 9,305. Lightly circulated and retaining the majority of its original strike detail, framed in golden brilliance that careens across the legends upon rotation in hand. Strong residual luster in the fields is noted throughout.

34620 **Napoleon III gold 100 Francs 1862-A MS63 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 6,650. A fully choice representative fielding glassy luster and displaying commendable strike quality. We note that the total certified population thins dramatically above low Mint State grades, rendering this a highly collectible example of this date.

34621 **Napoleon III gold 100 Francs 1862-BB MS63 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,078. Unveiling gleaming sun-gold luster at every turn, expressed over velveteen surfaces that produce a marked cartwheel effect. A highly collectible example of the issue, made yet more so by its notably above-average preservation.

34622 **Napoleon III gold 100 Francs 1862-BB MS62 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,078. Slightly darkened at the higher points from light rub, though quite appealing owing to a potent presence of luminous golden luster and a lovely golden amber tone.

34623 **Napoleon III gold 100 Francs 1862-BB MS62 NGC,** Strasbourg mint, KM802.2, Fr-581. Mintage: 3,078. Notable as the first year of issue for Strasbourg, and produced in minimal quantity, this lustrous offering displays pleasing, sun-kissed coloration and fewer than usual handling marks for the type. Nearly choice and a solid representative as such.

34624 **Napoleon III gold 100 Francs 1862-BB MS61 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,078. Impressively illuminated by potent sun-gold luster that is only slightly subdued by a uniform scattering of friction across the fields.

34625 **Napoleon III gold 100 Francs 1862-BB AU58 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,078. Expressing well-produced and essentially unworn detail to Napoleon's hair and the intricate reverse coat of arms, while ample residual luster sweeps across the fields and brightens the legends.

34626 **Napoleon III gold 100 Francs 1863-BB MS62 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,745. Fully struck and lustrous, the surfaces absent any larger distractions and the assigned grade capped only by minute instances of scattered friction.

34627 **Napoleon III gold 100 Francs 1864-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 5,536. Toned to a gratifying antique gold over sharply produced features embedded within fields free of any meaningful instances of handling.

34628 **Napoleon III gold 100 Francs 1864-A MS62 NGC,** Paris mint, KM802.1, Gad-1136. Mintage: 5,536. Boldly produced, exhibiting sharp contours to Napoleon's bust and the reverse shield motif alike, while the fields remain distinctively satiny and produce a marked cartwheel effect upon rotation.

34629 **Napoleon III gold 100 Francs 1865-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 1,517. One of the lowest mintage issues in the series, with only just over 1,500 struck in total. Gold-pearl iridescence enhances the aesthetic presentation.

34630 **Napoleon III gold 100 Francs 1866-BB UNC Details (Cleaned) NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,075. Abundantly lustrous for having been lightly cleaned, with only the presence of fine and barely perceptible hairlines serving to indicate this fact.

34631 **Napoleon III gold 100 Francs 1867-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 4,309. A brilliant example whose appeal remains strong despite only a faint and uniform dispersion of gentle friction.

34632 **Napoleon III gold 100 Francs 1867-BB MS62 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 2,807. A gleaming Mint State emission of this popular series, and a relatively scarcer date with under 3,000 struck in total. Only two examples certify finer at NGC.

34633 **Napoleon III gold 100 Francs 1868-A MS63 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 2,315. Luxuriously satiny and demonstrably choice, with no knocks, scratches, or meaningful marks to Napoleon's smooth-cheeked bust. Decidedly upper-end for the type, and particularly appealing in light of both this fact and the date's low mintage.

34634 **Napoleon III gold 100 Francs 1868-BB AU58 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 789. A clear series date rarity that saw only 789 examples struck, according to the *Standard Catalog of World Coins*. Satiny and sharp, with cascading luster flaring from within the legends.

34635 **Napoleon III gold 100 Francs 1869-A MS63 NGC,** Paris mint, KM802.1, Fr-581, Gad-1136, F-551. Mintage: 29,000. Glistening with mint bloom that effortlessly cascades across the frosty surfaces uninhibited, the warm glow bringing to light only minor bag marks that preclude this Choice Mint State representative from loftier designations.

34636 **Napoleon III gold 100 Francs 1869-BB MS63 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Fully Mint State, with luxurious velveteen surfaces absent any singularly significant instances of handling, the assigned grade limited from further heights by only a light scattering of obverse friction that does little to diminish this offering's considerable appeal.

34637 **Napoleon III gold 100 Francs 1869-BB MS63 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 14,000. Wholly choice for the type, presenting dazzling golden luster on both sides and design elements that remain as sharp as the day they were struck. While remaining very faint, we note the presence of sprinkled reddish-copper toning over both sides that adds a bit of uniqueness to the appearance. As a date, very seldom seen finer.

34638 **Napoleon III gold 100 Francs 1869-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 29,000. This charming representative possesses a praiseworthy degree of shimmering aurous brilliance, the surfaces draped in a deep golden tone that only further serves to bolster its visual quality.

34639 **Napoleon III gold 100 Francs 1869-BB MS62 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 14,000. Free of all but trivial signs of handling across velveteen features exhibiting only subtle friction. A visually well-balanced example of this popular type.

34640 **Napoleon III gold 100 Francs 1869-BB MS62 NGC,** Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. Much finer than the assigned grade would indicate, expressing heavy die polish allowing both sides a full mint brilliance. AGW 0.9334 oz.

34641 **Napoleon III gold 100 Francs 1869-BB MS61 NGC,** Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. Precisely rendered on a lightly patinated planchet revealing muted mint brilliance. AGW 0.9334 oz.

34642 **Napoleon III gold 100 Francs 1869-BB MS60 NGC,** Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. A fully uncirculated representative with only minor contact to the portrait defining the grade. AGW 0.9334 oz.

34643 **Henri V Pretender silver Specimen Piefort Pattern 5 Francs 1873 SP62 PCGS,** Brussels mint, KM-X38b, Maz-927a (R4). An utterly charming and unusual Pattern that becomes instantly recognizable as a Piefort when handled, the heft of the expansive silver planchet lends to the full expression of all rendered designs, laying host to abundant lavender and steely tones. Seldom seen and ranking in the upper echelons of certified examples.
Reserve:

34644 **Republic gold 100 Francs 1878-A MS63 NGC,** Paris mint, KM832, Gad-1137. Mintage: 13,000. The first year of issue for the type, dressed in a soft, silvery patina with expressive underlying brilliance.

34645 **Republic gold 100 Francs 1879-A MS64 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 39,000. Simple Anchor variety. Harvest-gold luster cartwheels smoothly across the sleek fields upon rotation in hand, demonstrating the high quality of this appealing emission.

34646 **Republic gold 100 Francs 1879-A MS64 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 39,000. Simple Anchor variety. Radiant and flashy, with only a few isolated central marks precluding a finer designation.

34647 **Republic gold 100 Francs 1881-A MS64 NGC,** Paris mint, KM832, Fr-590. Bright and lustrous with minimal marks for a gold coin of this size. Very scarce in this quality.

34648 **Republic gold 100 Francs 1881-A MS61 NGC,** Paris mint, KM832, Fr-590, Gad-1137. A decidedly Mint State survivor of this perennial favorite angelic type, laden with an abundance of swirling mint luster illuminating mellow golden surfaces. Always an appreciable type.

34649 **Republic gold 100 Francs 1882-A MS64 NGC,** Paris mint, KM832, Gad-1137. Mintage: 37,000. Visually fetching, unleashing blazing cartwheel luster at a simple turn of the wrist while fine die polish lines the reverse fields.

34650 **Republic gold 100 Francs 1882-A MS64 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 37,000. Blanketed in a silver patina over extremely satiny surfaces that reveal hardly a flaw of note. A highly alluring example for both its type and assigned grade.

34651 **Republic gold 100 Francs 1886-A MS64 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 39,000. Blessed with scintillating golden luster that highlights fields displaying only minor and insignificant ticks of handling.

34652 **Republic gold 100 Francs 1899-A MS63 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 10,000. Luminous and silky, with an appealing fullness of luster to the obverse and a slight degree of grade-limiting friction to the reverse center.

34653 **Republic gold 100 Francs 1899-A MS62 NGC,** Paris mint, KM832, Gad-1137. Mintage: 10,000. Reflective and bordering on Prooflike to the obverse, this sharply sculpted selection displays an abundance of appeal, easily enabling prolonged admiration in hand.

34654 **Republic gold 100 Francs 1900-A MS63 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 20,000. A clearly struck representative whose standing genius motif is rendered with bold precision.

34655 **Republic gold 100 Francs 1901-A MS62 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 10,000. Rendered in bold relief, the high-rising motifs set within fields marked by a pleasing aged copper-gold hue.

34656 **Republic gold 100 Francs 1902-A MS64+ PCGS,** Paris mint, KM832, Gad-1137 F-552. A sensational type representative that exudes quality upon both a glance and close inspection alike, the fields watery and nearly pristine to the obverse, with only a stray wisp or two to the reverse precluding a full gem grade.

34657 **Republic gold 100 Francs 1903-A MS63 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 10,000. Veiled in a hint of patina over remarkably fluid luster that consistently brightens the fields at every point of inspection. Only a single minor stray obverse mark is noted, and the fields otherwise appear quite clean.

34658 **Republic gold 100 Francs 1904-A MS63+ PCGS,** Paris mint, KM832, Gad-1137. Mintage: 20,000. A crisp, semi-reflective offering produced upon a copper-gold planchet. Light ticks across the central obverse motifs and within the reverse center cap the assigned grade from further heights.

34659 **Republic gold 100 Francs 1904-A MS63 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 20,000. A choice offering that benefits from a sound strike that produces clearly outlined details, embedded within wells of glistening golden luster.

34660 **Republic gold 100 Francs 1905-A MS63 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 10,000. Exhibiting a subtle degree of mirror reflectivity that embraces features containing appealing highpoint detail. Fine ranks of die polish lines in the fields highlight the Mint State quality of this choice example.

34661 **Republic gold 100 Francs 1905-A AU58 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 10,000. A lovely, gently circulated example that preserves the majority of its struck detail in conjunction with a vast degree of shimmering residual luster.

34662 **Republic gold 100 Francs 1906-A MS64 PCGS,** Paris mint, KM832, Gad-1137. Mintage: 30,000. A high-end conditional survivor exceeded by a mere two examples in the combined NGC and PCGS censuses of over 240 examples certified to date. Highly lustrous and exhibiting a prominent cartwheel effect.

34663 **Republic gold 100 Francs 1906-A MS63 PCGS,** Paris mint, KM832, Gad-1137. Choice for the type, with lightly toned surfaces boasting cartwheel luster and only minimal signs of contact and handling.

34664 **Republic gold 100 Francs 1907-A MS64 PCGS,** Paris mint, KM858, Gad-1137a. Layered in a fine patina and generally quite pristine in appearance, with just a couple of hairline wisps to the reverse noted for accuracy. Only two examples certify more highly at PCGS.

34665 **Republic gold 100 Francs 1907-A MS63 NGC,** Paris mint, KM858, Gad-1137a. Mintage: 20,000. Indisputably choice and steeped in glistening golden luster that enlivens the entirety of the surfaces upon rotation in hand.

34666 **Republic gold 100 Francs 1907-A MS62 NGC,** Paris mint, KM858, Gad-1137a. Struck upon a pleasing copper-gold planchet bearing significant wateriness and traces of reflectivity.

34667 **Republic gold 100 Francs 1908-A MS64 PCGS,** Paris mint, KM858, Gad-1137a. A fetching near-gem example whose rolling golden luster illuminates surfaces displaying a rarely seen conditional quality for the issue. Exceeded by a mere three representatives across NGC and PCGS combined.

34668 **Republic gold 100 Francs 1908-A MS63+ NGC,** Paris mint, KM858, Gad-1137a. A lovely piece fully exceeding the boundary of choice certification. The surfaces are lustrous all-around, yet a particular charming softness envelops the devices, resulting in a tremendous beauty.

34669 **Republic gold 100 Francs 1909-A MS63 NGC,** Paris mint, KM858, Fr-590. Appropriately graded with a touch of rose coloration over the surfaces that gives a boost to the eye-appeal.

34670 **Republic gold 100 Francs 1910-A MS63 NGC,** Paris mint, KM858, Fr-590. A choice example of this ever-popular angelic type, its surfaces free of the usual bagmarks and surface imperfections often found on similar examples. Only eleven examples have been certified in higher grades by NGC.

34671 **Republic gold 100 Francs 1910-A MS63 NGC,** Paris mint, KM858, Gad-1137a. Mintage: 20,000. An appealing choice survivor fielding cartwheeling golden luster and surfaces absent any larger instances of contact. A single small edge knock is noted between 11 and 12 o'clock.

34672 **Republic gold 100 Francs 1911-A MS64 NGC,** Paris mint, KM858, Gad-1137a. Mintage: 30,000. Bordering closely on gem preservation—a result of silky luster that gracefully traverses carefully preserved surfaces absent any larger instances of handling. Only a single representative certifies finer at NGC of exactly 150 certified to date.

34673 **Republic gold 100 Francs 1912-A MS64 NGC,** Paris mint, KM858, Gad-1137a. Mintage: 20,000. Copper-gold in color, with a sublime velveteen texture that appears instantly ignited in mint brilliance upon rotation in light. Bold and visually pleasing, and arguably quite close to gem.

34674 **Republic gold 100 Francs 1912-A MS61 NGC,** Paris mint, KM858, Fr-590. Fully uncirculated, with satiny luster embracing the raised features and light ticks of handling scattered throughout the surfaces.

34675 **Republic gold Specimen Piefort 10 Francs 1977 SP67 PCGS,** KM-P589. Mintage: 43. Produced on a thick planchet with crisp detail and hints of cameo contrast. Only minute wisps limit the assigned certification of this otherwise virtually perfect specimen. AGW approx. 1.15 oz.

FRENCH INDO-CHINA

34676 **French Colony 20 Cents 1896-A MS65 NGC,** Paris mint, KM3a, Lec-197. Fasces variety. A coin that towers above the competition for this type-date, exhibiting ultra-refined detail embedded within a sea of sparkling argent brilliance. A fine tone clings to the legends, accentuating the lettering as a crisp border to brilliant inner features, while the reverse gleams with a fine array of die polish that only further speaks to careful preservation. The single-finest representative at NGC, with no others of the "Fasces" variety seen by PCGS to date.

34677 **French Colony 50 Cents 1896-A MS65 NGC,** Paris mint, KM4a.1, Lec-258. An astoundingly well-preserved selection of the type, previously unseen in this level of certification. Gleaming mint frost embellishes sharp design motifs, contrasting with touches of accenting tone that embrace the central devices and legends to result in an opulent appearance that, to our knowledge, is hitherto unmatched for this type-date.

GAMBIA

34678 **Republic gold "Sitatunga" 500 Dalasis 1977 MS68 NGC,** KM19, Fr-1. Mintage: 699. A brilliant specimen in the popular conservation series that depicts a sitatunga, an antelope native to The Gambia, with subdued, reflective fields. AGW 0.9675 oz.

Ex. Paramount Collection

GERMAN EAST AFRICA

34679 **German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 NGC,** Tabora mint, KM16.2, J-728a. Arabesque below the A in "OSTAFRIKA" variety. A survivor and covetable in most grades, especially so Choice Mint State and finer. The granular nature of the surfaces typically prevents resounding luster bearing any similarity to other gold issues, yet this example differs as prominent mint brilliance glistens across the mountainous backdrop and pervades the watery fields of the reverse. A joy to handle this relatively primitive emission in this high a state of preservation.

34680 **German Colony. Wilhelm II gold 15 Rupien 1916-T MS61 NGC,** Tabora mint, KM16.2, J-728a. Arabesque below the A in "OSTAFRIKA" variety. A fully uncirculated selection of this contested German East African type, instantly recognizable by its African imagery and design that remains wholly unique to the issue. As is a trademark feature for the type, heavily textured surfaces yield a special aesthetic appeal, with perhaps only the most minute cabinet rub noted to the highpoints of the features to justify the assigned grade designation.

GERMAN STATES

ANHALT-BERNBURG

34681 **Anhalt-Bernburg. Alexander Carl 2 Taler 1855-A MS65 NGC,** Berlin mint, KM83, Dav-503, Thun-4. Highly flashy, with significant mint frost displayed across the raised features contributing to a hint of cameo contrast. This elusive type is rarely seen at all, even less frequently so well-preserved, and we note the existence of only a single example certified finer— an MS66-graded representative that we previously sold in our 2018 ANA Auction #3066 (lot 30216) for an all-in price of over $8,000.

Born in 1805, Alexander became Duke of Anhalt-Bernberg upon his father's death in 1834. Shortly thereafter, he married Princess Friederike of Schleswig-Holstein-Sonderburg-Glucksburg. By 1855, he was confined to a nursing home for the mentally handicapped in Schloss Hoym. He died there in 1863. During his period of confinement, his wife acted as regent.

AUGSBURG

34682 **Augsburg. Free City "City View" Taler 1642 UNC Details (Environmental Damage) NGC,** KM77, Dav-5039. Needle sharp in the designs, with hardly any handling apparent over the surfaces and a sharp color contrast existing between the deeply toned fields and lighter regions.

34683 **Augsburg. Free City "City View" Taler 1643/2 MS63 PCGS,** KM77, Dav-5039. Needle sharp in the designs and embedded upon surfaces conveying glowing silvery luster and punctuated by fine flow lines, while a streaked patina overlies the obverse. Scarce and highly collectible in this choice preservation.

BAVARIA

34684 **Bavaria. Maximilian II Emanuel gold Goldgulden 1702 MS64 NGC,** Fr-219, Hahn-200. Fully struck-up on a small, honeyed-gold flan and rendered with striking portraiture that lends well to the prominent mint brilliance circulating this near-Gem Mint State offering.
From the Long Island Collection

34685 **Bavaria. Ludwig I Proof "Landtag" Taler 1834 PR63 Cameo PCGS,** KM-A765, Dav-571. A frosty Proof emission of this legislature commemorative type. Gently speckled flowlines grace the superbly reflective mirror fields. The sole example at PCGS with a "Cameo" designation.

34686 **Bavaria. Ludwig I "Jean Paul Friedrich Richter" 2 Taler 1841 MS63 PCGS,** Munich Mint, KM810, J-70. Shimmering luster resides throughout the fields amidst light but clearly discernible mirror reflectivity. The devices are gently frosted, lending a hint of cameo contrast to this fully choice Double Taler.

34687 **Bavaria. Ludwig I 2 Taler 1844 MS64 PCGS,** KM814, Dav-589, Thun-74. A beautiful, choice selection endowed with a vibrant pearlescent glow that results from a rosy patina laid upon highly watery surfaces. Lagoon-blue highlights contrast at the peripheries, further heightening what can only be described as the utmost visual charm. One of only four examples seen by PCGS to date, only two of which rank Mint State.

Ex. UBS Gold & Numismatics Auction 82 (January 2009, Lot 613)

34688 **Bavaria. Maximilian II "Christoph von Gluck" 2 Taler 1848 MS64 Prooflike PCGS,** Munich mint, KM833.1, Dav-599. Commemorating the statue to Johann Christoph von Gluck. A stunningly choice selection of this challenging type, made yet more superb by a Prooflike appearance that combines needle-sharp device detail, coated in mint frost, with clear reflectivity residing in the fields. Graced with an appealing honey-gold tone and very nearly medallic due to its sheer quality of preservation and strike.

BREMEN

34689 **Bremen. Free City Taler MDCCXXIII (1723) MS62 NGC,** KM170, Dav-2045. A highly appealing type representative that maintains a bright gleam throughout the fields, embracing pleasingly sharp designs. The whole of the surface is veiled a fine silver patina.

BRUNSWICK-LUNEBURG-CELLE

34690 **Brunswick-Lüneburg-Celle. Christian Ludwig 1-1/2 Taler 1661-LW XF40 NGC,** Clausthal mint, KM251.2, Dav-LS170. 64mm. Lippold Wefer as mintmaster. With value stamp "1 1/2" on reverse. A visually intriguing issue struck in celebration of the lodes and production at the Harz mines, where a significant amount of silver for circulating coinage originated. Wholly enveloped in a smooth, pewter patination across evenly and moderately worn devices.

Ex. Doug Robins Collection

BRUNSWICK-WOLFENBÜTTEL

34691 **Brunswick-Wolfenbüttel. Friedrich Ulrich 2 Taler 1625-HS XF45 PCGS,** Goslar or Zellerfeld mint, KM357, Dav-LS54. 57.49gm. Hermann Schlanbusch as mintmaster. Without value stamp. Struck to commemorate the yield of St. Jacob's mine in the Harz Mountains. A rare Double Taler depicting St. Jacob, staff in hand and standing on flower-covered ground, with Jehovah's name displayed above within a radiant sun. This expansive offering measures nearly 67mm across, its impressive scale allowing for an vast canvas in metal for the struck features. Glossy throughout the surfaces, with wear sufficiently light as to enable expression of the motifs, the whole of the planchet deeply toned and revealing gentle traces of iridescence.

34692 **Brunswick-Wolfenbüttel. Karl II gold 10 Taler 1817-FR VF30 PCGS,** KM1074, Fr-732. A moderately yet honestly worn emission with a small annealing issue to the upper legend on the reverse. Wholesome through and through.
From the Long Island Collection

34693 **Brunswick-Wolfenbüttel. Karl II gold 10 Taler 1824-CvC VF35 NGC,** KM1111, Fr-739. From the SS New York Shipwreck. An elusive date from a fleeting four-year type, and one encountered entering the market every few years in all conditions. The current example, though somewhat heavily circulated and salvaged from the SS New York shipwreck, is bold and an inviting example nonetheless.
From the Long Island Collection

34694 **Brunswick-Wolfenbüttel. Wilhelm gold 10 Taler 1831-CvC XF Details (Shipwreck Effect A) NGC,** KM1121, Fr-744. From the SS New York Shipwreck. A tad conservatively graded and similar in appearance to examples certified much finer while exhibiting wispy surfaces likely from having been excavated from the SS New York shipwreck. Sure to interest type collectors regardless.
From the Long Island Collection

34695 **Brunswick-Wolfenbüttel. Wilhelm gold 10 Taler 1832-CvC AU58 NGC,** KM1122. From SS New York Shipwreck. Bordering on Mint State preservation and graced with an abundance of lustrous reflectivity that fills the fields against fully rendered motifs. NGC notes that only a single example has been certified finer by their service.
From the Long Island Collection

ERFURT

34696 **Erfurt - Swedish Occupation. Christina of Sweden Taler 1645 XF Details (Damage) PCGS,** Dav-4570. A historically engaging Thirty Years' War-era Taler, struck in Erfurt under Swedish occupation. Produced by a crisp strike, resulting in refined detail across both the obverse and reverse features. Noted as "Damage[d]" on the PCGS holder, though aside from a single mark in the left obverse field, the most apparent feature appears to be cleaning to the surfaces.

FRANKFURT

34697 **Frankfurt. Free City silver "Napoleon III" Medal ND (ca. 1860) MS63,** Maz-1748b (R3). 42mm. By Ferdinand Korn. Struck to an impressive 2 Taler weight and commissioned by medalist Ferdinand Korn in the hopes of gaining Napoleon III's patronage, ultimately ceasing production in Mainz shortly thereafter by decree of city officials. An absolutely breathtaking example of this expansive argent Medal, the flashy, mirror-like fields bathed in a mottled charcoal/lavender and showcasing the occasional autumnal tones to the exteriors of the raised devices. Decidedly scarce and rarely encountered at this level of preservation.

HAMBURG

34698 **Hamburg. Free City Taler 1620 MS64 NGC,** KM100, Dav-5364. A gorgeous Taler whose lightly toned surfaces are punctuated by brightly shimmering luster and traces of soft golden accents. The strike is sharp and intriguingly doubled in areas, including a dramatic shift in the gate that produces two adjacent representations of this feature. Scarce so fine, with a planchet flaw noted in the reverse eagle's wing for accuracy.

34699 **Hamburg. Free City silver "City View" Medal 1667-Dated MS61 NGC,** Gaed-1575. 50mm. By J. Reteke. Handsomely produced and preserved, with many surviving examples of this medallic "Portugalöser" coming at least mildly circulated. While trace amounts of handling can be found in accordance with the piece's certification, a dark argent patina and sharp devices solidifies its appealing Mint State status.

HANNOVER

34700 **Hannover. George IV of England gold 10 Taler 1822-B XF40 NGC,** KM133. From the SS New York Shipwreck. A choice, moderately-circulated example of a date we have yet to handle, and one of only two represented at the major grading services, the other an AU55 at PCGS. Encountered at auction abroad only a few times each decade, making this a scarce opportunity for collectors of this interesting issue.
From the Long Island Collection

34701 **Hannover. William IV of England gold 10 Taler 1835-B AU55 NGC,** KM171.1, Fr-1164. From the SS New York Shipwreck. The scarcer Standard Catalog entry with legend reading "HANNOV" and the only seen by NGC, imbued with a canary-gold patination and surprisingly sharp features. It is a miracle this piece exists certified so fine, tied with one other for the date, and having been salvaged from the SS New York shipwreck after spending so long under water.
From the Long Island Collection

34702 **Hannover. Ernst August gold 10 Taler 1838-B XF45 NGC,** KM175, Fr-1170. From the SS New York Shipwreck. A pleasing mid-grade example having been salvaged from the SS New York but still display ample flashiness to the fields.
From the Long Island Collection

34703 **Hannover. Ernst August gold 10 Taler 1839-S AU53 NGC,** KM187, Fr-1171, D&S-102. From the SS New York Shipwreck. A pleasing gold issue with only gentle friction defining the grade, the reverse essentially unimpaired by handling and displays boisterous flashy appearances. Only five examples have been seen between PCGS and NGC to date, with only a single uncirculated, this being the second finest.
From the Long Island Collection

LÜBECK

34704 **Lübeck. Free City gold Schilling 1789-HDF MS63 NGC,** KM-Pn31, Fr-Unl. A shimmering off-metal strike, fleeting and highly desirable in this choice conditional state. Reflective in the fields, with sharp designs rendered in sound relief.

PRUSSIA

34705 **Prussia. Friedrich Wilhelm III white-metal Pattern 2 Taler 1819-A MS62 NGC,** Berlin mint, KM-Unl., J-Unl., Thun-Unl., Marienburg-Unl., Olding-Unl., cf. AKS-9 (this Pattern mentioned). A highly intriguing off-metal strike or Pattern, most notably as no 2 Talers were minted under Friedrich Wilhelm III until 1839, and featured a distinctively older bust with longer hair. Interestingly, though appearing to be a concept for a coin that never was, with crisp, finely cut features, notable die rust is visible over both sides, as well as a small die crack around the H in THALER. According to our research, this piece may very well be unique, with both the Wilmersdörffer Collection and the Marienburg not containing a specimen, and only Arnold, Küthmann, and Steinhilber's work, *Grosser Deutscher Münzkatalog*, citing an example struck in 1819 in tin (possibly this very coin).

Ex. Heritage Auction #441 (September 2007, Lot 51159)

SAXONY

34706 **Saxony. Johann Georg II Klippe Taler 1662 AU Details (Obverse Tooled) NGC,** Dresden mint, KM500, Dav-7631. 28.82gm. Struck to commemorate the marriage of Erdmuthe Sophie to Christian Ernst, featuring stunning imagery of laurel and chained columns to the obverse. Though tooling is noted to the holder, this is admittedly insignificant and does not detract from the coin's superior aesthetic caliber, showing only faint friction to high points and likely saw extremely little use in circulation. A remarkable example through and through.

34707 **Saxony. Friedrich August III Taler 1784-IEC MS62 NGC,** KM993.2, Dav-2696. A fleeting taler type, here offered with an exemplary strike that yields well-chiseled detail throughout the motifs. A subtle patina that deepens gently toward the peripheries overlies the surfaces.

SCHAUMBURG-LIPPE

34708 **Schaumburg-Lippe. Albrecht Georg 5 Mark 1904-A MS65 NGC,** Berlin mint, KM50, J-165. Mintage: 3,000. A most wonderful low-mintage offering holdered in an old NGC "soapbox," wholly untouched and brimming with originality. The present example is enveloped in pervasive autumnal hues lit aglow at the turn of the wrist and certified at the very peak of NGC's census, tied with two others for the finest.

Ex. Elizabeth MacPhail Charters Collection

TEUTONIC ORDER

34709 **Teutonic Order. Maximilian I of Austria Taler 1603 AU55 NGC,** Hall mint, KM3, Dav-5848. A scarce and popular issue that is always hotly contested when seen at market, especially in states of preservation approaching Mint State. Immediately recognizable as an issue of Maximilian with its rendition of a fully armored knight on horseback with banner in hand, possessing light instances of wisps from fairly minimal handling and gently worn devices, all bathed in a slate-gray tone revealing scant instances of underlying mint bloom. Accompanied by original Paramount tag.

Ex. Bryan Collection (Paramount Rare Coin Corp. January 1982, Lot 676)

34710 **Teutonic Order. Maximilian I of Austria 2 Taler 1614 AU58 NGC,** Hall mint, KM30, Dav-A5854. A bold Double Taler bordering on Mint State, retaining an attractive display of detail over its broad surfaces. Quite attractive for the assigned grade, with light touches of amber and russet trickling across the devices, an age-old steel-hued patina punctuating both the obverse and reverse, adding a sense of age and history that leaves little to be desired.

WESTPHALIA

34711 **Westphalia. Jerome Napoleon gold 10 Taler 1812-B AU55 NGC,** Brunswick mint, KM124, Fr-3513. From the SS New York Shipwreck. Dressed in flashy golden resplendence and carrying only minimal rub to the highpoints of the portrait of Napoleon's youngest brother. This collectible and attractive issue is certified just shy of Mint State and rarely comes to market in any grade.
From the Long Island Collection

GERMANY

34712 **Weimar Republic Proof "Magdeburg" 3 Mark 1931-A PR67 NGC,** Berlin mint, KM72, J-347. Nearly pristine with a satiny city-view of Magdeburg centering fully Proof legends, the reverse with exceptional, reflective surfaces decorated with a subtle lavender streak.

34713 **Weimar Republic "Bremerhaven" 5 Mark 1927-A MS65+ PCGS,** Berlin mint, KM51, J-326. Satiny and fully gem, with soft golden accents enhancing sleek mint luster that decorates the surfaces.

34714 **Weimar Republic Proof "Oak Tree" 5 Mark 1927-A PR66 Cameo PCGS,** Berlin mint, KM56, J-331. Glassy, sharp, and reflective, with an overall quality of presentation that is gem through and through.

GIBRALTAR

34715 **British Colony Countermarked Bitt ND (1770-1772) Fine Details (Bent) NGC,** KM17.1 (under Martinique), Prid-19 (under Dominica). Counterstamped on a Philip V Real 1735 Mo-MF. An issue traditionally attributed to Martinique (as in the *Standard Catalog of World Coins*) and Dominica (Pridmore pp. 308-309 describes an act of 1798 raising the value of the "Old Spanish milled dollar with a hole in the shape of a heart" from 10 to 11 bits), heart-shaped pierced coins of Pridmore Types I and II are now solidly attributed to Gibraltar following Bob Lyall's research. An iconic type with the trademark heart-shaped countermark cut and associated damage likely from the production of these issues. A fine example of this collectible series.
From the Long Island Collection

GREAT BRITAIN

34716 **William I, the Conqueror (1066-1087) Penny ND (1074-c. 1077) MS63 NGC,** London mint, Godwine as moneyer, Two Stars type, S-1254, N-845. 1.33gm. +ꝑILLEM REX ΛN, crowned and diademed bust of William facing between two stars / +GODꝑINE ON LVNI, cross botonnee over quadrilateral with incurved sides and annulet at center. A lesser-seen, and typically quite crude, type from William's reign which escalates to an incredible rarity when encountered this fine. Only the second Choice Mint State specimen we have offered, the coin appears as a testament to "what could have been" for so many lower-grade examples—the flan essentially perfect and very even, endowed with clear lettering and fine die polish.

34717 **William I, the Conqueror (1066-1087) Penny ND (c. 1083-1086) MS64 NGC,** Gloucester mint, Silac as moneyer, Paxs type, S-1257, N-849. 1.38gm. +ꝑILLEM REX (MR ligate), crowned and diademed bust of William facing, scepter in right hand held to left shoulder / +SILIIC ON GLꝑEC, cross pattee with annulet containing one letter of PAXS in each angle. Seemingly a more fleeting mint for the issue—with only 4 other examples in sales archives of recent years—and certainly a most elusive conditional state for this coinage, just a single piece at NGC ranking a point finer.

34718 **Edward III (1327-1377) gold 1/4 Noble ND (1361) AU58 NGC,** Tower mint, Transitional Treaty Period, S-1501, N-1224, Schneider-74. 1.91gm. +ЄDWΛRD: DЄI: GRΛ: RЄX: ΛnGL' D (double saltire stops), royal shield within polylobe / +ЄXΛLTΛBITVR: IN: GLORIΛ (double saltire stops), cross fleuree with pellet at center and in angles, all within polylobe with lions and lis in arches and pellets in spandrels. A scarcer sub-emission for Edward III's 1/4 Nobles, and one which in all regards stands on the very cusp of Mint State—thick die polish cloaks the fields amidst flashes of an antique luster. Only the third example of this Transitional Treaty Period issue we have presented, and wholly desirable as such.
From the Marianna Collection

34719 **Edward III (1327-1377) gold Noble ND (1363-1369) AU55 NGC,** Tower mint, Cross Potent mm, Treaty Period, S-1503, N-1232, Schneider-Unl. (annulet) ЄD | WΛRD: DЄI: GRΛ: RЄX: ΛnGL': DnS: hyB' x Z (retrograde) x AQ | T' (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC ΛVTЄm TRΛnSIЄnS PЄR mЄDIVm ILLORV IBΛT (without stops), large floriate cross with Є at center (on side), crowned lions in angles, all within polylobe with trefoils in spandrels. A most intriguing die pair for the type, not least as the reverse is entirely missing any stops within the legends, and the central Є is laying on its side in orientation with the cross initial mark. This is the first such example we have been able to locate with these features, and, as such, certainly represents a unique occasion for the specialist collector. Mislabeled on the holder as S-1502.

34720 **Edward III (1327-1377) gold Noble ND (1369-1377) UNC Details (Obverse Damage) NGC,** Calais mint, Cross Patteé mm, Post-Treaty Period, S-1521, N-1281, Schneider-115 var. (punctuation). 7.73gm. ЄD | WΛRD' x DI x GRΛ x RЄX x ΛnGL' x F (retrograde) x FRΛnC' x DnS: hIB' x F (retrograde): AQVIT' x (saltire and double stops), crowned, armored figure of Edward standing facing in ship, shield in left hand, sword in right / +Ih'C: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIVm: ILLORVm: IBΛT (double saltire stops), large floriate cross with Є• at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A coin whose technical designation betrays its superior quality of execution, boasting on the whole an aesthetic of a fully choice specimen. Bound in its grade by just a small punch in Edward's shield and a slight scuff in the waves, rarely does Edward's coinage come more nicely struck, with this indeed being one of only 6 Post-Treaty Period Nobles to pass through our hands, and the second-finest among those 6.
From the Marianna Collection

34721 **Richard II Groat ND (1377-1399) VF25 ANACS,** London mint, Type II, S-1679, N-1320b (VR). With retrograde Z in legend. A reasonable, scarce type from this monarch, and the first Groat of Richard II that we have offered. In spite of clear friction that bounds the designation, the piece retains great legibility to the legends and intelligibility to the designs.

34722 **Richard II gold Noble ND (1377-1399) AU58 NGC,** Tower mint, Cross Patteé mm, Type IIIb, S-1657, N-1303 (R), Schneider-172. 7.60gm. RIC | ΛRD: DI: GRΛ: RЄX: ΛnGL' x Z (retrograde) x FRΛnC' x DnS' x hIB' Z (retrograde) x ΛQ (saltire and double saltire stops), crowned, armored figure of Richard standing facing in ship, sword in right hand, shield in left / +IhC' x ΛVTЄm: TRΛnSIЄnS: (stop within S) PЄR: mЄDIV' x ILLORVm: IBΛT (saltire and double saltire stops), R at center of large floriate cross with crowned lions in angles, all within polylobe with trefoils in spandrels. A highly presentable representative, struck with superb centering on a nearly full flan and only slightly muted in the luster. Though characteristically weakly struck to the higher points of the design, overall rub is in fact quite minimal.
From the Marianna Collection

34723 **Henry IV (1399-1413) gold Noble ND (1412-1413) XF Details (Mount Removed) NGC,** Tower mint, Light Coinage, S-1715, N-1355 (VR), Schneider-210 var. (punctuation). 6.24gm. hЄn | RIC' x DI x GRΛ x RЄX x ΛnGL' x Z (retrograde) x FRΛnC' x D hIB' x Z (retrograde) Λ | Q (saltire stops), crowned, armored figure of Henry standing facing in ship, sword in right hand, shield in left / + Ih'C: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIVm: ILLORV: IBΛT:, large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A somewhat scarce emission and one of the only a small handful of Light Coinage Henry IV Nobles we have offered, the usual crudeness to the strike recognizable on the obverse, but largely absent from the reverse. For the sake of accuracy, we would note a small flan crack around the word PЄR on the reverse.
From the Marianna Collection

34724 **Henry V gold Noble ND (1413-1422) XF45 NGC,** Tower mint, Pierced Cross mm, Class D, S-1743, N-1372, Schneider-245 var. (one rope on bow). 6.97gm. h | ЄnRIC' x DI' x GRΛ' x RЄX x ΛnGL' x Z (retrograde) x DnS x hyB' x (saltire stops), crowned, armored figure of Henry standing facing in ship, sword in right hand with annulet at hilt, shield in left with trefoil by 4th quarter / (pierced cross) IhC: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV' x ILLORV: IBΛT, large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Only the third example of the subtype we have offered, with even wear largely keeping from obscuring the legends, and just the lightest porosity to the obverse perhaps suggesting time spent in mildly acidic soil.
From the Marianna Collection

34725 **Henry VI (1st Reign, 1422-1461) gold 1/2 Noble ND (1422-1430) AU53 NGC,** Tower mint, Lis mm, Annulet issue, S-1805, N-1417, Schneider-293. 3.38gm. h | ЄnRIC (lis) DI' x GRΛ x RЄX x ΛnGL' x Z (retrograde) x FRΛnC' x, crowned, armored figure of Henry standing facing in ship, sword in right hand with annulet at wrist, shield in left / (lis) DOmInЄ ★ nЄ • m • FVRORЄ • TVO • ΛRGVΛS • mЄ, large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels (annulet in spandrel around 1 o'clock). Slightly difficult as a fractional gold denomination of this period, and retaining a superb bust of the king with his eyes, nose, mouth, and brow all fully discernible. Further evidence of a sound strike and careful preparation can be seen in the engraver's guide still visible in sections of the obverse.
From the Marianna Collection

34726 **Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS61 NGC,** Tower mint, Lis mm, Annulet issue, S-1799, N-1414, Schneider-275 var. (no pellet after h). 6.97gm. h | ЄnRIC' (lis) DI' • GRΛ' • RЄX • ΛnGL' • Z (retrograde) • FRΛnC' • Dn'S • hyB' (trefoil stops), Henry, crowned, standing facing in ship, sword in right hand, shield in left, annulet at elbow / (lis) Ih'C ★ ΛVT' • TRΛnSIЄnS • PЄR • mЄDIVm • ILLORV' • IBΛT (annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels and annulet in spandrel to right of 12 o'clock. A far "cleaner" strike for the issue than one could typically expect to locate both for the type and the grade, suggesting that the assigned certification may be a bit conservative. Indeed, few serious signs of contact can be discerned, the devices all remarkably clear and expressive, while a patch of die polish lines clusters around the center of the reverse design. Even admitting a slightly muted luster, it is fair to saw that few of Henry VI's Nobles come with greater eye appeal.
From the Marianna Collection

34727 **Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) AU55 NGC,** London mint, Annulet Issue, S-1799, N-1414. 33mm. 6.89gm. h | ЄnRIC' • DI • GRΛ' • RЄX • ΛnGL' • Z (retrograde) • FRΛnC' • DnS • hyB' (trefoil stops), half-length crowned and armored figure of Henry standing facing in ship, sword in right hand, shield in left, annulet by his sword arm / (lis) IhC ★ ΛVT' • TRΛnSIЄnS • PЄR • mЄDIVm • ILLORV' • IBΛT (annulet stops), floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels, annulet at 1 o'clock. Gorgeous sun-gold tone with just the lightest reddening at the peripheries bathes this gorgeous specimen, struck on a mildly irregular flan that still catches all of the legends with next to no weakness. Sold with old collector's envelope.

Ex. Morris Collection

34728 **Edward IV (1st Reign, 1461-1470) gold 1/2 Ryal ND (1466-1467) MS62 NGC,** Tower mint, Crown mm, Light Coinage, S-1959, N-1554, Schneider-383-389. 3.83gm. ЄD | WΛRD • DI GRΛ RЄX • ΛnG (trefoil stops), crowned half-length figure of Edward standing facing in ship banner inscribed with Є on stern and rose on side, sword in right hand, shield in left / (crown) DOmInЄ • nЄ • In FVRORЄ • TVO ΛRGVΛS • mЄ • (trefoil stops), rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. Astounding quality to say the least, particularly when one is mindful of the sharpness of the central features, which almost ubiquitously come with at least some degree of weakness in this series. To date, only a single piece has been certified a point finer at PCGS, clearly pointing to the undeniable conditional rarity of the present piece. Far more challenging than the larger Ryals of this monarch, and sure to inspire fierce bidding among connoisseurs.
Reserve:

34729 **Edward IV (1st Reign, 1461-1470) gold Ryal ND (1466-1470) AU55 NGC,** Tower mint, Crown mm, Light Coinage, S-1950, N-1549, Schneider-365 var. 7.36gm. ЄD | WΛRD' x DI x GRΛ x RЄX x ΛnGL' x Z (retrograde) x FRΛnC x | DnS IB' x (trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC' ΛVT' x TRΛnSIЄnS x PЄR x mЄDIVm x ILLORVm x IBΛT (trefoil stops), rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. A more attainable example of this popular type, struck with ideal centering on a just slightly undersized flan. Though light friction bounds the grade, in general this does not hamper the intelligibility of the designs. For the sake of accuracy, we note a minor scuff around 12 o'clock on the obverse.
From the Marianna Collection

34730 **Edward IV (1st Reign, 1461-1470) gold Ryal ND (1464-1470) AU53 NGC,** Tower mint, Crown mm, Light Coinage, S-1950, N-1549, Schneider-363. 7.64gm. ЄD | WΛRD' • DI: GRΛ' • RЄX • ΛnGL' • Z (retrograde) FRΛnC' • | DnS • I • B' (trefoil and double trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC' • ΛVT' (crescent) TRΛnSIЄnS • PЄR • mЄDIVm: ILLORVm • IBΛT' • (trefoil and double trefoil stops), Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. Handsomely produced if a bit unevenly struck, the dies just mildly off-center while overall wear is on the lighter side. A fully appreciable representative free of serious flaws. We note that the date range given on the holder is incorrect, likely from a misinterpretation of the mintmark.

34731 **Henry VI (2nd Reign, Restored) gold Angel ND (1470-1471) AU Details (Reverse Scratched) NGC,** Tower mint, Pierced (Restoration) Cross mm, S-2078, N-1613 (R), Schneider-439. 5.10gm. x hЄnRICVS x DI x GRΛ x RЄX x ΛnGL' x Z (retrograde) x FRΛnC (pierced cross), nimbate figure of St. Michael the Archangel standing with left foot on the Dragon (Satan), spearing with cross-tipped staff / PЄR CR | VCSЄ' x TVΛ' x SΛLVΛ x nOS x XPC x RЄDЄ' x TOR (trefoil stops), cross-topped shield over ship, h-(lis) to either side above. A very elusive piece from Henry VI's brief second reign, the vast majority of which are clearly "find" coins with heavy bending and/or creasing. While a minor scrape does exist to the right of the ship on the reverse, the strike of this piece is quite exemplary, sure to make this a clear target for the collector of English hammered gold.
From the Marianna Collection

34732 **Henry VII (1485-1509) gold Angel ND (1504-1505) AU53 NGC,** Tower mint, Cross-Crosslet mm, S-2186, N-1697, Schneider-Unl. 5.12gm. (cross-crosslet) hЄnRIC: DI' x GRΛ' x RЄX x ΛnGLIЄ' x Z x FRΛ' + (saltire stops), crowned, nimbate figure of St. Michael the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (cross-crosslet) PЄR • CRVCЄ' • TVΛ' • SΛLVΛ • nOS • XPЄ' • RЄD' • (rosette stops), Tudor shield over ship, h-(rose) above. A pleasing Angel struck on an attractive, broad flan with comparatively contained areas of weakness. Interestingly, the Schneider Collection did not contain a Type IV Angel of Henry VII with the cross-crosslet mintmark.

34733 **Henry VIII (1509-1547) gold 1/2 Angel ND (1509-1526) AU53 NGC,** Tower mint, Crowned Portcullis mm, First Coinage, S-2266, N-1761, Schneider-568. 2.55gm. (crowned portcullis) hЄnRIC (large crook-shaped abbreviation) + VIII (large crook-shaped abbreviation) x GRΛ' x RЄX x ΛGL', nimbate figure of St. Michael the Archangel trampling the dragon (Satan), spearing with cross-tipped staff (saltire stops) / (crowned portcullis) :O: CRVX: ΛVЄ: SPЄS: VnnICΛ: (double-saltire stops), cross-topped Tudor shield over ship, h-(rose) above. A generally much more difficult denomination than the larger full Angels, with this being only the second example we have offered, and the second finest yet seen by NGC.

34734 **Henry VIII (1509-1547) gold Angel ND (1509-1526) XF45 NGC,** Tower mint, Portcullis mm, First Coinage, S-2265, N-1760. Highly visually engaging for the type, and a pleasing circulated example thereof, with touches of soft, satin golden luster embracing the devices and little in the way of contact marks to speak of. Quite "clean" in appearance thus, and likely to garner significant interest by collectors valuing strong eye appeal.

34735 **Edward VI (1547-1553), in the name of Henry VIII gold Crown of the Double Rose ND (1547-1549) MS63 NGC,** Tower mint, Arrow mm, S-2395, N-1867, Schneider-649 var. (legends). 3.09gm. + (arrow) HENRIC' • 8 • RVTILA' • ROS' • SIN' • SPI' (lozenge stops), crowned Tudor rose, crowned H-R to either side / + (arrow) DEI • GRA' • AGL' • FRA' • Z HIB' • REX (lozenge stops), crowned Tudor shield, crowned H-R to either side. A truly incredible grade for this often poorly preserved and universally weakly struck denomination, with only a handful of examples from the reign of Edward VI having come to market in recent years, and perhaps the nearest being the ex. Norweb specimen (simply described as "very fine" when it reappeared in the Samuel King Collection). Minted on a surprisingly normal flan with minimal edge chipping or cracking, the designs admit a certain clarity in the places where the dies found their mark that truly speaks to the coin's quality. Currently the only certified example, and notably rare as such.

Ex. Mark Rasmussen List Number 13, Item 54

34736 **Edward VI (1547-1553) Crown 1552 VF20 PCGS** Tower mint, Tun mm, S-2478, N-1933. A commendable representative with charming eye appeal, bestowed an iridescence heavy in cerulean and amber tones against dove-gray surfaces typical to this scarce and moderately worn survivor.

34737 **Elizabeth I (1558-1603) Crown ND (1601-1602) AU55 NGC,** Tower mint, "1" mm, Seventh issue, S-2582, Dav-3757. 29.97gm. An inspiring offering of Elizabeth's last series of coinage, with attractive battleship-gray surfaces veiling characteristically shallow yet detailed motifs, exhibiting especially trivial instances of handling precluding the piece at hand from finer designations. While struck upon an imperfect planchet displaying scattered fissures, as is typical of these early issues, the piece remains in an especially fine state of preservation, becoming exceedingly scarce approaching Mint State designations.
From the Long Island Collection

34738 **Charles I 1/2 Pound 1642 VF30 PCGS,** Shrewsbury mint, Plume mm, S-2924, N-2368. A scarce type from this expansive issue, one rarely coming to auction with any sort of regularity. Of wholly appreciable quality, depicting a moderately worn Charles I on horseback, embossed against uniformly pewter-gray surfaces and fully legible legends. The reverse, with its three plumes and easily identifiable date exhibit only the most minor die shift generally accompanying these early issues. A joy to see and sure to excite even the most seasoned of British collectors.

34739 **Charles I gold Unite ND (1625) MS62 NGC,** Tower mint, Lis mm, KM150, S-2685. 9.15gm. First Bust. A crisp Mint State selection struck upon an expansive planchet of a lovely antique gold color. Despite the presence of the doubling that is often seen with hammered coinage, extensive detail and sharpness are evident in large areas of the legends and in the central design motifs. These features are set against consistently clear and attractive fields, which display no larger marks or distractions, and only the faintest hairline wisps that serve to cap the assigned grade.
From the Long Island Collection

34740 **Charles I gold Unite ND (1628-1631) AU Details (Reverse Graffiti) NGC,** Tower mint, Heart mm, S-2688, N-2182. 8.91gm. An unusual occurrence in which the presence of graffiti makes a coin *more* charming! An extremely appealing golden Unite with a strong portrait of King Charles I and a warm orange tone to the planchet, to which a skilled engraver has painstakingly incised the date '1642' either side of the reverse shield. This engraving is so neatly done that to those unfamiliar with the coinage of Charles I, it could almost appear to be part of the original design. It is not clear why someone chose to incise this date, some 12 years after this Unite was struck, but perhaps it was to mark the beginning of the English Civil War in 1642 which would cumulate seven years later with the execution of Charles I. A superb offering, and a highly historical and appealing piece of British history.

34741 **Charles I gold Unite ND (1628-1629) XF45 NGC,** Tower mint (under Charles I), Anchor mm, KM151.1, S-2687. 9.02gm. (anchor) • CAROLVS: D' : G' : MAG' : BR' : FR' : ET' : HIB' : REX :, crowned, mantled bust of Charles left, XX (denomination) behind / (anchor) FLORENT CONCORDIA • REGNA •, crowned Stuart arms. A choice, moderately handled representative of a highly popular type featuring light but dramatic die-shift to the obverse legend and denomination, coupled with sublime honeyed-gold surfaces, lending to appreciable eye appeal. Incorrectly labeled on the holder by NGC as S-2688.
From the Long Island Collection

34742 **Charles I silver "Death and Memorial" Medal ND (1649) MS63 PCGS,** Eimer-162b, MI-I-347/201. Dies by J. Roettiers. These medals were issued in 1695 under the order of Charles II as a memorial to his father, who was beheaded in 1649 for treason, and are more commonly found in the bronze format. The obverse features an armored bust of Charles I facing right, and the reverse the Hand of God extending a crown above an English landscape. The legend in Latin translates to "Learn virtue from me, good fortune from others." The present example is much finer than the norm, the details of the design sharp and full with a distinct lack of the wear often seen, and pleasantly toned besides.

34743 **Commonwealth 6 Pence 1649 MS63 NGC,** Sun mm, KM389.1, S-3219, ESC-177 (prev. ESC-1483), N-2726. 3.03gm. A thoroughly pleasing hammered emission and first year of issue for the type, carefully embossed upon a pewter flan boasting ample die-polish and light pastel iridescence throughout, contributing heavily to overall impressive visual appeal. As the sole "Top Pop" occupier between both grading services, the next closest certifying as an AU58, we expect significant interest in the piece at hand.
From the Long Island Collection

34744 **Commonwealth 6 Pence 1651 MS62 NGC,** Sun mm, KM389.1, ESC-179 (prev. ESC-1484). 3.04gm. A stunning offering of an issue regularly encountered in lesser states of preservation, the coin at hand ranks as sole finest certified by seven full grade points. Enveloped in an undercurrent of golden resplendence with only minor striking weakness to the legends while the central devices remain crisp and lacking in any significant die shift. A highly commendable near-Choice Mint State selection.
From the Long Island Collection

34745 **Commonwealth Shilling 1649 MS62 NGC,** Sun mm, KM390.1, S-3217, ESC-69 (prev. ESC-982), N-2724. 6.12gm. A handsome conditional outlier for not only the date but the type as well, imbued with weakly struck central devices as is commonly encountered in this series. The present first-year of issue offering provides an aura of preservation with only the lightest degree of scattered handling traceable throughout, tempered by a lovely and all-encompassing cabinet tone. While not the finest certified, with a single MS63 ahead, the next closest in either census is an AU53, confirming just how elusive pieces this fine are to the series.
From the Long Island Collection

34746 **Commonwealth Shilling 1651 MS62 NGC,** Sun mm, KM390.1, ESC-79 (prev. ESC-983), N-2724. 6.14gm. A wholly appreciable near-Choice Mint State selection from this coveted Commonwealth series, experiencing a much stronger, consistent strike atypical of these hammered issues, and displaying an even yet deep patination, having generously toned to a pervasive gunmetal while the reverse exhibits cabinet tone peppered with light reflectivity. A commendable offering with higher than average eye appeal.
From the Long Island Collection

34747 **Commonwealth Shilling 1653 AU55 NGC,** Sun mm, KM390.1, N-2724, S-3217, ESC-124 (prev. ESC-987). 6.09gm. A gently worn survivor from this highly collectible series enveloped in a glassy, champagne undertone punctuated by prominent cerulean silhouettes. Sure to interest the quality-minded collector focusing on advanced visual aesthetics.
From the Long Island Collection

34748 **Commonwealth Pattern 1/2 Crown 1651 VF35 NGC,** Sun mm, ESC-63 (prev. ESC-444), N-2732. Edge: TRVTH AND PEACE 1651 (olive branch) PETRVS BLONDAEVS INVENTOR FECIT (palm branch). A piece most obviously the work of Simon and Blondeau, evident even after moderate circulation and handling when compared to contemporary hammered issues of Ramage and his group of moneyers. While the design remains familiar, its execution is leaps and bounds above its counterparts. Struck upon Blondeau's recently commissioned screw-press, the raised features remain crisp, supporting even the most minute details rendered in the sun mintmark and harp. Lit aglow with prominent, glassy, apricot and subtle lavender cabinet tones, gently muting scattered light marks and scratches witnessed throughout, defining the assigned grade. Collectors of this non-monarchical issue are faced with the chance of owning not one, but two of these scarce 1/2 Crown Patterns of Simon and Blondeau's collaboration, and should spark significant bidding interest in both designs.
From the Long Island Collection

34749 **Commonwealth Crown 1652/1 XF40 NGC,** Sun mm, S-3214, ESC-5 (R3), N-2721. 43.5mm. 29.44gm. A truly wonderful specimen of this iconic British issue and largest denomination of the series, boasting an attractive, uniformly pewter patination and honest, moderate wear to the raised designs. Erroneously attributed as Bull-4, ESC-4 on the label, we note the distinctly different "2" to the date, indicating this piece as the rarer overdate variety, of which we have only offered once before, an AU55 in 2016, hammering at $4,400.
From the Long Island Collection

34750 **Commonwealth silver "Peace of Westminster" Medal 1654 MS62 NGC,** MI-415/52, Eimer-191. 60mm. By S. Dadler. Wholly enticing and struck to commemorate the Peace of Westminster between England and the United Provinces following the First Anglo-Dutch War, lasting from 1652-1654. Certainly a highlight of Sebastian Dadler's ability, both in rendered detail as well as successful composition. The obverse bears a seated Britannia with lyre in her lap and Hollandia and Belgic lion with arrows at her feet, both in celebration while jointly holding a cap of Liberty, signifying what would be a short-lived peace. The reverse is meticulously engraved, with two-masted sailing vessels in impressive relief with furled sails saddled next to each other, representing both nations, sailors from each ship with clasped hands. The imagery employed by Dadler is whimsical and historically fascinating and it is apparent the medalist was proud of this work, having signed it in three places, with initials "SD" impressed to each ship's stern as well as the base of the allegorical figures of the obverse. The medal itself remains incredibly well-preserved with its uniform dove-gray surfaces decorated in the scattered coatings of lavender and cerulean, and only minor instances of marks and friction are noted to the fields. Rarely does a medal of this quality by such a noteworthy medalist cross the auction block and surely will inspire spiriting bidding. Lot is accompanied by an embossed leather case.

34751 **Oliver Cromwell Crown 1658/7 AU Details (Obverse Tooled) NGC,** KM393.2, S-3226, ESC-10. Dies by Thomas Simon. A simply fantastic example of this issue generally encountered in lesser states of preservation, and engraved by Simon and struck on the screw presses of Pierre Blondeau. The example at hand is of a later die-state, evidenced by the die crack dashing across the neck of Cromwell. Regardless of this purely visual detractor , the piece finds itself a head above most, its fine execution and quality made clear against earlier struck crowns, decorated in glassy slate coating supporting cobalt silhouettes and a choice, champagne undercurrent . Meticulously-engraved legends frame the laureate bust of Cromwell, draped in a fine, stippled cloth, the reverse arms especially strong and ornate, lending themselves well to the new screw-press technology utilized in the creation of this issue. A coin considered the culmination of Blondeau's storied first term with the Royal mint, displaying only minor rub and likely smoothing of earlier tooling to Cromwell's neck; a piece we anticipate to be of particular interest and excite British collectors as a whole.
From the Long Island Collection

34752 **Charles II 6 Pence 1677 MS63 PCGS,** KM441, S-3382. Exceedingly appealing for the type, and decidedly scarce in this preservation. A delicate patina clings to the surfaces, which shimmer brightly upon rotation and reveal consistently clear details embedded by a sound strike. Tied for the finest of this date seen across both PCGS and NGC.
Reserve:

34753 **Charles II 1/2 Crown 1663 MS62 NGC,** KM419, ESC-439 (prev. ESC-457). Six harp strings. Compelling for its type and produced with such clarity and sharpness, despite the granular appearances of Charles's bust seemingly from abundant die rust. Regardless of this fact, lovely pewter surfaces enlivened by the presence of a champagne undercurrent abound, tinged with eye-appealing cerulean silhouettes. Generally encountered in lesser conditions and rarely seen certified above XF, the current example is tied with just a single other at PCGS and should inspire bidding consistent with that fact.
From the Long Island Collection

34754 **Charles II gold Guinea 1679 AU Details (Polished, Reverse Scratches) NGC,** KM440.1, S-3344. Despite the obvious, noted conditional qualifiers, the current example features sun-yellow surfaces imbued with full details.

34755 **James II gold Guinea 1688 AU Details (Obverse Repaired) NGC,** KM459.1, S-3402. Bearing some scratches to the obverse and subsequent smoothing; otherwise, a boldly detailed and visually alluring specimen. James II's Guineas are difficult to obtain in any decent grade and often show evidence of heavy circulation or mounting, and as such the present offering represents an above-average example for the type.

34756 **William III Crown 1696 AU55 NGC,** KM494.1, S-3472. Third Bust. First Harp. OCTAVO Edge. A highly respectable representation of this pleasing type that by nearly all appearance, is virtually Mint State, with only gentle friction noted to the centermost curl of William's portrait defining the grade. Wholly appreciable and dressed in cerulean, lavender, and peach tones while the protected recesses of the legends show scattered traces of original mint luster.
From the Long Island Collection

34757 **Anne 6 Pence 1711 MS63 NGC,** KM522.1, S-3619, ESC-1596. A wholly enticing Choice Mint State specimen, the pristine, dove-gray obverse devices are laden with autumnal toning while the reverse is bathed in a luxurious cerulean-blue coating. A most palpable offering.
From the Long Island Collection

34758 **Anne Crown 1705 AU Details (Cleaned) NGC,** KM519.2, Dav-1339, S-3577, ESC-1341 (prev. ESC-100). QVINTO edge, plumes in angles. A very scarce type, and one which we have not seen for over a decade. Despite a past cleaning, eye appeal remains strong, a balanced steel patina gracing the surfaces and carrying striking undertones of blue iridescence over features that remain crisp and sharply contoured. A coin that should see strong interest from advanced British crown collectors.

34759 **Anne gold 1/2 Guinea 1713/1 UNC Details (Obverse Cleaned) NGC,** KM527, S-3575. An exceptionally fleeting fractional issue of Anne generally encountered in lower tiers of preservation, which so often appear soft to the highpoints either from wear or sloppy production. This piece markedly differs, exhibiting razor-sharp detail and abundant Prooflike luster, despite instances of wisps imbued to the obverse from the noted cleaning. An unfathomably beautiful piece, with as-struck details, ample mint brilliance, and mottled amber and russet tones, coalescing to create wonderful eye appeal. Regardless of the conditional qualifier, pieces this nice are hard to come by and will receive interest consistent with that belief.

34760 **Anne silver "Battle of Blenheim" Medal 1704 MS63 PCGS,** Eimer-407, Julius-658. By Georg Hautsch. On the Battle of Blenheim, a major battle of the War of the Spanish Succession. The overwhelming Allied victory at the Battle of Blenheim secured Vienna from the hands of the Franco-Bavarian army and deterred the disbanding of the joint forces of England, the Dutch Republic, and the Archduchy of Austria. On the obverse is depicted the armored half-length portrait of John Churchill, 1st Duke of Marlborough (1650-1722), ancestor of Sir Winston Churchill, and on the reverse the avenging figure of Mars, seated upon a cannon, lends inspiration to a mighty soldier. Rare so fine and with a beautiful patina, a slight curvature to the obverse field adding a slight rolling effect to the already ample luster.

34761 **George II "Lima" 1/2 Crown 1746 MS63+ PCGS,** KM584.3, S-3695A. A historically important issue struck from Spanish silver seized at Lima, Peru. Toned to a marble gray with subtle pastel tone darkening ever so slightly against the legends, the reverse especially bold with a uniform and balanced display of toning accents.

34762 **George II Crown 1741 MS61 NGC,** KM575.2, S-3687. Roses in reverse angles. Displaying steel-toned surfaces with touches of darker patina gripping the devices to accentuating effect. Subdued luster and corresponding dispersed friction over the bust and fields account for the assigned grade, though this offering, representing a sought-after type, remains a highly collectible relic of the period.

Ex. Storck Collection

34763 **George II gold 1/2 Guinea 1728 AU53 NGC,** KM565.1, Fr-345, S-3681. Elusive in any grade, let alone approaching Mint State designations. Interestingly enough, we've offered this issue in Proof with greater frequency in recent years than its business strike counterpart, lending to the fact that this issue is quite scarce. Displaying only light, honest wear as is usually encountered on these early, milled gold issues, while the reverse, with its stunning tangerine patination and scattered traces of mint bloom, faces up much finer than the assigned grade would indicate.
From the Long Island Collection

34764 **George II gold Guinea 1759 AU58 PCGS,** KM588, S3680. Truly impressive for the type and especially so in borderline Mint State preservation, where only trivial friction to George's fully embossed portrait defines the grade. Mint brilliance still finds its way across the devices and notably into the recesses of the peripheries, becoming particularly prominent upon illumination. Sure to excite collectors of the series as only a small handful of examples have certified finer.

34765 **George II gold 2 Guineas 1739 AU55 PCGS,** KM578, S-3668. A flashy, canary-gold example displaying honest, gentle wear while the peripheries remain widely protected and boast scant instances of original mint bloom. A wholesome specimen sure to interest any type collector.

34766 **George II gold 2 Guineas 1739 AU50 NGC,** KM576, S-3667B. Lightly toned with goldenrod surfaces, light circulation, and small reverse annealing flaws. A faint die break runs half of the circumference of the obverse, but is otherwise a wholesome, gently handled offering.
From the Long Island Collection

34767 **George II gold 2 Guineas 1739 AU Details (Tooled) NGC,** KM578, S-3668. A bright and sunny specimen, butterscotch-yellow in color with a red patina forming on the reverse; George's portrait is very sharp, little wear evident on the highpoints, the reverse shield perhaps even more crisp. The firmness of the strike has produced an attractive dished effect to the flan often seen on this popular type. Despite the light hairlines in the fields commensurate with the certification, this coin remains highly attractive.

34768 **George II gold 2 Guineas 1740/39 AU58 NGC,** KM578, S-3668. Shimmering luster pervades over the faces of this wholesome and near-mint specimen, tinged with a charming honeyed tone throughout that contributes to a sense of age and originality. Highly appealing, with a full strike bolstering the eye appeal.

34769 **George III gold 1/4 Guinea 1762 MS64 NGC,** KM592, S-3741. Only the second year that this fractional gold Guinea coinage was produced, a consequence of the overvaluation of gold in 18th century Britain, leading it to be the sole metal that remained domestically while silver and copper were shipped abroad—a fact often resulting in heavy circulation for the surviving examples. As such, pieces approaching gem certification are comparatively quite rare.

34770 **George III gold 1/2 Guinea 1777 MS63 NGC,** KM605, S-3734. An extremely sharp specimen with a fantastic portrait of George, the planchet fully lustrous and the entire piece appearing freshly made. Of typical fashion with semi-Prooflike surfaces.

34771 **George III gold Guinea 1773 AU53 NGC,** KM600, Fr-354, S-3727. A fullness in strike lends a complete and deep outline to the portrait of George III in relatively high relief against low-lying, pale-gold fields. Only trivial wear is evident, making this both a seemingly conservatively graded specimen and a fine opportunity to own a more affordable rendition of this popular Guinea series.
From the Long Island Collection

34772 **George III gold Guinea 1798 MS63 PCGS,** KM609, S-3729. A honeyed-gold choice offering graced with subtle originality to the legends highlighted by the turn of the wrist, while minor instances of handling and wisps fill the lightly reflective fields.

34773 **George III gilt-copper Proof Pattern 1/2 Penny 1788 PR64 Ultra Cameo NGC,** Soho mint, KM-PnA63, Peck-965. A very scarce late Soho striking utilizing a repolished obverse die and fully deserving of the Ultra Cameo superlative. Featuring expansive, deep-mirrored fields in high contrast against a sensitively rendered and frosted portrait of George III. A visually successful design laden with eye appeal.

34774 **George III bronzed-copper Proof "Cartwheel" 2 Pence 1797-SOHO PR65+ PCGS,** Soho mint, KM619, S-3776. A supremely glossy chocolate-brown example of the type displaying pinpoint striking detail and a standout level of gem preservation that renders the features free of any noteworthy instances of handling. Accompanied by the original engine-turned copper case of issue.

34775 **George III Proof 6 Pence 1787 PR65 NGC,** KM606.2, ESC-2190 (prev. ESC-1629). Variety with hearts in the Hanoverian shield. Executed with extreme precision and skill, a unique style in the British coinage series and seldom encountered so highly graded as this. Although at first it appears dark, tilting in the light reveals vibrant sunset elements in the patina.

34776 **George III Proof 6 Pence 1787 PR64+ NGC,** KM606.2, ESC-2190. Plain edge. Variety with hearts in the Hanoverian shield. A beloved design, particularly when found in so flawless and painstakingly precisely executed a form as this, with a virtually impeccable obverse and an iridescence reverse filled to the brim with die polish lines.

Ex. Butler Family Collection

34777 **George III silver Pattern "Fullerton" 1/2 Crown 1799 MS65 NGC,** St-31d. Engraved by J. Milton and struck by Matthew Yound for Colonel Fullerton. A true gem of a 1/2 Crown, the razor-sharp strike revealing ornately-rendered obverse and reverse motifs, embossed upon a most attractive silver planchet, revealing pastel iridescence and ample reflectivity.

34778 **George III Crown 1818 MS66 PCGS,** KM675, S-3787. LVIII edge. An utterly impressive example ranking as the single finest of its type and date to certify at this level by NGC. Delicately frosted over George's bust, the fields displaying a full cartwheel effect that remains virtually uninterrupted by handling, an airy silver patina gracing the fields, tinged with touches of charcoal containing hints of iridescence to the reverse.

34779 **George III Crown 1818 MS62 PCGS,** KM675, S-3787. LVIII edge. Endowed with a variegated metallic patina infused with strong elements of olive and scattered hints of iridescence.

34780 **George III Crown 1818 MS62 NGC,** KM675, S-3787. LVIII edge. A superb offering certified just shy of Choice Mint State, the crisply executed motifs dressed in a light frost playing against lightly mirrored, pastel-tinged fields marred only by light wisps, precluding the coin at hand from finer designations.

34781 **George III Crown 1818 MS62 NGC,** KM675, S-3787. LIX edge. A light pearlescence pervades this wholesome Mint State representative, one rarely encountered with such semi-Prooflike appearances. Choice for the grade.

34782 **George III Crown 1820 MS66 PCGS,** KM675, S-3787. LX Edge. Tied for highest graded by either NGC or PCGS, and the finest 1820 Crown that one could hope to obtain. Level, lustrous surfaces of unparalleled smoothness provide a flawless platform for silky cartwhweel luster seeming to shine from great depth; dappled gold and red tone gleam from the peripheries providing a frame for the gunmetal gray centers. Every aspect of Pistrucci's engraving has been masterfully struck to produce immense sharpness, the quality firmly Prooflike. For the grade-conscious collector of British Crowns, look no further for preservation or eye appeal, as this offering boasts both in abundance.

34783 **George III Crown 1820 MS62 NGC,** KM675, S-3787. LX edge. Uniformly pewter central motifs exhibiting trivial instances of handling center legends decorated in a gentle forest green patina embellished by instances of muted luster that are apparently under illumination. A popular George III type that always excites.

34784 **George III gold 1/2 Sovereign 1817 MS64 NGC,** KM673, S-3786, Marsh-400. Ranking among the upper echelons of certified examples, this near-gem exudes enviable levels of preservation, the harvest gold planchet punctuated by cascading mint brilliance, framing the perfectly embossed devices of both the obverse and the reverse. Of wholly appreciable quality, with only four finer seen by NGC.

34785 **George III gold 1/2 Sovereign 1817 MS63 NGC,** KM673, S-3786. Fully Choice Mint State and an issue recognized for its exquisite quality, boasting honeyed surfaces awash in radiating mint brilliance. Were it not for a shallow scratch noted to George's neck, this piece likely would have certified finer as gently frosted surfaces swirl unimpeded against largely mark-free fields.

34786 **George III gold Sovereign 1820 AU53 PCGS,** KM674, S-3785C. Large Dot, Open 2. Appealing and only modestly circulated, satiny brilliance glowing from within the legends as shimmering luster in the fields embellishes bold designs. A highly collectible early Sovereign type.

34787 **George IV 1/2 Crown 1821 MS65 PCGS,** KM676, S-3807. Lightly Garnished. Blanketed in intermingled steel and olive tone over well-kept surfaces displaying underlying mint luster. Currently exceeded by only a single example in the PCGS Census.

Ex. Trident Collection

34788 **George IV Crown 1821 MS63 NGC,** KM680.1, S-3805. SECUNDO edge. A wonderful and especially scintillating representative from this highly collectible series, enveloped in a uniformly pewter patination with as-struck level of detail displaying not a hint of weakness and decorated in autumnal hues and cobalt silhouettes. The lightly reflective fields further elevate the raised designs with semi-Matte appearances, lending to the advanced aesthetics of the piece at hand.

34789 **George IV gold Sovereign 1821 AU53 NGC,** KM682, S-3800. An appreciable first-year gold issue enlivened by apricot tones throughout, accenting trivial instances of wear to the central motifs which lends to the superior visual appeal of the coin at hand.

34790 **George IV gold Sovereign 1825 MS63 NGC,** KM696, S-3801, Marsh-10. A remarkably rare preservation for the issue, and the first year that saw the use of this "Bare Head" design, both sides replete with a pervasive luster and thick die polish. Indeed, close inspection yields just scattered incidences of contact around George's bust to bound the designation, which nonetheless ranks in the upper tier of certified examples.

34791 **William IV bronzed Proof Penny 1831 PR64 PCGS,** KM707a, S-3845. An exquisite near-gem decidedly struck upon a choice chocolate-brown planchet with a smooth, glossy finish that blankets a pleasing undercurrent of cornflower-blue.

34792 **William IV Proof 1/2 Crown 1831 PR61 Cameo PCGS,** KM714.1, S-3834. Plain edge. WW in script on truncation. Clad in a gratifying gunmetal tone across watery surfaces, yielding a sharp visual contrast against a heavily frosted bust of William, itself bordered at the peripheries by a ring of slightly deeper tone. Traces of enhancing blue iridescence are noted throughout, particularly to the reverse.

34793 **William IV gold Sovereign 1832 AU55 NGC,** KM717, S-3829B. From the SS New York Shipwreck. A minimally circulated and scarcer date example of William IV's gold Sovereign coinage, only gentle friction defining the grade while originality peppered the recesses of the outer legends, lending to a superior eye appeal for the lightly worn offering.
From the Long Island Collection

34794 **Victoria Proof Penny 1839 PR66 Brown NGC,** KM739a, S-3948. A premium gem full in both its quality and the impact of its expression. This first-year of issue details an impressively large and detailed portrait of a young Victoria appearing hopeful yet stern, highlighted by a slightly frosted appearance set against the chocolate-brown backdrop and veiled in lavender and cerulean. The reverse is equally well-defined and executed with exacting precision, the seated Britannia framed by crisp legends and glossy, expansive fields. This example ranks at the very peak of certification, tied for the finest with two others at NGC.
Reserve:

34795 **Victoria Mint Error - Obverse Brockage Shilling ND (1839-1887) MS61 NGC,** KM734.1. A rare full brockage Shilling displaying an incuse mirror image impression of Victoria's bust upon the true reverse. Desirable in all states of preservation, yet more so in Mint State, with an appealing pullaway toning effect exhibited within the (true) obverse legends.

34796 **Victoria 1/2 Crown 1844 MS64 PCGS,** KM740, S-3888. A scintillating representative distinguished by the presence of glistening, satiny fields tinged by russet and amber tones, lending to the coin's superior eye appeal. This elite level of preservation will likely garner premium bids for this wholly attractive piece.

34797 **Victoria 1/2 Crown 1845 MS64+ PCGS,** KM740, S-3888, ESC-2722. An exemplary specimen that combines advanced aesthetic caliber with impressively well-preserved surfaces, awash in vibrant iridescence against fairly mark-free and expansive surfaces. Presently eclipsed by a single MS65 at PCGS but certainly worthy of excitable bidding nonetheless.

34798 **Victoria Proof "Gothic" Crown 1847 PR61 PCGS,** KM744, S-3883, ESC-2571. UN DECIMO edge. Blanketed in a steel patina to the obverse, which holds a profoundly iridescent lilac undertone that enhances the glassy luster of this Mint State representative. An ever-popular type that remains contested in all states of preservation.

34799 **Victoria gold 1/2 Sovereign 1846 MS65 PCGS,** KM735.1, S-3859. An inspiring gem offering by all accounts, precisely rendered and crisply struck on a honeyed-gold planchet while mint brilliance traverses effortlessly across the designs. Only a few minor contact marks preclude this piece from even loftier designations, but regardless, present examples finds itself a highly desirable premium specimen.

34800 **Victoria gold Sovereign 1838 AU58 NGC,** KM736.1, S-3852. First year of issue and a slightly better date from this popular series, with attractive luster that brightens from the recesses, amber color at the rims, and rather minimal wear across the higher points. Very much a collectible in this borderline Mint State quality, and fully pleasing once in hand.

34801 **Victoria gold Sovereign 1838 AU50 NGC,** KM736.1, S-3852. Deeply toned for a gold coin, with a unique appearance resulting from the dark champagne and russet patina that graces the surfaces. Shimmering remnants of luster glow from within legends.

34802 **Victoria gold Sovereign 1853 MS62 NGC,** KM736.1, S-3852D. W.W. incuse variety. The sole-finest example for this variety-date certified by NGC. More impressively, the only such example certified Mint State at that service, with glowing, satiny luster dominating the eye appeal.

34803 **Victoria gold "Shield" Sovereign 1871 MS65 NGC,** KM736.2, S-3853B. Die #28. Compelling for its type and awash in golden resplendence, this conditionally challenging issue boasts an allover apricot patination and is distinguished by the presence of meandering die cracks throughout the obverse.

34804 **Victoria gold Sovereign 1879 XF40 PCGS,** KM752, S-3856A. A key issue of the Sovereign series, with a total production of just 20,000 pieces. Honest wear decorates this unusually attractive piece, which exhibits choice silhouettes of apricot patination and scant suggestions of original mint bloom gripping the protected areas of the legends.

34805 **Victoria gold "Jubilee Head" Sovereign 1887 MS65 PCGS,** KM767, S-3866. Angled J variety. A collectible Jubilee Head type enveloped in a halo of satiny luster commonly associated with these Gem Mint State Sovereigns.

34806 **Victoria gold 2 Pounds 1887 MS61 NGC,** KM768, S-3865. A mellow golden offering laden with ample mint bloom, the reverse appearing much finer than the assigned grade would indicate. AGW 0.4710 oz.

34807 **Victoria gold 2 Pounds 1887 MS61 NGC,** KM768, S-3865. Verifiably Mint State and aglow with mint frost decorating the outer registers. AGW 0.4710 oz.

34808 **Victoria gold 5 Pounds 1887 MS61 NGC,** KM769, S-3864. Amber-tinged appearances abound this precisely rendered Jubilee head 5 Pounds. AGW 1.1775 oz.

34809 **Victoria gold 5 Pounds 1887 MS61 NGC,** KM769, S-3864. Despite prominent, marked fields, the protected recesses of the legends and reverse motifs still exhibit pleasing reflectivity commonly associated with finer designations. AGW 1.1775 oz.

34810 **Victoria gold 5 Pounds 1887 MS60 Prooflike NGC,** KM769, S-3864. An appreciable offering assigned the coveted Prooflike designation. AGW 1.1775 oz.

34811 **Victoria gold 5 Pounds 1887 MS60 NGC,** KM769, S-3864. A covetable, fully embossed large-format gold issue of a Jubilee head Victoria. AGW 1.1775 oz.

34812 **Victoria gold 5 Pounds 1887 MS60 NGC,** KM769, S-3864. Well struck and imbued with a lovely apricot patination. AGW 1.1775 oz.

34813 **Victoria gold 5 Pounds 1887 AU58 Prooflike NGC,** KM769, S-3864. A scarce specimen, not only for its Prooflike designation and overall appearances, but also for being assigned to a gently circulated example. AGW 1.1775 oz.

34814 **Victoria silver Specimen "Golden Jubilee" Medal 1887 SP63 PCGS,** BHM-3219, Eimer-1733b. 77mm. By J.E. Boehm & F. Leighton. A massive celebratory medal struck in celebration of Victoria's long-awaited Golden Jubilee. The large-format nature of the medal lends itself to the intricate and meticulous detail of Victoria and the allegorical scene rendered to the reverse. Semi-Prooflike appearances abounding, with choice toning expressed to the outer registers perfectly framing vignettes in high relief. Accompanied by the original embossed red-leather case of issue.

34815 **Edward VII gold 5 Pounds 1902 MS61 PCGS,** KM807, S-3965. A gleaming and fully uncirculated specimen of the type, of which 35,000 were reportedly produced, with the majority of these subsequently melted and destroyed forever.

34816 **Edward VII gold Matte Proof 5 Pounds 1902 PR60 NGC,** KM807, S-3966, W&R-404. A sharp and uncirculated representation of this popular early-20th century gold issue. Scattered contact and friction throughout precludes a finer designation.

34817 **Edward VII 11-Piece Uncertified gold & silver Matte Proof Set 1902,**
1) Maundy Penny - S-3989
2) Maundy 2 Pence - S-3988
3) Maundy 3 Pence - S-3987
4) Maundy 4 Pence - S-3986
5) 6 Pence - S-3983
6) Shilling - S-3982
7) Florin - S-3981
8) 1/2 Crown - S-3980
9) Crown - S-3979
10) gold 1/2 Sovereign - S-3974A
11) gold Sovereign - S-3969

KM-PS16. Mintage: 7,057 sets. A fascinating short set, omitting the 2 and 5 Pounds, each displaying some kind of conditional qualifier, having been whizzed or cleaned and having retoned. Accompanied by the original octagonal red-leather case of issue. (Total: 11 coins)

34818 **George V Trade Dollar 1930-B MS64+ NGC,** Bombay mint, KM-T5, Prid-27. Near-Gem Mint State and largely untoned, revealing radiant mint brilliance cascading effortlessly across the iconic motifs while only a handful of scattered marks preclude this piece from finer designations.

34819 **George V gold Sovereign 1915 MS66 PCGS,** KM820, S-3996. Ranked at the very peak of certification and of covetable aesthetic caliber, this premium Gem Mint State Sovereign finds itself a complete conditional rarity as the lone finest in either major population report. Mint brilliance shimmers unimpeded across the devices, while only small marks to George's cheek limit the coin at hand from an even finer designation.

34820 **Edward VIII gold Proof Coronation Medal 1937 PR63 Cameo NGC,** Giordano-CM260c, BHM-4302. 37mm. 18.86gm. By W. McMillan for Spink. An enigmatic issue that has many renditions, the current being one of the more popular, especially so struck in gold. Frosted devices against highly mirrored fields exude full cameo appearances while wisps preclude the example at hand from loftier designations.
Reserve:

34821 **George VI Proof 1/2 Crown 1937 PR68★ NGC,** KM856, S-4080. Of sublime quality for the type and essentially flawless! The sole PR68 seen by NGC, and further, with an added "star" for eye appeal, bestowed for exceptional aesthetic character.

34822 **George VI gold Proof Sovereign 1937 PR63+ Cameo PCGS,** KM859, S-4076. Mintage: 5,500. Always a popular date for British collectors as the inaugural year of George VI's reign following the abdication of Edward VIII. Wholly deserving of its "+" and "Cameo" designations as this particular piece exudes a superior aesthetic caliber, the sun-yellow planchet imbued with a pleasing, warm cabinet tone and wonderful, as-struck detail reveals only trivial instances of marks, likely precluding this from finer designations. Regardless, the coin at hand would be a wonderful addition to any collection.

34823 **George VI gold Proof 5 Pounds 1937 PR61 NGC,** KM861, Fr-409, S-4074, W&R-435. Mintage: 5,500. The largest issue from George VI's gold coronation set, and one always popular with collectors, no matter the technical grade. Exceptionally crisp, brilliant features envelop the expansive planchet while deep mirrors reflect back at the viewer, revealing only light wisps consistent with gentle handling. Perhaps a touch conservatively graded by modern standards and sure to be a jewel of any coronation set.

34824 **Elizabeth II Proof "V.I.P." Crown 1960 PR65 Deep Cameo PCGS,** KM909, S-4143. V.I.P. issue. Mintage: 30-50 struck. Distinguishable from the ordinary coins sold to the public at the 1960 British Exposition in New York, and easily so, by its depth of strike and mirrored fields set off by high, squared-off rims. Wholly gem in preservation and tinged in subtle accents of iridescence, this scarce issue would make a welcome addition to any high-end collection that includes modern British rarities.
Reserve:

34825 **Elizabeth II 10-Piece Certified Proof Set 1953 NGC,**
1) Farthing - PR66 Red and Brown, S-4156
2) 1/2 Penny - PR64 Red and Brown, S-4155
3) Penny - PR65 Red and Brown, S-4154
4) 3 Pence - PR66, S-4152
5) 6 Pence - PR66, S-4141
6) Shilling - PR66 Cameo, S-4140. Scottish Reverse
7) Shilling - PR66 Cameo, S-4139. English Reverse
8) Florin - PR66, S-4138
9) 1/2 Crown - PR66 Cameo, S-4137A
10) Crown - PR66 Cameo, S-4136

KM-PS25, S-PS19. Accompanied by the original case of issue. (Total: 10 coins)

34826 **Elizabeth II gold Proof 5 Pounds 1980 PR68 Ultra Cameo NGC,** KM924, Fr-419. A nearly flawless Proof demonstrating full cameo contrasts. AGW 1.1775 oz.

34827 **Elizabeth II gold 5 Pounds 1985-U MS68 PCGS,** KM945, S-SE4. Mintage: 14,000. Lustrous, nearly perfectly preserved, and lightly patinated. AGW 1.1775 oz.

34828 **Elizabeth II silver Proof "Three Graces" 5 Pounds (2 oz) 2020 PR70 Ultra Cameo NGC,** KM-Unl. Mintage: 3,500. Struck to commemorative engraver William Wyon's iconic "Three Graces" design, utilized on the Pattern Crown of 1817. A modern and highly collectible rarity certified in pristine condition. Accompanied by presentation box of issue and COA, numbered 676.

34829 **Elizabeth II silver Proof "Three Graces" 5 Pounds (2 oz) 2020 PR70 Ultra Cameo NGC,** KM-Unl., S-Unl. Mintage: 3,500. The Great Engravers Series. Struck to commemorate one of the greatest coins of the entire British series, William Wyon's instantly recognizable Pattern Crown depicting an anthropomorphized England, Ireland, and Scotland as the Three Graces of Greek mythology. Contemporary commemoratives produced in the recent past have been especially popular with collectors, and we expect this to be no exception.

34830 **Elizabeth II silver Proof "Three Graces" 5 Pounds (2 oz) 2020 PR70 Ultra Cameo NGC,** KM-Unl., S-Unl. Mintage: 3,500. First Releases. Struck to commemorate the Victorian engraver William Wyon, perhaps best known for his engraving on the 1839 5 Pounds, though similarly renowned for his "Three Graces" Pattern Crowns of George III from 1817. A highly collectible, flawless representative, graced with fully frosted raised features and deep mirrors, wholly deserving of its conditional superlative.

34831 **Elizabeth II silver Proof "Three Graces" 5 Pounds (2 oz) 2020 PR69 Ultra Cameo NGC,** KM-Unl. Mintage: 3,500. An ever-popular design utilized with greater frequency in recent years, especially as the 200th anniversary of the original Pattern Crown by William Wyon came and went. Virtually perfect with only the most trivial of imperfections which define the grade. Regardless, this highly collectible piece should excite collectors unable to get their hands on this issue at the original release. Accompanied by the presentation box of issue and COA, numbered 2559.

34832 **Elizabeth II silver Proof "Three Graces" 10 Pounds (5 oz) 2020 PR70 Ultra Cameo NGC,** KM-Unl. Mintage: 500. Struck to commemorate the Victorian engraver William Wyon, perhaps best known for his engraving on the 1839 "Una and the Lion" 5 Pounds, but also notably for his famous 1817 Pattern Crown featuring the allegorical "Three Graces," representing the nations of the United Kingdom after the 1801 Act of Union. An issue that garners significant interest in any rendition, this modern take, numbered 291, will be of special note to collectors of modern British commemoratives that have been so hotly contested of recent. Accompanied by COA and special presentation box.

34833 **Elizabeth II silver Proof "Three Graces" 10 Pounds (5 oz) 2020 PR70 Ultra Cameo NGC,** KM-Unl. Mintage: 500. First Releases. A stunning representative for the type, certified at the peak of the NGC census and absolutely pristine. Choice frosted motifs commemorating William Wyon's iconic Pattern Crown of 1817 grace the obverse, set in perfect juxtaposition against deep mirrors lend to the impressive visuals emanating from the piece at hand.

34834 **Elizabeth II gold Proof "Queen" 500 Pounds (5 oz) 2020 PR69 Deep Cameo PCGS,** KM-Unl. Mintage: 50. Music Legends Series. The first coin issue in this new series and arguably one of the most iconic rock bands of all time. Heavily frosted instruments frame the jet-black, mirrored obverse field, highlighting the band's name, while the reverse features a regal bust of Elizabeth II.

34835 **Elizabeth II silver Proof "Queen's Beasts" 1000 Pounds (2 Kilos) 2021,** KM-Unl. Maximum Mintage: 50. A rare and exceptional coin in both its scale and visual presentation, this massive 2 Kilo "Queen's Beasts" commemorative depicts 10 beasts rendered in dramatic style surrounding the bust of Queen Elizabeth. A low mintage capped at a tiny 50 examples guarantees that this commemorative masterpiece will be treasured by collectors for generations to come. The coin itself is encased in an impressive acrylic slab connected by screws at each of its four corners for optimal viewing and display. The accompanying paperwork and wooden case, containing a plaque that is unique to this specific coin, both identify this offering as the 42nd example struck.

34836 **The Shakespeare Birthplace Trust 3-Piece Lot of Certified Matte Specimen Medals 1964 PCGS,**
1) platinum Medal - SP66, 122.5gm
2) silver Medal - SP67
3) bronze Medal - SP66

Eimer-2103a. 57mm. By Paul Vincze. Mintage: 50. Struck in celebration of the 400th anniversary of William Shakespeare's birth, this trio of Medals boasts allover Matte surfaces, the obverse depicting the profile bust of Shakespeare while the reverse features two actors portrayed in Paul Vincze's iconic Art Deco style. Accompanied by the original case of issue and COA.

Ex. Edward Metcalf and Buddy Ebsen Collections (Superior Galleries June 1987, Lot 5155) (Total: 3 coins)

GREECE

34837 **Chios. Anonymous gold Imitative Zecchino ND (1343-1354) MS66 NGC,** Fr-2a. Imitating a gold Ducat of Andrea Dandolo. An extraordinary example of the type, which we have encountered from time to time, but never in such admirable condition. Boasting as-struck appearances on a brilliant, golden flan that was likely lost or set aside close to the time of issue as no identifiable instances of handling can be observed. An impressive, early gold issue that always finds itself collectible, especially so fine.

34838 **George II Proof "Restoration" 100 Drachmai ND (1940) PR65 NGC,** Heaton mint, KM75, Divo-113 (R), Karamitsos-181. Mintage: 500. Struck to commemorate the 5th anniversary of the restoration of the Greek monarchy. A highly collectible issue that is always hotly contested when presented for sale, and especially so in gem designations and finer. A coin at hand boasts exemplary watery surfaces with a gentle patination towards the edges that frames largely argent interior fields.

34839 **Constantine II gold "1967 Revolution" 100 Drachmai ND (1970) MS66 NGC,** KM95, Fr-21. Mintage: 10,000. Struck to commemorate the revolution of 21 April, 1967. Lightly patinated and very nearly absent any signs of handling, save for some minute ticks along the upper portion of the rim. AGW 0.9334 oz.

GUATEMALA

34840 **Charles III 8 Reales 1767 G-P AU55 NGC,** Antigua mint, KM27.1, Cal-999. Alluringly bold, with nearly complete luster exhibited throughout freshly glistening surfaces, this near-Mint State survivor essentially feels uncirculated in hand. Bordering on rare so choice, and tied with two other examples for the finest yet encountered by NGC, with no others seen in the AU range or above at PCGS.

34841 **Charles III 8 Reales 1770 G-P AU55 PCGS,** Antigua mint, KM27.2, Cal-1002 (prev. Cal-819). Fully original in appearance owing to an age-old tone that blankets the surfaces. All devices are sharply contoured, lending an instant impression of boldness to this attractive "Pillar Dollar" survivor.

34842 **Ferdinand VII gold 8 Escudos 1817 NG-M XF45 NGC,** Nueva Guatemala mint, KM71, Cal-1752 (prev. Cal-11). A challenging series emission whose scintillating aurous luster and sharply outlined details perhaps convey a higher degree of quality than that which is implied by the assigned designation. A striking sunflower-gold tone and a hint of iridescence in the fields, along with a lack of any significant cases of handling, bestow this lovely circulated selection with an outsized visual charm.

34843 **Central American Republic 8 Reales 1826 NG-M AU58 NGC,** Nueva Guatemala mint, KM4, Elizondo-86. Steely argent appearances frame deeply patinated legends and only gently worn devices, making it is nonetheless evident this representative witnessed hardly any use in circulation.

34844 **Central American Republic 8 Reales 1826 NG-M AU58 NGC,** Nueva Guatemala mint, KM4, Elizondo-86. Enchantingly radiant with fitting sunrise hues gracing the glassy tangerine and cornflower-blue mountain peaks and rays, touched only by the faintest evidence of handling. Certainly a choice specimen for the grade, and one rarely encountered finer.

34845 **Central American Republic 8 Reales 1827 NG-M MS61 NGC,** Nueva Guatemala mint, KM4, Elizondo-87. Mint State certified with choice surfaces to boot, punctuated by bright and airy peach and champagne tones, the legends enlivened by ample swirling luster and apparently struck by imperfect late-state dies, evidenced by heavy die-cracks and breaks witnessed throughout the peripheries. Visually intriguing and elusive in this state of preservation, with only a single finer submitted to NGC.

34846 **Central American Republic 8 Reales 1828 NG-M MS61 NGC,** Nueva Guatemala mint, KM4, Elizondo-88. A popular issue and certifiably Mint State and displaying not a hint of weakness throughout, featuring an obverse with semi-Prooflike appearances and a metallic finish to the legends.

Ex. Richard Stuart Collection

34847 **Central American Republic 8 Reales 1829 NG-M AU55 NGC,** Nueva Guatemala mint, KM4, Elizondo-89. A captivating, near Mint State example of this scarcer date, possessing allover pewter surfaces enhanced by atypical reflectivity, lending to the advanced aesthetic caliber of this lightly circulated representative.

Ex. Richard Stuart Collection

34848 **Central American Republic 8 Reales 1831 NG-M AU55 NGC,** Nueva Guatemala mint, KM4, Elizondo-91. An especially alluring selection from this highly collectible series, defined by a crisply struck obverse and sought-after, attractively saturated violet, cobalt, and peach tones. An elusive date, with only a single finer in Choice Mint State.

Ex. Richard Stuart Collection

34849 **Central American Republic 8 Reales 1836 NG-M MS61 NGC,** Nueva Guatemala mint, KM4, Elizondo-94. A popular type, always satisfying in Mint State designations, displaying uniformly pewter surfaces enveloped in a silty patina, lending to the gently muted but reflective iridescence witnessed in the outer registers.

34850 **Central American Republic 8 Reales 1837 NG-BA MS62 NGC,** Nueva Guatemala mint, KM4, Elizondo-96. A wonderfully preserved example of this popular C.A.R. series certified just shy of Choice Mint State, and demonstrating one of the most vivid colorations the cataloger has seen on this issue. The reverse, with an atypically strong strike, possesses an almost complete midnight-blue with a hint of sunrise orange to the outer registers. An alluring representative worthy of inspired bidding.

Ex. Richard Stuart Collection

34851 **Republic Counterstamped 8 Reales ND (1839) VF Details (Holed) NGC,** KM96.1. C/S (XF Standard). Type II countermark on Bolivia 8 Reales dated 1677-PE. A pleasing cabinet-toned representative of this scarce type, the undertype of which is designated as Rare by the *Standard Catalog of World Coins*. Doubled in areas throughout, with a clear date and mint name (POTOSI). As many other survivors, holed to the periphery, in this case squarely in the middle of the "O" in CAROLVS.

34852 **Central American Republic 8 Reales 1842/37 NG-MA AU58 NGC,** Nueva Guatemala mint, KM4, Elizondo-102. A superb specimen of this perennial favorite on the cusp of Mint State, with exceedingly little actual wear and struck just off-center. Decorated in an allover pastel pearlescence, lit aglow at the turn of the wrist from glass-like recesses.

Ex. Richard Stuart Collection

HAITI

34853 **Republic gold Proof "Revolt of Santo Domingo" 200 Gourdes 1969-IC PR67 Deep Cameo PCGS,** KM70, Fr-2. Sharp and displaying full cameo contrasts between frosted devices and reflective mirror fields. AGW 1.1427 oz.

HONDURAS

34854 **Provisional bronze Proof Pattern 8 Pesos 1862 T-A PR64 Red and Brown NGC,** Tegucigalpa mint, KM-Pn4. Rosettes flank date variety. A charming Pattern featuring the trademark Ciba tree, widely known for its extensive use on Central American Republic issues. Surprisingly razor sharp and completely enveloped in mint red silhouettes to the designs.

HONG KONG

34855 **British Colony. Victoria 50 Cents 1892 AU53 NGC,** KM9.1. Of fine preservation for this conditionally challenging issue, the surfaces expressing a strong degree of residual luster and the devices without significant wear. Quite desirable when located so well-kept.

HUNGARY

34856 **Ferdinand I Taler 1554-KB MS62 NGC,** Kremnitz mint, Dav-8032, Voglhuber-50/II. A wonderful specimen certified just shy of Choice Mint State, this scarcer date Taler of Ferdinand depicts the emperor with scepter and sword in finely-engraved armor decorated in whimsical foliate scrolls, the reverse remains equally as impressive and well-preserved, boasting exceptionally little evidence of handling, making it apparent this piece was likely tucked away in a cabinet soon after issue. With lovely argent surfaces punctuated by crescents of iridescence, we expect this piece to draw the eye of any quality-minded collector.

34857 **Leopold I 1/2 Taler 1701-KB MS65 NGC,** Kremnitz mint, KM251. Impressively well-preserved for such an early issue that saw widespread use in circulation for a significant amount of time, one rarely encountered so fine. Enveloped by flashes of mint brilliance cascading across precisely rendered devices, enlivening the crescent of cabinet tones seen above Leopold's portrait, the present specimen finds itself in rare company as the sole finest certified by NGC by a full two points and is surely worthy of aspirational bidding.

34858 **Leopold I Taler 1693-KB MS62 NGC,** Kremnitz mint, KM214.7, Dav-3263A. Graced with a stunning lustrous pearlescence that rolls effortlessly over the fields to engender a sense of preservation that easily exceeds the assigned certification. Subtly iridescent, sharply produced, and endlessly attractive. Sold with old auction tag.

Ex. Pullen & Hanks, Inc. (May 1982, Lot 0584)

34859 **Leopold I Taler 1694-KB MS63 NGC,** Kremnitz mint, KM214.8, Dav-3264. A wholesome selection displaying fully choice appearances as uniformly gunmetal-gray surfaces are embellished by subtle yet desirable cabinet tones towards the peripheries. Despite light instances of handling noted to Leopold's iconic portrait, this piece stands out as a survivor in a truly appreciable condition.

34860 **Leopold I Taler 1696-KB MS63+ NGC,** Kremnitz mint, KM214.8, Dav-3264. Excessively scarce in this elite choice grade, unsurpassed in the NGC census, a full mint brilliance gleaming across blemish-free fields, giving a semi-Prooflike appearance hardly usual for a coin this age.

34861 **Karl VI Taler 1717/6 CH-PW AU58 NGC,** Pressburg mint, Dav-1064, Voglhuber-264/II. A most pleasing representative of this fleeting type from Pressburg, often considered the scarcest date and one that only crosses the auction block every few years. Of the small handful offered in recent memory, the specimen at hand, in terms of both quality and impression may be the finest. The struck motifs leave nothing to the imagination, with every detail fully rendered upon the battleship-gray flan, dressed in an array of glassy, gentle iridescence evident upon magnification. A particularly charming offering absolutely deserving of premium bids.

34862 **Republic gold Modern Restrike 2 Ducats ND MS68 NGC,** Kremnitz mint, KM-Unl. 6.96gm. A golden medallic issue reminiscent of the Christian Herman Roth 2 Ducats struck centuries before, depicting St. George and Christ and his disciples. Impressively frosted devices are in pleasant juxtaposition against jet-black mirrors, lending to this example's superior aesthetic appeal.
Reserve:

INDIA

34863 **Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 977 (AD 1569/1570) MS63 NGC,** Agra mint, KM106.1, Hull-1202. With mint epithet Dar al-Khilafat. A pleasing type representative featuring nearly ideal centering and boldly engraved calligraphy. The first example of the date we have offered, and an issue usually encountered with at least minor evidence of circulation wear.

34864 **Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Square Mohur AH 987 (AD 1579/1580) MS62 NGC,** Patna mint, KM111.1, Hull-1229, Liddle Type G-22. 10.79gm. A highly coveted type in any state of preservation, much more so on the cusp of choice, with the piece seen here fully showcasing the exemplary quality of Mughal die engraving of the period. A ruler whose gold coinage is already fiercely contested, Akbar's square Mohurs occur with only great infrequency at auction, those which are seen most frequently coming either heavily circulated, or in the form of the later "Temple token" imitations. As such, a superb rarity, and one sure to appeal to even seasoned series collectors.

34865 **Mughal Empire. Jahangir Rupee Ilahi Month Farwardin AH 103x (1620-1630) MS65 NGC,** Surat mint, KM148.1, Hull-1518, Liddle Type S-68. Excessively challenging quality for any silver issue of the Mughal period, with most surviving rupees coming well-circulated with deposits, leading to the unfortunate consequence that many have also seen past cleaning. Indeed, to date, NGC reports only having seen 12 examples out of the 156 rupees they have certified, with spotty certification data in this series suggesting that the outlier status of the present coin could be even greater. Visually, the offering is essentially tone-free, sharply engraved calligraphy rising above finely stippled surfaces to produce a muted gem appearance.

34866 **Awadh. Brijis Qadr gold Ashrafi AH 1229 Year 26 (1813/1814)-Dated (1857) MS66 NGC,** Muhammadabad Banaras mint, KM390. Struck in the name of Shah Alam II with frozen date during the Indian Rebellion of 1857. Of far superior quality to either the David Fore or William Spengler specimens, and one of just two certified by NGC, the other ranking three points lower at an MS63. Slightly granular over the reverse (obverse as holdered), with thick die polish lines cloaking the obverse surfaces.

34867 **Jodhpur. Umaid Singh gold Mohur ND (1918-1947) MS66 NGC,** KM129, Fr-1228, Zeno-177771. Exquisite quality for the type and indeed any gold issue of the period, with the next finest at NGC being an MS62, and the sole piece at PCGS—an MS64—hammering for $1200 last June. Simply an enviable opportunity, and one not to go overlooked by the connoisseur.

34868 **British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS64 NGC,** Calcutta mint, KM114, Stevens-4.3. Edge grained right. One of just a small handful of elite, near-gem certified specimens of the type we have offered, boasting the usual ranks of prominent die polish lines over the obverse and reverse alike. The luster seen here is particularly satiny, with full cartwheel effects easily visible.
From the Marianna Collection

34869 **British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS64 NGC,** Madras mint, KM422, Stevens-4.7, Prid-244. A profoundly appealing near-gem that beams with golden luster, graced with a noteworthy iridescence that enhances its visual presentation. Only a single example across PCGS and NGC ranks finer, only by one point.

34870 **British India. Victoria Proof Restrike Rupee 1884-C PR64 NGC,** Calcutta mint, KM492, S&W-6.74. An appealing restrike issue displaying high-gloss surfaces clad in a rich metallic patina and carrying striking notes of colorful pastel iridescence. The first Proof emission of this date that we have offered.

34871 **British India. Victoria gold Proof Restrike 5 Rupees 1870-(c) PR65 NGC,** Calcutta mint, KM476, Fr-1603a. Mature Bust. A superb gem restrike of this 5 Rupee type displaying highly watery characteristics and a pervasive sunset-gold tone. Needle-sharp detail speaks to a flawless strike, with hardly a mark or blemish to be seen across the features, supporting the lofty grade designation. This conditionally challenging offering should be met with strong bidder interest, particularly in light of its desirable pedigree.

Ex. Heritage Auction #3014 (April 2011, Lot 24381); Eliasberg Collection

34872 **British India. George VI Original Proof "Short Trefoils" Anna 1946-(c) PR64 PCGS,** Calcutta mint, KM538 (unlisted in Proof), S&W-9.183. A superb near-gem offering of this scalloped-edge Anna, imbued with a lovely smattering of pastel tones set atop an undercurrent of peach patina. The design is crisply rendered upon the shaped planchet with only light wisps defining the grade. Despite this, our offering is designated as the sole finest certified by either major grading party and is sold with its original His Majesty's Mint envelope of issue.

34873 **British India. George VI Original Proof 1/2 Anna 1946-(c) PR64 PCGS,** Calcutta mint, cf. KM535.1 (unlisted in Proof), S&W-9.210. A rare original Proof striking of this unusual issue, bathed in golden resplendence with streaks of amber and peach toning, punctuating the clearest and most well-expressed detail of the devices. Highly appealing and visually superior to the Pittman example, tied with one other at NGC for the finest known. Accompanied by the original His Majesty's Mint envelope of issue.

34874 **British India. George VI Original Proof "Small 5" 1/4 Rupee 1945-L PR65 NGC,** Lahore mint, cf. KM547 (unlisted in Proof), S&W-9.99. An exceptionally scarce original Proof offering from British India, with only a small handful extant, rarely encountered at market within the last few decades. Argent, metallic surfaces enhanced by razor-sharp designs decorate this gem specimen, lacking in any significant frostiness typically seen on issues from Lahore. The present example finds itself tied for the finest certified by both grading parties, clearly besting the Pittman/Fore specimen offering from 2013. Sold with the original His Majesty's Mint paper envelope.

INDONESIA

34875 **Republic gold Proof "Komodo Dragon" 100000 Rupiah 1974 PR68 Ultra Cameo NGC,** KM41. Mintage: 1,369. An iconic example from the World Wildlife Fund's "Conservation" series, depicting the ever-popular Komodo Dragon, in nearly pristine condition with only scant wisps precluding it from finer certification. AGW 0.9675 oz.

34876 **Republic gold Proof "Komodo Dragon" 100000 Rupiah 1974 PR68 Deep Cameo PCGS,** London or Llantrisant mint, KM41, Fr-6. Mintage: 1,369. Wildlife Conservation Series. Produced to exact calculation and certified near the very peak of the census, this premium example depicting the popular Komodo Dragon possesses heavily frosted devices above jet-black fields. A popular issue and highly collectible this fine.

34877 **Republic gold "Komodo Dragon" 100000 Rupiah 1974 MS67 NGC,** Royal mint, KM41, Fr-6. Mintage: 5,333. Conservation Series. AGW 0.9675 oz.

IRAN

34878 **Qajar. Fath Ali Shah gold Toman Sahebqeran AH 1242 (1826/1827) MS62 NGC,** Rikab (Rekab) mint, Type X, KM757.6, A-2868 (R), Kazan-Unl., Khedivial-Unl., Poole-Unl., Farahbakhsh-Unl., SICA IX-Unl. 4.59gm. An extremely rare traveling mint from this reign, undocumented both by Poole in the British Museum (as of 1887) and by Album in the Ashmolean, with this remaining the sole example we have been able to locate. The term "rekab" itself means "stirrup," with the full mint name (Zarrabkhane-ye Mubarake-ye Rikab) meaning "the fortuitous mint of the stirrup"—a mobile mint which accompanied the royal army during its campaigns. Though reasonable common for the coinage of Karim Khan of the Zand Dynasty, the mint is almost never encountered during the later Qajar period.

Ex. Sunrise Collection (Heritage Auction #3021, January 2013, Lot 21903); Dr. Busso Peus Nachfolger Auction 384 (November 2005, Lot 1390)

34879 **Qajar. Nasir al-Din Shah gold Toman AH 1272 (1856) MS61 NGC,** Rasht mint, KM861.2, A-2925 (R), cf. Farahbakhsh-10 (this mint-date combination not listed). 3.43gm. Portrait type. A strikingly rare issue from Nasir al-Din's long reign as Shah, and the first coin of the Qajar dynasty to depict a ruler's portrait. Though most known examples were minted in the capital of Tehran, only very few are recorded from other mints, with Album only recording Astarabad and that "other mints may exist" in the 3rd edition of his *Checklist.*

Ex. Dabestani Collection

34880 **Muhammad Reza Pahlavi Shah gold "High Relief" 1/2 Pahlavi SH 1330 (1951) MS64 PCGS,** KM1149, Fr-102. A key issue and variety, rendered to impressive relief and exhibiting gleaming golden luster set within wide, raised rims. Among the rarest emissions of the 1/2 Pahlavi series, and the sole example of this variety certified by PCGS to date.

IRELAND

34881 **James II silver Proof "Gunmoney" Shilling 1690 PR53 NGC,** KM100a, S-6582B5 (prev. S-6582DDD), Timmins-4A, Withers-19/15. Dated May 1690. A wonderful example of this early, rare silver Gunmoney Shilling, struck as an emergency issue by James II just a year after landing in Ireland as he attempted to retake the throne of England. Though most of the Gunmoney coinage was produced in a copper alloy, a very small number were struck in other metals, presumably as presentation pieces for Jacobite Mint officials or sympathizers of the cause. This particular rare die pair was struck in both gold and silver with the reverse die seen on one of the May 1690 copper alloy coinages of the period. An enthralling issue possessing just a touch of wear to the portrait which exhibits general striking weakness common to this series; a charming representative nonetheless.

34882 **Free State 1/2 Crown 1937 MS62 PCGS,** KM8. A near-Choice Mint State representative of this Irish key date, possessing pure argent appearances and appealing frosty luster.

34883 **Republic 1/2 Crown 1943 AU58 PCGS,** KM16. One of approximately 500 known of an original production of 1,000 pieces. A difficult wartime date, and by far the most valuable for the type. Highly lustrous and lightly toned, this charming example appears virtually Mint State in hand.

34884 **Republic 1/2 Crown 1943 AU55 PCGS,** KM16. A surprisingly flashy selection despite exhibiting scant instances of wear throughout highly collectible key date.

34885 **Republic 1/2 Crown 1943 AU53 PCGS,** KM16. Approximately only 500 of the original 1000 pieces minted remain. An exceptionally scarce issue and iconic issue in Irish numismatics, emboldened by metallic surfaces yielding traces of original mint luster to the legends.

ISLAMIC DYNASTIES

34886 **Umayyad of Spain. al-Hakam II (AH 350-366 / AD 961-976) gold Dinar AH 361 (AD 971/972) MS62 NGC,** Madinat al-Zahra mint, A-351 (R), Vives-361, Miles-254. 4.14gm. A piece which exhibits marked clarity in the legends for the type, with striking weakness kept to an overall minimum and that which does exist causing little difficulty in reading the legends. We have been able to locate few examples of this date becoming available in recent years, and would note that Miles does not record a subvariety with star-like ornaments above the central legends on the obverse and reverse alike.

34887 **Almohad (Muwahhidun). Abu Ya'qub Yusuf I (AH 558-580 / AD 1163-1184) gold 1/2 Dinar ND MS64 NGC,** No mint, A-483, Vives-2061, cf. Hazard-495 (Dinar). An exquisite near-gem, executed on a strikingly even and full flan with a noteworthy clarify to the calligraphy. Though admittedly often a type that comes fairly well-struck, few survive in this level of quality. Mislabeled on the holder as a full dinar.

34888 **Ottoman Empire. Abdul Aziz gold 500 Kurush AH 1277 Year 8 (1867/1868) AU58 NGC,** Constantinople mint (in Turkey), KM698, Fr-23. A minimally circulated representative struck on a brilliant sun-gold planchet that bears significant traces of original mint luster. Still quite bold, with only light ticks and friction pointing to a brief history in exchange. AGW 1.0637 oz.

ISLE DE FRANCE

34889 **French Administration. Napoleon 10 Livres 1810 AU50 NGC,** KM1, Lec-14. A classic Napoleonic-era Crown displaying the typical striking weakness to the central devices, rendering the denomination engraved to the reverse largely missing. The specimen at hand is accompanied by original surfaces with only trivial instances of honest wear obscured by a pleasing pewter patina tinged with lavender and champagne hues.

ISLE OF MAN

34890 **British Dependency. George III bronzed Proof Penny 1813 PR65 PCGS,** Soho mint, KM11, S-7415G. A gem of a Proof, with cocoa-brown surfaces nearly absent any instances of contact or handling.

ITALIAN SOMALILAND

34891 **Italian Colony. Vittorio Emanuele III silver Prova 1/2 Rupia 1910-R PR67 NGC,** Rome mint, KM-Pr7, Pag-395. A rich Prova specimen with matte-like surfaces and blazing cartwheel luster, glistening effortlessly across the precisely rendered and struck designs of famed Italian engraver Luigi Giorgi. Tied for the finest in this impressive state of preservation with two others.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 136); Purchased from World-Wide Coins of California, January 1981

ITALY

LOMBARDS

34892 **Lombards. Liutprand gold Tremissis ND (712-744) UNC,** MEC I-322 var. (legends, S rather than L before bust), MIR-800 (R2). 23mm. 1.22gm. DNLVT (NL ligate) | PRNRx (NRx ligate), Byzantine-style diademed, draped, and cuirassed bust of Liutprand right, S before bust / SCSI | HΛHIL (HΛH ligate), St. Michael the Archangel standing left wearing pointed helmet, cross-tipped staff in right hand, round shield in left. A gorgeous emission from this long-reigning and most successful King of the Lombards, boasting an enviable strike with navy and pink tone along the unstruck outer rims.

BENEVENTO

34893 **Benevento. Romoald II gold Solidus ND (706-731) MS62 NGC,** Fr-83, MEC I-1087, CNI-XVIIIa.19. 3.79gm. DN IVS | TINIANV PP (A on side), cuirassed Byzantine-style bust facing, globus cruciger in right hand / VICTORI | VVCVS, cross potent on globe on steps; CONOB• below, R to left. A handsome and very well-struck example of this scarce issue, the whole of the design finding nearly ideal centering on its flan.

CAROLINGIAN

34894 **Carolingian. Louis the Pious (814-840) Denier ND (818-822/3) MS65 NGC,** Venice mint, Class 2, Rob-1158, MEC I-789, MG-456, Dep-1116D. +HLVDOVVICVS IMP (MP ligate), cross pattee / +VEN | ECIAS in two lines. An exceptionally fine example of this iconic issue, and among the most desirable and aesthetically pleasing of Louis's coinage, after his portrait pieces. While it is notoriously difficult to find Louis's early coins in Mint State, the emissions of Venice tend to survive much more nicely, this specimen in full bloom with rainbow tones and thick die polish lines.

GENOA

34895 **Genoa. Republic 8 Lire 1796 MS65+ NGC,** Genoa mint, KM249, Dav-1370, MIR-309/5. Variety with star after date. A simply sublime example of this most beloved crown of the Genoese Republic, with clean, nearly mark-free surfaces perfectly paired with sharply cut devices which express a discernable relief. Practically unimprovable, only a single piece ranks a half point finer at PCGS.

LOMBARDY - VENETIA

34896 **Lombardy-Venetia. Republic 5 Lire 1848-M MS64 NGC,** Milan mint, KM-C22.1. Short stems variety. A truly impressive offering, not just for its state of preservation, but for the beautifully patinated surfaces rich in autumnal tones that grace this near-Gem Mint State 5 Lire. This issue, with plentiful numbers in comparable grades, becomes quite prohibitive as gem and finer.

MILAN

34897 **Milan. Massimiliano Sforza Grosso ND (1512-1515) AU53 NGC,** MIR-254 (RR), Gnecchi-3 (R4), Crippa-2 (R2). 2.35gm. A remarkably rare issue from the short-lived Duke of Milan, with our research revealing approximately just two others coming to auction in the last decade. Whereas both of those specimen show rather heavy circulation, though, the present coin keeps rub to a comparative minimum, virtually all of the script on the scroll legible, all as a soft luster illuminates the surfaces.

34898 **Milan. Philip II of Spain gold Doppia 1588 AU53 NGC,** Fr-716, MIR-301/6 (R), Crippa-4/E-2. 6.54gm. Mildly circulated though quite well-struck for the issue, an ideally centered strike rendering even the peripheral details with good legibility.

NAPLES & SICILY

34899 **Naples & Sicily. Charles II 1/2 Ducato 1684-AGA UNC Details (Cleaned) NGC,** KM108, MIR-295/1. Semi-medallic in the central designs, these set within still-lustrous fields, graced with a soft silvery patina and surrounded by moderate adjustment in the peripheries that fortunately does not obscure any of the major motifs. An appealing offering with only very light cleaning hairlines noted for accuracy.

34900 **Naples & Sicily. Ferdinand II 120 Grana 1836 MS64 PCGS,** KM325, Dav-173. Gently muted by a pleasant, silken patina that fully envelops the mark-free surfaces, this near-gem find itself in a league of its own and ranks at the very peak of certification, with most specimens appearing in heavily circulated grades.

Ex. Jasmine Collection

PAPAL STATES

34901 **Papal States. Clement XI 1/2 Piastra Anno VI (1706) AU53 PCGS,** Rome mint, KM682, Munt-55, B-2390. Not a type which occurs with much regularity on the market, and one which virtually never occurs with such minimal circulation wear as the present piece, a fact indicated by only one finer in the PCGS census, none certifying Mint State. Additionally graced with a fanciful reverse scene of immense detail.

34902 **Papal States. Sede Vacante Scudo 1829-R MS63 NGC,** Rome mint, KM1303, Dav-188. Delightfully flashy and sharply struck, leaving exquisite detail throughout the motifs, which are elevated by the presence of a blanketing metallic tone that graces semi-reflective fields.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 733)

SARDINIA

34903 **Sardinia. Carlo Emanuele III 1/2 Scudo 1755 MS63 NGC,** Turin mint, KM47. The inaugural year of this short-lived series boasting appreciable argent surfaces retaining a Choice Mint State preservation rarely encountered. Typically witnessed in lesser conditions of circulation, the coin at hand is a conditionally challenging piece topped by only two other at NGC.

34904 **Sardinia. Vittorio Emanuele I 1/2 Scudo 1814 AU58 NGC,** Turin mint, KM109, Gig-3. A borderline uncirculated offering that displays marked eye appeal for both its type and for the assigned grade, featuring glassy luster and a hint of iridescence over fully argent surfaces.

34905 **Sardinia. Carlo Felice gold 80 Lire 1830 (Anchor)-P AU58 NGC,** Genoa mint, KM123.2, Fr-1133. Fully struck and exhibiting only gentle friction across features that retain near-complete sharpness.

34906 **Sardinia. Vittorio Emanuele II 5 Lire 1850 (Anchor)-P MS62 PCGS,** Genoa mint, KM144.2, Dav-370. Clear Mint State levels of preservation abounding, laden with an abundance of swirling mint brilliance cascading across lightly marked fields and highlighting an undercurrent of champagne patination.

SICILY

34907 **Sicily. Ferdinand IV Oncia (30 Tari) 1791 GL-CI AU55 PCGS,** Palermo mint, KM221, Dav-1420, MIR-597 (R2), Spahr-2. A near companion to the 30 Tari offered in our March sale of the Paramount Collection, that garnered significant interest for this intriguing issue. Certified just shy of Mint State and dressed in a luxurious steely patina and peach silhouettes, and struck with such precious resulting in near-medallic features projecting boldly towards the viewer. Only minor points of friction seen to Ferdinand's bust and eagle breast-feathers is apparent, precluding this specimen from finer designations. Accompanied by original Spink flip and paperwork.

Ex. Spink & Son

TUSCANY

34908 **Tuscany. Ferdinando III Francescone (10 Lire) 1798 MS62 PCGS,** KM-C37, Dav-1521. Awash in a golden resplendence tinged with cobalt silhouettes that traverse the fully struck-up bust of Ferdinando and meticulously engraved arms to the reverse. Wholly radiant and rarely encountered in Mint State levels of preservation.

34909 **Tuscany. Leopold II gold Ruspone (3 Zecchini) 1836 MS63 NGC,** KM-C77, Fr-344. An enchanting specimen imbued with impressively lustrous, canary-gold appearances, the fields lightly mirrored while the devices retain a frosty brilliance. The obverse contains minor instances of handling which define the grade, but exude significant eye appeal nonetheless. Very pleasing in this Choice Mint State quality and commanding of a premium as such.

VENICE

34910 **Venice. Antonio Venier gold Ducat ND (1382-1400) MS65★ NGC,** Fr-1229, Paolucci-37.1, CNI-VIIa.32 var. (punctuation). 3.54gm. ANTO' • VЄNЄRIO | • S | • M | • V | Є | N | Є | T | I, St. Mark standing right, presenting staff with banner to Doge kneeling left, DVX (downwards) to right / • SIT • T • XPЄ • DAŦ • • TV | RЄGIS ISTЄ DVCAŦ •, Christ the Redeemer, nimbate, standing facing in glory, book of Gospels in left hand, raising right in benediction, surrounded by mandorla of 9 stars. An especially eye-appealing representative that fully earns its star designation through a combination of pristine details and fully original luster.

34911 **Venice. Francesco Loredan Osella Anno V (1757)-GB UNC Details (Reverse Spot Removed) NGC,** KM-X312, Paolucci II-238. An ornate Osella type featuring an angel surrounded by arches with an ark above, surmounted by the Madonna and child. Below sits a doge and St. Mark kneeling. Lustrous and appealingly toned, with a single spot of swirling marks noted the the reverse.

KINGDOM

34912 **Umberto I gold 100 Lire 1883-R MS61 PCGS,** Rome mint, KM22, Mont-3, Gig-3. A generally fleeting type, struck to a tiny mintage figure of only 4,219 pieces, this representative presents a clear sheen of watery luster beneath a scattering of bagmarks in the fields. Generally not encountered in Mint State due to its natural heft and the softness of the metal, we would note that the highest numerical grade awarded by PCGS is only an MS63.

34913 **Vittorio Emanuele III Lira 1905-R MS65+ NGC,** Rome mint, KM32. The key date for this fleeting series, boasting the lowest mintage until the obscenely scarce Lira of the mid-1920s and 30s. Regardless, this piece is of wholly appreciable quality and even Prooflike in nature, the reflective metallic fields elevating a cameo-like appearance of the graciously frosted portrait of Vittorio. The reverse remains equally as impressive, and it is no wonder why NGC bestowed such a lofty designation, the finest assigned by either NGC or PCGS by a full 1 1/2 points.

34914 **Vittorio Emanuele III 2 Lire 1904-R MS64+ NGC,** Rome mint, KM33, Pag-728. Ranked near the peak of certified preservation for this date-type, with only a single MS65 certified finer at NGC. By comparison, the closest example at PCGS certifies only AU58. Luxuriously silky surfaces convey a standout level of quality, while a veil of silver patina drapes across the surfaces.

34915 **Vittorio Emanuele III 5 Lire 1914-R MS63 NGC,** Rome mint, KM56, Dav-144, Mont-114, Gig-72, Pag-708. Uniformed bust right / Minerva, holding branch and shield, standing left behind ornate quadriga drawn by four horses. Instantly recognizable as a key within Italian numismatics, boasting near-medallic appearances and one of the most successful compositions for a coin's design. Completely enveloped in an appreciable silty patina that gently obscures choice golden surfaces beneath, punctuated by lively mint brilliance. The reverse design, with its bold neoclassical imagery of a Roman quadriga, is brought to life by the same swirling luster, revealing impressive depth to the vignette as a whole, and certainly worthy of inspired bidding.

34916 **Vittorio Emanuele III 20 Lire Anno V (1927)-R UNC Details (Cleaned) NGC,** Rome mint, KM69, Pag-671 (R3). A very rare offering of the "Anno V" variety, which saw a mere 100 specimens struck. This contrasts by several orders of magnitude with the much more common "Anno VI," which was produced to a figure that exceeded 3.5 million. This artistic specimen displays a semi-matte appearance owing to fine hairlines over the surfaces that have resulted from a past cleaning. However, the offering has nicely toned over since, with a soft steel hue decorating both the obverse and reverse faces, and a generally sharp level of detail that remains fully unimpacted by exchange. A fleeting opportunity to own an indisputable rarity of the 20th-century Italian series.

34917 **Vittorio Emanuele III 20 Lire Anno XIV (1936)-R MS64 PCGS,** Rome mint, KM81, Pag-681. Mintage: 10,000. A commendable first year for the type designated just shy of Gem Mint State, the expansive planchet lending well to Romagnoli's engraved Classical design. A clean lustrous finish persists throughout, with just the lightest hints of pastel iridescence developing to the margins.
Reserve:

REPUBLIC

34918 **Republic 11-Piece Uncertified silver and gold Torino Winter Olympics Proof Set 2005,**
1) "Ski Jump" 5 Euro - KM256
2) "Figure Skating" 5 Euro - KM266
3) "Cross Country Skiing" 5 Euro - KM257
4) "Speed Skating" 10 Euro - KM260
5) "Ice Hockey" 10 Euro - KM261
6) "Alpine Skiing" 10 Euro - KM262
7) gold "Porte Palatine Gate" 20 Euro - KM265
8) gold "Madama Palace" 20 Euro - KM267
9) gold "Stupinigi Palace" 20 Euro - KM269
10) gold "Emanuele Filiberto" 50 Euro - KM270
11) gold "Olympic Torch" 50 Euro - KM274

Accompanied by the original presentation case with the COA cards. AGW 1.4932 oz.
From the Meduno Collection (Total: 11 coins)
Reserve:

JAMAICA

34919 **British Colony Counterstamped 1 Shilling 8 Pence ND (1758) XF Details (Removed From Jewelry) NGC,** KM4.5. Displaying GR counterstamp (AU Strong) on a Ferdinand VI 2 Reales 1758 LM-JM from Peru (cf. KM53). Given the date of the host and of the decree, it's apparent this piece spent virtually no time in circulation prior to its revalidation for use in Jamaica. A scarce host for this highly collectible issue, decorated in choice champagne peripheries centering a fully argent interior.

34920 **British Colony Counterstamped 6 Shilling 8 Pence ND (1758) AU55 NGC,** KM8.2, Prid-4. Displaying GR counterstamp (AU Standard) on a Ferdinand VI 8 Reales 1758 Mo-MM from Mexico (cf. KM103). Admittedly one of the finest counterstamped issues from this series the cataloger has witnessed, which finds itself impressively well-preserved at an astounding AU55 and was likely impressed with its trademark "GR" soon after issue from the Mexico City mint. Demonstrating an abundance of enduring detail and a wholly appreciable, glassy pewter patination, we anticipate fervent bidding to propel this NGC-certified "Top Pop" survivor.

LIEGE

34921 **Bishopric. Sede Vacante Patagon 1763 MS62 PCGS,** Liege mint, KM166, Dav-1588. A conditionally challenging issue rarely breaching Mint State levels of preservation, with decidedly razor-sharp features possessing the faintest amount of cabinet rub, defining the grade. Imbued with scant originality witnessed to the recesses of the legends and decorated in an allover nacreous patina. Elusive this fine with none certified higher.
Reserve:

MALAWI

34922 **Republic gold "Nyala" 250 Kwacha 1978 MS68 NGC,** KM17, Fr-2. Mintage: 566. A pale-gold representative of this conservation series issue depicting a nyala, a spiral-horned antelope native to the country. Tied for the finest with 9 others at both grading services. AGW 0.9675.

Ex. Paramount Collection

MALTA, ORDER OF

34923 **Emmanuel de Rohan gold 20 Scudi 1778 MS63 NGC,** KM311, Fr-43. A piece that ranks at the very peak of certification, tied for the finest with two others at NGC. Firmly Choice Mint State with bold features and an ample, clear luster pointing to an impressive level of preservation.

MAURITIUS

34924 **British Colony. Elizabeth II gold Proof "Flycatcher" 1000 Rupees 1975 PR67 Ultra Cameo NGC,** KM42. Mintage: 716. A tempting issue featuring the Mascarene paradise flycatcher, endemic to Mauritius, as part of the famed "Conservation" series in support of the World Wildlife Fund. Wholly deserving of its conditional superlative from its deep mirrors and exceptionally well-frosted devices. AGW 0.9675 oz.

MEXICO

34925 **temp. Charles & Johanna silver Shipwreck Recovery "Tumbaga" Bar of 6 lb 6.7 oz ND,** García-Barneche-pg. 111, M-125 (this piece; also illustrated on pg. 1). 290x100mm. 2911.49gm. From the so-called "Tumbaga" shipwreck, wrecked off the coast of Grand Bahama Island c. 1528. Two tax stamps are visible towards either end of the ingot, while two different fineness stamps appear in two rows near the center: the top row displays the "R Code" RC, usually associated with an average fineness of 1150/2400, and the "owner" marking BVo (postulated to refer to Bernardino Vázquez de Tapia); the second row contains the common Caroline for 1500/2400 fineness. A fascinating silver bar type, considered to be the earliest silver ingots from the New World, produced locally by the Conquistadors—who accompanied Cortés—to export booty to Spain. It is also hypothesized that the BVo mark refers to many of the recovered bars belonging to Bernardino Vázquez de Tapia, one of Cortés' captains. This is the first such example we have handled, with most examples have disappeared into private collections after their recovery and conservation in the 1990s.

We note that the weight listed at the beginning of this description is gross weight (lbs. oz.), not fineness (troy lbs. troy oz.)

34926 **Charles & Johanna "Early Series" 3 Reales ND (1536-1542) R-M VF Details (Obverse Scratched) NGC,** Mexico City mint, KM0014, Cal-114, Nesmith-5d. 29.5mm. 10.0gm. 3 bars, no waves variety. Likely the last variety struck of this sought-after and unusual denomination, with this variety having the unique distinction of a denomination indicated by bars and not pearls. Surely an interesting type with higher than average eye appeal, lacking granularity from saltwater damage that many times accompanies these issues. Despite the noted scratch to the obverse and instances of die shift, the piece at hand is quite attractive with its allover steely appearances and choice cornflower-blue patination.
From the Long Island Collection

34927 **Charles & Johanna "Early Series" 4 Reales ND (1538-1542) M-G AU50 NGC,** Mexico City mint, KM0016, Cal-119. 13.28gm. Assayer G below pillars. An especially desirable issue with assayers initial G and rectangular lozenge, a type seemingly encountered less frequently than other "Early Series" issues, but always a joy to see. The obverse is well-centered while the reverse remains lightly askew but fully identifiable regardless. Only minor instances of honest wear can be noted to the raised features to define the grade, and with no examples designated Mint State, this remains an elusive opportunity to acquire an example of this collectible type so fine.
From the Long Island Collection

34928 **Charles & Johanna "Late Series" 4 Reales ND (1542-1555) M-L MS62 NGC,** Mexico City mint, KM0018, Cal-135. Late series. Assayer, "L". An admirable representation of the type with slate-gray toning and tremendous eye appeal. An asset to any collection.

34929 **Charles II gold Cob 4 Escudos ND (1680-1694) MXo-L AU50 NGC,** Mexico City mint, KM54, Cal-Type 163. 13.54gm. Exceedingly scarce in any grade, let alone approaching Mint State preservation, the mellow-gold flan laying host to pervasive russet and rose tones to what detail remains unobscured. While details that may hint at a particular date remain hidden, the piece is largely identifiable due to the prominent jeweled cross adorning the reverse, a notable feature of Mexico City issues of this vintage. Despite mild flan fissures, the piece at hand is a surprising survivor and should be of particular interest to Spanish colonial type collectors.
From the Long Island Collection

34930 **Philip V "Milled" 4 Reales 1732-Mo VF Details (Mount Removed) NGC,** Mexico City mint, KM94, Cal-1106. No assayer and denomination variety. A truly rare offering and one we've seen only two times before, one from the illustrious collection of specialist Isaac Rudman. A type typically accompanied by conditional qualifiers, the present example less egregious than most with trivial evidence of a mount removal, and still brimming with eye appeal. Prominent adjustment marks punctuate the surfaces decorated in a lovely pastel patination cascading across uniformly pewter devices. Likely to inspire spirited bidding from early Mexican specialists.
From the Long Island Collection

34931 **Philip V "Milled" 8 Reales 1732 Mo-F XF40 NGC,** Mexico City mint, KM103, Cal-1437, Cay-9349. Long considered the king of the series as the first date of an iconic and instantly recognizable series, notable for its extensive use over four decades prior to the subsequent utilization of the "Bust" type in 1772. A firm strike yields a nearly full expression of the devices throughout, with ample remaining detail to the trademark "Pillars of Hercules" and crowned double globes, features revealing evidence of circulation the most. This specimen boasts pleasingly glassy, gunmetal-gray surfaces tinged with a mottled slate tone while relatively trivial marks and wisps traverse the fields, likely precluding this piece from high designations; notably absent is any indication of saltwater damage, elevating this piece further, as many examples typically encountered at market are plagued by this issue. A rarity to say the least that would be a highlight in even the most advanced collections.
From the Long Island Collection

34932 **Philip V Klippe Cob 8 Reales 1733 Mo-MF AU53 NGC,** Mexico City mint, KM48, Cal-1430. 26.84gm. Struck on a much fuller flan than the majority of examples, with an ideal orientation to the stamp that preserves not only the date and assayer-mintmark in full, but also the king's name and nearly the entirety of the legends. Highly pleasing for the type.

34933 **Philip V Klippe Cob 8 Reales 1733 Mo-MF AU53 NGC,** Mexico City mint, KM48, Cal-1430. 26.90gm. Always a popular issue when encountered for sale, especially in such commendable condition as this. Fully struck and lacking any weakness, boasting absolutely minor rub to the high points, which defines the grade.

34934 **Philip V 8 Reales 1746 Mo-MF MS61 NGC,** Mexico City mint, KM103, Cal-1470. A compelling example graced with pastel rose-pink and emerald obverse coloration, while striking apricot tones dominate the reverse presentation. As a type, highly collectible and sought-after in Mint State condition.

34935 **Philip V gold Cob Escudo 1714 Mo-J MS64 NGC,** Mexico City mint, KM51.2, Fr-7c, Cal-1739. 3.31gm. Rarely do so many exceptionally fine Cob Escudos come to market at the same time. On offer are to such examples from this particular date, one that is highly collectible in anything resembling Choice Mint State and finer. Bathed in fully resplendent, golden appearances retaining an as-struck level of detail, it should be no surprise how much interest this appreciable small gold denomination may command.
From the Long Island Collection

34936 **Philip V gold Escudo 1735 Mo-MF AU58 PCGS,** Mexico City mint, KM113, Cal-1749. An attractively style small-format gold piece certified just shy of Mint State and possessing surprisingly lustrous appearances.

34937 **Philip V gold Shipwreck Cob 2 Escudos ND (1714) Mo-J MS62 NGC,** Mexico city mint, KM53.2, Fr-7b, Cal-1739. A crudely struck, undated issue. The obverse shows most of the crowned arms, with full Mo-J and a clear denomination II. The reverse has most of the small cross, with legend, ARVM. From the cross type, this appears to be an undated 1714 issue from the 1715 Plate Fleet.

34938 **Philip V gold 4 Escudos 1735 Mo-MF AU Details (Cleaning) PCGS,** Mexico City mint, KM135, Cal-2038. A well-centered example featuring a clearly outlined armored bust of Philip V, surrounded by sharp legends lining the periphery. Strong remnants of watery luster remain despite the noted cleaning, particularly evident across the reverse fields.

34939 **Philip V gold Cob 8 Escudos 17(14) Mo-J XF45 NGC,** Mexico City mint, KM57.3, Cal-107. 27gm. "GRAT" on obverse with date on reverse variety. From the 1715 Plate Fleet. Lightly struck, leaving larger sections of incomplete detail throughout the obverse and reverse faces. However, it also appears the case that this piece may in fact be conservatively graded, as considerable highpoint detail remains to the struck features. Lustrous and highly collectible in this condition, with a few spots of glue residue noted to the reverse.

34940 **Ferdinand VI 8 Reales 1749 Mo-MF MS61 NGC,** Mexico City mint, KM104.1, Cal-473. Compelling for its type with wholly Mint State appearances, nearly untoned with icy-white surfaces and an underlying luster muted by a pervasive frost and allover granularity.

34941 **Charles III Real 1765 Mo-M MS63 NGC,** Mexico City mint, KM77, Cal-415. An elusive and conditionally challenging issue with only two specimens reaching Mint State designations, the coin at hand being the sole finest between both grading parties. Decorated in an allover pearlescence gently obscured by a silty patination, this piece is expected to draw a significant bid for such a small denomination.

34942 **Charles III 8 Reales 1776 Mo-FM AU58 PCGS,** Mexico City mint, KM106.2, Cal-1110. A captivating and exceedingly popular issue, both in part due to its sheer aesthetic quality and the events associated with 1776. Beautiful hues of lavender and peach permeate the surfaces of this borderline Mint State survivor, laden with prominent mint bloom usually reserved for loftier examples.

34943 **Charles III 8 Reales 1776 Mo-FM AU55 PCGS,** Mexico City mint, KM106.2, Cal-1110 (prev. Cal-921). A wholesome and original example with lovely cabinet tone. Only four examples of the date graded higher by PCGS, with none in Mint State.
From the Crossings Collection

34944 **Charles III gold 2 Escudos 1761 Mo-MM AU Details (Plugged, Repaired) NGC,** Mexico City mint, KM128, Cal-1581. A truly scarce showing with only a small handful of this short-lived first bust series confirmed by NGC with a total of four seen, all accompanied by some condition qualifier. The current specimen exhibits even goldenrod surfaces laden with an abundance of remaining detail, the noted plug and repair lightly obscured and well-placed just above Charles III's portrait and simply does not detract from the overall aesthetics of this wonderful issue.

34945 **Charles III gold 8 Escudos 1761 Mo-MM AU53 NGC,** Mexico City mint, KM154, Cal-1979. Order at Date variety. Admirably rendered throughout the designs, with the raised features encased in scintillating golden luster that whirls with graceful ease throughout the peripheries. Considerably luminous in light of the assigned conditional designation, with perhaps only a hairline scratch between "ET" and "IND" contributing to an otherwise conservative grade.

34946 **Charles III gold 8 Escudos 1762 Mo-MM AU53 NGC,** Mexico City mint, KM155, Onza-744. The first date of issue for the "rat-nose" bust, and a praiseworthy representative thereof, with quite a bit of "gleam" maintained in the fields, enhanced by a gratifying honeyed tone tinging the obverse and blessing the entirety of the reverse. Some highpoint friction and rub is noted, commensurate with the assigned grade designation, but the overall impression remains one of sharpness and indisputable quality.

34947 **Charles III gold 8 Escudos 1776 Mo-FM AU53 NGC,** Mexico City mint, KM156.2, Cal-2004. A lightly worn and wholesome specimen bearing the much-collected date of 1776. Despite the prominent wisps filling the fields, the piece finds itself highly desirable in any state of preservation, let alone approach Mint State.

34948 **Charles III bronze "Birth of Prince Fernando" Proclamation Medal 1785 MS62 Brown NGC,** Grove-K-82b, Fonrobert-6395. 62mm. By Geronimo Antonio Gil. Featuring near-choice appearances with glossy, walnut-brown patina, depicting the notable busts of Charles III wearing the Order of the Golden Fleece and conjoined busts of Maria Luisa and Prince Charles. A fascinating Medal with visually interesting vignettes.

34949 **Charles IV 4-Piece Lot of Uncertified gilt platinum Contemporary Counterfeit 2 Escudos,**
1) 2 Escudos 1797 M-MF - XF, KM435.1. 22mm. 6.59gm.
2) 2 Escudos 1801 M-FA - AU, KM435.1. 22mm. 6.69gm.
3) 2 Escudos 1803 M-FM - XF, KM-Unl. 23mm. 6.76gm.
4) 2 Escudos 1805 M-FM - XF, KM-Unl. 22mm. 6.53gm. Gilding worn off.

Madrid mint. An interesting set of counterfeit 2 Escudos revealing varying amounts of the underlying metal underneath a layer of gilding. Though all display the crowned "M" mintmark for Madrid, both examples with "FM" assayers initials do not correspond to real types produced for those dates (1803 and 1805). (Total: 4 coins)

34950 **Charles IV gold 8 Escudos 1797 Mo-FM AU58 NGC,** Mexico City mint, KM159, Cal-1637. A pleasant sun-yellow gold selection with moderate hairlines in the fields while light originality is retained to the recesses of the legends.

34951 **Charles IV gold 8 Escudos 1805 Mo-TH MS61 NGC,** Mexico City mint, KM159, Cal-1649. Brilliant canary-gold appearances flash at the turn of the wrist while fully embossed motifs are punctuated by general frostiness. Verifiably Mint State, the obverse decorated with only gentle wisps while the reverse faces up much finer than the assigned grade would indicate.

34952 **Charles IV gold 8 Escudos 1805 Mo-TH AU58 NGC,** Mexico City mint, KM159, Cal-1649. Bordering on Mint State preservation featuring a portrait with only the lightest degree of scattered handling traceable throughout and a reverse essentially unimpacted by exchange with fully choice appearances through watery fields.

34953 **Charles IV gold 8 Escudos 1807 Mo-TH AU58 NGC,** Mexico City mint, KM159, Cal-1653. Centrally struck and exhibiting charming light red-gold tone that illuminates the surfaces at a tilt in conjunction with watery luster that remains particularly pronounced to the reverse.

34954 **Charles IV silver "Monument" Medal 1796 MS62 PCGS,** Grove-C-268. 59mm. A scarce monument medal featuring the joint busts of Charles IV and Queen Consort Maria Luisa of Parma, struck to commemorate the equestrian monument erected in Mexico City in honor of Miguel de la Grúa Talamanca, the Viceroy of New Spain from 1794 to 1798. Scarce in Mint State, with mottled cabinet iridescence.

34955 **Ferdinand VII gold 8 Escudos 1817 Mo-JJ MS61 NGC,** Mexico City mint, KM161, Cal-1795. Skillfully crafted and fully struck-up on an expansive honeyed-gold planchet punctuated by lustrous legends, the reverse is especially fine with full reflectivity and a glassy finish.

34956 **Augustin I Iturbide gold 8 Escudos 1823 Mo-JM XF40 NGC,** Mexico City mint, KM314, Fr-60, Onza-1779 (Rare). A remarkably charming representative of this final 8 Escudos of the First Mexican Empire for the assigned grade, light even rub evident in-line with the designation, though keeping from blending the principal features of the design together. A clear border of residual luster continues to grace the margins over both sides, creating a strong framing effect that greatly accentuates the coin's visual allure.

Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3252); John H. Clapp Estate to Louis E. Eliasberg, Sr. (1942)
Reserve:

34957 **Republic "Hookneck" 8 Reales 1824 Do-RL AU55 NGC,** Durango mint, KM376.3, DP-Do01. Submissive Snake, Small Libertad. Marked by shimmering luster in the fields and a firm strike that precisely renders all details within the confines of the raised rims. Quite close to Mint State, and perhaps even conservatively graded owing to the presence of only trivial circulation wear.

34958 **Republic 8 Reales 1829 Go-MJ MS62 NGC,** Guanajuato mint, KM377.8, DP-Go10. Dies of 1829-1830. A near-Choice Mint State issue from the early days of the Guanajuato mint, enveloped in commendable, original surfaces decorated in mottled peach and steel-blue tones made apparent by ample cartwheel luster. It is nonetheless evident that this specimen saw hardly any use in circulation and populates the NGC census as the second finest certified, behind a single MS64.
From the Long Island Collection

34959 **Republic gold 4 Escudos 1825 Mo-JM AU55 PCGS,** Mexico City mint, KM381.6, Fr-77. A wholesome selection with gentle, honest wear to the hand and breast feathers of the eagle, while the fields and legends remain impressively well preserved.
From the Long Island Collection

34960 **Republic gold 8 Escudos 1827 Mo-JM AU50 NGC,** Mexico City mint, KM383.9, Onza-1998. From the SS New York Shipwreck. A collectible "Hand on Book" issue demonstrating an impressive level of preservation given its life submerged under water, featuring a choice mellow-gold planchet and radiant legends.
From the Long Island Collection

34961 **Republic gold 8 Escudos 1838/7 Go-PJ MS64 NGC,** Guanajuato mint, KM383.7, Fr-72, Onza-1939. An impressive gold selection of this popular type, imbued with an advanced level of preservation and aesthetic character. Shimmering luster cascades across crisply-struck raised features, a feature lacking to even many Mint State specimens, while satiny fields with nary a detractor host light reflectivity and near-Gem Mint State appearances. A deserving, if perhaps a touch conservative designation for this fine early Mexican Republic issue.

34962 **Maximilian Peso 1866-Mo MS65 PCGS,** Mexico City mint, KM388.1, Elizondo-172. A stunning representative of the fleeting issues of Maximilian, impressively well-preserved and assigned a commendable Gem Mint State designation. Lavishly and carefully struck devices find themselves quite pronounced against the low-lying fields, veiled in an earthen patina that transitions to pleasing autumnal hues towards the outer legends. Full mint brilliance abounding, the piece at hand expresses nearly no visual inhibitors, and for a coin ranking in the upper echelons of certified specimens, will be of significant interest to any collector.

34963 **Maximilian gold 20 Pesos 1866-Mo AU Details (Removed From Jewelry) NGC,** Mexico City mint, KM389, Fr-62. From a total mintage of only 8,274. Expressing appealing detail with only minor highpoint wear across the designs. A popular and fleeting issue of the Mexican Empire.

34964 **Maximilian gold 20 Pesos 1866-Mo AU Details (Cleaned) NGC,** Mexico City mint, KM389, Fr-62. Subtly toned to a gratifying red-gold hue and revealing strong detail remaining after what appears to have been very light circulation.

34965 **Republic 8 Reales 1894 Mo-AM MS66 NGC,** Mexico City mint, KM377.10, DP-Mo80. A truly magnificent offering possessing semi-Prooflike appearances centering the iconic "Cap & Rays," bolstered by satiny fields decorated in a subtle pastel iridescence. Few visual detractors can be noted from the example at hand and we expect to see fevered bidding from a piece with such advanced aesthetic caliber.

34966 **Republic gold 8 Escudos 1870 Go-FR AU58 NGC,** Guanajuato mint, KM383.7. Essentially unimpacted by exchange, especially so on the reverse where the full details of every feather are precisely rendered and lit aglow by substantial luster, while the iconic obverse design, with only slight striking weakness, is decorated in wisps which define the grade.

34967 **Republic gold 5 Pesos 1904 Mo-M MS66 PCGS,** Mexico City mint, KM412.6. Superbly struck and retaining a superior state of preservation and watery fields aglow with mint brilliance, enlivened at the turn of the wrist. Wholly original and bested by just four MS67s noted at the major grading services.

34968 **Republic gold 10 Pesos 1870 Oa-E AU58 PCGS,** Oaxaca mint, KM413.8, Fr-136. Exhibiting pale gold surfaces with a pleasing expression of mint luster and sharp features throughout.
From the Crossings Collection

34969 **Republic gold 10 Pesos 1902 Mo-M MS64 PCGS,** Mexico City mint, KM413.7. A pleasing, honeyed-gold patina cascades across this near-Gem Mint State specimen, one that becomes highly elusive in finer designations.

34970 **Republic gold 10 Pesos 1903 Mo-M MS64 PCGS,** Mexico City mint, KM413.7. An alluring gold emission dressed in allover golden resplendence, the obverse embossed with exacting precision while the reverse faces up finer than the assigned grade would indicate. A wholesome offering from this collectible series.

34971 **Republic gold 20 Pesos 1871 Go-S MS61 NGC,** Guanajuato mint, KM414.4. A golden selection beaming with bright aurous luster and displaying considerable reflectivity in the fields.
From the Crossings Collection

34972 **Republic gold 20 Pesos 1872 Mo-M MS63 NGC,** Mexico City mint, KM414.6. A radiant example of this large denomination, the expansive planchet lends to every feature rising in clean contrast against its surrounding, low-lying fields. A litany of die polish witnessed throughout the obverse catches the light in such a way that creates an immediate flash and amber-gold resplendence while illuminating light haymarking that precludes this piece from finer designations. A truly wonderful offering of the type.

34973 **Chihuahua. Revolutionary "Army of the North" Peso 1915 CH-FM MS65 PCGS,** Chihuahua mint, KM619. Blessed with a delicate silvery patina over shimmering surfaces, which gradually darkens toward the peripheries in an impressive framing effect. As a type, rarely offered so well preserved. Only two MS66 examples certify more highly at NGC.

34974 **Estados Unidos 2 Centavos 1922-Mo AU50 Brown NGC,** Mexico City mint, KM419. The scarce key date for the Estados Unidos 2 Centavos series produced from 1905 to 1941. Only gently circulated, this high-end survivor offers serene, soft surfaces and rich patina. This challenging issue is rarely witnessed so fine.

34975 **Estados Unidos 5 Centavos 1931-Mo XF45 Brown NGC,** Mexico City mint, KM422. A pleasing chocolate-brown example of this key series date. Uniformly and pleasingly toned.

34976 **Estados Unidos gold 20 Pesos 1920 MS65 PCGS,** Mexico City mint, KM478, Fr-171. A glowing gem selection, ranked as the single-finest example of the non-overdated variety seen by PCGS to date. A single toning spot is noted to the reverse for accuracy.

34977 **Estados Unidos gold 50 Pesos 1921 MS62 NGC,** Mexico City mint, KM481, Fr-172. A wonderful large-format gold offering and scarcer first date of the series, laden with frosty mint brilliance fully traversing the devices. AGW 1.2056 oz.

34978 **Estados Unidos gold 50 Pesos 1922 MS62 NGC,** Mexico City mint, KM481, Fr-172. Near-Choice Mint State appearances abounding, with honeyed golden surfaces yielding a slightly muted but full luster. AGW 1.2056 oz.

34979 **Estados Unidos gold 50 Pesos 1923 MS64 NGC,** Mexico City mint, KM481, Fr-172. A flashy representative of this highly collectible series boasting an occasional light mark across its near-Gem Mint State surfaces. AGW 1.2056 oz.

34980 **Estados Unidos gold 50 Pesos 1924 MS63 NGC,** Mexico City mint, KM481, Fr-172. Dressed in full mint brilliance that cascades across razor-sharp devices, punctuated by an allover frost that lends to the advanced eye appeal of the coin at hand. AGW 1.2056 oz.

34981 **Estados Unidos gold 50 Pesos 1925 MS63 NGC,** Mexico City mint, KM481, Fr-172. A satisfying choice representative with rose-gold color and considerable mint luster. AGW 1.2056 oz.

34982 **Estados Unidos gold 50 Pesos 1931 MS65 NGC,** Mexico City mint, KM481. An absolute gem of a piece, featuring honeyed, rose-gold surfaces prevailing with ample mint brilliance that cascades across razor-sharp devices uninhibited. Rarely encountered so fine and becomes prohibitive scarce in loftier designations.

34983 **Estados Unidos gold "Carranza Centennial" Medal 1959 MS66 PCGS,** Grove-P45. 16.65gm. 28mm. Struck in celebration of the centennial of the birth of Venustiano Carranza, the 37th president of Mexico. Especially lustrous and a fully struck-up specimen.

MONACO

34984 **Albert I gold 100 Francs 1891-A MS63 PCGS,** Paris mint, KM105, Gad-MC124. A beautiful example of this large gold type depicting the noble portrait of Albert I of Monaco and a simply radiant crowned arms to the reverse.

34985 **Rainier III gold "10th Wedding Anniversary" 200 Francs 1966-(a) MS66 PCGS,** Paris mint, KM-XM2, Fr-32, Gad-167. Mintage: 5,000. Celebrating the 10th wedding anniversary of Rainier III and Grace Kelley, this captivating issue is imbued with full cartwheel luster and reflective fields. AGW 0.9465 oz.

34986 **Rainier III gold "10th Wedding Anniversary" 200 Francs 1966-(a) MS66 NGC,** Paris mint, KM-XM2, Fr-32. Mintage: 5,000. Struck for the 10th wedding anniversary of Rainier III and Grace Kelley. AGW 0.9465 oz.

34987 **Rainier III gold Specimen 3000 Francs 1974 SP67 PCGS,** Gad-171. Mintage: 10,000. Struck for the 25th anniversary of Rainier's reign. The *Standard Catalog of World Coins* Unusual volume estimates that more than 10% of this issue was melted. Fully brilliant and deeply mirrored.

34988 **Rainier III gold Specimen 3000 Francs 1974 SP66 PCGS,** Gad-171. Mintage: 10,000. Struck to commemorate the 25th anniversary of Rainier's reign. A wonderful example hindered only by scant instances of light haze.

NEPAL

34989 **Shah Dynasty. Prithvi Bir Bikram gold Mohar SE 1827 (1905) MS66 PCGS,** KM673.1, Fr-17. Razor-sharp, with sumptuous satin surfaces that appear virtually free of any instances of handling.

34990 **Shah Dynasty. Birendra Bir Bikram gold Proof "Great Indian Rhinoceros" 1000 Rupee VS 2031 (1974) PR67 Ultra Cameo NGC,** KM844. Boasting a scant mintage of just 671 pieces, this wonderful rendition from the collectible "Conservation" series depicts a frosty Indian rhinoceros perfectly struck atop a nearly pristine and exceptionally mirrored planchet. AGW 0.9675 oz.

NETHERLANDS

GELDERLAND

34991 **Gelderland. Provincial gold 1/2 Cavalier d'Or 1620-Cross MS65 NGC,** KM17.1, Fr-241, Delm-652. 5.00gm. Bordering on rare in this elite gem state, this superb 1/2 Cavalier d'Or (mistakenly noted as a 1 Cavalier d'Or on the holder insert) exhibits opulent golden luster at every point of inspection, enhanced by a subtle honeyed tone that concentrates ever so slightly against the lower obverse periphery. Not a single flaw of note is observed throughout the surfaces, leading to a standout eye appeal in combination with a sound strike that reveals only isolated traces of softness.

34992 **Gelderland. Provincial gold 1/2 Cavalier d'Or 1620-Cross MS62 NGC,** KM17.1, Fr-241. A wonderfully preserved specimen on the verge of Choice Mint State, bearing an unusually strong strike and lovely patinated gold surfaces, plagued only by light waves to the flan, and likely as-struck as they come.
From the Long Island Collection

GORINCHEM

34993 **Gorinchem. City gold Imitative Rose Noble ND (1583-1591) MS63 NGC,** Gorinchem mint, Fr-80, S-1952, Schneider-841. 7.54gm. Struck in imitation of the gold Ryal (Rose Noble) coinage of Edward IV. A usually rather crude type that rarely survives in Mint State condition, the offering seen here admittedly demonstrating a typical flatness to the high-points, but no rub. The imitative king's portrait in particular is quite clear for the series, with a small flan crack along the rim around the L in AnGL noted for the sake of completeness.
From the Long Island Collection

34994 **Gorinchem. City gold Imitative Rose Noble ND (1583-1591) AU Details (Cleaned) NGC,** Culemborg mint, Fr-80, S-1952, Schneider-883 var. 7.50gm. Struck in imitation of the gold Ryal (Rose Noble) coinage of Edward IV. Comparatively impressively struck for the issue, replete with a pervasive luster and clarity to the struck features not often encountered. Indeed, a piece that can very easily be seen as a bit undergraded, with evidence of cleaning on the whole quite difficult to detect.
From the Marianna Collection

HOLLAND

34995 **Holland. Floris I Denarius ND (1049-1061) MS63 NGC,** Leiden mint, Ilisch-12.7-8, Dannenberg-1545. 0.69gm. +VIIVCPHVAI •, Floris standing facing, lance with small pennant in right hand, cross-tipped scepter in left / +VHCAVENPV, bearded portrait of saint or Christ facing, flanked by A-ω. An incredibly handsome and virtually tone-free example of this already elusive type which rises to a supreme rarity in this state of preservation. The type itself closes follows the Utrecht issues of Wilhelm von Ponte (1054-1076), this issue distinguished primarily on the basis of the lance with pennants in his right hand instead of an episcopal staff. Reserve:

34996 **Holland. Provincial gold 2 Ducat 1655 AU55 NGC,** KM35, Delm-772, CNM-2.28.50. 6.95gm. A much scarcer denomination than the standard single Ducats of the same design, this being only the second example of the date we have offered and one of just three yet certified by NGC. What is perhaps even more notable is the overall quality of the obverse strike, flatness remaining generally absent from the figure of the standing knight, while the die has been very well centered.
From the Long Island Collection

34997 **Holland. Provincial gold 2 Ducat 1660 AU55 NGC,** KM35, Fr-247. A wholly original example rarely encountered crossing the auction block, with only a few instances witnessed throughout the last few decades. Only minor striking weakness and the faintest instances of circulation define the grade.
From the Long Island Collection

34998 **Holland. Provincial gold 6 Stuivers 1744 MS62 PCGS,** KM45a, Delm-816. Formidably struck and tinged in red-gold in the legends, which contrast alluringly against a decisive mint gleam that resonates throughout the fields. A scarce gold strike, and the first of this date that we have encountered.

UTRECHT

34999 **Utrecht. Provincial gold Ducat 1645 MS62 NGC,** KM7.1, Delm-963. A visually alluring representative whose red-gold composition and patina yield a striking display in conjunction with sleek mint luster that enhances the surfaces. A type usually seen in circulated conditional states and rarely located so fine.

35000 **Utrecht. Provincial 1/2 Ducaton 1793 MS62 PCGS,** KM115.1. An attractive specimen that presents boldly outlined devices and a fitting spread of russet surface tone that evenly blankets the obverse and reverse faces.

35001 **Utrecht. Provincial gold 7 Gulden 1760 MS61 NGC,** Utrecht mint, KM103, Fr-289. A boldly struck, canary-gold 1/2 rider usually encountered in lesser conditions, becoming conditionally scarce in Choice designations and finer, marred only by instances of wisps to the lightly reflective fields.

35002 **Utrecht. Provincial gold 14 Gulden (Gold Rider) 1761 MS62 NGC,** Utrecht mint, KM104, Fr-288. A highly respectable representation of this pleasing type full in both its quality and the impact of its expression, boasting attractive apricot appearances and notable mint luster punctuating the legends, limited only by the occasional mark and wisp.

WEST FRIESLAND

35003 **West Friesland. Provincial Lion Daalder 1605 MS64 NGC,** KM12, Dav-4868. A highly respectable representation of this prolific type, with steely reflectivity atypical for this usually well-circulated issue. Elusive in Mint State and currently certified as the finest at NGC by two full grade points.

35004 **West Friesland. Provincial gold Ducat 1647-Lily MS62 NGC,** KM16, Delm-836. 3.45gm. Large flan for the type, with sharp detail for the grade and a vibrant sun-gold hue over both sides. Close inspection reveals original luster and only minimal identifiable instances of handling.

ZWOLLE

35005 **Zwolle. City gold Ducat 1649 MS64 NGC,** KM34, Delm-1133, CNM-2.52.25. 3.49gm. With the name and titles of Ferdinand III. The single finest example of the date yet seen by NGC, struck with a great degree of clarity over both sides. Not often seen this pristine, and as such, certain to elicit fervent bidding.
From the Long Island Collection

KINGDOM

35006 **Willem I gold 10 Gulden 1840 MS65 NGC,** Utrecht mint, KM56, Fr-327. A vibrant example with incandescent luster and a remarkable strike that boasts fully-raised detail throughout. Virtually pristine surfaces are satin in nature and wholly complete this fantastic specimen. A solid representative of this final year in the series.

35007 **Wilhelmina gold Proof Ducat 1926 PR64 Cameo NGC,** Utrecht mint, KM83.1 (unlisted in Proof), Fr-352. Seahorse privy mark. Exceptionally elusive and displaying wonderful, fully mirrored fields in juxtaposition to frosted and crisply struck devices which successfully lend themselves to the Cameo designation. Nary a distracting mark plagues this Proof striking but for a trivial wisp, precluding the coin from gem assignment.

NORWAY

35008 **Haakon VII gold 10 Kroner 1910 MS64 PCGS,** Kongsberg mint, KM375. A popular one-year type certified just shy of Gem Mint State, expressing full, uninterrupted cartwheel luster cascading across honeyed fields while the reverse faces up much finer than the assigned grade would indicate.

PANAMA

35009 **Republic gold Proof "Owl Butterfly" 500 Balboas 1983-(FM) PR70 Ultra Cameo NGC,** Franklin mint, KM96. A Franklin Mint issue boasting a scant mintage of just 469 pieces and certified at the peak of perfection. A popular WWF example, tied with six others for finest seen by NGC.

PARAGUAY

35010 **Republic Cut Real ND (1865-1870) VF20 NGC,** KM-Unl. Generally accompanied by a countermark for necessity during the War of the Triple Alliance, and cut vertically from a Bolivia 4 Soles (1853-1859) with a wavy edge, this makes for a rare opportunity to acquire such a fine example without the standard "Co" or "200" countermarks.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 17367)
From the Long Island Collection

35011 **Republic gold Proof "Alfredo Stroessner" 300000 Guaranies 1988 PR66 Ultra Cameo NGC,** KM174, Fr-26. Estimated mintage: 500, with 250 pieces remelted. This large issue celebrating the 8th term of President Alfredo Stroessner features his stately, frosted bust over lightly hairlined, jet-black fields. AGW 1.3561 oz.

Ex. Paramount Collection

PERU

35012 **Philip IV Cob 8 Reales 1659 L*M-V XF45 NGC,** Lima mint, KM18.1, Cal-1247. 27.10gm. "Star of Lima" type. 8/V to both sides variety. A fleeting issue with a storied past and appreciable condition to boot. The unauthorized opening of the Lima mint in December of 1658 due in part to a lack circulating issues in the viceroyalty of Peru coupled with the decrease in fineness and weight from Potosi-minted pieces led to two years of production before being shuttered once again in April of 1660. Pieces dating to these two years of operation are uncommon in any condition, but to find a piece lacking conditional qualifier with only light instances of wear is scarce. Ample details remain, with a near full cross and waves, and most detail between the pillars easily identifiable. The NGC census notes this as the sole second-finest, bested only by an unfathomable MS61. Expected to be a popular target for all collectors considering the length of production.
From the Long Island Collection

35013 **Philip V gold Cob 2 Escudos 1710 L-H AU58 NGC,** Lima mint, KM36, Fr-9, Cal-1828. 6.71gm. Borderline Mint State and perhaps a touch conservatively graded, with hardly a trace of weakness witnessed to the raised features. The remaining detail of a full sharp cross and pillars distinguishes this piece as special and wholly worthy of premium bids.
From the Long Island Collection

35014 **Ferdinand VI 8 Reales 1752 LM-J AU Details (Environmental Damage) NGC,** Lima mint, KM55.1, Cal-453. A powerful offering and only the second year of issue for this Lima-minted pillar-type. Perfectly struck with allover granularity, indicative of the noted environmental damage. Regardless of the conditional qualifier that so many of these issues exhibit, this piece will certainly pique the interest of Spanish colonial collectors.

35015 **Ferdinand VI gold 8 Escudos 1754 LM-JD AU55 NGC,** Lima mint, KM59.1, Cal-767. A warm, mellow-gold selection demonstrating traces of mint luster that graces the outer registers, boldly rendered and ranked near the peak of the census where one a single example has been designated Mint State.
From the Long Island Collection

35016 **Ferdinand VI gold 8 Escudos 1754 LM-JD AU55 NGC,** Lima mint, KM59.1, Cal-767, Onza-581. An ever-collectible gold issue from Lima that always seems to command a premium, especially this close to Mint State preservation. A honeyed planchet decorated with wisps and haymarking does not detract from the visual appeal of the coin at hand.

35017 **Ferdinand VI gold 8 Escudos 1757 LM-JM AU Details (Mount Removed) NGC,** Lima mint, KM59.2, Cal-772. Clearly struck and retaining a large degree of original golden luster. Small solder marks are noted on the reverse.

35018 **Charles III 4 Reales 1769 LM-JM AU58 NGC,** Lima mint, KM63, Cal-827. An elusive and conditionally challenging 4 Reales issue out of Lima that rarely comes to market finer than VF, generally seen with some sort of conditional qualifier. This wonderful offering, certified just shy of Mint State designations, exhibits flashes of mint bloom witnessed to the protected areas of the legends, highlighting gentle iridescent toning set atop largely pewter fields. According to NGC and PCGS census data, this examples ranks as the third finest Lima-minted 4 Reales struck prior to 1820, no small feat when considering the total production from this Peruvian mint.
From the Long Island Collection

35019 **Charles III gold 8 Escudos 1776 LM-MJ AU50 NGC,** Lima mint, KM82.1, Cal-1936. An especially sought-after issue dated "1776," which is both collectible and rare as an issue and for the date's association with the signing of the Declaration of Independence. A charming representative exhibiting apricot and mulberry tones which would cause any collector to pause and appreciate the present offering's surfaces. Despite a designation shy of Mint State, only two have been certified finer by NGC.

35020 **Charles III gold 8 Escudos 1777 LM-MJ MS61 NGC,** Lima mint, KM82.1, Cal-1937. A scarcer date/mint combination with the added appeal of being verifiably Mint State, a prominent frosty sheen permeates the precisely rendered legends, the reverse with an appearance virtually unimpacted by exchange.

35021 **Charles III gold 8 Escudos 1779 LM-MJ AU Details (Obverse Scratched) NGC,** Lima mint, KM82.1, Cal-1940. Modestly circulated, with a single fine scratch extending from the left of the date into the truncation.

35022 **Charles IV gold 8 Escudos 1808 LM-JP MS60 NGC,** Lima mint, KM101, Cal-1616. A transitional date bearing the name and portrait of Charles IV on a pale-gold planchet displaying only minor striking weakness and an abundance of remaining luster, notably to a reverse whose appearance is much finer than an MS60 grade would demand.

35023 **Ferdinand VII gold 8 Escudos 1816 LM-JP AU58 NGC,** Lima mint, KM129.1, Cal-1763. A wholesome representative featuring a lightly struck portrait of Ferdinand centering expansive yet wispy fields against a canary-gold backdrop peppered with scant originality.

35024 **Ferdinand VII gold 8 Escudos 1819 LM-JP MS61 NGC,** Lima mint, KM129.1, Cal-1766. Displaying scintillating luster held within the borders of slightly upturned rims. One of only two examples certified in Mint State condition to date.

35025 **Republic gold 8 Escudos 1831 CUZCO-G MS62 NGC,** Cuzco mint, KM148.2, Fr-63. Attractively watery in the fields and emitting bright pulses of aurous radiance at even a subtle turn of the wrist. Scattered obverse planchet flaws add an element of unique character to this charming example, which ranks among only a small handful of examples for the date certified across NGC and PCGS.

35026 **South Peru. Republic gold 1/2 Escudo 1838 CUZCO-MS MS65 NGC,** Cuzco mint, KM173, Fr-94. An impressive specimen of this one-year small denomination in gold, which almost should not exist so fine. Semi-Prooflike appearances abounding, with perfect centering and a sharpness of strike atypical of contemporary South Peru issues. Blanketed in a full golden resplendence that highlights every painstakingly engraved sun ray, and lightly coated in tangerine patina. The current example is the second-finest between both grading parties, bested only by the Lissner example one point higher and surely will excite the quality-minded collector.

35027 **Republic gold 50 Soles 1950 MS64 Prooflike NGC,** Lima mint, KM230. Boldly and expertly struck with prominent Prooflike characteristics, the mirrored fields in successful juxtaposition against seemingly medallic obverse and reverse features. Only two have been certified finer by NGC and we expect this near-gem offering the reflect that fact when up for bidding.

35028 **Republic gold "Inca" 50 Soles 1967 MS66 NGC,** Lima mint, KM219, Fr-77. A fully struck and consequently sharp representative featuring light frost over the "Indian Head" bust and delicate reflectivity residing in the fields. AGW 0.9675 oz.

35029 **Republic gold 100 Soles 1950 MS65 Prooflike PCGS,** Lima mint, KM231. From a reported mintage of 1,176 pieces. AGW 1.3544 oz.

PORTUGAL

35030 **João III gold São Vicente ND (1521-1557) AU53 NGC,** Lisbon mint, Fr-31, Gomes-181.04. 7.54gm. A well-preserved and appealing selection of this scarce 16th-century gold issue, displaying antique-gold tone over glistening surfaces, with a graduated patina deepening toward the devices to emboldening effect. One of only a very small handful of this type that we have seen to date.

35031 **Pedro II gold 4000 Reis 1703 MS64 NGC,** Lisbon mint, KM156. With only a handful certified, this ranking among the finest, with two loftier, this near-gem representative is simply awe inspiring. A satiny sheen ripples across canary-gold low-lying fields uninterrupted, terminating at the crisp outer registers. A highly collectible issue that rarely comes to market and should inspire fervent bidding.

35032 **João V gold 1/2 Escudo (800 Reis) 1730 MS65 NGC,** Lisbon mint, KM218.7, Fr-92. Absolutely stellar in terms of preservation and sheer eye appeal, with needle-sharp features set within glowing fields that possess a nearly three-dimensional lustrous depth conveying "gem" at every turn. Very scarce so fine, and an ideal type coin ranking as the finest certified for this date.

35033 **João V gold Escudo 1722-L XF45 NGC,** Lisbon mint, KM211. A moderately circulated example with the majority of the friction blending into striking weakness. The high points of the bust have ghosted into the reverse arms, leaving visible flatness, but the surfaces overall are quite nice, with some residual luster and few obvious abrasions.

35034 **João V gold 6400 Reis (Peça) 1748 MS62 NGC,** Lisbon mint, KM221.9, Fr-86, Gomes-126.31. A lightly handled example with the faintest of obverse and reverse adjustments. Residual luster accentuates the well-struck devices.

35035 **Maria I & Pedro III gold 4 Escudos (Peça) 1778 AU53 NGC,** Lisbon mint, KM271. A superb rendition with only trivial amounts of wear, the recesses of the legends surprisingly well preserved and filled with russet patination enlivened by ample luster. A wholly attractive yet gently circulated Peca rarely encountered crossing the auction block.

35036 **Maria I gold 1/2 Escudo 1789 MS62 NGC,** Lisbon mint, KM296. An inconspicuous issue with an above-average strike, causing semi-Prooflike appearances and an abundance of original mint luster to fill the fields.

35037 **João Prince Regent gold 3200 Reis (1/2 Peça) 1807 MS63 NGC,** Lisbon mint, KM342, Fr-124. Enlivened across choice-quality surfaces by sweeping sun-gold luster, illuminating sharp design features that are absent any noteworthy traces of striking softness.

35038 **João VI gold 3200 Reis (1/2 Peça) 1822 MS62 NGC,** Lisbon mint, KM363, Fr-129. Fully Mint State and displaying shimmering aurous radiance layered in a subtle orange-gold tone.

35039 **João Prince Regent gold 6400 Reis (Peça) 1802 AU Details (Reverse Scratched) NGC,** Lisbon mint, KM332, Fr-122. A likely more attainable example of this conditionally challenging type retaining both clearly outlined details and ample glistening luster. The noted shallow scuff resulting in the Details designation is confined to a small area in the upper right of the reverse.

35040 **João VI gold 6400 Reis (Peça) 1822 MS64+ NGC,** Lisbon mint, KM364, Fr-128. A brilliant and lustrous example of this popular Peça, sometimes encountered in higher designations, but still exceptional nonetheless. Frostiness fills the lightly marked fields surrounding João VI's fully rendered portrait while the reverse exhibits slightly Prooflike reflectivity.

35041 **João VI gold 6400 Reis (Peça) 1822 UNC Details (Cleaned) NGC,** Lisbon mint, KM364, Fr-128. Precisely rendered, leaving expertly crafted detail within João's hair and torso, as well as crisp legends framing the central designs.

35042 **Luiz I gold 10000 Reis 1879 MS64 Prooflike NGC,** KM520, Fr-152. A commendable example with fully Prooflike appearances, the firm strike yielding an impression of quality throughout the devices, leaving a light frost highlighted by the reflective, low-lying fields. A popular issue rarely bestowed a PL designation.

35043 **Luiz I gold 10000 Reis 1889 MS64 NGC,** KM520, Fr-152. The last date of issue for the type, and the lowest mintage year thereof, with only 4,400 examples struck. Generously frosted over Luiz's portrait, with plentiful mint "flash" occurring in the fields.

35044 **Military Order of Christ Grand Cross Commander Neck Badge ND (1789) AU,** cf. Barac-348 (for type), cf. Werlich-pg. 346 (same). 108x44mm. 54.55gm. Type II. Red-enameled gilt-brass cross and Sacred Heart suspension, all with inset stones/glass. One of the most esteemed orders in Portugal, first founded by King Denis in 1319 to help expel the Moors from Portugal. Ross and Stahl note that "Portugal's greatest explorers were all knights of the order."

35045 **Riband of the Two Orders Breast Star ND (Instituted 1789) AU,** Barac-397, Werlich-pg. 348. 80x75mm. 57.32gm. Silver breast star with faceted diagonal-ended rays, the central medallion gilt, with enameled Military Order of Christ and St. Benedict of Avis crosses set against a cobalt and white ground, topped by Sacred Heart. Created by King Denis for those individually awarded both Orders or for those who performed outstanding civil or military service to the throne.

35046 **Riband of the Three Orders Breast Star ND (Instituted 1789) AU,** cf. Barac-400 (for type), Werlich-Unl. 92mm. 98.36gm. Smooth rays, diagonal ended, with heart variety. Pierced silver base with enameled and engraved brass center bearing insignia of the three orders: Military Order of Christ, St. Benedict of Avis, and St. James of the Sword; and topped by an enameled Sacred Heart. Established in 1789 by Maria I to equalize the importance of each Order.

35047 **Military Order of Christ Breast Star ND (Instituted 1789) XF,** Barac-338, Werlich-pg. 346. 82x73mm. 52.41gm. Type I. Silver faceted, diagonal-ended breast star with gilt and enameled central Order of Christ insignia below a red-enameled Sacred Heart. Instituted by Maria I in 1789 for recognition of military or civil merit and considered Portugal's highest order. Accompanied by crazing to the white background and loss to enameled cross atop the Sacred Heart.

35048 **Riband of the Three Orders Badge of Order with Crown ND (Instituted 1789) AU,** Barac-405, Werlich-Unl. 155x65mm. 81.16gm. Silver badge of order with crown and three enameled insignia of the three orders representing the Military Order of the Christ, the Military Order of St. Benedict of Avis, and the Order of St. James of the Sword. Established by Maria I in 1789 following the secularization of the three Orders as an effort to equalize their importance in Portugal.

35049 **Military Order of Christ Special Model Commander Neck Badge ND (1844-1910) XF,** Barac-349, Werlich-Unl. 70x40mm. 28.23gm. Gilt-metal neck badge featuring the red-enameled cross insignia of the Military Order of Christ set within a laurel wreath and topped by a crown suspension and red ribbon. Medal is accompanied by cracks, bruising, and flakes to enameling.

RAGUSA

35050 **Republic 1/2 Tallero (1/2 Vizlin) 1731 AU53 NGC,** KM-Unl., Dechant-Unl., CNI-VIb.224. An exceptionally rare date for this already highly challenging denomination, entirely unrecorded for the type by the *Standard Catalog of World Coins*, and reported in the *Corpus Nummorum Italicorum* from a single example, in the Rešetar Collection (unillustrated). Indeed, a quick survey of the certified populations across both NGC and PCGS reveal that this is the sole example yet graded, and the only specimen to have come to auction in recent decades. Visually, the coin maintains a charming argent tone that lightens to hints of gold in contained areas of the fields, the conspicuous adjustment marks common to the series present over both sides, though not obscuring the central details. For the sake of accuracy, we note some planchet irregularities around 12 o'clock, not to be confused with a mount removal. Clearly a target worthy of the utmost bidder consideration.

Ex. Numismatica Genevensis Auction 4 (December 2006, Lot 971)

35051 **Republic 1/2 Tallero (1/2 Vizlin) 1747 VF25 NGC,** cf. KM13 (this date unlisted), Dechant-pg. 183, CNI-VIb.256. An immensely elusive type in all states of preservation, this denomination represented by a mere two specimens in NGC's census (this piece and the previous lot), with none yet seen by PCGS. Similar to the 1/2 Tallero of 1731, this date is also unrecorded by the Standard Catalog and known to the *Corpus Nummorum Italicorum* from a single example in the Rešetar Collection (Dechant also records one in the C. Hirsch Collection), with none emerging from a survey of auction records from the past two decades. Though admitting substantial wear in-line with its certification, the type retains a remarkable degree of clarity to the legends and reverse arms for the grade, adjustment marks almost entirely confined to the area around the crown on the reverse.

35052 **Republic Tallero (Vizlin) 1725 VF30 NGC,** KM-A16 (Rare), Dav-1635, CNI-VIb.211, Dechant-pg. 177, Rešetar-2615, Mimica-Unl., Viščević-14.2. The extremely rare first year-of-issue and first die style for this famed "Rektoratstaler" (Rector's taler), and perhaps the most iconic emission of the Republic. Noted by the *Standard Catalog of World Coins* simply as "Rare" without an indication of price given, we have not been able to locate a single other example coming to auction in recent decades, with this being the sole representative yet certified by either of the major grading services. Though awarded a relatively low technical grade, the piece continues to show accents of golden tone silhouetting the raised features, adjustments on the whole appearing quite light and not to be mistaken for damage on this problem-free specimen. A very special opportunity for the series collector.

ROMANIA

35053 **Carol I gold 25 Lei 1906 MS61 PCGS,** KM38, Fr-7. 40th Anniversary of Reign issue. A shimmering golden commemorative displaying pleasing red-gold tone.

35054 **Carol I Matte Proof Pattern 50 Lei 1906 PR61 NGC,** Stamb-063-1.4. 40mm. By A. Micheaux. A fleeting silver Pattern that rarely appears on the market. We previously handled a similar example in 2014, though inspection of this offering by photo reveals a very different appearance from this piece, whose deliberately granular surface texturing results in an appealing matte finish—the first that we have seen for the issue. An indisputable rarity, and a clear target for Romanian specialists or European Pattern collectors.

35055 **Republic gold Proof "Union of 1918" 500 Lei 2008 PR69 Deep Cameo PCGS,** KM233a. Mintage: 3,000. Struck for the 90th anniversary of the Union of 1918. AGW 0.9989 oz.

35056 **Republic gold Proof "Union of 1918" 500 Lei 2008 PR69 Deep Cameo PCGS,** KM233a. Mintage: 3,000. Struck for the 90th anniversary of the Union of 1918. AGW 0.9989 oz.

35057 **Republic gold Proof "Union of 1918" 500 Lei 2008 PR68 Deep Cameo PCGS,** KM233a. Mintage: 3,000. Struck for the 90th anniversary of the Union of 1918. AGW 0.9989 oz.

35058 **Republic gold Proof "Union of 1918" 500 Lei 2008 PR68 Deep Cameo PCGS,** KM233a. Mintage: 3,000. Struck for the 90th anniversary of the Union of 1918. AGW 0.9989 oz.

RUSSIA

35059 **Sophia as Regent for Ivan & Peter (1682-1689) Chekh 1686 MS63 NGC,** Sevsk mint, KM-Unl., Petrov-100 to 250 Rub., Sev-9 (Excessively Rare). Variety with smaller orb. A stunning survivor of a one-year type produced to supplant foreign issues (particularly Polish issues) in the newly regained territory of Little Russia (modern Ukraine). The coin at hand finds itself in a covetable state of preservation, ranked at the very peak of NGC's census, and is generally encountered in lesser conditions, accompanied by holes or other qualifiers. We note that the type has been assigned the highest rarity by Severin and is listed at a price of 100 to 250 Roubles in Petrov's 1899 work. Mislabeled on the holder as Sev-8.

35060 **Peter I Poltina (1/2 Rouble) 1704-МД XF40 NGC,** KM106.2, Bit-542. Obv. Laureated and armored bust of Peter I right. Rev. Crowned double-headed eagle, holding orb and scepter, with cyrillic date. A pleasing circulated example displaying balanced wear and a uniform steel patina. A scarce type that remains highly sought-after in all conditional states, particularly so with only moderate wear or less, as this example clearly shows.

35061 **Peter I Rouble 1705-МД VF Details (Cleaned) NGC,** Moscow mint, KM122.1, Dav-1642, Diakov-182, Bit-178. A perennial favorite of Russian Roubles, featuring young portrait of Peter I with date in Cyrillic and undoubtedly difficult to acquire in any condition. Despite an old cleaning, the piece exhibits attractively repatinated surfaces and dramatic adjustment marks to the lower legends. Sold with an old paper flip.

35062 **Peter I Rouble ND (1721)-K AU55 NGC,** Kadashevsky mint, KM157.5, Dav-1655, Bit-482, Diakov-1142. A commendable Rouble of Peter I demonstrating hints of friction to the highpoints and largely preserved ash-gray surfaces peppered with notable silhouettes of neon green and autumnal hues. Accompanied by a Jess Peters flip.

35063 **Peter I Rouble 1725 UNC Details (Cleaned) NGC,** Red mint, KM162.5, Bit-975. From the final year of Peter's reign, featuring a decidedly well-struck portrait decorated in gentle wisps which define the conditional qualifier and retoning to an attractive gun-metal-gray with pearlescent-tinged peripheries. Excitable to find in any condition, especially with this much remnant detail and we expect demand for this popular issue to inspire fervent bidding.

35064 **Catherine I Rouble 1726 XF Details (Obverse Spot Removed) NGC,** Moscow mint, KM168, Dav-1664. Bust left variety. An attractively styled offering with mellow pewter surfaces and firmly struck portrait of Catherine I yielding meticulous detail to the hair despite moderate circulation; a barely noticeable spot removal to the obverse field seems to be the only visual detractor that can be located on this piece. Accompanied by an old paper flip.

35065 **Anna Poltina (1/2 Rouble) 1737 MS62 PCGS,** Moscow mint, KM199.1, Bit-211. Conditionally high-end for the type, with icy surfaces and fine features layered in a graceful silvery patina. The sole example certified Mint State across both PCGS and NGC to date.

35066 **Anna Rouble 1733 MS62 PCGS,** Kadashevsky mint, KM192.2, Bit-66, Diakov-24. A simply stunning Rouble of Anna, her painstakingly detailed portrait front and center, exhibiting a mottled pewter patina and muted luster revealing an allover saturated iridescence most notable to the reverse. A prime near-Choice Mint State selection and while not a numerical "Top Pop," the advanced aesthetic appeal of the piece will surely make it a hotly contested lot.

35067 **Anna Rouble 1733 MS62 NGC,** Kadashevsky mint, KM192.2, Diakov-24. Showing superb, original, silvery luster over nicely defined features with only slight softness observable on the eagle's necks. A small flan flaw, as made, is noted on the reverse by the last 3 of the date, but other than this one natural irregularity, the surfaces are free of significant flaws. A glistening jewel, and one that would not look out of place in a higher grade holder.

35068 **Anna Rouble 1736 AU58 PCGS,** Kadashevsky mint, KM197, Dav-1673, Bit-128. With Pendant, without Ribbon. Bordering at the very cusp of Mint State condition—a result of shimmering luster that plays across the fields under a lovely patina that carries vibrant golden undertones. The devices remain nearly fully preserved, the czarina's hair and attire detail crisp and essentially undisturbed.

35069 **Anna Rouble 1737 AU58 NGC,** Red mint, KM198, Dav-1674. Date over reverse crown variety. Exceedingly close to Mint State preservation, with essentially full luster preserved across the fields and highly intricate detail retained to Anna's clothing, the eagle's feathers to the reverse, and the crown between the digits of the date. Isolated planchet and die cracks are noted to the reverse.

35070 **Elizabeth Poltina (1/2 Rouble) 1743-ММД AU53 NGC,** Red mint, KM-C18.1, Bit-143. A captivating near Mint State example punctuated by ample argent luster cascading across the expansive fields and gently protected legends, and perhaps a touch conservatively graded as this type usually exhibits striking weakness most notable to Elizabeth's head. The reverse is essentially unimpacted by exchange and apart from the scattered planchet imperfections remains virtually pristine. An enticing offering and one that should attract significant interest.

35071 **Elizabeth Poltina (1/2 Rouble) 1756 СПБ-ІМ AU58 NGC,** St. Petersburg mint, KM-C18.4, Bit-328. Exceedingly attractive in hand and virtually Mint State in appeal owing to a rich silky luster that decorates the obverse, turning slightly watery to the reverse and embracing sharp details that appear only barely impacted by handling. Almost without signs of contact save for the gentlest rub, this coin easily surpasses normal expectations for this grade level.

35072 **Elizabeth Rouble 1741-СПБ XF45 NGC,** St. Petersburg mint, KM-C19a, Dav-1677. A rare single-year issue that seldom becomes available at auction. A bold strike has produced clearly outlined devices across the design motifs, with a persistent gleam in the fields bolstering the eye appeal, alongside a deep patina that pulls away slightly at the obverse legends. We note that a single "AU58" ranks as the finest seen by NGC to date, with no others currently located between this specimen and that example in the census.

35073 **Peter III Rouble 1762 СПБ-НК AU58 NGC,** St. Petersburg mint, KM-C47.2, Bit-11, Diakov-7 (R2). An impeccably preserved specimen on the verge of Mint State, awash in iridescent silhouettes, most notably to the soundly struck reverse, where the arms of Russia are boldly rendered against flashy argent fields. Wholly absent are any major visual detractors while Peter's hair curl displays only the faintest evidence of rub, likely precluding it from loftier designations. An extremely popular type and elusive so fine.

35074 **Peter III Rouble 1762 ММД-АМ AU Details (Cleaned) NGC,** Red mint, KM-C47.1, Dav-1682. A visually well-balanced example of the type displaying superior eye-appeal despite the indicated minor hairlines, which do little to diminish ample remaining luster across the surfaces. A minor flan crack is noted within the date to the reverse.

35075 **Catherine II Rouble 1782 СПБ-ИЗ MS62 PCGS,** St. Petersburg mint, KM-C67b, Dav-1685, Bit-233. An immaculate representative accompanied by general striking weakness as is commonly associated with these early Roubles. Uniform argent surfaces to each side are punctuated by prominent flow lines and granularity, contributing heavily to the visual intrigue of the specimen at hand.

35076 **Catherine II gold 5 Roubles 1766-СПБ UNC Details (Obverse Cleaned) NGC,** St. Petersburg mint, KM-C78a, Bit-60. An issue very rarely located in so fine a conditional base state, even with issues. Glistening aurous luster decorates the open expanses, embracing crisp design features to confirm the Mint State designation. A fleeting opportunity.

35077 **Alexander I Pattern Rouble 1804 UNC Details (Environmental Damage) PCGS,** Soho (Birmingham) mint, KM-Pn66, Bit-924, Sev-2551. By C.H. Küchler. A scarce medallic issue depicting Alexander I to the obverse, with a textured Greek cross to the reverse. Hairlines are noted over the surfaces, as well as a patch to the right of Alexander's bust that likely explains the assigned Details designation, though this remains a rare type for which few chances at ownership exist.

35078 **Nicholas I copper Pattern Novodel Polushka 1849-CNM MS64 Brown NGC,** St. Petersburg mint, KM-Pn113, Bit-H954. Well-preserved for this elusive Pattern type with gleaming mint luster echoing across the fields, which contain soft touches of iridescence. Cocoa brown in color and ultra-sharp in detail to even the highest points of the designs.

35079 **Nicholas I Rouble 1844 СПБ-КБ MS63 PCGS,** KM-C168.1, Bit-205. Large Crown. Gorgeously reflective and arguably Prooflike, with ultra-refined detail that remains fully preserved in the eagle's feathers and in the intricate reverse wreath. A delicate amber patina overlies the glassy fields, bestowing a sense of age and refinement to this choice survivor.

35080 **Nicholas I gold 5 Roubles 1831 СПБ-ПД AU50 NGC,** St. Petersburg mint, KM-C174, Bit-6. Gently circulated to an extent whereby ample detail is preserved in the double-headed eagle's features and in the reverse elements, coupled with a consistent mint gleam that results in a high degree of visual appeal for this offering's level of certification. Due to its aesthetically compelling nature, this specimen should make a nice addition to any quality collection of rare Russian coinage.

35081 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS64 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. Gleaming in every facet of the designs, with a large number of planchet imperfections and minute die cracks adding unique character to this alluring piece.
From the Timpanogos Collection

35082 **Nicholas I gold 5 Roubles 1842 СПБ-АЧ MS64 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. Struck to a satisfying completeness of detail, glistening golden frost illuminating the lower regions against resultingly bold features.
From the Timpanogos Collection

35083 **temp. Nicholas I gold Imitative Ducat 1829 MS63 PCGS,** St. Petersburg mint, KM50.2. Struck in imitation of the Netherlands trade Ducats. A wonderful small gold issue exhibiting an extremely fine level of detail imbued on a brilliant planchet. The current example is the finest noted at PCGS.

35084 **temp. Nicholas I gold Imitative Ducat 1849 MS64 NGC,** St. Petersburg mint, KM83.2, Bit-35 (under "Imitations of Dutch Ducats"). Reeded edge. Struck in imitation of the Netherlands trade Ducats and left with impressively well-preserved surfaces and ample, pervasive frostiness. Finely engraved and produced to exact calculation, the specimen at hand ranks among the finest, bested only by 6 others.

35085 **Alexander II silver Proof 5 Kopecks 1858 СПБ-ФБ PR63 NGC,** St. Petersburg mint, KM-C163, Bit-69 (R), Sev-3670. Mintage: 40,000. Obv. Crowned double-headed eagle holding orb and scepter. Rev. Crowned date and value in wreath. Superbly struck, with mottled gray toning and deeply mirrored fields. The rarest issue of this type.

35086 **Alexander II "Nicholas I Monument" Rouble 1859 MS63 Prooflike PCGS,** St. Petersburg mint, KM-Y28, Bit-567. Mintage: 50,000. Of simply stellar quality for this popular issue, with motifs struck to virtually medallic exactness and set within fields expressing potent mirrorlike reflectivity. Icy mint frost graces Nicholas's bust and the equestrian monument, heightening the contrast achieved by the sheer relief of the designs, while a combination of azure and honey-gold tones result in a unique visual presentation that is rarely matched, much less exceeded.

35087 **Alexander II Rouble 1866 СПБ-НІ UNC Details (Reverse Scratched) NGC,** St. Petersburg mint, KM-Y25, Dav-289, Bit-79 (R). An extremely impressive piece despite the noted reverse scratch as frosty luster veils the fully argent fields which, in typical fashion to this era of Russian coins, lay host to an exceptionally detailed and precisely struck crowned arms. Minor rim dings populate both the obverse and reverse and are noted for the sake of accuracy. Regardless, this scarce issue should inspire fervent competitive bidding.

35088 **Alexander II gold 3 Roubles 1869 СПБ-НІ MS65 NGC,** St. Petersburg mint, KM-Y26, Fr-164, Bit-31. Tied for the finest yet certified for the date, this gleaming gem displays all the hallmarks of careful preservation, including glowing, rich golden luster and needle-sharp designs that remain undisturbed and precisely chiseled. A peak-level collector coin for this conditionally challenging issue, with only minor wisps of contact noted to the reverse.

35089 **Alexander III gold 5 Roubles 1889-АГ MS65 PCGS,** St. Petersburg mint, KM-Y42, Fr-168, Bit-33. This boldly struck example absolutely stuns at every turn with vibrant, golden luster and nearly pristine surfaces. Rare in this gem designation.

35090 **Nicholas II gold 5 Roubles 1909-ЭБ MS67 NGC,** St. Petersburg mint, KM-Y62, Bit-34 (R). A striking gem conveying shimmering, radiant luster at every turn. Housed in an early NGC holder.

35091 **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-ПЛ MS63 NGC,** Leningrad mint, KM-Y85, Fr-181. Admirably preserved for this original example of a highly popular type, which saw subsequent restrikes issued in later decades. Only minor wisps of handling, none at all obtrusive upon even closer inspection, limit the technical designation from further heights.

SAN MARINO

35092 **Republic gold 10 Lire 1925-R MS66 NGC,** Rome mint, KM7, Fr-2. An ideal type coin for any collection inclusive of 20th-century world coinage, graced with an abundance of silky luster and tied for the finest yet seen by NGC.

SAUDI ARABIA

35093 **Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS62 NGC,** Philadelphia mint, KM35. A boldly struck representative displaying sharp detail in the recessed inner region. Struck by the US government to the weight of one British Sovereign to pay the government of Saudi Arabia for oil rights.

35094 **Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) MS61 NGC,** Philadelphia mint, KM34. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. A popular issue always sought-after in Mint State levels of preservation.

35095 **Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) MS61 NGC,** Philadelphia mint, KM34. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. Typically lightly marked, with scintillating luster in the outer ring confirming NGC's Mint State designation.

SCOTLAND

35096 **William I, the Lion Penny ND (1205-1230) AU53 PCGS,** Edinburgh or Perth mint, Hue and William as moneyers, S-5029. Deeply patinated in steel tone and highly original in appearance. Considerably sharper in many areas than most other survivors of this issue.

35097 **Mary, Queen of Scots (1542-1567) Penny ND (1547) VF20 NGC,** S-5440. A conditionally challenging issue typically encountered in lesser states of preservation and accompanied by conditional qualifiers. The current offering boasts an impressive amount of remaining detail despite its heavy use in circulation, the legends nearly full and easily discernible, set atop a glassy chocolate-brown flan.

35098 **James VI 1/3 Ryal 1567 XF45 NGC,** Edinburgh mint, S-5476. 32.5mm. A scarce example of this 16th-century fractional type, and one that apparently escaped the (crowned thistle) countermarking process in the later revaluation of 1578. Original examples of this issue rarely appear on auction, and this offering, with its pleasing original surfaces, blanketed in silver patina and showing residual traces of luster that embrace the devices, should see strong collector interest.

35099 **James VI 30 Shillings 1582 VF30 NGC,** S-5487. 22.29gm. Fourth Coinage. Highly engaging, with sleek gloss from circulation layered in a steel patina. Light doubling in the strike is noted to James's bust and sword, while a single flan crack extends from approximately 9 o'clock toward the center.

35100 **William II (III) 40 Shilling 1697 AU55 PCGS,** KM143, S-5682. Patinated in silty steel over surfaces conveying glimmering underlying luster. Quite original and fetching in appearance, and certainly finer than most survivors, which normally exhibit a much higher degree of wear. Sold with collector tag.

35101 **James VIII silver Restrike Pattern Crown 1716 AU55 PCGS,** KM-PT2, S-5731. A popular and scarce silver Pattern type, struck by Matthew Young c. 1828. Sharp and attractive, this example was produced from dies engraved by Roettiers, its restrike status identifiable by the presence of die rust across and surrounding James's bust. A soft silver patina adds a sense of refined age to this impressive and highly collectible piece.

35102 **Victoria gold Proof "Glasgow University Gartmore" Medal 1862-Dated PR62 Cameo NGC,** 32.91gm. 42mm. By J. Milton. An intriguing issue almost never encountered in gold, awarded to a David Thomas for the best discourse on political liberty and originally endowed in 1787 by Robert Graham of Gartmore. The large gold Medal depicts a view of the Old College and Liberty with Phrygian cap and wreath in exceedingly high relief that impressively projects towards the viewer against glass-like mirrored fields. A special piece in terms of aesthetics and composition, and, despite allover wisps and a deeper scratch to the reverse, should excite collectors of both architectural and school Medals. Accompanied by the original velvet-lined leather case of issue from John Pinches of London.
Reserve:

SERBIA

35103 **Milan I gold 20 Dinara 1882-V AU58 NGC,** Vienna mint, KM17.2, Fr-4. Type II, with edge lettering reading: • БОГ • СРБИЈУ • ЧУВА • ("God Serbia Protect"). An exceptionally rare subvariety of this typically plentiful type, assigned a catalog value 5 times that of the far more common Type I - "God Protect Serbia" variety, and one which NGC has only certified three total examples of to date (compared to 137 of Type I). This is only the second example we have ever offered, and the first in nearly 8 years, marking this as a special opportunity for the series collector.

35104 **Alexander I silver Pattern Dinar 1892 AU50 NGC,** KM-Pn12, Mandić-R13, Viščević-S17 (R). By Jean Lagrange. A commendable offering reminiscent of contemporary Continental issues and engraved by esteemed Parisian Jean Lagrange, signed just under the young bust of Alexander I. A curious Pattern seemingly absent from major collections having been offered at auction through recent decades, and likely produced in anticipation of the young King assuming royal authority, which occurred the following year at the age of 16. Pale argent surfaces decorated with gentle wear and wisps populate this piece, while the reverse appears more Prooflike in nature. A covetable encounter and a joy to see, with Viščević assigning it the highest rarity, and leaving it unpriced in his catalog.

35105 **Alexander I silver Pattern 2 Dinara 1892 AU Details (Rim Repair) NGC,** KM-Pn13, Mandić-R13, Viščević-S25 (R). By Jean Lagrange. Never before have we encountered this Pattern, or any in this series for that matter, of which a full set is on offer here. An enigmatic and mysterious issue to say the least, with no results located when consulting notable auctions in recent decades, nor are seemingly any sales appearances recorded by Viščević, who simply assigns it the highest rarity and leaves it unpriced. Depicting a young Alexander I who was proclaimed king following the abdication of his father, King Milan, in 1889, and wouldn't ascend to power until the next year at age 16. Very little is known about this Pattern issue outside of the fact that they are an unaccepted trial of which few exist and, regardless of the noted rim repair, will be of substantial interest to Serbian collectors.

SEYCHELLES

35106 **Republic gold Proof "Flycatcher" 1500 Rupees 1978 PR69 Ultra Cameo NGC,** KM41, Fr-2. Mintage: 201. A spectacular example in the conservation series that exhibits various wildlife synonymous with Seychelles. The coin itself is pristine, excelling in both strike and surface. AGW 0.9675 oz.

Ex. Paramount Collection

SIERRA LEONE

35107 **British Colony bronzed copper Proof Dollar 1791 PR64 Brown PCGS,** Soho mint, KM6a, FT-2B. 100 / 100 denomination on the reverse variety. A highly appreciable near-gem selection of this trademark Sierra Leone Company issue, the largest denomination and the best engraved of the series. Always a popular British West African rarity that has been seen with more frequency in recent memory, but typically not as fine as the present specimen. Imbued with a mottled iridescence atop an undercurrent of peach and amber which appropriately lend to the coin's advanced eye appeal.

SINGAPORE

35108 **Republic gold Proof 50 Dollars (1 oz) 1996 PR68 Deep Cameo PCGS,** Singapore mint, KM148, Fr-B15. Fully frosted and nearly flawlessly preserved. AGW 0.9999 oz.

SOMALIA

35109 **Italian Protectorate Specimen Prova 5 Centesimi AH 1369 (1950)-ROMA SP63 Red and Brown PCGS,** Rome mint, KM-Pr2, Gill-So2. A visually intriguing and historically fascinating series produced by the Italian government after resuming control of the colony from British rule just the year prior, notable for its realistic and large depicting of an elephant to the obverse. The circulation coinage based off these Provas would prove fruitful and would see widespread use in circulation through Somalia's independence in 1960 till 1967, when a new series of coinage was produced. A fleeting issue that is always hotly contested and we expect the current example to be no exception.

SOUTH AFRICA

35110 **Republic gold Pattern "Tickey" 3 Pence 1898 AU Details (Removed from Jewelry) NGC,** Pretoria mint, KM-PnA23, Hern-ZP5. A rare and fascinating off-metal striking in gold, reportedly produced for mining magnate Sammie Marks and with a scant mintage of 215 pieces. Though use in jewelry has resulted in a diminishment of surface originality, the details remain clear and well-expressed. A rare opportunity to acquire a more reasonably priced example of this widely-known and normally unattainable South African rarity.

35111 **Republic "Double Shaft" 5 Shillings 1892 MS62 NGC,** Berlin mint, KM8.2. Mintage: 4,327. Glassy throughout the fields and layered in a graceful silver patina that leaves ample argent luster sparkling from beneath. A popular issue even in circulated condition, though particularly sought-after in Mint State preservation.

35112 **Republic gold "Double Shaft" Pond 1892 MS62 NGC,** Berlin mint, KM10.1. Double-shaft variety. A highly flashy and fully uncirculated representative of this sought-after issue, revealing ample cartwheel brilliance upon a turn of the wrist. Only light scattered friction precludes a finer grade designation.

35113 **Republic gold Pond 1898 MS63 PCGS,** Pretoria mint, KM10.2. An enchanting Choice Mint State representative depicting the iconic portrait of Paul Kruger, framed by lustrous, amber-tinged legends.

35114 **George V Shilling 1927 MS65 PCGS,** Pretoria mint, KM17.2, Hern-S202. An elite gem example of the type, which remains exceedingly difficult to acquire at this thus far unchallenged gem level, where only a single example at each of PCGS and NGC currently stands. Striking satiny luster dominates the surfaces, highlighting a firm strike that lacks any discernible traces of softness. A faint silver and almond patina overlies the fields to yield a sense of age and refined quality. An almost unique opportunity in this commendable state of preservation.

35115 **Republic gold Krugerrand 1968 MS67 PCGS,** KM73. AGW 1.0003 oz.

35116 **Republic gold Krugerrand Planchet ND (1967-2021) NGC,** 33.9gm. 32mm. Plain edge. Having been confirmed by NGC as a gold Krugerrand planchet prior to the application of an edge decoration as seen on struck examples, this piece finds itself on a whole other level of rarity. With no other examples having crossed the auction block in recent decades, let alone certified, this makes for a highly unusual and probably unique opportunity.

SPAIN

35117 **Ferdinand & Isabella (1474-1504) gold Excelente ND (from 1497)-S MS62 NGC,** Seville mint, Fr-136, Cal-670. 3.52gm. A significantly scarcer denomination than more commonly encountered 2 Excelentes, in a commendable near-Choice Mint State. Few can claim to match the aesthetic caliber of the piece at hand, featuring a warm golden glow with shimmering mint brilliance revealing only trivial wisps and minor striking weakness to the legends that define the grade.

35118 **Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS63 NGC,** Seville mint, Fr-129, Cal-732. 7.02gm. Covetable so choice and always a popular issue, the well-centered devices retain full mint brilliance while trivial instances of handling preclude this example from finer designations. This visually fascinating issue with its rendition of the crowned royal shield and nimbate eagle will surely entice bidders familiar with the Double Excelente emission.
From the Long Island Collection

35119 **Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S MS62 PCGS,** Seville mint, Fr-129, Cay-2932. A gleaming Mint State representative of this highly popular Catholic Monarchs type, featuring the facing busts of Ferdinand II of Aragon and Isabella I of Castile. Struck in a finer style than many examples one will encounter from this issue, and similarly well-preserved, with fine detail seen in the legends and across the eagle's feathers. Intricate die polish lines decorate the reverse fields, while a soft accenting tone accentuates the raised devices.

35120 **Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S MS61 NGC,** Seville mint, Fr-129, Cay-2935, Cal-732. Accompanied by only slight waviness to the flan, resulting in a softly struck portrait of Isabel that is often associated with these gold issues. Regardless, the coin at hand finds itself unusually well-preserved and fully deserving of its Mint State designation.

Ex. Huntington Collection

35121 **Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S MS61 NGC,** Seville mint, Fr-129, Cay-2933. 6.77gm. A handsome Mint State example of this popular Seville-minted issue, seen with some regularity crossing the block, but not typically this fine. Hosted on a canary-gold flan with only minor striking weakness to the periphery while the interior devices of the coin at hand remain surprisingly crisp and would make for a fine addition to any collection.

35122 **Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S AU58 NGC,** Seville mint, Fr-129, cf. Cal-733 (pellets flanking cross), Cay-2926 (same). 6.98gm. A commendable, honeyed-gold representative of this popular type, displaying facing busts of Ferdinand and Isabel with nary an imperfection, and burst with more eye appeal than the assigned grade would indicate. Warm surfaces give this attractive specimen even more eye appeal, and will likely contribute to elevated interest in this piece.

35123 **Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S AU58 NGC,** Seville mint, Fr-129, Cay-2927, Cal-745. 6.98gm Choice for the grade will mellow amber-tinged gold surfaces populated by only the most trivial evidence of handling. A fine and wholesome representative depicting two of the most famous Catholic monarchs.

35124 **Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S Clipped NGC,** Seville mint, Fr-129, Cay-2933. 6.02gm. At a glance, seemingly full in size, with any possible sharp edges from clipping not identifiable in the current holder placement and perhaps solely indicated by a reduction in weight. Quite appealing for the designation thus, and with only gentle wear and pleasing residual luster noted.

35125 **Philip III gold Escudo 1608 (Aqueduct)-C MS62 NGC,** Segovia mint, KM29, Fr-194, Cal-1016. 3.29gm. A mellow-gold patina abounds this fully struck-up small gold issue, rarely encountered in Mint State preservation. The quality is of this coin is appreciable as one of the first milled issues from Spain.
From the Long Island Collection

35126 **Philip III gold Cob 2 Escudos ND (1598-1621) S-D AU50 NGC,** Seville mint, Fr-189, Cal-Type 20. 23mm. 6.64gm. Lustrous with a highly original appearance and demonstrating a minor flan crack to the lower edge. Apparently misattributed, as Philip II's coinage was only produced with the "square" type letter D.

35127 **Philip IV Cob 8 Reales 1651-N MS62 NGC,** Granada mint, KM39.3, Cal-1241. Small "N" variety. A charming large Cob 8 Reales exhibiting a surprising amount of detail, lending to the easy attribution despite originating from a series plagued by inconsistent strike and environmental issues. Near-Choice Mint State levels of preservation abound, veiled in an airy champagne undercurrent and rarely encountered so fine.

35128 **Philip V gold "VIII" 8 Escudos 1701 S-M AU53 NGC,** Seville mint, KM260, Fr-247, Cal-2266, Onza-461. Flowers beside fleece variety. An exceptionally seldom-encountered large gold emission from Philip's first full year of his reign, and a popular subtype with flowers beside the fleece at the base of the obverse. This conditionally challenging issue is typically seen in comparable and lesser grades, with only a single noted finer by NGC, topping out at AU55. In terms of appearances, the piece at hand, dressed in pale-gold surfaces, displays only light, honest wear to the high points of the raised features while an abundance of die polish remains evident to the gently marked fields. Exceedingly sought-after in any condition let alone approaching Mint State and surely worth of advanced levels of bidding.

35129 **Philip V gold 8 Escudos 1711/0 S-M AU55 NGC,** Seville mint, KM260, Cal-171, Fr-247. Retrograde S. Obv. Crowned Bourbon Coat of Arms. Rev. Cross in quatrefoil. A superb example of this elusive type, with an interesting overdate to boot. The finest of only two examples certified by NGC (and none by PCGS), with a hint of reflectivity to the reverse fields that only serves to bolster an already extremely desirable piece

35130 **Philip V gold 8 Escudos 1714 S-M AU Details (Mount Removed) NGC,** Seville mint, KM260, Cal-2284. A satisfying representative displaying ample detail and, despite the light damage associated with its mount removal, should interest collectors searching for an affordable and early Seville-minted 8 Escudos.

35131 **Philip V gold 8 Escudos 1729-S AU Details (Removed From Jewelry) NGC,** Seville mint, KM346.2, Fr-233, Cal-2303. With misspelling of Philip as "Philp" in obverse legend. A gently circulated representative exhibiting a firm, well-balanced strike.

35132 **Charles III gold 1/2 Escudo 1783/79 M-JD MS64 NGC,** Madrid mint, KM415.1, Cal-1271. Almost as-struck, with highly lustrous, frosty surfaces centering a razor-sharp rendition of Charles III. The finest submitted to both NGC and PCGS.

35133 **Charles III gold Escudo 1781/0 M-PJ MS64 NGC,** Madrid mint, KM416.1, Cal-1360. Enveloped in a near-Gem Mint State level of preservation with a boisterous satiny sheen against an apricot-tinged backdrop with nary an imperfection. A truly pleasing specimen with abundant eye appeal.

35134 **Charles IV gold 2 Escudos 1793/2 M-MF MS63 NGC,** Madrid mint, KM435.1, Cal-1278. Wonderful and radiant, the example at hand displays an impressive level of preservation, the prominent amber tones permeate choice surfaces revealing a clear and bold overdate.

35135 **Charles IV gold 8 Escudos 1802 M-FA AU58 NGC,** Madrid mint, KM437.1, Cal-1621. Bordering closely on Mint State condition and displaying sharply contoured devices set within gleaming fields.

35136 **Barcelona. Joseph Napoleon 5 Pesetas 1814 UNC Details (Cleaned) NGC,** KM69. The key date for the type, featuring full Mint State sharpness and traces of original luster. The NGC label identifies this piece as being of the 'BARGELONA' variety due to the lower serif present upon the C in 'BARCELONA', which does not appear on all coins of this type.

35137 **Ferdinand VII gold 8 Escudos 1820 M-GJ MS61+ NGC,** Madrid mint, KM485, Onza-1242. "G·J" variety. Exhibiting sharp traces of hard mirror reflectivity despite scattered friction commensurate with the assigned grade, with flashy golden brilliance shimmering across the fields upon even a subtle turn of the wrist. The reverse is nearly beaming, coupling needle-sharp features with a level of preservation that easily exceeds normal expectations for this level of certification.

35138 **Isabel II Proof Pattern 25 Centavos 1859 PR63 Red and Brown NGC,** Paris mint, O'Connor-pg. 190 (R7). A stunning Pattern depicting an iconic portrait of the young Queen, toned with the most impressive array of purple and blue hues a copper minor of this vintage may have, and punctuated with just a hint of original mint red to the legends. Rarely encountered crossing the auction block and only one of three certified by NGC, this being the only with a Red and Brown designation; a must-have for Spanish Pattern collectors.

35139 **Isabel II gold "De Vellon" 80 Reales 1844 B-PS MS65+ NGC,** Seville mint, KM578.1. Large bust variety. A fetching example appearing atop the certified census at NGC, laden with an abundance of canary-gold frostiness, fully circumnavigating the fields of the coin at the slightest turn of the wrist. Truly a commendable piece dripping with eye appeal.

35140 **Isabel II gold 100 Reales 1861 MS65 NGC,** Madrid mint, KM605.2, Fr-331. Laden with red-gold tone that concentrates in depth at the peripheries of shimmering and ultra-silky surfaces. Tied for the second-finest yet seen by NGC.

35141 **Isabel II gold 100 Reales 1863 MS65 NGC,** Madrid mint, KM617.1, Fr-334. A fleeting two-year type with the mature and more stylized portrait of Isabel II coupled with a crisply rendered crowned arms with drapery. While not an absolute rarity, this coin finds itself ranked at the very peak of certification, the lone example assigned an MS65 designation by either major grading service and is expected to draw significant interest from quality-minded collectors.

35142 **Alfonso XII gold 25 Pesetas 1881(81) MS-M MS66 PCGS,** Madrid mint, KM687, Cal-82. Brimming with golden mint brilliance that cascades across frosty surfaces unimpeded, marred only by trivial marks to the field. Tied for the finest with three others at the major grading services.

35143 **Alfonso XIII 5 Pesetas 1899(99) SG-V MS66 NGC,** Madrid mint, KM707, Dav-344. The single-finest representative of this issue certified across both NGC and PCGS, with a striking obverse palette of colorful toning containing elements of straw-gold, fuchsia, and midnight-blue. A compelling and near-ideal type coin.

35144 **Alfonso XIII gold 100 Pesetas 1897(97) SG-V UNC Details (Rim Repair) NGC,** Madrid mint, KM708, Fr-347, Cal-119. A handsome and original example of this one-year type featuring the portrait of a young Alfonso XIII and centered by lustrous outer registers. Fully embossed upon a mellow gold planchet with only the faintest amount of filing to the rim below the bust, likely the reason for the conditional rim repair designation.

35145 **Alfonso XIII gold 100 Pesetas 1897(97) SG-V AU58 NGC,** Madrid mint, KM708, Fr-347, Cal-119. An attractive one-year type in gold that carries an abundance of mint brilliance that glistens across the surfaces uninterrupted, illuminating honeyed legends and the young portrait of Alfonso XIII. Perhaps a touch conservatively graded and impressively preserved.
From the Long Island Collection

35146 **Alfonso XIII gold Restrike 100 Pesetas 1897(61) SG-V MS64 NGC,** Madrid mint, KM708, Fr-347R. Official restrike issue of 1961 with a mintage of only 810 pieces, the smallest of the two-year series using original dies re-worked by the mint. Appreciable and near-Gem Mint State, this apricot-tinged specimen, punctuated by an abundance of mint bloom and die polish, is tied for the second finest certified by NGC, with a single gem occupant, creating a scarce opportunity to acquire a piece from this collectible issue so fine.

35147 **Alfonso XIII gold Restrike 100 Pesetas 1897(61) SG-V MS63 NGC,** Madrid mint, KM708, Fr-347R. A scintillating representative of this popular two-year series of official restrikes, created from the original dies of an already highly collectible issue and produced in this first year with a total mintage of just 810 pieces. Deep golden resplendence abounding, this fully Choice Mint State example displays only minor striking weakness while the outer registers unleash a full mint glow and pondlike appearances, rendering the piece fully deserving of its assigned grade.

35148 **Alfonso XIII gold Restrike 100 Pesetas 1897(62) SG-V MS62 NGC,** Madrid mint, KM708, Fr-347R. Official restrike issue of 1962 with a total mintage of 6,000. Produced from original dies, with the "19" and "62" of the date represented within the two stars flanking the original date of issue (1897).

SPANISH NETHERLANDS

35149 **Philip II silver "Handover to Spain" Medal 1598-Dated MS64 NGC,** van Loon-I-496. 70mm. By C. Bloc. This massive silver Medal was struck in celebration of Philip II's handover of rule to his daughter Isabella Clara Eugenia and her husband Archduke Albert VII of Austria, following a tumultuous tenure with Philip's attempt at quelling the Dutch Revolt which eventually led to the Eighty Years' War. This ornately engraved piece rendered in exceptionally high relief features the portrait of a 71 year-old Philip II of Spain donning a fine fur stole and the Order of the Golden Fleece, and holding a scepter. The expansive nature of such a large medal lends well to the ambitious detail imbued by the engraver, while the surfaces, largely mark-free, boast superior visual characteristics in a uniform battleship-gray base coated in a subtle pastel patina.

35150 **Brabant. Philip IV 2 Ducaton 1648 AU50 NGC,** Antwerp mint, KM75.1, Dav-4453. 63.27gm. A bold Double Ducaton that preserves full device outlines against only modest highpoint circulation wear. A balanced battleship-gray patina overlies features displaying remnants of luster, while deeper graphite tone graces the periphery within the outer ring.

35151 **Brabant. Philip IV gold 2 Souverain d'Or 1641 MS62 NGC,** Brussels mint, KM74.2, Fr-106, Delm-177. Angel's face mm. 11.05gm. Of scarce and commendable preservation for this 17th-century Spanish Netherlands gold type, preserving glistening aurous luster over fields tinted in antique amber tone. Satiny to the reverse, which contrasts against the obverse by its more granular appearance.

35152 **Brabant. Philip IV of Spain gold 2 Souverain d'Or 1645 MS61 NGC,** Antwerp mint, Hand mm, KM74.1, Delm-169 (R), Vanhoudt-637AN (R1). 11.01gm. Noticeably pleasing for the assigned grade, and remarkably clear in its execution for the type, most often found with heavy doubling and off-center strikes. Presently the only example of the date at NGC, both sides emit a brilliant finish that wells to a watery finish in the outer registers.

SWEDEN

35153 **Johann III Daler 1578 XF Details (Cleaning) PCGS,** Stockholm mint, Dav-8705. Sharp for the grade assigned, with intricate detail preserved across Johann's armor and bust.

35154 **Carl IX Riksdaler 1603 VF35 NGC,** Stockholm mint, KM3, Dav-4510. Lightly patinated in silver over surfaces exhibiting balanced circulation wear, with strong remnants of mint luster expressed through the fields, particularly to the reverse. Boldly struck, with resulting strong details remaining post-circulation, these accentuated by soft elements of embracing tone.

35155 **Christina Riksdaler 1643-AG AU55 NGC,** Sala and Stockholm mint, KM187, Dav-4525. A highly coveted Riksdaler featuring the ornately rendered bust of Christina to the obverse and a full depiction of a nimbate Christ to the reverse, bathed in a luxurious coating of vivid iridescence. Gently worn with only two finer noted by NGC, with none breaching the Mint State designation.
From the Long Island Collection

35156 **Christina Riksdaler 1645-AG AU55 PCGS,** Sala and Stockholm mint, KM187, Dav-4525. A popular issue of Christina boasting a crescent of lilac and cornflower-blue against gunmetal surfaces bordering on Mint State preservation. This issue is typically exhibits striking weakness that is largely absent from the current offering, making this a scarce opportunity to acquire such a detailed specimen.
Reserve:

35157 **Christina Riksdaler 1652 AU53 NGC,** Sala and Stockholm mint, KM187, Dav-4525. An ever-popular issue that always commands interest, depicting the half-length bust of Christina. Decorated in a uniformly pewter patina and champagne undercurrent, with only light instances of wear to the cheek and gown, which remains highly detailed despite the assigned grade.
From the Long Island Collection

35158 **Carl XI Restrike Riksdaler 1676-Dated MS63 NGC,** Stockholm mint, KM280, Dav-4538, AAH-52b, cf. Hagander-269 (for original). Early 19th-century restrike from original dies. A type which can quite simply be said to benefit enormously as a high-quality restrike owing to its exquisite engraving and detailed design—features so often lacking from the often well-circulated originals. Although the exact purposes that the issue was reminted from original dies in the early 1800s and then in again in 1909 are not entirely known, that fact that the initial production run in 1676 saw only 791 pieces struck suggests that collector demand played a key role. Appearing watery and nearly Specimen-like over the surfaces, each element of Meybusch's artistry is captured in elegant style, these blanked by an aura sky-blue and violet on the obverse that bleeds into sunset orange and rosaceous hues on the reverse. Though designated as a 1909 restrike on the holder, we would note that this coin seems to match the diagnostics for the early 19th-century restrikes provided by Ahlström, Almer, and Hemmingsson as well as those of the Cape Coral example we sold in January, with a copper piece in Myntauktioner i Sverige AB's Auction 19 (lot 296)—which they cited as similar to the 1909 restrikes—showing more extensive die rust, as would be expected with the additional century past since the dies were first cut.

35159 **Gustaf III Riksdaler 1782-OL MS63+ NGC,** KM527, Dav-1736. Fully struck, with shimmering luster that effortlessly cascades underneath a veil of pastel coloration.

35160 **Frederick I Plate Money 2 Daler 1745 XF,** Avesta mint, KM-PM71, Tingström-Plate 301, 27. 172mm. A substantial 2 Daler plate money specimen exhibiting deep charcoal patina, with a single fine scratch noted to the left of the centrally positioned denomination.

35161 **Carl XV Adolf gold Carolin (10 Francs) 1868 MS66 NGC,** KM716. Always a popular gold emission, especially so in premium Gem Mint State with semi-Prooflike finishes. Sun-yellow gold with a light satin sheen across reflective low-lying fields.

35162 **Oscar II Proof 2 Kronor 1877-EB PR66 Cameo PCGS,** Stockholm mint, cf. KM742 (unlisted in Proof), AAH-45, Hagander-Unl. A brilliant and excessively rare Swedish Proof, seemingly unpublished in this finish in the standard literature, with Proof strikings within the series always producing spirited attention among collectors. Laden with a thick mint frost over the raised elements while the neighboring field are embellished with a lilac and salt-white coloration, it is difficult not to be taken in by this specimen's singular eye appeal, which on its own very much seems to secure the top-pop designation from PCGS. This is the only such example we have offered, with the D. Moore piece, the next closest, coming in at an MS66.

SWITZERLAND

APPENZELL

35163 **Appenzell. Canton 4 Franken 1816 MS64 PCGS,** Bern mint, KM12, Dav-368. Mintage: 1,850. A wonderful representative of this attractive type, notable its fully and crisply rendered designs set against flashy metallic fields. Certified just shy of Gem Mint State with exceptional Prooflike appearances, the coin at hand is sure to excite all Swiss collectors.
From the Meduno Collection

BASEL

35164 **Basel. City 2 Taler ND (c. 1700)-IDB AU50 NGC,** KM130, Dav-1742A, HMZ-298a. Graphite-toned throughout surfaces that exude ample residual luster, the designs boldly outlined and generally crisp despite brief circulation that leaves much of this specimen's Mint State appeal intact. Sold with NGC photo-certificate and Hesselgesser Collection auction tag.

Ex. Hesselgesser Collection (Goldberg Auction 36, May 2006, Lot 2731)

HALDENSTEIN

35165 **Haldenstein. Canton 2/3 Taler 1690 AU58 NGC,** KM70. Relatively scarce in any grade, let alone approaching Mint State designations, this conditionally challenging example exhibits appreciable detail softened only a touch by light circulation, enlivened by soft yet notable cobalt tones. As the sole finest certified example, we expect this 2/3 Taler to be of significant interest to type collectors and specialists of this short-lived series. Sold with a 19th-century handwritten flip.

ZURICH

35166 **Zurich. Canton "Stampfer" Taler ND (c. 1560) MS62 NGC,** Dav-8783, Divo-9. Displaying remarkably sharp details with light original toning and full underlying mint luster. A very scarce grade for this era.

Ex. Grundy Collection (Heritage Auction 3004, January 2009, Lot 22774)

CONFEDERATION

35167 **Confederation 2 Francs 1860-B MS65 PCGS,** Bern mint, KM10a, HMZ-2-1201e. Icy across scintillating frost-white surfaces that display fluid argent brilliance. Only a small handful certifies finer.

35168 **Confederation "Neuchatel Shooting Festival" 5 Francs 1863 MS64 PCGS,** Bern mint, KM-XS7, Richter-944a. Mintage: 6,000. Satiny and silver-toned, with only minor wisps noted to the upper obverse field.

35169 **Confederation "Schaffhausen Shooting Festival" 5 Francs 1865 MS65 PCGS,** KM-XS8, Richter-1054. Softly patinated over blazing frost-white surfaces and exhibiting carefully contoured designs.

35170 **Confederation gold Matte Specimen "Bern Shooting Festival" Medal 1910 SP66 PCGS,** Richter-263a. By the Holy Freres. 27mm. Obv. Female bust right, in the traditional costume of the canton. Rev. Bear standing left, head right, resting forepaws upon Swiss shield; clock tower in background to left. Sublimely matte surfaces highlight this charming gem of a medal. The only specimen graded by PCGS of the type.

35171 **Confederation gold Matte Specimen "Aargau Shooting Festival" Medal 1924 SP68 PCGS,** Richter-43a. Commemorating the Federal Shooting Fest in Aargau. Fairly rare, with a mintage of just 223 pieces, this sublimely attractive medal, with pleasing matte surfaces and a charming golden-orange tone, is as close to perfection as one can get for a medal produced in the early half of the 20th century.

35172 **Confederation gold Specimen "Schwyz Shooting Festival" Medal 1952 SP69 PCGS,** Richter-1109a. 33mm. 900 fine gold. By Hans Hrei. Obv. Two shields, with woods and old church in background. Rev. Hunter with crossbow. Superb matte surfaces, with bold detail and no noticeable flaws.

TANZANIA

35173 **Republic gold Proof "Cheetahs" 1500 Shilingi 1974 PR69 Ultra Cameo NGC,** KM9, Fr-1. Mintage: 866. Exhibiting the right balance of frosted devices and jet-black fields, this scarce modern issue is successfully executed, bearing a few minute areas of haze to the reverse. AGW 0.9675 oz.

Ex. Paramount Collection

35174 **Republic gold Proof "Cheetahs" 1500 Shilingi 1974 PR69 Ultra Cameo NGC,** KM9. Mintage: 866. A collectible specimen on the cusp of perfection, and always hotly contested when encountered at auction, especially so fine. NGC notes that no examples have been assigned a PR70 designation. AGW 0.9675 oz.

THAILAND

35175 **Rama IV Baht ND (1860) MS64 NGC,** KM-Y11. A stunning representative from a series popular for its utilization of the elephant motif, and one that rarely comes this well struck, where even the details to the peripheries are fully rendered. Near-gem with ample swirling luster that becomes prohibitively difficult to locate finer.

TREBIZOND

35176 **Michael III Angelus 3-Piece Certified gold, silver, & bronze Fantasy Proof Set 1955 PCGS,**
1) bronze 10 Centimes - PR64 Brown, KM-X1
2) silver 5 Francs - PR65, KM-X2
3) gold 10 Francs - PR64 Deep Cameo, KM-X3

Lorioli mint, KM-XPS1. This private medallic issue was struck from a small mintage of just 100 sets total, for the occasion of Mario Bernardo Angelo Comemnus's 40th birthday. A truly enchanting set accompanied by the original case of issue. (Total: 3 coins)

TURKEY

35177 **Republic gold 500 Kurush 1923 Year 20 (1943) AU Details (Removed From Jewelry) NGC,** KM858, Fr-99. Hairlined across the surfaces, with traces of mint luster remaining. AGW 1.0637 oz.

35178 **Republic gold 500 Kurush 1923 Year 23 (1946) MS63 PCGS,** KM858. Mintage: 9,006. AGW 1.0637 oz.

35179 **Republic gold 500 Kurush 1923 Year 41 (1964) UNC Details (Obverse Scratched) NGC,** KM859, Fr-89. Flashy and reflective, with a pleasing copper-gold color to the planchet. AWG 1.0637.

35180 **Republic gold 500 Kurush 1923 Year 46 (1969) MS63 NGC,** KM859, Fr-89. Graced with a soft veil of silver patina over gleaming, reflective surfaces. AGW 1.0637 oz.

35181 **Republic gold 500 Kurush 1923 Year 46 (1969) MS63 NGC,** KM859. Mintage: 5,636. Watery and exhibiting light reflectivity underneath a veil of champagne tone. AGW 1.0637 oz.

35182 **Republic gold "Monnaie de Luxe" 500 Kurush 1962 MS67 NGC,** Istanbul mint, KM874. Mintage: 1,228. Monnaie de Luxe issue. An ultra Gem Mint State representative of this easily identifiable, displaying an ornate border of scrolled foliage and stars, centering the luminous portrait of Kemal Atatürk. Currently the finest certified by NGC by a full two grade points.

VENEZUELA

35183 **Caracas. Royalist and/or Republican 2 Reales (Macuquinas) 781 L-M AU53 NGC,** Caracas mint, KM-C13.1. Small lions & castles. An upper-end conditional survivor that displays significant highpoint detail and strong remnants of luster within the protected areas.

35184 **Republic vulcanite "J. Crespo" 5 Reales Token 1889 AU53 NGC,** Rulau-pg. 428. 32mm. Preserving sharp relief to the outlines of the devices and exhibiting only light highpoint rub to the obverse bust.

35185 **Republic vulcanite "J. Crespo" 10 Reales Token 1889 AU Details (Obverse Scratched) NGC,** Rulau-pg. 428. 37mm. Generally well-kept, with only fine scratches to the upper obverse periphery resulting in the assigned Details notation.

35186 **Republic gold 100 Bolivares 1889 AU58 PCGS,** Caracas mint, KM-Y34, Fr-2. Abundantly lustrous and revealing only gentle friction that points to a brief period in circulation. AGW 0.9334 oz.

YUGOSLAVIA

35187 **Alexander I gold "Corn Countermarked" 4 Dukata 1933-(k) MS61 NGC,** Kovnica mint, KM14.2. The scarcest date for this desirable type, which we've seen significantly grow in popularity in recent months. Razor-sharp designs embossed upon an amber-gold planchet with semi-Prooflike appearances and only gentle wisps decoration the reflective fields which define the grade.

ZAIRE

35188 **Republic gold Proof "Leopard" 100 Zaires 1975 PR68 Ultra Cameo NGC,** KM11. Struck from a miniscule Proof mintage of just 279 piece in conjunction with the WWF's "Conservation" series, this particular specimen celebrates the leopard, and is found in nearly perfect condition. AGW 0.9675 oz.

ZAMBIA

35189 **Republic gold "African Wild Dog" 250 Kwacha 1979 MS68 NGC,** British Royal mint, KM20, Fr-1. Mintage: 455. Pale-gold with highly reflective surfaces and deep mirrors, this conservation issue depicts the African wild dog, a species native to sub-Saharan African. AGW 0.9731 oz.

Ex. Paramount Collection

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
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$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

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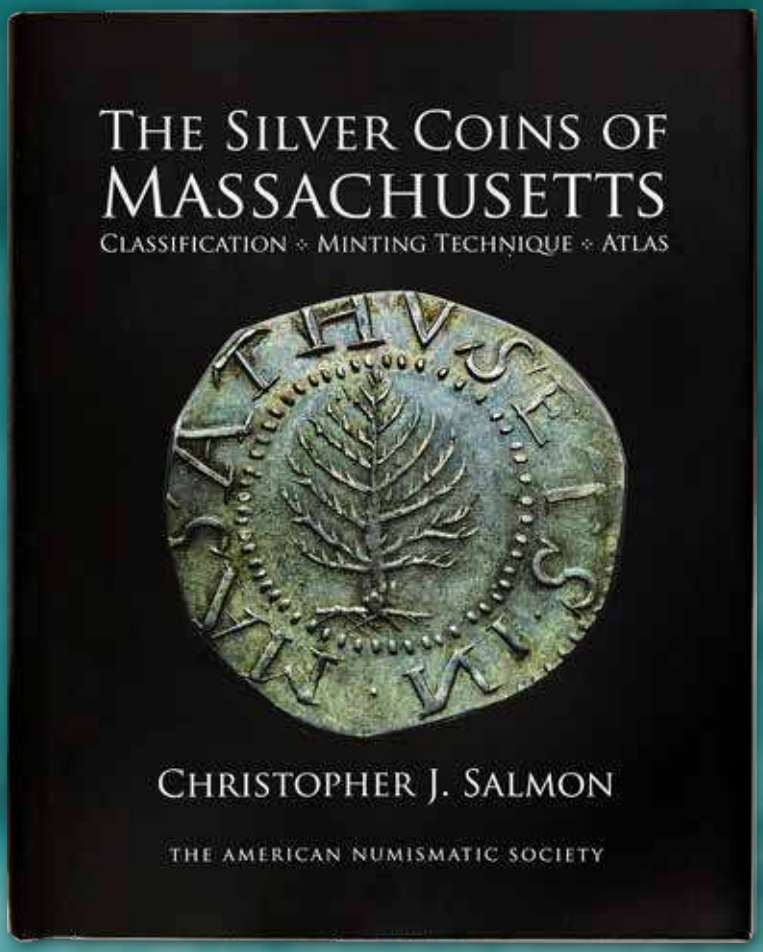

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James L. Halperin, Co-Chairman
Gregory J. Rohan, President[1]
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Senior Vice President, Managing Director, New York[1]

[1] Primary office location: New York
[2] Primary office location: Beverly Hills
[3] Primary office location: San Francisco
[4] Primary office location: Hong Kong
[5] Primary office location: Palm Beach
[6] Primary office location: Chicago
[7] Primary office location: London
[8] Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Currency	Chicago	August 17-20, 2021	Closed
U.S. Coins	Chicago	August 18-22, 2021	Closed
World & Ancient Coins	Chicago	August 19-20, 2021	Closed
U.S. Currency	Long Beach	September 29-October 4, 2021	August 9, 2021
U.S. Coins	Long Beach	September 29-October 3, 2021	August 16, 2021
World Paper Money	Dallas	October 22, 2021	September 1, 2021
World & Ancient Coins	Dallas	October 28, 2021	September 3, 2021
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Ethnographic and Pre-Columbian Art	Dallas	July 14, 2021	Closed
Design	Dallas	July 15, 2021	Closed
Urban Art	Dallas	July 28, 2021	Closed
Estate of Phyllis McGuire	Dallas	August 10, 2021	Closed
Nature and Science	Dallas	September 2, 2021	Closed
Asian Art	Dallas	September 22, 2021	July 13, 2021
Design	Dallas	September 30, 2021	July 21, 2021
Illustration Art	Dallas	October 4, 2021	August 2, 2021
Photographs	Dallas	October 5, 2021	August 2, 2021
Prints and Multiples	Dallas	October 19, 2021	August 17, 2021
Texas Art	Dallas	October 23, 2021	August 20, 2021
Lalique & Art Glass	Dallas	October 28, 2021	August 18, 2021
American Art	Dallas	November 5, 2021	September 3, 2021
Urban Art	Dallas	November 9, 2021	September 7, 2021
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	September 7, 2021
Modern & Contemporary Art	Dallas	November 17, 2021	September 15, 2021
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	September 22, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Sports	Dallas	July 15, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 16-18, 2021	Closed
Movie Posters	Dallas	July 24-25, 2021	Closed
Trading Card Games	Dallas	July 24-25, 2021	Closed
Guitars and Musical Instruments	Dallas	July 31, 2021	Closed
Entertainment & Music Memorabilia	Dallas	July 31, 2021	Closed
Animation Art	Dallas	August 6-7, 2021	Closed
Sports	Dallas	August 21-22, 2021	Closed
Comics & Comic Art	Dallas	September 9-10, 2021	July 20, 2021
Comic & Comic Art International	Dallas	October 2-3, 2021	August 12, 2021
Trading Card Games	Dallas	October 15, 2021	August 25, 2021
Entertainment & Music Memorabilia	Dallas	October 16, 2021	August 18, 2021
Sports	Dallas	October 23, 2021	September 22, 2021
Video Games	Dallas	October 29-30, 2021	September 8, 2021
Guitars and Musical Instruments	Dallas	November 7, 2021	September 9, 2021
Movie Posters	Dallas	November 20-21, 2021	September 28, 2021
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Space Exploration	Dallas	September 24, 2021	August 3, 2021
Americana & Political	Dallas	September 25-26, 2021	July 28, 2021
Historical Manuscripts	Dallas	October 20, 2021	August 23, 2021
Space Exploration	Dallas	November 12-13, 2021	September 14, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Wine	Dallas	September 10, 2021	July 20, 2021
Real Estate	Maui, Hawaii	September 14, 2021	Closed
Luxury Accessories	Dallas	September 26, 2021	July 29, 2021
Fine Jewelry	Dallas	September 27, 2021	July 13, 2021
Timepieces	Dallas	November 17, 2021	September 2, 2021

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SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday
U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday
Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

All times above are Central Standard Time Zone when the live online auction begins.

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